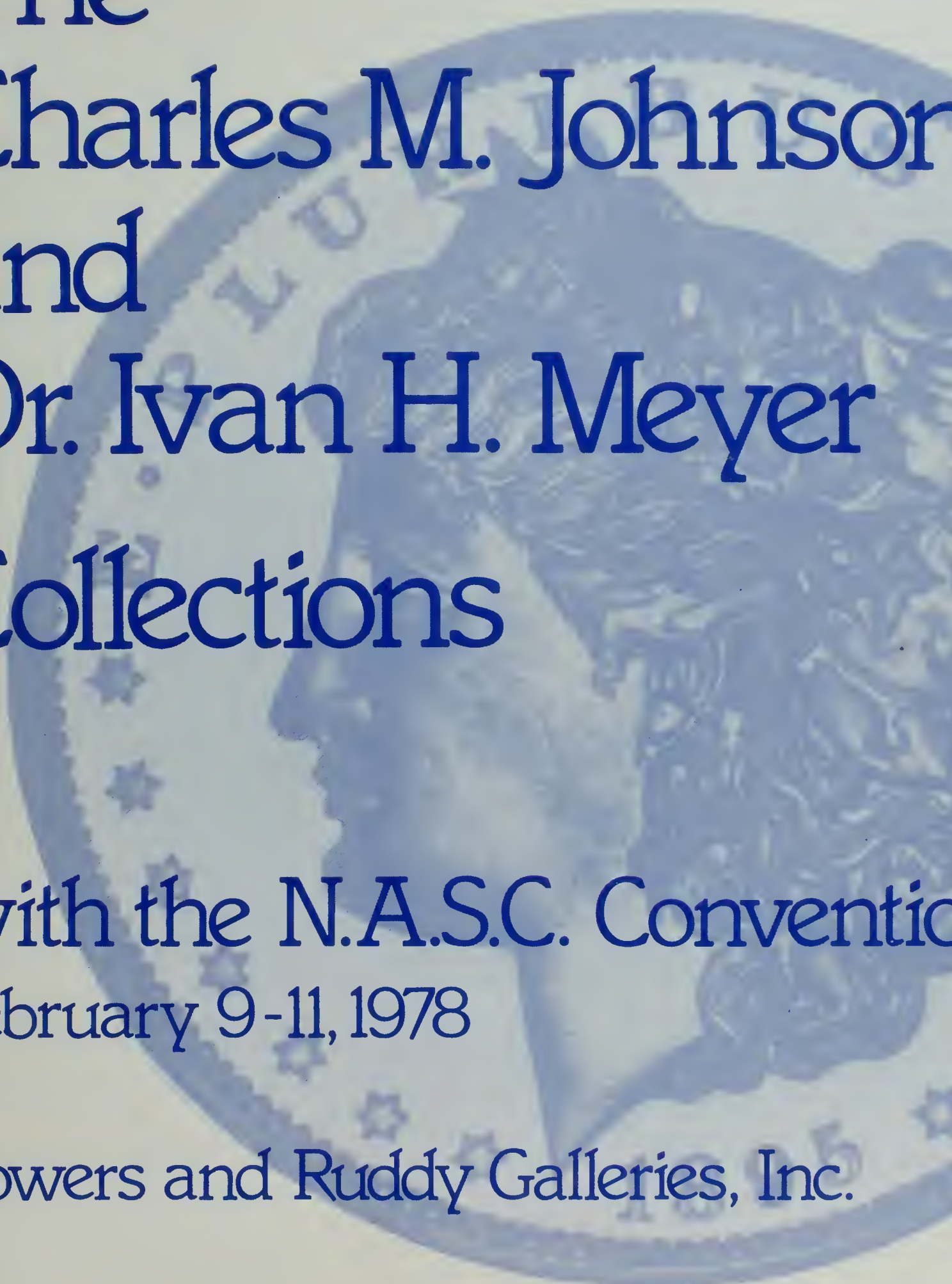




The Charles M. Johnson and Dr. Ivan H. Meyer Collections

with the N.A.S.C. Convention
February 9-11, 1978

Bowers and Ruddy Galleries, Inc.

\$5

Instructions To Bidders · Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per Lot; no Lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds. Invoices must be paid within 5 days of receipt. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added for Lots delivered by mail. A 2½% service charge will be added to all Master Charge sales, 3% for Visa, and 3.25% for American Express charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded.) We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until Lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in whole dollar figures will be rounded off to the lower whole dollar amount.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No Lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from sale, or if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual Lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

NOTICE OF EXHIBITION

The Charles M. Johnson and Ivan H. Meyer sale lots will be available for viewing Thursday, February 2 through Wednesday, February 8 at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be from 10:00 a.m. to 4:00 p.m. Hours will be strictly observed as coins are kept in bank vaults and we must abide by bank opening and closing hours.

Thursday, February 9 through Saturday, February 11 lots will be shown in the Assembly West Room of the Los Angeles Hilton, 930 Wilshire Boulevard, Los Angeles, California (located between 6th and Figueroa, downtown). Hours for viewing will be 10:00 a.m. to 9:00 p.m. on Thursday and Friday, February 9 and 10, and from 10:00 a.m. to 5:00 p.m. on Saturday, February 11.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Wednesday – February 8, 1978. We recommend that you mail your bid sheet 10 days prior to the sale date.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in U.S. dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Wednesday, February 8th, 1978.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your mail bids. Example: If you bid \$120 on a Lot and the next highest bid is \$100, then we will buy the Lot for you at a nominal advance—approximately \$105 in this example. If you bid \$120 and the next highest bid is \$115, then you will be charged \$120, the amount of your bid.

In the case of tie bids, the earliest bid received is awarded the Lot. Please check our catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire some choice and lovely pieces.

PRICES REALIZED LISTS

ARE PUBLISHED 60 DAYS AFTER THE AUCTION.

Plan to Attend the Sale

The Charles F. Johnson and Dr. Ivan H. Meyer sale will be held at the Los Angeles Hilton, 906 Wilshire Boulevard, Los Angeles, California 90017, in conjunction with the Numismatic Association of Southern California (NASC Convention).

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, and Busch Bird Sanctuary are but a short drive away.

NOTICE: Successful bidders can obtain their Lots at our office beginning the next working day following the sale, or can make arrangements to have their purchases shipped.

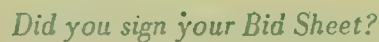
ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The U.S. sale Lots have been graded using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale.

Coins
graded by
the
PHOTOGRADE
system

Index to the Sale is at the end of the Catalogue.

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If you did not enclose a deposit please list several references.

[illegible]

NEED MORE ROOM for extra bids? Just attach a sheet of paper to this Bid Sheet.

PLEASE BILL ME \$1 FOR THE PRICES REALIZED LIST -

Check here if you haven't already paid \$1 ()

CREDIT INFORMATION, REFERENCES, ETC.

All bidders who are unknown to us must either send a deposit equal to at least 25% of their bid (the deposit will be credited toward any lots purchased; the overage will be refunded; the excess, any, will be billed).

Deposit on Sale: \$

I have done business before with Bowers and Ruddy Galleries, Inc. and/or the American Auction Association: Yes () ; No (). My American Numismatic Association membership number is:

Dealers with whom you have done business:

IT'S EASY TO BID BY MAIL at a Bowers and Ruddy Galleries, Inc. sale: (1) Read our sale catalogue carefully and determine which Lots are of interest to you. (2) Enter your bids on this sheet. If you want us to increase your bids by 10% or 20% if necessary to buy the lots, indicate this in the appropriate space. As noted in our catalogue, we will not use your maximum bids unless it is necessary; we will buy below your maximum bids when competition permits. (3) Send your bids in early. (4) During the week to 10-day period after the sale our invoice will be sent to you for all lots you've purchased, or if credit has been established the lots themselves will be sent to you for all lots.

you've purchased, or if credit has been established for lots themselves will be sent. WE APPRECIATE YOUR PARTICIPATION in this sale. We wish you the best of success in obtaining those Special Lots of interest!



6922 Hollywood Blvd., Suite 600
Hollywood, California 90028
Telephone (213) 466-4595
Telex 69-1555 PHOTOGRADE LSA

<i>Do Not Write Here</i>
No.
Date
Deposit

I have read the Terms of Sale and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice and/or the coins, plus postage and insurance costs.

Name _____
(Please print clearly)

Street _____

City _____ State _____ Zip _____

Telephone _____ Sale Date _____

SIGNATURE (Bid Sheet **MUST** be Signed) _____

[illegible]

SPECIAL SERVICE: If you are interested in this service, please check the appropriate space: You are hereby authorized to increase my bids up to 10% () or 20% () if necessary in order to obtain the lots.

See other side for important information.

Thank you for participating in our sale!



B U S I N E S S R E P L Y M A I L
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BOWERS AND RUDDY GALLERIES, INC.
6922 Hollywood Blvd., Suite 600
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AUCTION DEPARTMENT



Highlights of the Sale



Lot 1



Lot 2



Lot 227



Lot 269



Lot 276



Lot 277



Lot 278



Lot 279



Lot 280



Lot 283



Lot 285



Lot 288



Lot 289



Lot 290



Lot 294



Lot 296



Lot 300



Lot 305



Lot 306



Lot 307



Lot 308



Lot 331



Lot 340



Lot 371



Lot 511



Lot 512



Lot 527



Lot 529



Lot 540



Lot 566



Lot 578



Lot 579



Lot 585



Lot 608



Lot 685



Lot 689



Lot 722



Lot 723



Lot 753



Lot 759



Lot 760

Lot 761

Lot 762

Lot 763



Lot 780

Lot 783

Lot 785



Lot 1033

Lot 1034

Lot 1235



Lot 1251

Lot 1252

Lot 1253

Lot 1257

Lot 1268

Lot 1270



Lot 1271

Lot 1272

Lot 1273

Lot 1286

Lot 1296

Lot 1308

Lot 1309



Lot 1315

Lot 1335

Lot 1336

Lot 1337

Lot 1356

Lot 1376

Lot 1387

Highlights of the Sale



Lot 1396



Lot 1407



Lot 1449



Lot 1422



Lot 1425



Lot 1601



Lot 1614



Lot 1619



Lot 1620



Lot 1472



Lot 1621



Lot 1623



Lot 1627



Lot 1629



Lot 1630



Lot 1705



Lot 1708



Lot 1715



Lot 3001



Lot 3003



Lot 3285



Lot 3364



Lot 3483



Lot 3484



Lot 3485



Lot 3494



Lot 3495



Lot 3496



Lot 3498



Lot 3497



Lot 3529



Lot 3732



Lot 3531



Lot 3535



Lot 3537



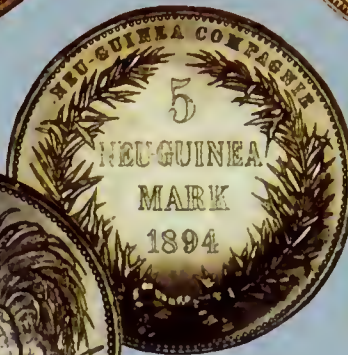
Lot 3677



Lot 3928



Lot 3937



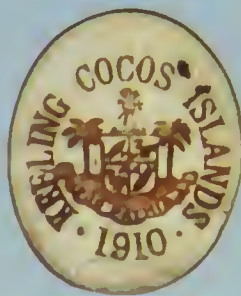
Lot 3982



Lot 4012



Lot 4154



Lot 4169



Lot 4172



The Collections of Charles M. Johnson and Dr. Ivan H. Meyer

✱ And Other Important Properties ✱

With N.A.S.C. Convention

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

February 9–11, 1978

FIRST SESSION (United States Coins)

Thursday Afternoon, February 9. 1:00 p.m. Sharp. Lots 1 to 653

SECOND SESSION (United States Coins)

Thursday Evening, February 9. 7:00 p.m. Sharp. Lots 654 to 1428

THIRD SESSION (United States Coins and Currency)

Friday Afternoon, February 10. 1:00 p.m. Sharp. Lots 1429 to 1932

FOURTH SESSION (Coins of the World)

Friday Evening, February 10. 7:00 p.m. Sharp. Lots 3001 to 3815

FIFTH SESSION (Coins of the World)

Saturday Afternoon, February 11. 1:00 p.m. Sharp. Lots 3816 to 4416

Sale to be held at the
LOS ANGELES HILTON HOTEL
930 Wilshire Boulevard
Los Angeles, California

Bowers and Ruddy Galleries, Inc.
6922 Hollywood Boulevard Los Angeles, California 90028
Telex: 69-1555 PHOTOGRADE LSA
Toll Free Number: (800) 421-4224 Telephone (213) 466-4595
Auctioneer: George Bennett

INTRODUCTION to the Charles M. Johnson and Dr. Ivan H. Meyer Collections

With great pleasure we present one of the finest auction sales it has ever been our privilege to catalogue. To be held in conjunction with the Numismatic Association of Southern California convention, the sale offers a broad panorama of coins and currency in virtually every series.

Charles M. Johnson, one of California's most prominent numismatists, has won virtually every award and distinction possible in our hobby, including the Farran Zerbe Award, the American Numismatic Association's highest honor. It was Mr. Johnson who spearheaded the A.N.A. Home and Headquarters Building conception and construction in Colorado Springs.

Beginning his collecting interest in 1948, Mr. Johnson was from the outset a numismatic connoisseur. Some of the finest pieces of currency we've ever auctioned are in the pages to follow: the result of many years of careful collecting.

Dr. Ivan H. Meyer, a distinguished surgeon, scholar, and connoisseur, for many years assembled a collection which was to ultimately include the "rarest of the rare." For example, most collectors would consider themselves fortunate to own a single specimen of the celebrated 1839 British *Una and the Lion* five-pound gold piece. Dr. Meyer acquired *three*. The gold Charles II crown, the 50-shilling gold piece of Cromwell, Hawaiian rarities, rare American gold coins, an incomparable 1916-C Canadian sovereign, and other treasures were carefully acquired from many sources.

The properties of Charles M. Johnson and Dr. Ivan H. Meyer, plus other important consignments, add up to an action sale that will be remembered for all-time. Then, too, we'll mention that there are many pieces from the Fairfield Collection, the \$3,700,000 grouping (consignor's original cost; the largest collection ever to be sold at unrestricted public auction sale) we began selling last October. All in all, you're in for a treat!

United States coins include the formidable Maryland denarium or penny, Lot 1. As our description notes, "its importance cannot be overestimated." Then comes a Maryland sixpence followed by some Fugio cents, large cents, Indian cents, and 2c pieces. Three-cent pieces, nickel and silver, are highlighted by many Uncirculated and Proof pieces. Shield, Liberty, and buffalo nickels will delight the specialists in those series.

Silver coins of the U.S.A. include a nice selection of top-grade half dimes, and, beginning with Lot 269, a real treat:

The Donald F. Herdman Collection of Dimes, commencing with a superb 1796, the first year of issue, is offered for your bidding consideration. Mr. Herdman, who began collecting in the 1930s, consigned the major portion of his holdings to our December 1977 sale and was so pleased with our presentation that he consigned his dime collection to the present catalogue. The group is simply dazzling!

Twenty-cent pieces, quarters, and half dollars are there, too, in quality and quantity.

The silver dollar specialist will be pleased, but perhaps a bit saddened, to know that the catalogue contains more Fairfield Collection pieces, but, sadly, once they are sold only a handful of additional dollars remain for future sale. Early dollars, Gobrecht dollars, outstanding Liberty seated dollars, and a lot of Morgan dollars await your bidding. On the last note we mention that you'll probably never again see such listings as those which begin with Lot 1001 and 1010! And, of course, Lot 1033 and 1034, two 1895 Proofs, are likewise exciting. If you're interested in Morgan dollars, attend the sale, send a representative, or mail in your bid sheet!

Trade dollars are also quite select and include many fine Proofs. Gold coins include a number of rarities such as the 1854-D \$3, the classic 1879 \$4 gold Stella, several landmark half eagles (especially in the Indian series), some breathtaking \$10 pieces (Proofs plus several stellar 20th century issues), and a fine group of double eagles and territorials. Then come commemorative coins following by patterns, mint errors, and medals—including among the latter the renown C.C. Wright Independence Medal, a superb rarity. Then come Hawaiian issues, including Proofs and issues in *gold*.

United States currency, which begins on page 84, speaks for itself. Many scarcities and rarities as well as "type" notes are presented for your consideration. Lot 1817, to cite just one example, should make numismatic history!

Ancient coins include a nice selection of gold issues of the Roman and Byzantine emperors, including aurei of Julius Caesar, Domitian, and others. Greek silver and bronze pieces include many issues of interest.

Coins of the world, including the previously-mentioned highlights from the Dr. Ivan H. Meyer Collection, are stunning. Canadian coins include a complete set of sovereigns and several sets of \$5 and \$10 gold as well as gold issues of Newfoundland. Swiss pieces include many shooting festival talers. Issues of Germany feature high-grade (mostly Uncirculated and Proof) pieces of the states, Empire, and the Weimar Republic. From Israel come many commemoratives and medals in gold. Indian pieces include a zodiac *Pisces* mohur as well as state and regal issues.

Roy Harte, whose superb collection was featured in our November 1977 auction catalogue, has consigned his wonderful display of Philippine Islands currency, including many used to illustrate standard reference books.

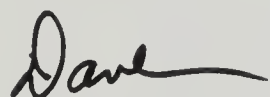
The collector or dealer in the field of world coins will find many, many buying opportunities—ranging from "store stock" to great rarities. Plan to attend!

This great sale will be held in conjunction with the Numismatic Association of Southern California convention at the Hilton Hotel in Los Angeles. A gala event, complete with dealer bourse exhibits, educational displays, and other features, is planned. We invite you to attend in person.

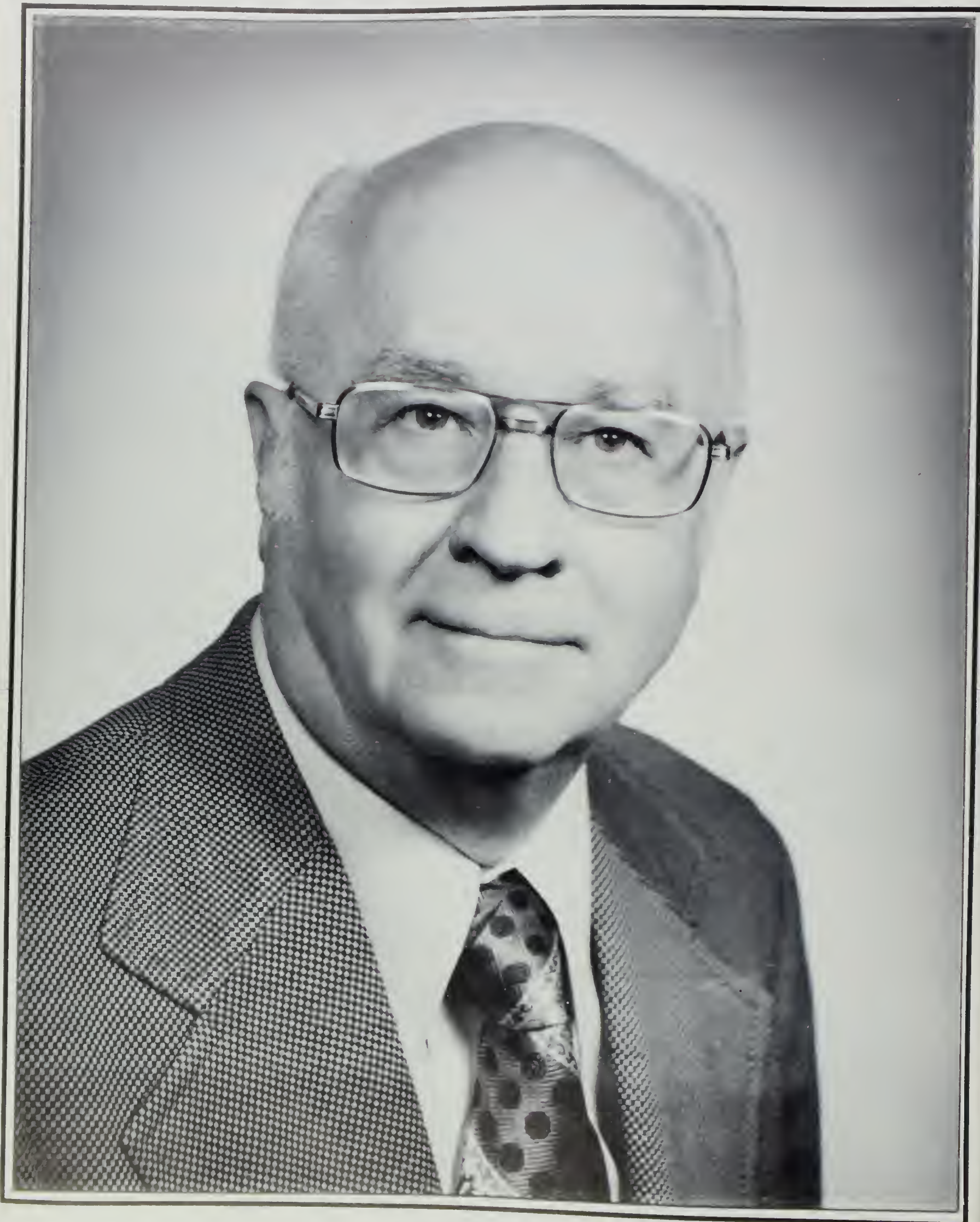
Bidding by mail is a popular way to participate. In fact, most of our clients will bid this way. Have any questions concerning estimates, bidding procedures, catalogue descriptions, or anything else? Write or telephone Bob Korver (manager of our Auction Department), Phil Starr, or Marti Day. They'll take care of your every need. See also our notes, "Helpful Mail Bidding Suggestions," at the end of the catalogue.

Our N.A.S.C. Convention Sale is about to begin. We wish you the best of luck and success. Each of the 37 people on the Bowers and Ruddy Galleries staff thanks you for your interest and participation.

Sincerely,



Q. David Bowers
President, Bowers and Ruddy Galleries



Charles M. Johnson

About

Charles M. Johnson...

Charles M. Johnson is a numismatists' numismatist. Over the years his participation in numismatic organizations and the awards he has received have been matched by few others.

He was born in 1908 in Butte, Montana, and spent his boyhood in the nearby rural community of Whitehall. In 1931 he met and married Irene Dodds, also from Montana. Now, in 1978, they have two sons, Larry and Dennis, and four grandchildren.

Charles M. Johnson graduated from the University of Montana in 1935 with a degree in law, a field he then practiced for many years. For over a decade he headed the legal department of a California oil company. Following his retirement from law, Johnson entered the building business and constructed many apartment houses, homes, and other structures in California.

His interest in numismatics began in 1948 as a father-and-son project. When his son tired of coins, Johnson's interest continued. Soon he developed a fascination for United States paper money covering the issues from colonial days to the present. For nearly thirty years his collection grew. The result, as presented in our auction now, is a superb display which reflects the fastidiousness, scholarship, and tireless pursuit of rarities characteristic of Mr. Johnson's expertise and enthusiasm.

In 1954 he was one of the organizers of the Numismatic Association of Southern California and was given charter membership No. 8. He has served on N.A.S.C.'s board and on many committees. He started and initially conducted the club speakers' program which has brought many fine numismatic personalities to Southern California. He was the first recipient of the Richard Goodson N.A.S.C. Outstanding Numismatist Award.

Mr. Johnson has also been active in the California State Numismatic Association and has served on its board and with many committees and projects. He incorporated that group in 1961 and worked with "Calcoin News," the organization's quarterly publication. He has received the C.S.N.A.'s Medal of Merit for Outstanding Service.

At the national level Charles M. Johnson holds life membership No. 439 in the American Numismatic Association. He served on the A.N.A. Board of Governors for eight years and has played a vital part in many A.N.A. committees.

As the chairman of the A.N.A. Home and Headquarters Committee he supervised site selection, fund raising, planning, and building. His leadership produced the American Numismatic Association's present Colorado Springs home, completely furnished, debt-free, and ready to serve as the worldwide headquarters for the largest non-profit collectors' organization. All of this was done in the face of considerable opposition to the location and much skepticism that the necessary funds could be raised.

Mr. Johnson has had a deep interest in numismatic research. It was logical that he would be chosen to be Reprint Committee Chairman. Under his aegis the back issues of the A.N.A. journal, "The Numismatist," were studied, and key articles were reprinted in a handsome set of four books.

He has earned both the A.N.A. Medal of Merit and the highest honor of the A.N.A., the coveted Farran Zerbe Award. He has also garnered the A.N.A.'s Heath Literary Award and the Amon Carter Paper Money Award.

The citation given in connection with the Farran Zerbe Award reads, in part:

"You have dedicated many years of service to the American Numismatic Association. You were a member of the Board of Governors for the 1960's decade, you served on many committees, and you donated a great deal of time and effort. However, this work is eclipsed by the dedication to your chairmanship of the Home and Headquarters Committee. You have been described by fellow governors as one of the most dedicated workers for the betterment of the association."

In his numismatic endeavors Mr. Johnson has combined hobby and collecting interest with research and study and with his gift for helping others. He is in the front rank of leading numismatic personalities of our century.



Dr. Ivan H. Meyer

Dr. Ivan Meyer's Own Story

My father often told me the story of N.M. Rothschild who, as a peddler in Germany, made a fortune by his trading activities. At a very young age I decided not only to acquire "collectibles" for profit, but also to earn money by starting a pool on weekend football results. In short, I acted as a bookmaker, taking a friend of mine into hazardous partnership which, though fraught with danger, still appeared to us both as adventuresome.

In that period of my life, I was a day scholar in a school in England run by Jesuits, who were excellent teachers and disciplinarians. A weekly report on each scholar was issued by the classmaster in the form of cards which varied from gill to white in color. The acquisition of a white card meant expulsion from the school and was rarely, if ever, given.

A "black book" also existed, which was presented to the scholar who stood first in a weekly exam in Latin, mathematics, and the usual other subjects taught at the time. I was nearly always the recipient of the "black book," which I was wont to take to the school rector who then complimented me on my diligence. The success of one's examination results, of course, had nothing to do with the weekly presentation of the cards of various colors.

One particular week my partner in crime, who had been attending early morning mass, learned of hell, fire, and brimstone and calculated that I had probably done him out of his correct share of the profits. He was a rather big, strong individual, well versed as a pugilist, and could easily prove that brawn always succeeded over brains. He informed me that I was a dirty sinner and a thief; his accusations were incorrect, but I couldn't reason with him. Until the great commotion of that day, our private venture of trying to become millionaires had never come to the notice of the school authorities.

That Monday morning, after the colored cards had been distributed, the results of the weekly examination held the previous Friday were read, and I stood first again in the class rank. It was usual for the student with the highest marks to be invited to the teacher's desk, to be presented with the "black book," and then to have a ritual congratulatory shaking of hands. That morning, however, not being asked to come to the teacher's desk, I took it as my right to present myself. When asked what I wanted, I

replied, "The black book to take to Father Rector."

The chaotic atmosphere that resulted was beyond description. I was accused of black market activities. I was told I was a serpent in the grass, and if not already in the gutter, I was just a few inches above it. Curiously enough, my profits (and they were quite large) were never made an issue of, and I was "allowed to retain my ill-gotten gains."

Finally, after a most disgraceful and heart-rendering period of abuse, I was given the "black book" together with a gray card (which meant a caning) and ordered to present myself to the Rector. He was an Englishman of excellent breeding. I was very correctly congratulated on my academic attainments and then was asked to bend down, and with the further indignity of lowering my pants, I was subjected to a caning, the like of which I have never experienced, either before or after. So, for some time my pursuit of collectors' items was not only neglected but was entirely forgotten. I became an exemplary scholar and was soon on the road to enlightenment, intelligence, thoroughness, sound practice and attainments which I was persuaded were the mark of an educated and erudite man. I was then in my prime and ready for entrance to the University where, at St. Bartholomew's Hospital in London, I was accepted as a medical student. After a career, brilliant and glittering with academic achievements, I took my degree in medicine. It was an occasion for celebration! Later that night I found myself being bailed out of an extremely dirty and neglected police station. A rather amused police inspector, grinning like a baboon, informed me that the removal of beacons at pedestrian crossings was, despite my actions to the contrary, not tolerated in that part of London, even under the present celebrative conditions! However, I thought it was great fun.

A few years later I became a Fellow of the Royal College of Surgeons, and at that time was probably the youngest Fellow in that august body. Then World War II broke out. My skills as an expert and accomplished surgeon were in great demand. At war's end I reflected that I was lucky to work under a chief whose skill and expertise were masterful, competent and efficient not only to display his knowledge, but gifted enough to pass it on to me. I worked there for seven years. During this period, the bulk of the surgical tasks and assignments were allotted to me by

the chief who had created me in his own mold and knew he could trust the labor, effort, and energy he had been able to produce and exploit in me, an achievement he once admitted he felt he could never have done with anyone less enterprising than myself. "One day," he ventured to prophesy, "you will be the greatest surgeon this country has ever known." But he was not quite right in that attempt at prophetic judgment.

A vicious and almost unbelievable anti-semitic demonstration began to take place in England. After having performed the job of my chief for over seven years, without any problems, a National Health Service committee chose another surgeon, instead of me, to succeed my chief. The sad thing is that until the Health Service came in, my chief could have personally named me as his successor. Such is the plight of time and the fragility of power.

However, I did succeed in my chosen profession, and one day while visiting our friendly neighborhood banker, my wife and I decided to return to my old collecting days, this time with legally-obtained funds, and concentrate on gold bullion and coins. The precious metal was then \$35 per ounce. Although there was nothing tangible to prove my ideas, I felt that the price would double soon. But it wasn't enough to collect the metal alone. It became far more interesting to collect gold coins with historic value and interest. Soon I was appreciating these golden-hued pieces for their magnificence, beauty, and the aesthetic pleasure they add to life.

I was determined to study the subject of numismatics. Soon, books of all descriptions were bought and studied. After an appropriate interval of time, I was surprised to find that coins had ancestors, patterns, Proofs, uniqueness, and were growing at an alarming rate in popularity, causing the public to become aware of their investment potential.

While investment was of interest to me, like a true numismatist I was primarily concerned with coins for their rarity, magnificence, and beauty. They brought to my life a passion, difficult to describe but easy to feel. And then there was the pride of possession—who is there who would not love to acquire an object, no matter whether it be a coin, or a rare porcelain object, which is truly unique or is one of just a few known.

Each time I acquired a coin, whether it be a common or rare one, I endeavored to learn its history, how it was minted, and about the events or design which the coin portrayed.

Benedetto Pistrucci, an idle and lazy man, undertook the engraving of the Waterloo Medal, which was finally produced over 30 years after the event commemorated took place. This truly great

artist was able to capture a scene which achieved tremendous detail and feeling. When, in the 1960s, restrikes of this medal were made by John Pinches, Ltd. (the successors to Wyon Brothers in London), I visited the factory, held a beautiful gold specimen in my hand [See Lot 3541 of this sale], and felt myself transported to the scene it sought to illuminate. Although the medal was very expensive, the admiration I had for its intimate and vivid detail more than compensated me for the cost.

As the years progressed, the price of gold climbed. I saw my earlier predictions fulfilled. At last I reached the age when the senses are blunted and one is unable to appreciate, as one once did, those beautiful and exceptional things of life. I finally decided to sell my prized collection, not only for the monetary profits I would gain, but my senses, soon to be dimmed with age, would prevent their enjoyment if I had decided to hold on to them.

I have often been asked as to which of all these rare coins aroused the most enthusiasm in me. The answer is undoubtedly the extremely rare 1916-C Canadian sovereign. It was truly a perfect acquisition, as it would have been to any discriminating numismatist. I had been searching for it for many years with little success—and then, as so often happens, I found myself holding the very coin I had so ardently desired. That was the most dynamic and exceptional day of my collecting life; it was a feeling which was at once breathless and awesome. At long last I was holding a work of art, superbly valuable in the most enduring sense of the term. It was different from all other sovereigns in two features only: the date and the letter C which proved beyond a doubt that it was made at the Royal Canadian Mint. I would like to add a third quality: namely that this coin is the finest specimen in existence today. My set of Canadian-minted sovereigns was now complete, and my cup overflowed with cheerfulness and contentment. No numismatist could have felt a greater pride in the acquisition of this treasure.

Now it is time to bid goodbye to the Meyer Collection. I hope that those of you who are fortunate enough to own any of these coins will have the same appreciation as I did of their magnificence which brought me a pleasure so passionate and so beautiful that it really defies description. Those years I will always remember with gratitude in my heart, for it does not often fall to the lot of man to experience such an appreciation of splendor. I believe that every person has the right to experience this indescribable evanescent passion of love but that of a joy which remains unforgotten and always present.

— Ivan H. Meyer, M.D., F.R.C.S.

FIRST SESSION

Thursday Afternoon, February 9. 1:00 p.m. Sharp. Lots 1 to 653



U.S. Colonial Coins

The following selection of colonial coins includes a number of interesting and popular varieties. Starting the offering are two very unusual coins: the ultra-rare 1658 Maryland denarium, one of the greatest pieces in the American colonial

series, and, following it, a 1658 Maryland sixpence. Then come desirable Rosa Americana issues, some nice high-grade Fugios and other pieces of interest.

Legendary MARYLAND DENARIUM



See Color Photo



There are no planchet flaws, damage traces, or other impairments. The coin appears to have received little, if any, wear. The weight is 66.25 grains.

To the best of our knowledge, there are but four (some authorities say five) known specimens of the Maryland denarium, including the presently offered example. Two (or three) of these are impounded in museum collections, leaving the present example and the one in the collection of John J. Ford, Jr. as the only specimens in collectors' hands.

A letter from Mr. Ford relating to our coin and his is reproduced on the next page.

In 1658 or 1659 Cecil Calvert arranged for specimens of a Maryland coinage to be made in England. Denominations produced included the shilling, sixpence, and fourpence. These were made in moderate numbers and were circulated in the Maryland colony. Nearly all known specimens show varying degrees of wear.

On May 1, 1661, Maryland passed enabling legislation which provided for the establishment of a mint. While no records of the actual operation of a state mint in Maryland are known to us, it has been theorized by some (e.g., Don Taxay) that there may have been an indigenous Maryland coinage.

It is believed that the Maryland denarium pieces were made in essay form only and that no pieces actually entered circulation as a medium of exchange. The coin has been a numismatic classic for hundreds of years and was held in the highest regard by eighteenth century antiquarians and was repeatedly lauded in their literature. It has always been highly regarded in England as well as America.

The present offering of the *legendary* Maryland denarium is one of the most important auction appearances of a colonial American coin in this century. As John J. Ford, Jr. has written, "its importance cannot be overestimated." It is the only auction appearance this century of the first copper pattern made for America. For the colonial collector it may well represent a truly once-in-a-lifetime opportunity to acquire this formidable issue.

- 1 Maryland denarium or penny. Circa 1659-1661. Copper denarium made for Maryland under the auspices of Cecil Calvert, the second Lord Baltimore.

The present coin is close to Extremely Fine from the standpoint of *actual wear*. The details are bold and sharp. The entire surface is oxidized with green copper sulfate.

November 10, 1977

Mr. Q. David Bowers
BOWERS and RUDDY GALLERIES, Inc.
6922 Hollywood Blvd., Suite 600
Los Angeles, Calif. 90028

Dear Dave:

I have your letter of the second, together with the newly discovered specimen of the (1659) Lord Baltimore Denarium or "Penny," which you sent to me for examination and authentication.

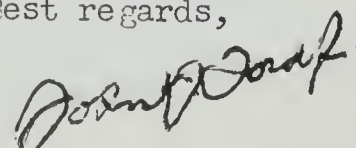
Going to the bank, I removed my specimen for comparison. Mine is, of course, the Hodsol, Martin, Mickley, Bushnell, Parmelee, Brock, Boyd, et al, piece, which, as EF-40, is by far the finest of those (now four) known. It is on a considerably broader (20.40 mm.) and thinner planchet than your consigned coin, which was struck on a slightly smaller (19.90 mm.) but considerably thicker flan. Correspondently, the Hodsol-Boyd example weighs 56.95 Grains on my Sauter-Toppan projection scale, while the newly discovered "Penny" weighs in at 66.25 Grains.

It gives me considerable pleasure to report that your piece is struck from the identical obverse and reverse dies as is my coin. The characteristics of all the recut and defective obverse letters are identical (repunched first C in CAECILIVS and recutting at the base of the L; recut first R in TERRAE-; overpunched R in MARIAE, etc.), and traces of the circular guide line below the reverse letters (most notably at top, between the cross and D and at bottom, between M : T) match up perfectly. Although not that strongly pronounced upon my specimen, they are clearly discernible upon your newly discovered, second finest known piece. Finally, the obv.-rev. die positioning is identical, indicating that both pieces were struck at the same time.

Since your fourth known example has scaly, granular surfaces, covered with (green) copper sulfate, it could be contended that it might be an old cast fabricated within the past 250 years from my Hodsol-Boyd specimen, which until the discovery of the poor pieces now in the National Collection, was long believed to be unique. This argument can be easily demolished. The positioning and configuration of the denticulation upon both sides, of the respective coins, does not match up in any way, and, most important, your smaller, thicker piece clearly shows beading NOT PRESENT upon my coin PLUS peripheral metal to spare. This is diagnostic!

I have no hesitation pronouncing the "Penny" consigned to you authentic, and thank you for sending it to me. It is not often that I am privileged to see a new example of a great traditional rarity, the importance of which cannot be overestimated. After all, you do have the only other specimen in private hands of the first copper pattern made for America. The piece is being returned to you herewith.

Best regards,


John J. Ford, Jr.

Post Office Box 33
Rockville Centre, N.Y. 11571

Rare Maryland Sixpence



See Color Photo

- 2 Maryland sixpence. Circa 1659-1661. Struck in silver. Obverse with the portrait of Cecil Calvert, the second Lord Baltimore. Reverse with the arms of the Maryland colony.

The coin is a pleasing VF-EF example with light gray and golden toning. The striking is excellent, and sharpness of detail is exhibited in all areas.

The Maryland sixpence is an extreme rarity in all grades. This is a particularly nice example.

- 3 1652 Massachusetts sixpence. Wyatt copy in copper. Believed to have been made by Edwin Bishop, who later acquired the Wyatt dies. Extremely Fine or better. A rare piece of 19th century numismatic Americana.



- 4 (1678) Mark Newby or St. Patrick farthing (1/4 penny). Copper. Nice VF-EF. With brass plug on reverse, as usual—to make the king's crown appear "golden." Interesting issue.



- 5 1722 Rosa Americana halfpenny. D.G. REX abbreviation variety; considerably scarcer than the usual type with DEI GRATIA REX ("King by the Grace of God") legend spelled out. AU grade. Dark brown surfaces with the porosity nearly always seen among Rosa Americana issues (which were made of a porous composition called *bath metal*).

Note: The pedigree includes Thomas Elder, Hillyer C. Ryder, Wayne Raymond, and, more recently, our own firm.

- 6 1722 Rosa Americana halfpenny. DEI GRATIA / UTILE DULCI legends. Nice Extremely Fine.

- 7 1723 Rosa Americana halfpenny. Extremely Fine.

- 8 1723 Rosa Americana penny. Extremely Fine.

- 9 (1722) Undated Rosa Americana twopence. VF-EF. Quite scarce in this grade. First issue of this large, heavy, and rather impressive denomination.

- 10 Starter group of colonials. Contains: (1) Rosa Americana twopence, Fair, date not visible; (2) 1785 Nova Constellatio. Blunt rays. VG. Attempted puncture; (3, 4) Pair of Connecticut coppers, each Fair, one dated 1787; (5 to 7) Three N.J. coppers, average Fair grade, one dated 1787. (Total: 7 pieces)

- 11 1722 Wood's Hibernia halfpenny. Second style with harp to the right. VF-EF.



- 12 1723 Wood's halfpenny. Brown Uncirculated with traces of original mint red. Some planchet flaking as made. Not rare as a coin, but rather elusive in this high state of preservation.

- 13 1773 Virginia halfpenny. With period after GEORGIVS. Red and brown Uncirculated. Probably from the Col. Cohen (Baltimore, Md., 19th century) hoard. Becoming scarce in this high grade.

- 14 1773 Virginia halfpenny. No period. Fine.

- 15 1783 Nova Constellatio. Pointed rays. Small US. VF-EF.

- 16 1785 Vermont copper. VERMONTS spelling. Sun over mountains design. Good.

- 17 1787 Connecticut copper. Draped bust left. Nice Extremely Fine.

- 18 1788 Connecticut. Mailed bust right. Very Good. Edge clip as made.

- 19 1787 New Jersey. Outline to shield. Fine. A few planchet flaws and an edge clip as made.

- 20 1787 Massachusetts half cent. Very Fine.

- 21 1789 Mott token. Thick planchet variety. Obverse die bulged in the center as usual for this variety. Very Fine. One of the earliest merchants' tokens from the American scene. Mott was a dealer in clocks, watches, and art items.

- 22 (1792) Kentucky token. Undated. Attractive AU.

- 23 1794 Franklin Press token. AU. Very late die state. Interesting early token relating to the printing field.

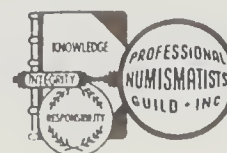


- 24 1787 Fugio cent. Pointed rays. STATES UNITED at sides of circle. Red and brown Uncirculated. Some minor planchet flaws as made.

Note: Undoubtedly ex Bank of New York hoard, as are probably Lots 25 through 27 of this sale.



- 25 1787 Fugio cent. STATES UNITED at sides of circle. Red and brown Uncirculated. Some planchet flaws as made.





- 26 1787 Fugio cent. STATES UNITED at sides of circle. Red and brown Uncirculated. Double struck with two of certain devices (including the sun on the obverse) appearing sharply. Edge clip. A rather spectacular early mint error!



- 27 1787 Fugio cent. STATES UNITED at sides of circle. Brown Uncirculated. Some minor surface roughness. Two edge clips as made.



- 28 1783 Washington draped bust halfpenny. Copper restrike with engrailed edge. Proof. Struck in London in the mid 19th century.
- 29 (1783) Washington. Double head. An authentic double-headed coin! Extremely Fine. Popular.
- 30 (1783) Washington. Double head as preceding. Fine. Slightly bent. Cleaned long ago.
- 31 1793 Washington ship halfpenny. Extremely Fine. A superior specimen of this popular issue.
- 32 1795 Washington, Liberty and Security halfpenny. With edge lettering: PAYABLE AT BIRMINGHAM REDRUTH OR SWANSEA. Nice Extremely Fine. Scarce.

U.S. Half Cents

- 33 Collector's lot of half cents: 1803 Fine; 1807 VG; 1825 Fine; 1825 G-2, C-1. Rare variety, also with rotated reverse. VF; 1828 13 stars. VF; 1834 EF; 1831 VF; 1835 EF. (Total: 8 pieces)
- 34 1804 Plain 4, no stems. Extremely Fine.
- 35 1804 Crosslet 4, stems. VF, cleaned.
- 36 1804 Spiked chin. Extremely Fine.

Dear Sirs:

"As a quarter eagle fancier, I had despaired of ever being able to bid on a collection of my favorite series to match the immortal Bell 1911, but you have found one!" — An unsolicited testimonial from S. Y. of La Grange, Illinois.



- 37 1809 Brown Uncirculated. Attractive.
- 38 1828 13 stars. C-1. Glossy brown EF.
- 39 1849 Large date. About Uncirculated.
- 40 1853 Extremely Fine. A pleasing coin.
- 41 1857 Brown Borderline Uncirculated.

U.S. Large Cents

1793 Wreath Cent



- 42 1793 Wreath. First year of issue, second type of United States cent. Very Fine with greenish red patina and an extremely granular (though not displeasing) surface quality. This piece has the appearance of a quality Roman bronze coin and is, in our opinion, a desirable specimen.
- 43 1794 Head of '94. S-65. An attractive Very Fine Liberty cap cent, though there are some edge and surface marks. Dark brown with a reddish cast.



- 44 1813 S-292, the *Distant Star* variety. Glossy EF-AU with a hint of a rim clip at 1 o'clock. A superb strike.



- 45 1816 Brown Uncirculated. Olive green reverse. A pretty coin for the large cent fan.
- 46 1818 Red and brown Uncirculated.
- 47 1837 PHC, ML. Brown Fine, with minor marks.
- 48 Lot of large cents: 1837 2nd head, ML. VF; 1845 AU and pretty; 1848 EF; 1849 VF; 1851 VF; 1853 Fine. (Total: 6 pieces)
- 49 1840 LD. Brown Uncirculated.

- 50 1848 Light brown About Uncirculated.
- 51 1855 Upright 55. Red and brown Uncirculated, traces of original color. Reverse rim end.
- 52 1856 Upright 5. Red and brown Uncirculated.
- 53 1856 Slanting 5. Uncirculated, once dipped? An unusual and, many would think, attractive cent.

U.S. Small Cents

- 54 Three Flying Eagle cents: 1857 Glossy AU, original color; 1858 LL EF; 1858 SL EF-AU. All three of the affordable Flying Eagles! Very desirable grades. (Total: 3 pieces)
- 55 1862 Choice Brilliant Uncirculated.



- 56 1862 Choice Brilliant Proof. A beauty!
- 57 1866 Choice beautifully toned Proof. Most of the colors of the rainbow but predominantly reds. 725 struck.
- 58 1868 Lightly toned Proof. 600 struck.
- 59 1869 Borderline Uncirculated. Brown with traces of red.
- 60 1879 Choice Proof with glossy brown and lilac toning. Iridescent highlights. A beautiful coin.
- 61 1880 Brilliant Uncirculated.
- 62 Indian group: 1881 Brilliant Proof, cleaned. Second 8 low; 1883 Proof, once cleaned, now with green toning and an interesting cameo effect; 1898 Darkly toned Proof, corrosion at M of AMERICA; 1899 EF-AU, once cleaned; 1907 Brown Proof. (Total: 5 pieces)
- 63 1882 Uncirculated with spectacular magenta toning.
- 64 1889 Brilliant Proof.
- 65 1892 Choice Proof, bright golden toning.
- 66 Quartet of Indians: 1895 BU; 1897 AU; 1900 AU, polished; 1907 EF, polished. (Total: 4 pieces)
- 67 1896 Lightly toned Proof.
- 68 1897 Proof with iridescent toning, mainly hues of green.
- 69 1900 Brilliant Proof, minuscule spots.
- 70 1903 Proof, mottled brownish orange toning.
- 71 1904 Choice Proof, orange and russet toning. A blazer.
- 72 1904 Toned Proof, grayish gold. Mark on cheek.
- 73 1906 Glossy brown iridescent Proof.
- 74 1906 Brilliant Proof, abrasions.
- 75 1909 Indian. Choice Proof, stunning iridescent toning.
- 76 1909 Indian. Choice Brilliant Uncirculated.
- 77 1912 Lincoln. Choice Matte Proof.
- 78 1913 Choice Matte Proof, russet toning.

- 79 1914 Choice Matte Proof, very brilliant.
- 80 1915 Choice Matte Proof, lovely russet toning.
- 81 1918-S Choice iridescent brown Uncirculated. Sharply struck. A superb coin.
- 82 Lincolns: 1926 Choice BU; 1929-S Choice BU; 1930 Choice BU; 1930-D Choice BU; 1931-S Fine, cleaned. (Total: 5 pieces)
- 83 1912-S Roll. Choice BU. (Total: 50 pieces)
- 84 1955 Double die. AU, cleaned.

U.S. Two-Cent Pieces

- 85 1866 Choice toned Proof. Green and purplish iridescence.
- 86 1869 Brown Uncirculated.
- 87 1870 Brilliant Proof, cleaned and spotted.

Rare 1873 2c Piece



- 88 1873 Closed 3. Glossy brown Proof with just a few little spots. Once cleaned, now retoning to a cocoa brown.

U.S. Nickel Three-Cent Pieces

- 89 1865 Choice Brilliant Uncirculated. Well struck.
- 90 1866 Brilliant Uncirculated.
- 91 1869 Brilliant Proof. III weakly struck.
- 92 1870 Borderline Uncirculated.
- 93 1872 Brilliant Uncirculated. A few spots of toning.
- 94 1874 Brilliant Uncirculated. Light toning.
- 95 1874 Brilliant Uncirculated.
- 96 1875 Brilliant Uncirculated. Lightly toned.
- 97 1876 Choice Brilliant Uncirculated.
- 98 1879 Choice Proof, light golden toning.
- 99 1879 Lightly toned Proof.
- 100 1879 Gem prooflike Brilliant Uncirculated. A rare business strike in the ultimate grade.
- 101 1879 Gem Brilliant Uncirculated. Rare!
- 102 1879 Choice Brilliant Uncirculated.
- 103 1880 Gem Brilliant Uncirculated.
- 104 1880 Choice Brilliant Uncirculated. Like the preceding piece, a rarity as a non-Proof.

- 105 1881 Choice Brilliant Uncirculated. Well struck.
- 106 1881 Brilliant Uncirculated.
- 107 1881 Brilliant Uncirculated, lightly toned. Doubling on the letters of the legend.
- 108 1882 Choice Proof, golden and silver toning.
- 109 1882 **Gem Brilliant Uncirculated**, light golden toning. Another rarity in this string of rare business strikes and select Proofs!
- 110 1883 Choice toned Proof.
- 111 1883 Choice **lightly** toned Proof. Planchet striation on the reverse.
- 112 1883 Toned Proof.
- 113 1883 Brilliant Proof with some roughness on the reverse.
- 114 1884 Choice golden toned Proof.
- 115 1884 Choice Brilliant Proof.
- 116 1884 Brilliant Proof.
- 117 1885 Brilliant Proof, lightly toned.
- 118 1886 Choice Proof with light golden toning. Scarce Proof-only issue.
- 119 1886 Lightly toned Proof.
- 120 1886 Brilliant Proof.
- 121 1886 Brilliant Proof, some spotting.



- 122 1887/6 Overdate. Choice Proof with attractive pale toning. One of the few American overdates in the Proof series.
- 123 1887 Brilliant Proof, flyspecks on reverse.
- 124 1888 Choice Proof with light toning.
- 125 1888 Choice Brilliant Proof.
- 126 1888 Brilliant Proof, some spots.
- 127 1888 **Gem Brilliant Uncirculated**. A rare business strike, especially in this state of preservation.
- 128 1889 Choice Brilliant Proof. Final year of issue of this series.
- 129 1889 Choice Brilliant Proof. Another elegant specimen for the careful buyer.
- 130 1889 **Gem Brilliant Uncirculated**. A rare business strike of this, the last year they made the 3c nickels. Should be keenly sought!



U.S. Silver Three-Cent Pieces



- 131 1851 Choice Brilliant Uncirculated. A pleasing example of the first year of issue of this denomination in silver.
- 132 1851 Extremely Fine. Lightly toned and very attractive for the grade.
- 133 1851-O Borderline Uncirculated. Reverse lightly struck but pleasing nonetheless. Scarce.
- 134 1862 Toned Extremely Fine.



- 135 1867 Choice Proof, lightly toned. 625 struck.



- 136 1870 Brilliant Proof with a lint mark on the obverse. Still, an attractive and scarce coin.



- 137 1871 Choice Proof having touches of iridescent toning. A handsome specimen.



- 138 1871 Choice Proof with steel gray toning. High wire rim. Very pretty.



- 139 1871 Choice Brilliant Proof, a frosted beauty. These three 1871 Proofs (Lots 137, 138, 139) are among the nicest of the surviving Proof 3c silver coins of this date.

"Dear Mr. Korver:

"Many thanks for your letter of September 30, which is businesslike and thoughtful at the same time. Also, I am profoundly impressed with the beauty and the careful, precise, scholarly presentation of all the items in the Roy Harte Collection Auction Sale. I am proud, likewise, that some of my better classical coins are a part of this sale. Your list designating the items by number is most helpful. This catalog will surely take a permanent place in international numismatic scholarship.

"Through several years I have found Bowers and Ruddy to be completely trustworthy, operating in the best interests of both buyer and consignor, and your letter and the catalog reinforce that opinion." An unsolicited testimonial from C. S. of Bethesda, Maryland.

U.S. Nickel Five-Cent Pieces

AU: 1892 BU, spots; 1891 AU; 1898 Unc., cleaned; 1901
Borderline Unc. (Total: 3 pieces)

140 1868 Choice Brilliant Uncirculated. Superbly struck.



141 1871 Choice Brilliant Uncirculated. One of the key dates in this, the first series of United States nickels.

142 1874 Lightly toned Proof. Tiny spot on shield.

143 1874 Choice Brilliant Uncirculated.

144 1875 Proof, cleaned a long time ago. Now with light toning, especially about the periphery.



145 1878 Gem Proof. Proof-only date.



146 1878 Choice Brilliant Proof.

147 1878 Proof, cleaned long ago. Pretty toning.

148 1879 Choice Brilliant Proof.

149 1880 Choice lightly toned Proof.

150 1881 Choice Brilliant Proof.

151 1882 Choice Brilliant Uncirculated.

152 1883 Shield. Borderline Uncirculated.

153 1883 Liberty. No CENTS. Gem Brilliant Uncirculated, touches of gold and blue toning. Prooflike. Also fully struck: full corn ears on reverse.

154 1883 No CENTS. Gem Brilliant Uncirculated.

155 1883 No CENTS. Gem Brilliant Uncirculated.

156 1883 Pair: No CENTS in Choice BU; CENTS in Choice toned Unc. (Total: 2 pieces)

157 Type pair: 1883 No CENTS. Choice BU; 1891 Borderline Unc. (Total: 2 pieces)

158 Group of five: 1883 4 pieces with No CENTS, 1 piece with CENTS. Choice BU. (Total: 5 pieces)

159 Another type pair: 1883 No CENTS. AU, cleaned; 1891 Borderline Unc., edge with a spot of green. (Total: 2 pieces)

160 1883 CENTS. Lightly toned Proof.

161 Liberty nickels: 1884 AU; 1888 CENTS. AU; 1889 AU; 1890

162 1884 Brilliant Proof, a few flyspecks.

163 1884 Choice toned Unc., full corn ears.

164 1884 Choice Brilliant Unc., full corn ears.

165 1884 Choice Brilliant Uncirculated.



166 1885 Choice Proof with attractive light toning.



167 1885 Choice Proof, also lightly toned.



168 1885 Gem Brilliant Uncirculated, a frosted rarity in this outstanding grade. Much scarcer than the 1885 Proof.



169 1885 Choice Brilliant Unc., full corn ears.

170 1886 Choice Brilliant Proof.

171 1886 Choice Proof despite a few tiny carbon flecks on the reverse.

172 1886 Choice Brilliant Uncirculated.

173 Nice group of Liberty head nickels: 1887 Choice BU, a few flat stars, otherwise a Gem; 1888 Choice toned Unc., full corn ears; 1891 Toned Unc.; 1893 Choice BU; 1894 BU; 1895 Choice BU, full corn ears; 1896 BU; 1897 Choice BU; 1898 Choice BU, full corn ears; 1899 Choice BU, full corn ears. (Total: 10 pieces)

174 1887 Choice Brilliant Uncirculated. Unusual in that it is fully struck. Small extra lump of metal at Liberty's chin.

175 1889 Lightly toned Proof.

176 1889 Gem lightly toned Uncirculated.

177 1893 Choice Brilliant Proof.

178 1893 Choice Brilliant Uncirculated.

179 1896 Choice lightly toned Proof.

180 1896 Toned Proof, carbon spot on obverse.

- 181 1897 Choice Brilliant Proof.
- 182 1897 Choice Brilliant Uncirculated.
- 183 1899 Gem Brilliant Uncirculated with a needle-sharp strike. A collector's delight!
- 184 1899 Choice Brilliant Uncirculated.
- 185 1899 Brilliant Uncirculated.
- 186 Select group of Liberty head nickels: 1900 Choice BU; 1902 BU; 1903 Choice BU; 1904 BU, stars lightly struck; 1905 Choice BU; 1906 Golden toned Unc.; 1907 Choice BU with full corn ears; 1908 Choice BU, hints of iridescent blue toning; 1909 BU; 1910 BU; 1911 BU; 1912 Choice BU. (Total: 12 pieces)
- 187 Trio: 1900 Iridescently toned Unc.; 1911 AU, iridescent toning, cleaned; 1912 AU, cleaned, scratch on obverse. (Total: 3 pieces)
- 188 Nice foursome: 1901 Choice BU; 1904 Choice BU; 1909 Choice lightly toned Unc.; 1912 Borderline Unc. (Total: 4 pieces)
- 189 1902 Brilliant Proof.
- 190 1902 Choice Brilliant Uncirculated.
- 191 1903 Gem Brilliant Uncirculated.
- 192 1903 Choice Brilliant Unc., full corn ears.
- 193 1903 Choice Brilliant Unc., full corn ears.
- 194 1904 Choice Brilliant Uncirculated.
- 195 1904 Lightly toned Uncirculated.
- 196 1906 Gem Brilliant Proof.
- 197 1906 Choice Brilliant Uncirculated.
- 198 1907 Gem Brilliant Uncirculated.
- 199 1908 Lightly toned Proof, a few spots.
- 200 1909 Choice Brilliant Proof.
- 201 1910 Proof with golden iridescent toning.
- 202 1911 Proof with golden toning which hides a fingerprint remnant.
- 203 1911 Gem Brilliant Uncirculated, full corn. Traces of gold and blue toning.
- 204 1911 Choice rainbow toned Uncirculated, full corn ears. Prooflike obverse.
- 205 1912 Choice Brilliant Uncirculated.
- 206 1912 Choice Brilliant Uncirculated.
- 207 1912-D Choice toned Uncirculated and blessed with a full strike.
- 208 1912-D Choice Brilliant Uncirculated, also fully struck.
- 209 1912-D Choice Brilliant Uncirculated.
- 210 1912-D About Uncirculated.



- 211 1912-S A beauty: Choice golden toned Uncirculated with full corn ears. Key issue!



- 212 1912-S Another excellent specimen: Choice Brilliant Uncirculated, full corn ears.



- 213 1912-S Brilliant Uncirculated.
- 214 1913 Buffalo. Type 1. Gem Brilliant Uncirculated.
- 215 1913 Type 1 pair: Choice toned Unc. and cleaned BU. (Total: 2 pieces)
- 216 1913 Trio, all Type 1: AU; AU with a scratch: EF, rotated reverse. (Total: 3 pieces)
- 217 1914-S Fully struck golden toned Uncirculated.
- 218 1915-S Brilliant Uncirculated.
- 219 Pair of Choice BU Buffaloes: 1916 and 1925. (Total: 2 pieces)
- 220 Trader's lot of Buffaloes: 1918-D AU; 1934 AU; 1936 BU; 1937 BU; 1937-S BU; 1938-D four BU. (Total: 9 pieces)
- 221 Twenties pair: 1926 Choice BU; 1929 BU. (Total: 2 pieces)
- 222 1931-S Brilliant Uncirculated.
- 223 1954-S/D Overmintmark. Choice Brilliant Unc.
- 224 1954-S/D Overmintmark. Choice Brilliant Unc.
- 225 1955-D/S Overmintmark. Two pieces, both Brilliant Uncirculated. (Total: 2 pieces)

U.S. Half Dimes

Handsome 1795 Half Dime



- 226 1795 Flowing hair Liberty head with the small eagle reverse. About Uncirculated and well struck for this type. Some adjustment marks and surface abrasions, as is to be expected in a piece of this date. Lovely gray and iridescent toning. Worth a nice bid.

MAXFIELD PARRISH, JR. IS PLEASED!

When Maxfield Parrish, Jr., son of one of America's most legendary artists, decided to auction an MCMVII High Relief double eagle personally given to his father by the designer, Augustus Saint-Gaudens, he was in a quandary. Where to sell? How to evaluate the many confusing advertisements of auction houses. These and other considerations are discussed in detail in a fine letter from Mr. Parrish which appears on page 27 of our free booklet, "How to Sell Your Coins for the Best Price." Write for it!

Attractive 1797 Half Dime



See Color Photo

- 227 1797 Draped bust type with the small eagle reverse. Variety with 15 stars. Pleasant **Extremely Fine** with grayish iridescent toning. Although the eagle looks weakly struck, this piece is actually quite well minted for its type.
- 228 1800 Fair. Toned.
- 229 1803 Fair would be a generous term. A mangled specimen which, surprisingly, shows a full date. No reverse to speak of.
- 230 1829 Prooflike Borderline Uncirculated.
- 231 A starter set of capped bust half dimes: 1829 Fine; 1830 VF; 1831 Fair and bent; 1832 Good and bent; 1833 VG; 1834 Fine with scratches; 1835 VF; 1836 EF; 1837 Fair. (Total: 9 pieces)
- 232 1830 Choice Brilliant Uncirculated.
- 233 1830 Silvery toned About Uncirculated.
- 234 Group of half dimes: 1830 VG; 1833 VG/G; 1842 Toned EF; 1844 EF; 1849 Toned VF; 1851 Toned EF. (Total: 6 pieces)
- 235 1833 Choice Brilliant Uncirculated.
- 236 Attractive trio: 1835 EF; 1843 Toned EF; 1857 Toned EF. (Total: 3 pieces)



- 237 1837 No stars. Choice Brilliant Uncirculated. Some excess metal around Liberty's knee, caused by a die crack. Much desired because it is a short-lived type.
- 238 No stars pair: 1837 VG in detail but severely bent; 1838-O Good. (Total: 2 pieces)
- 239 Early date run of seated Liberty half dimes: 1838 Good; 1839 VF; 1839-O Good; 1840 ND. VG, bent; 1840-O ND. VG; 1841 Fine; 1841-O VG; 1842 EF; 1842-O VG, edge ding; 1844 Fine; 1845 VF; 1847 Good; 1848 EF; 1848-O Good; 1849/8 Good; 1849 Fine. (Total: 16 pieces)
- 240 Nice pair: 1840 No drapery. Prettily toned AU; 1851 AU. (Total: 2 pieces)
- 241 1844-O Very Fine, with the dies rotated 180 degrees. Scarce issue.
- 242 1846 Fine to Very Fine. Gray toning. Just 27,000 struck! Keenly sought by date collectors.
- 243 1849-O Attractive Very Fine, toned a medium gray. Tiny rim nick.
- 244 New Orleans issues of the 1850s: 1850-O Fine, scratches on reverse; 1851-O Good; 1852-O Good; 1854-O Good; 1855-O Arrows. VG, pickled; 1856-O Fine; 1858-O Fine, fields tooled; 1859-O Fine. (Total: 8 pieces)



- 245 1851 Choice Brilliant Uncirculated.

- 246 Phillies from the fifties: 1852 AU; 1853 VG, bent; 1853 Arrows. EF; 1854 Arrows. EF; 1855 Arrows. EF; 1856 Fine; 1857 Fair, bent; 1858 VF. (Total: 8 pieces)

- 247 1853-O No arrows. Very Good. Scarce!



- 248 1853 No arrows. Uncirculated with very attractive (mainly blue) peripheral toning and nice fields (especially considering that this is quite a scarce issue - so scarce that one can hardly hope for perfection). Also exceptionally well struck.

Note: From our Robert Marks Collection sale, November 1972, Lot 306.

- 249 1853 Arrows. Pleasing About Uncirculated.



- 250 1854-O Choice Brilliant Uncirculated. Sharp strike.



- 251 1856 Choice Brilliant Uncirculated. Slight weakness of strike in the center of the reverse, though the rest of the coin is a delight.



- 252 1857 Choice Brilliant Uncirculated.

- 253 1858 Choice Brilliant Uncirculated.



- 254 1858-O Brilliant Uncirculated.

- 255 1860 Brilliant Uncirculated.

- 256 Cluster of later half dimes: 1860 VF; 1861 VG; 1862 VG; 1863 Good; 1863-S Good, rim nicks; 1864-S VF; 1866 Rare. Good; 1866-S Good; 1867-S VF; 1868 Fair, bent; 1868-S EF; 1869 VF; 1869-S VG; 1870 Good; 1871 Good; 1871-S VF-EF; 1872 Good, rim nicks; 1872-S Mintmark within wreath. Fine; 1872-S Below. Fine, obverse scratches; 1873-S VG, attempted puncture. (Total: 20 pieces)



- 257 1860-O Choice Brilliant Uncirculated.



258 1861 Choice Brilliant Proof, frosted.

259 1864 Rare date. Very Fine, gray toning.

260 1865 Rare. About Uncirculated, cleaned but still having nice fields.



261 1867 Choice About Uncirculated, prooflike. Struck from clashed dies, as is so common among half dimes of this period.

262 1872 Choice Proof with lovely iridescent toning.

263 1872-S Mintmark within wreath. Choice Brilliant Uncirculated. Struck from clashed dies.

264 1872-S Mintmark within wreath. Choice Uncirculated with lovely pale toning. A beauty!



265 1872-S Mintmark below wreath. Gem Brilliant Uncirculated. A collector's delight!

266 1872-S Mintmark below. Prooflike Brilliant Uncirculated.

267 1872-S Below. Brilliant Uncirculated.

268 1873 AU but polished.

BOWERS AND RUDDY GALLERIES, INC.
"Your friends in the rare coin business"



The Donald F. Herdman Collection of Dimes

The extraordinary collection of United States dimes which follows should prove to be among the finest ever offered for sale at auction. It is exceptionally impressive—and important both for the specialist and for the selective type collector—because of its vast scope and because of the quality of the specimens. Most dates and many varieties are present—pieces which seldom appear for bidding. Many are of connoisseur quality, surely among the finest known of their kind.

The source of the collection tells us a great deal about the quality being offered here. Early in the 1940s, shortly after he joined the American Numismatic Association, Mr. Herdman selected America's 10c coins as a collecting goal because, in his words, "they were not unduly complicated by many varieties and subvarieties, they had been minted nearly continuously since 1796, and they were relatively

inexpensive." He sought them eagerly, buying the best specimens he could locate. Most came from B. Max Mehl's famous sales of that period and from other "name" collections, where the truly splendid United States coins resided, often for decades at a time without becoming available to other collectors. These marvelous coins from Mr. Herdman's excellent collection rank him among the prominent collectors of this extensive series—and, true to form, only now appear for sale after being appreciated for several decades.

We anticipate eager and strong mail and floor bidding for these rare coins. We hope you will examine, appreciate and delight in them. And we wish specialists and type collectors alike much luck in securing at least one specimen from this notable collection!

Marvelous 1796 Dime!



See Color Photo

- 269 1796 Draped bust type, small eagle reverse. The first design by Robert Scot, this two-year type consists of the very rare 1797 and the rare 1796, either of which presents a difficult acquisitional task when the goal is a mint state specimen. The presently offered coin is **Uncirculated** with very enhancing light gray toning highlighted by hues of (on the obverse) greenish gold and (on the reverse) bluish gold. The coin is superbly struck for the issue! High, sharp edges, too. A diebreak occurs at the first star in the form of a lump. In all, a marvelous coin! Comes in a custom black plastic case.



- 271 1798 13 stars on the reverse Extremely Fine with medium gray toning. Small edge mark. Quite pleasing.
- 272 1801 Fine, light gray toning.

Scarce High Grade 1802 Dime



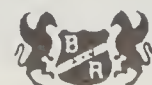
- 273 1802 Lustrous Borderline Uncirculated. Slight weakness of strike in the centers is usual on early heraldic eagle dimes such as this. The periphery of the coin is excellently struck. Here is a good opportunity to acquire a high grade example of the scarce 1802.



- 274 1803 Extremely Fine. Another scarce early dime. Only 1805 and 1807 dimes are encountered with any frequency. 1803s are few and far between. The present coin has attractive iridescent blue toning as acquired naturally over many, many years. The center features are struck better than normal. All in all a superior coin.



- 270 1798/7 Draped bust dime, 16 stars on the reverse. Light gray toned Very Fine. A pleasing example of this scarce coin.



Beautiful Mint State 1805 Dime



275 1805 4 berries variety. Choice toned Uncirculated. This coin is immaculate! All center details are fully struck. The eagle's breast and tail displays its full feathering. The stars are sharply defined. In addition, there is the most beautiful sea green, gold and blue toning with glints of bright frost showing through here and there. If you've been looking for a top quality type coin with good future potential, look no further.

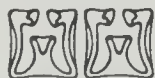
Note: Most early bust coinage of the U.S. (particularly prior to about 1810) varies in striking quality. Most of the pieces from this era display weakness in the centers, or towards the edges, or both. Keep in mind coin striking was accomplished with human muscle power. If the coiner swung the coin press "boom" with less-than-sufficient power, the resultant coin is less than perfect. To find a coin as well struck as this 1805 dime takes some doing!

Lovely 1807 Uncirculated Dime



See Color Photo

276 1807 Toned Uncirculated. Medium blue-gray color. Full quota of mint frost underneath. Nearly as well struck as the 1805 above. In fact, the words UNITED STATES OF AMERICA are far, far nicer than usually seen. Probably 90% of 1807 dimes seen lack some details of this motto. Many numismatists would call this coin Choice, and certainly it rates very close to that.



A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

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A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.

Exceptional 1809 Capped Bust Dime



See Color Photo

277 1809 First year of the new, capped bust design by John Reich. Miss Liberty is now facing to the left and has a cap on her head. Choice Brilliant Uncirculated with needle-sharp strike (only four obverse stars being a bit weak)! By far, a great American rarity. 1809 in this condition has been an underrated coin for decades. For every Mint State 1809 in existence, there must be 20 to 30 1805 and 1807 heraldic dimes in similar grade. Yet the earlier pieces bring much more than 1809 (due to the demand from type set collectors).

It has only been in the last few years that 1809 was "discovered." Yet the price for one has not advanced dramatically, because no nice 1809s have come on the market or even been hinted at! This is definitely a prime opportunity for the advanced numismatist to acquire a classic rarity.

Rare and Interesting 1811/09 Overdate Dime



See Color Photo

278 1811/09 Brilliant Uncirculated and well struck. Just about as rare as the 1809 previously offered. A few fine hairline scratches on the obverse are mentioned, but these can in no way detract from this 1811's desirability.

Dear Sirs:

"At the awards presentation ceremony on Saturday afternoon at the convention, among the recognitions given were those for members who have done an outstanding job in promoting membership.

"Plaques were awarded to the individual member who was the top recruiter of the year and to the dealer most responsible for increased membership.

"The firm of Bowers and Ruddy Galleries was recognized as that professional organization that had recruited the most members on our behalf.

"I am pleased to enclose a plaque in so recognizing Bowers and Ruddy Galleries. I know that you worked hard in promoting membership and that you will continue to do so in the future and I hope to personally present you another plaque next year in Houston." — Edward C. Rochette, Executive Vice President of the American Numismatic Association.



Attractive Sea Green 1814 Small Date Dime



See Color Photo

- 279 1814 Small date. **Choice toned Uncirculated**, with the most delightfully beautiful sea green toning we've seen. The striking quality is superb, and just 3 stars at the right show any weakness. This is certainly one of the finest 1814s in existence.



See Color Photo

- 280 1814 Small date, as last. **Lustrous Borderline Uncirculated** having the lightest steel-colored toning around the periphery.

Note: It is usual to find the right side of 1814 dimes with flat stars. This characteristic is seen in perhaps 95% of the cases. A possible explanation for the softness of strike is a slight misalignment of the dies — being a bit off of true parallel.

1814 "STATESOFAMERICA" Reverse Dime



- 281 1814 Large date. Variety with STATES OF AMERICA put so close together as to appear as one long word! **Borderline Uncirculated** and actually quite close to full BU grade. The strike is excellent. All but 2 stars show their radial lines. Without the slightest rub (probably true "cabinet friction" from an old time collection), this coin could unhesitatingly be graded Uncirculated.

- 282 1820 Large 0 in date. **Borderline Uncirculated**. Attractive toning, predominantly blue with gold hues around the rim. Strike is excellent around the periphery and just a bit soft in the centers.

Fantastic 1820 Dime



See Color Photo

- 283 1820 **Gem Brilliant Uncirculated** with soft lilac toning. *Words cannot do this coin justice!* On a Mint State grading scale we would place this coin at MS-69. By all means, if you desire the best in a bust dime, try to view this one before the sale!



- 284 1821 Small date. **AU**, and fully struck. A few light hairlines are visible but do not hamper the coin.

Frosty BU 1821 Dime



See Color Photo

- 285 1821 Large date. **Brilliant Uncirculated** and frosty. An excellent example of a sharp BU 60 bust dime.

Note: By examining this section of the auction, you'll note many, many high quality early dimes. It must be remembered that Mr. Herdman spent several DECADES and viewed countless "lesser-quality" dimes to acquire those presented here. Thus, when you see several BU bust dimes from the 1820s, remember those years of diligent searching. To pass up an opportunity now may mean you'll have to forgo acquiring a quality dime for some time!



- 286 1823/2 **Overdate**. **Borderline Uncirculated**. Rich gold and blue toning. A perfect type coin with the added benefit (at no extra cost!) of the overdate feature.

- 287 Trio of high grade bust dimes. (1) 1823/2 Overdate. Large Es. **AU**; (2) 1828 Small date. **EF-AU**; (3) 1830 Extremely Fine. attractive toning. Some lustre around the letters. Variety with small 10c. (Total: 3 pieces)

Very Nice 1825 Dime



See Color Photo

- 288 1825 **Choice Uncirculated**, satiny fields bereft of marks. Slight softness of strike in centers, but still well above average overall. Light bluish-green toning around the rim.

FREE FOR THE ASKING

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"How to Sell Your Coins for the Best Price."

Colorfully Toned 1827 Dime



See Color Photo

- 289 1827 Choice toned Uncirculated. Lovely blue and gold toning. The obverse fields are prooflike, the reverse is frosty. Above average strike quality for this year and certainly one of the nicest 1827s on the market today.

Superb 1831 Dime



See Color Photo

- 294 1831 Choice toned Uncirculated. Exceptional sea-green and gold toning delicately highlight the glistening lustre on this dime. The strike quality (excellent) and eye appeal of this 1831 makes it a top-notch candidate for your collection.

Extraordinary Proof 1829 Bust Dime



See Color Photo

- 290 1829 Brilliant Proof, with light violet patina. Small 10c. An extremely rare coin tracing its pedigree from the famous Atwater Collection via B. Max Mehl. Miss Liberty's bust as well as the eagle are frosted. The strike is needle sharp and the mirror fields extend even into the spaces between the stripes of the shield (this last is one of the diagnostic points in determining the Proof status of many coins).

Note: Proof U.S. coins prior to 1858 are few and far between. Before the Philadelphia Mint started selling Proof coins to the public in 1858, only selected dignitaries and infrequent visitors to the mint obtained Proof coins. In most years, fewer than 50 Proofs of any one denomination were struck! Thus the opportunity to purchase this 1829 may be a once-in-a-lifetime chance.

- 291 Pair of bust dimes. (1) 1829 Small 10c. AU; (2) 1830 Small 10c. AU, nicely toned. A quality pair! (Total: 2 pieces)

- 292 (1) 1829 Medium 10c. VF; (2) 1840 Liberty seated, with drapery. VF, dipped and with a few pin pricks on the reverse. (Total: 2 pieces)

Rare 1830/29 Overdate Dime



- 293 1830/29 Overdate. AU, prooflike. A scarce overdate, not discovered until recently as just a little of the under 2 and 9 show. A "must" if you're assembling a date and variety set of dimes.

Exceptional 1831 Dime



- 295 1831 Toned Uncirculated. Medium golden gray toning. Sharp strike. Some tiny rim marks on the obverse. Here is another attractive 1831 dime.

Choice Uncirculated 1832 Dime



See Color Photo

- 296 1832 Choice toned Uncirculated, beautiful sea-green and golden color found on several of Mr. Herdman's exquisite dimes! The smallest rim nick keeps us from calling this a Gem. In every other respect it meets the test for that grade.

High Grade 1833 Dime



- 297 1833 Brilliant Uncirculated. Possibly lightly cleaned once. Needle sharp strike. The high-3 variety — having the last 3 in the date high and out of line with the other numerals.

- 298 1833 High 3. Borderline Uncirculated with such faint traces of friction here and there, we were hard put to describe this as anything other than full Uncirculated. Be that as it may, the present 1833 displays the same lovely sea-green and gold toning around the periphery mentioned in a previous lot. Strike sharpness is superb.



- 299 1833 Even 3. AU, blue-green toning around the rim.

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We're now accepting consignments for our next auction. Write or call today for complete information!

DR. MONTGOMERY IS DELIGHTED!

Dr. D.C. Montgomery, Jr., of Greenville, Mississippi, consigned his superb collection to us. His comments about the catalogue, the prices realized, and some personal thoughts are shared in his letter which is reprinted on page 32 of our free booklet, "How to Sell Your Coins for the Best Price." Write for it!

Colorful Mint State 1834 Dime



See Color Photo

- 300 1834 Large 4. Choice toned Uncirculated. Multi-colored toning including both light and deep golden and blue shades. Full frosty lustre underneath. Each little star is perfectly struck.

Note: If you have even the slightest intentions of bidding on one of Mr. Herdman's superb dimes, we heartily urge you to try to view the coins before the sale. It is so easy to run out of words to express the beauty of these dimes. Often we find we are repeating ourselves. Yet when you see the coins, they will speak for themselves.

- 301 (1) 1834 Large 4. Borderline Uncirculated, prooflike. Iridescent toning; (2) 1848 AU, gold toning. (Total: 2 pieces)



- 302 1835 Uncirculated with deep sea-green toning. Only a gnat's whisker away from Choice [ed. Does a gnat even have whiskers?] Anyway, what most "less conservative" dealers would call Choice or Gem.

- 303 (1) 1835 VG, reverse cud; (2) 1839 No drapery. VF-EF; (3) 1854-O Arrows. VF. (Total: 3 pieces)

Choice Brilliant Uncirculated 1836 Dime



- 304 1836 Choice Brilliant Uncirculated. An interesting change from the preceding toned dimes, here's one with full blazing mint frost, white as the day it was struck. Not even a hint of weak striking. The eagle's claws show full details throughout. Surprisingly elongated denticles on the obverse.

Semi-prooflike BU 1837 Bust Dime



See Color Photo

- 305 1837 Bust. Brilliant Uncirculated, semi-prooflike fields. Golden toning beginning to form. Only some light surface hairlines keeps this from Choice. Ex. Friedman Collection (A.N.A. 1946). Variety with bisecting die break on obverse.

SPECIALISTS

Over the years we've had many specialized sales: The Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: Bowers and Ruddy Galleries, Inc.

1837 No Stars Dime — Rare Genuine Proof



See Color Photo

- 306 1837 Liberty seated. No stars on obverse. A pedigreed, deep-mirror field toned Proof. Nice, even blue toning. From the celebrated Dr. C.A. Allenburger Collection via B. Max Mehl. Breen estimates possibly 20 Proofs have been accounted for. Of these "some badly cleaned" according to Breen. Though there are some trivial hairlines, this specimen is definitely not cleaned. It undoubtedly ranks as one of the finest known. The sharp wire edge and large square rims are something to be seen! Should attract spirited bidding.

Frosty 1837 No Stars Dime



See Color Photo

- 307 1837 Liberty seated. No stars. Choice Brilliant Uncirculated exceptionally nice and sharp. A prime candidate for a type set.

Lustrous AU 1838-O Dime Rarity



See Color Photo

- 308 1838-O No stars. Lustrous AU with blue and gold toning about the periphery. With 75% of its original mint lustre, this dime ranks in the upper echelons of availability.

Note: New Orleans commenced operations in 1838. The first year saw coinage of half dime, dimes, a few presentation halves and that's it! Few coins were minted that year and it wasn't until 1839 that the mint was geared up for full production. Old-time numismatists well know the rarity of 1838-O coins.

- 309 1838 Small stars. Very Fine. A scarce variety.

- 310 1838 "Partial drapery." AU, whizzed to appear Uncirculated.

Note: The so-called "partial drapery" dime is resulted from a clashing of the dies. Part of the reverse wording (ONE DIME) became impressed on the obverse die, imparting this clash. Thus the "partial drapery" under Miss Liberty's elbow.



- 311 1839 Drapery. Choice Brilliant Uncirculated, and frosty. A jewel. Light golden toning adds a small flair to the appearance.

Vastly Underrated 1839-O Mint State Dime



- 312 1839-O Choice toned Uncirculated. A full MS65 example with delicate golden and lavender toning. Large, recut "O" mintmark. Rarity-7. The coin traces its pedigree to the Friedman Collection of the 1946 A.N.A. Convention sale. Certainly this coin ranks as one of the finest known 1839-Os (if, indeed it isn't THE finest!).



- 313 1840 No drapery. Choice Brilliant Uncirculated. Frosty mint lustre throughout. Obverse rim displays extra metal in portions due to the deep strike.

- 314 (1) 1840-O Large O. EF-AU, sea-green and gold toning; (2) 1842-O EF, whizzed. now toning nicely. Small O. (Total: 2 pieces)



- 315 1841 Gem Brilliant Uncirculated a dazzling, frosty coin! Superbly struck.



- 316 1841-O AU. Good portion of original lustre visible under pleasant natural toning.

- 317 1842 Borderline Uncirculated. Lustrous. A little bit of friction on the highest points keeps this from full Uncirculated.



- 318 1843 Gem Brilliant Uncirculated. Glittering. Semi-prooflike fields on the obverse, bright mint lustre elsewhere. Recut 3 in date.

- 319 1843-O Key date. Fine, a couple minor edge bumps.

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Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven – and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact Bob Korver (Manager of our Auction Department) today.



- 320 1844 "Orphan Annie" dime to collectors of seated dimes. Borderline Uncirculated, deep golden toning with highlights of lilac. All 1844s are rare. In higher grades, they are prohibitively so. Some liberal numismatists would "stretch" the grade on this one to full Uncirculated. It certainly is close, however.



- 321 1844 Duplicate. Extremely Fine, golden toning. Another nice high grade example of this elusive date.

- 322 (1) 1845 Borderline Uncirculated, lightly cleaned on the obverse. Reverse is lustrous; (2) 1838 Large stars. AU, subdued lustre. (Total: 2 pieces)

- 323 1845-O Extremely Fine, moderate toning. Tooling in the fields on both sides. Still a rare coin in such high grade.

- 324 (1) 1846 Key date. Very Fine; (2) 1847 AU, lovely blue toning; (3) 1849 VF. (Total: 3 pieces)



- 325 1849-O Borderline Uncirculated, sea green and golden toning. Tiny pin prick on obverse. Many New Orleans seated dimes are difficult to locate in high grades. 1849-O is no exception. This small "O" dime should fit into any high quality dime collection.

- 326 1850 Extremely Fine.

- 327 (1) 1850-O EF; (2) 1852-O EF, cleaned. (Total: 2 pieces)



- 328 1851 Choice Brilliant Uncirculated, semi-prooflike. Good example for displaying the stars-obverse seated dime type.

- 329 1851-O Again, a scarce New Orleans issue. EF-AU.



- 330 1852 Gem Brilliant Uncirculated. A bit of original toning at the top, otherwise full brilliance. Full strike on stars and on Miss Liberty's hair. Unimprovable!

"Your Friends in the Rare Coin Business"

Superb 1853 No Arrows Dime



See Color Photo

- 331 1853 No arrows. Gem Brilliant Uncirculated. Absolutely full strike, complete cartwheel brilliance. Outstanding!

Note: Silver coins disappeared from circulation in the early 1850s. This was due to their having more actual value in the silver metal than their face value. To counter the flow of coins out of the country, the government lowered the silver content. 1853 saw the first year of lowered weight (the arrows at date were there to differentiate these from the prior-weight coins). A few coins were struck at Philadelphia in 1853 before the weight reduction became law. Most were melted before finding their way into circulation. In any grade an 1853 without arrows dime is rare. In Gem BU, it is an event!

- 332 Pair of high grade 1853 arrows dimes. (1) 1853 Arrows. Borderline Uncirculated, pin scratches on the obverse; (2) 1853-O Arrows. AU, original toning. (Total: 2 pieces)

- 333 1854 Arrows. Borderline Uncirculated, nearly full mint lustre.

- 334 (1) 1854-O Arrows. AU, attractive toning; (2) 1855 Arrows. AU, also attractively toned. (Total: 2 pieces)

- 335 1856 Small date. Borderline Uncirculated.



- 336 1856 Choice Brilliant Uncirculated. Scarce large date variety. A bit soft on reverse. Nice lustre.

- 337 1856-O Brilliant Uncirculated, delicate toning. A couple contact marks on the obverse. Although 1856-O is not much higher priced than its Philadelphia counterpart, it is considered much scarcer.

- 338 1857 Brilliant Uncirculated, prooflike obverse. Some hairlines.

- 339 (1) 1857 AU, cleaned and retoned; (2) 1857-O AU, prooflike reverse. (Total: 2 pieces)



See Color Photo

- 340 1858 Brilliant Proof, light golden toning. One or two lint marks visible with a glass.

Note: 1858 saw the first sale to the public of Proof coins. It is estimated that 80 sets of 1858 silver coins were struck. Since we have seen many 1858s that are cleaned, we can honestly say far fewer than 80 dimes are in unimpaired condition today.



- 341 1858 Toned Uncirculated with lavender and blue hues.

- 342 1858-O AU.



- 343 1858-S Scarce. VF, polished.



- 344 1859 Choice frosted Proof with gold and blue toning. Last available Proof date of the "stars obverse" type.

- 345 1859-O Borderline Uncirculated, full quotient of mint lustre.

- 346 1859-S Extremely Fine. Just 60,000 struck.



- 347 1860-S AU, lightly cleaned on the obverse. Much lustre in the protected areas. All early mintmarked seated dimes are dozens of times scarcer than their Philadelphia counterparts.

- 348 1860 Choice Brilliant Proof. First year of the legend obverse dimes and a nice one, too!



- 349 1860-O Key date. But 40,000 struck, one year before the outbreak of the Civil War. Undoubtedly that destructive war was a leading cause of the scarcity of 1860-O dimes. The present coin grades a full Very Fine from a wear standpoint. The surfaces are somewhat granular and the obverse has been cleaned and lightly tooled. It's still a very desirable piece.

- 350 1861 Golden toned Proof. 1,000 Proofs struck.

- 351 1861-S Extremely Fine. Dipped but not cleaned. Will tone nicely in time and make a fine addition to someone's collection.

- 352 1862 Lightly toned Proof.

- 353 1862 Brilliant Proof, numerous hairlines.

- 354 Two rare dates: (1) 1862-S EF, harshly cleaned. Some surface porosity; (2) 1863-S EF, whizzed. (Total: 2 pieces)



- 355 1863 Choice Proof, magnificent lavender and blue toning. Only a few faint hairlines away from being a gem!



- 356 1864 Brilliant Proof. Scarce in any condition.



- 357 1864-S A key date. Brilliant Uncirculated and fully frosty. Well struck, too. Would be a gem but for some light obverse hairlines and a minor planchet streak on the reverse. Not often does an 1864-S dime as nice as this become available to the general public. From the Adolphe Menjou sale.



- 358 1865 Choice Brilliant Proof. One of only 500 Proofs struck this year. And definitely one of the nicest survivors from that small mintage. From the Menjou sale.

- 359 1865-S Extremely Fine, cleaned. But not cleaned harshly. Will tone nicely in time.



- 360 1866 Choice Brilliant Uncirculated, semi-prooflike obverse, frosty reverse. Only 8,000 business strikes were made in 1866. Due to the troubles of the times, most of these promptly fled the country (going to Canada and Central and South America to circulate). For the numismatist who has been longing for one of these rare mid-1860s business strikes, here's your chance!



- 361 1866-S Sharply struck AU with nice toning. As with other "S" mint dates in the early and middle 1860s, a rarity in high grade.

Note: Throughout the 1860s, American silver coins had a unique story. Those made in Philadelphia fled the country. These were times of "greenback" inflation and all "hard money" (silver and gold) went into hiding. EXCEPT for out West, that is. In the western states, paper money was not accepted in commerce - only silver and gold.

A strange occurrence thus resulted. Philadelphia Mint coins left the country (the few known business strikes are usually in Mint State condition or very close to it) while San Francisco Mint coins circulated heavily out West (and are thus usually found ONLY in circulated condition!).

- 362 1867 Brilliant Proof, light hairlines.

- 363 1867-S Fully struck AU, but lightly cleaned. Will tone and look "natural" in time. 1867-S is scarce in high grades. Most often they are found well worn. (See note after Lot 361).

- 364 1868 Nicely toned Proof, a few hairlines. Lavender and blue hues.

- 365 1868-S Very Fine, once dipped.

- 366 1869 Toned Proof, beautiful iridescent color.

Note: On the consignor's envelope is a notation that he paid \$4.25 for the coin! A good indication of the history of a nice type coin - and maybe its future, too!

- 367 1869-S AU. Goodly amount of mint lustre. Reverse somewhat granular. 1869-S is another seated dime usually found only in worn grades.

- 368 1870 Toned Proof, iridescent blue color.



- 369 1870-S Brilliant Uncirculated. Just 50,000 of these were struck. So few are now available in this ultimate grade that it's a great opportunity for you.

- 370 1871 Choice Brilliant Proof. Light iridescent toning. But 960 struck.

High Grade 1871-CC Rarity



See Color Photo

- 371 1871-CC First year Carson City struck dimes and only to the tune of 20,100! So few of these are known in high grades, that AU and above examples can be counted on the fingers. The present coin is a pleasing AU with lustre in the protected areas. Strike quality is excellent. The *Guide Book* lists the coin at \$1300 in EF and has a line for the Uncirculated category. In our February 1977 Blauvelt Sale, we had an EF-AU specimen (half a grade lower than the present coin). It brought \$2,100. Whatever this AU brings, certainly the successful bidder will be a proud new owner.

- 372 1871-S AU, light hairlines on the obverse. Lustrous otherwise. Fully struck.

- 373 1872 Brilliant Proof with a touch of light golden toning.

374 1872 Brilliant Proof. Another nice coin.



375 1872-CC Low mintage rarity. Extremely Fine. In our Blauvelt Sale, an EF-AU example was knocked down for \$850. This beautiful EF specimen should likewise bring a similar price.



376 1872-S Again, a difficult San Francisco issue to locate in higher grades. **Choice Brilliant Uncirculated** having satiny lustre. Very close to the Gem category and definitely amongst the finest known.

377 1873 No arrows. Closed 3. Nicely toned Proof. Blue periphery.



378 1873 Arrows. A slight weight increase occurred in 1873. Arrows were added to denote this. The arrows type was struck only two years and ranks as an important collector coin. **Toned Proof**. One of only 800 Proofs struck with the arrows at date. Iridescent blue and deep golden color.



379 1873-CC Arrows. Key rarity in the seated dime series. 18,791 were struck, but many, many of these were either lost or melted. Very Fine. Cleaned. Some marks and verdigris but overall quite acceptable for inclusion in a high quality set.

380 1873-S Arrows. Despite the moderate mintage of 455,000 for this coin, it is definitely scarce. **Brilliant Uncirculated**. Miss Liberty's head is a bit flat. There is also a dull area across a third of the reverse. Despite these minor impairments, the coin is lustrous overall (including the all-important leg of Miss Liberty). From the Adolphe Menjou Collection.



381 1874 Arrows. **Lightly toned Proof**. Medium steel-blue toning. A pedigreed coin from the Frederick W. Geiss Collection via B. Max Mehl.

382 1874-CC 10,817 struck. Fine condition. *One of the most underrated dimes in the entire U.S. Dime series!* Since few 1874-CCs have surfaced over the years, it is surprising that no one tried to explain that fact (let alone promote it — as with the case of 1860-O). Certainly the dedicated collectors assembling sets of seated dimes are aware that

1874-CC is probably lacking in their collections!

The present coin grades Fine, though the reverse is a bit more worn than the obverse (an often-noted occurrence on "legend obverse" dimes).

Exceptional 1874-S Arrows Dime



383 1874-S Arrows. **Gem Brilliant Uncirculated**. A blazer! Exceptional fields and superior strike (Miss Liberty's head might be a bit stronger). This one is from the Adolphe Menjou Collection and we're certain Mr. Herdman had spirited competition when he bid for it!

384 1875 Borderline Uncirculated. Nice mint lustre.

385 1875-CC Mintmark within wreath. Lustrous AU.

386 (1) 1875-CC Mintmark below wreath. Borderline Uncirculated. Lovely; (2) 1877-S AU, light hairlines. (Total: 2 pieces)

387 1875-S Mintmark within wreath. Lustrous Borderline Uncirculated.

388 1875-S Mintmark below wreath. **Choice Brilliant Uncirculated**, bright lustre.

389 1876 Brilliant Proof. Pleasing high wire edge. Some light gray toning. Purchased by Mr. Herdman many years ago. The price marked on his purchase envelope? \$3.50!

390 Quartet of dimes — a hodgepodge. (1) 1876 Very Fine; (2) 1890-S AU; (3) 1900 EF; (4) 1917 BU, cleaned. (Total: 4 pieces)

391 1876-CC Borderline Uncirculated.

392 1876-S Brilliant Uncirculated.

393 1877 Brilliant Uncirculated. Minor hairlines and handling marks. Prooflike fields both obverse and reverse.



394 1877-CC **Gem Brilliant Uncirculated**. Needle-sharp strike. Frosty obverse; semi-prooflike reverse. Ex. Allenburger Collection via B. Max Mehl.

395 1878 Brilliant Proof. Trace of gold and blue toning about the periphery.

396 1878 Brilliant Proof, a few hairlines.

397 1878-CC Key date. Lustrous Borderline Uncirculated. From the Allenburger Collection via B. Max Mehl and described there as semi-proof.

398 1879 Low mintage year. Proof, hairlines. Light steel toning.



399 1880 **Choice Brilliant Proof**. Another low mintage year. A beautiful coin.

- 400 1881 Attractively toned Proof. Tiny mark in obverse field. Close to Gem otherwise.
- 401 1882 Choice Proof. Iridescent toning.
- 402 1882 Toned Proof, light hairlines.
- 403 1882 Choice Brilliant Uncirculated.
- 404 1883 Choice Proof. Blue and gold toning.
- 405 1884 Gem Proof. Beautiful iridescent gold, blue and lavender. Exceptional!
- 406 1884 Brilliant Uncirculated.
- 407 1884-S About Uncirculated. Scarce issue.
- 408 1885 Brilliant Proof, light hairlines.



- 409 1885-S Key date. Miniscule mintage (relatively speaking) of 43,690. Extremely Fine and well worth its catalogue listing of \$425.00.
- 410 1886 Choice Proof, light toning. Just 886 Proofs struck.
- 411 1886-S Scarce. Extremely Fine.
- 412 1887 Brilliant Proof.
- 413 1887-S AU.
- 414 1888 Brilliant Proof.
- 415 (1) 1888 Extremely Fine; (2) 1890 Borderline Uncirculated, steel toning; (3) 1891-O Borderline Uncirculated, tiny reverse rim nick; (4) 1891-O Duplicate. Borderline Uncirculated. (Total: 4 pieces)
- 416 1888-S AU.
- 417 1889 Gem Brilliant Proof. A bright, blazing example. Nice as the day it was struck! Hint of golden toning around the rim.
- 418 1889-S Scarce. AU.
- 419 1890 Choice Brilliant Proof. Small Proof mintage of 590.
- 420 1890 Choice Brilliant Uncirculated. A good type set candidate.
- 421 (1) 1890-S Borderline Uncirculated; (2) 1891-O Extremely Fine. (Total: 2 pieces)
- 422 1891 Lightly toned Proof. Golden color.
- 423 1891-S Brilliant Uncirculated, light hairlines.
- 424 1892 Barber dime. Brilliant Proof. Always in demand from numismatists for inclusion in their type sets displaying first-year-of-issue coins.
- 425 1892-O Choice Brilliant Uncirculated. Much scarcer than its Philadelphia Mint counterpart, yet surprisingly not too much higher priced!
- 426 1892-O Borderline Uncirculated. Evidence of light cleaning hairlines.
- 427 1892-S AU.

Plus to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



- 428 1893/2 Overdate. A recently discovered variety. Borderline Uncirculated. A few slide marks on the obverse. Strongly struck and clear overdate feature.
- 429 1893 Brilliant Proof. Would be Choice except for some minute hairlines on the reverse.
- 430 1893 Brilliant Uncirculated.
- 431 1893-O Brilliant Uncirculated, light toning. Excellent strike.
- 432 1893-S Brilliant Uncirculated. Small contact mark on cheek places this in the BU60 range. Otherwise the coin is better than a 65.
- 433 1894 Toned Proof, numerous hairlines.
- 434 1894-O Brilliant Uncirculated, lightly cleaned.
- 435 1894-O Another. Brilliant Uncirculated. Obverse lightly cleaned.



- 436 1895 Choice Brilliant Proof. One of the key dates in this series. Golden gray toning just beginning to form.



- 437 1895-O Small mintage of 440,000. AU, mellow gold toning. Nice amount of mint lustre. From the Samuel W. Wolfson Sale of 1963.



- 438 1895-O Another example of this important date. AU, bright lustre.

ALL ABOUT AUCTION SALES

Thinking of selling? Request our "How to Sell Your Coins for the Best Price" brochure. 32 pages of valuable information and insights about how you can realize the very best price for your coins. It's free for the asking.



- 439 1895-S Choice Brilliant Uncirculated. Frosty lustre. Well struck (which is all important to today's quality-conscious numismatist).

440 1896 Choice Proof, deep gold toning.

441 1896-O Key date. AU, full strike.



- 442 1896-S Choice Brilliant Uncirculated. Satiny lustre. In fact, very near to the Gem category. Ex. B. Max Mehl.

443 1897 Choice Proof, light toning.

444 1897 AU.



- 445 1897-O Choice Brilliant Uncirculated. Another important Barber dime. This one traces its pedigree back to B. Max Mehl's 50th Anniversary Collection (Lot 1815).



- 446 1897-S Choice Brilliant Uncirculated, prooflike. A beauty.

Note: Mintmarked Barber material is in great demand from knowledgeable numismatists. Quality coins such as this 1897-S were never plentiful to begin with. Then came an increasing demand and the few pieces originally available disappeared, only to surface when great collections such as Mr. Herdman's became available.

447 1898 Choice Proof, golden toning.

448 1898 Brilliant Proof, light peripheral toning.

449 1898-O Brilliant Uncirculated.

450 1898-S Brilliant Uncirculated, obverse scratches.

451 1899 Gem Proof, golden toning. A lovely coin from the Bolender Collection.



- 452 1899-O Gem Brilliant Uncirculated. Full, sharp strike. A milestone coin!

453 1899-S AU.

454 1900 Brilliant Proof, hairlines. Attractive peripheral toning.

455 1900-O Brilliant Uncirculated, striation lines across Miss Liberty's face. (As issued).



456 1900-S Choice Brilliant Uncirculated. A good turn-of-the-century type coin. Superb strike and surfaces with an added highlight of light golden toning. Ex. B. Max Mehl, Dr. Green Collection (Lot 1288).

457 1901 Choice Brilliant Proof.



458 1901-O Gem Brilliant Uncirculated. A jewel! 1901-O catalogues so little, yet is so rare! When you receive your prices realized, compare the price of this coin to the *Guide Book* value.

459 1901-S AU. Key, low mintage date.

460 1902 Brilliant Proof, golden periphery.

461 High grade group to get you started on a Barber dime set: (1) 1902-O AU; (2) 1902-S AU; (3) 1907-D AU; (4) 1907-O AU, very weak obverse; (5) 1908-O AU; (6) 1909-O AU; (7) 1910-D AU; (8) 1912-S Extremely Fine. (Total: 8 pieces)

462 1903 Brilliant Proof, light hairlines.

463 1903-O Brilliant Uncirculated.

464 1903-S AU.

465 1904 Toned Proof, hairlines.

466 1904-S Scarce in all grades. This one is a nice **Brilliant Uncirculated**.

467 1905 Brilliant Proof, hairlines.



468 1905-O Choice Brilliant Uncirculated. Sharply struck. New Orleans often had poor quality, strike-wise, on coins. This 1905-O is pleasingly different, and well struck.

469 1905-S Brilliant Uncirculated, small hairline scratch on cheek.

470 1906 Brilliant Proof, hairlines.

471 1906 Brilliant Proof, hairlines.

472 1906-D Brilliant Uncirculated, prooflike reverse.

473 (1) 1906-D AU; (2) 1906-O EF-AU. (Total: 2 pieces)

474 1906-O Gem Uncirculated, gorgeous toning. A sleeper coin that will wake up at this sale!

475 1906-S Choice Brilliant Uncirculated, well struck. Worth far more than its *Guide Book* listing.

- 476 1906-S Brilliant Uncirculated.
- 477 1907 Cleaned Proof.
- 478 1907 Brilliant Uncirculated.
- 479 (1) 1907- AU, toned; (2) 1920 Mercury. Choice toned Uncirculated. Full, split bands. (Total: 2 pieces)
- 480 1907-S Brilliant Uncirculated, prooflike.
- 481 1908 Toned Proof. Once cleaned.
- 482 1908-D Brilliant Uncirculated.
- 483 1908-S Brilliant Uncirculated.
- 484 1909 Toned Proof.
- 485 1909-D Choice Brilliant Uncirculated.
- 486 1909-S Gem Brilliant Uncirculated. Exceptional!
- 487 1910 Choice toned Proof. Lavender and gold hues. Only 551 Proofs struck this year.
- 488 1910-S Choice Uncirculated. golden toning.
- 489 1911 Lightly toned Proof.
- 490 1911 Brilliant Uncirculated.
- 491 1911-D Toned Uncirculated, once cleaned.
- 492 1911-S Toned Uncirculated.
- 493 1912 Golden toned Proof.
- 494 1912-D Brilliant Uncirculated.
- 495 1913 Cleaned Proof. Golden-blue peripheral toning.



- 496 1913-S Key date. Small mintage of 510,000. 1913-S has always been a date on coin dealers' want lists. This satiny **Choice Brilliant Uncirculated** coin is sure to please even the fussiest numismatist.



- 497 1914 Gem Proof. Gold and lavender toning. A beautiful example of the lowest-mintage Proof Barber dime. Only 425 Proofs were struck. Most of these have been mishandled over the years. The present coin undoubtedly ranks in the top 5% of 1914 Proofs today.
- 498 1914-D Choice Brilliant Uncirculated. Light lilac toning.
- 499 1914-D Choice Brilliant Uncirculated. Hint of golden toning.
- 500 1914-S Choice Brilliant Uncirculated.

THINKING OF SELLING? WRITE FOR BOOKLET

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- 501 1915 Golden toned Proof. Low Proof mintage of 450 for 1915.
- 502 1915-S Gem Brilliant Uncirculated. Another of those difficult-to-locate coins found on many want lists. Here's your chance for a super one!
- 503 1915-S Gem Brilliant Uncirculated. A second one! Almost unheard of!
- 504 1916 Barber. Choice Brilliant Uncirculated.
- 505 1916 Barber. Choice Brilliant Uncirculated.
- 506 1916 Barber. Brilliant Uncirculated.
- 507 1916-S Barber. Toned Borderline Uncirculated.
- 508 1916 Mercury. Choice Brilliant Uncirculated, full, split bands.

Note: In recent years, strike quality has played an important part in the price rises of many coins. Terms such as "full bands" or "full head" were not heard in the numismatic market place until ten years ago. Then, as more and more numismatists became quality conscious, these terms became necessary. For it is true in numismatics, as in other fields, human workmanship varies extensively.

Mercury dimes have high points above Miss Liberty's ear (the feathers on the wing) and the horizontal bands across the fasces (ax) on the reverse. Most Mercuries come with an "average" strike. That is, the two parallel bands on the reverse appear as a single band. A small portion of each year's coinage received a better strike and these bands became "split" into the two parallel bands of the actual design.

Philadelphia had the best mint equipment and turned out the finest specimens. Denver and San Francisco, at varying periods (particularly the early-mid 1920s) turned out poorer quality Mercuries. Thus when you see apparently wild prices for "full bands" dates in the 20s, keep this in mind. As coin collectors have known for years, it's quality that counts. Buy a superior coin today (even if it seems a bit high priced) and you will be amply rewarded tomorrow for your diligence!

- 509 1916 Mercury. Choice Brilliant Uncirculated, full bands.
- 510 (1) 1916 Mercury. AU; (2) 1917 AU; (3) 1919 AU; (4) 1920 AU; (5) 1925 AU. (Total: 5 pieces)

Extraordinary 1916-D Mercury Dime



See Color Photo

- 511 1916-D Gem Brilliant Uncirculated. Full bands. A true MS69 coin. Original, bright, blazing lustre. Looks as if it just dropped off the coining press into a gloved hand. Try to view this rarity.

A Second Nice 1916-D Mercury



See Color Photo

- 512 1916-D Brilliant Uncirculated, and nearly Choice at that! Bands are not quite separated, but otherwise the strike is "all there."

Yet a Third 1916-D Rarity



- 513 1916-D Borderline Uncirculated. Fully lustrous. Full bands. This one is accompanied by A.N.A.C.S. papers of authenticity.
- 514 (1) 1916-S Mercury. Choice BU; (2) 1917 BU; (3) 1919 AU. (Total: 3 pieces)
- 515 (1) 1916-S Mercury. BU, full bands; (2) 1920 Choice BU, full bands. (Total: 2 pieces)
- 516 Good-sized lot of high quality Mercuries. Start a set! (1) 1916-S AU; (2) 1917 AU; (3) 1917-S AU; (4) 1918-S AU; (5) 1919-D EF, cleaned; (6) 1920-S Borderline Unc., full bands; (7) 1923 AU; (8) 1925 AU; (9) 1925-S AU; (10) 1927-S AU; (11) 1928 Borderline Unc.; (12) 1929 AU; (13) 1930 Borderline Unc.; (14) 1931 AU; (15) 1931-S AU; (16) 1934 BU, cleaned; (17) 1934-D AU; (18) 1935 AU; (19) 1935-D AU; (20) 1935-S Borderline Unc.; (21) 1938 Toned Proof, light hairlines; (22) 1938-D Choice BU, full bands; (23) 1938-S BU; (24) 1939 Choice Brilliant Proof; (25) 1939-D Choice BU, full bands; (26) 1939-S BU. (Total: 26 pieces)
- 517 (1) 1917 AU; (2) 1920 BU; (3) 1926 BU; (4) 1928 BU; (5) 1929 AU. (Total: 5 pieces)

518 1917-D Toned Uncirculated.

519 1917-D Brilliant Uncirculated, full bands.

520 1918 Gem Brilliant Uncirculated, full bands.

521 1918-D Brilliant Uncirculated.

522 1918-S Brilliant Uncirculated, full bands.

523 1919 Brilliant Uncirculated, fine obverse with staple scratch. Otherwise very nice.

524 1919-S Uncirculated, cleaned at one time.

525 1920 Brilliant Uncirculated, full bands.

526 1920-D Choice Brilliant Uncirculated.

Beautiful Gem BU 1921 Mercury Dime



See Color Photo

- 527 1921 Gem Brilliant Uncirculated, full bands. A blazing coin

having full satiny lustre. One of the most important dates in the Mercury series. From B. Max Mehl's 50th Anniversary Sale.



- 528 1921 AU. Full bands. Much mint lustre.

Exceptional Gem BU 1921-D Mercury Dime



See Color Photo

- 529 1921-D Gem Brilliant Uncirculated, full bands. A mate to the 1921 Philadelphia coin!
- 530 1923 Brilliant Uncirculated.
- 531 1923-S Brilliant Uncirculated.
- 532 1924 Choice Brilliant Uncirculated, full bands.
- 533 1924-D Choice toned Uncirculated, full bands. Scarce this well struck. Most Denver issues of the twenties come poorly defined.



- 534 1924-S Choice Brilliant Uncirculated, full bands. Small reverse rim flake at 3:00. From our Doolittle/Russell Sale.

535 1924-S Choice Brilliant Uncirculated.



- 536 1925-D Choice Brilliant Uncirculated, full bands. A decided rarity this nice.
- 537 1926 Brilliant Uncirculated.
- 538 (1) 1926 BU; (2) 1927 Choice toned Unc.; (3) 1928 Choice BU; (4) 1929 Choice BU. (Total: 4 pieces)



- 539 1926-S Choice Brilliant Uncirculated. Full bands. Nearly a Gem, and highly desirable.



See Color Photo

540 1926-S Choice Brilliant Uncirculated, full bands. A coin that appears on most Mercury dime collectors' want lists. Here is a beauty!

541 1927 Gem Brilliant Uncirculated, full bands.

542 1927 Choice Brilliant Uncirculated, full bands.



543 1927-D Gem Brilliant Uncirculated, full bands.

544 1928-D Choice Brilliant Uncirculated, full bands.

545 1928-S Brilliant Uncirculated, full bands.

546 1928-S Brilliant Uncirculated, full bands. Duplicate.

547 1929 Gem Brilliant Uncirculated, full bands.

548 1929-D Gem Brilliant Uncirculated, full bands.

549 1929-S Gem Brilliant Uncirculated, full bands.

550 (1) 1930 AU, obverse lightly polished; (2) 1934 BU; (3) 1934-D Choice BU, weak reverse; (4) 1936-S Gem BU. (Total: 4 pieces)

551 1930-S Gem Brilliant Uncirculated, full bands.



552 1931-D Choice Brilliant Uncirculated, full bands.

553 1931-D Borderline Uncirculated.

554 1931-S Choice Brilliant Uncirculated.

555 (1) 1934-D Borderline Unc.; (2) 1935-D Choice BU, full bands. (Total: 2 pieces)

556 1935-D Brilliant Uncirculated, full bands.

557 1936 Brilliant Proof. Scarce coin.

558 (1) 1936-D AU; (2) 1936-S BU. (Total: 2 pieces)

559 1937 Choice Proof, iridescent toning.

560 (1) 1937 Gem BU; (2) 1937-D Choice BU; (3) 1937-S BU. (Total: 3 pieces)

561 Run of later date Mercury dimes. All grade from Choice to Gem BU. Included are: 1938, 1939, 1940PD & S (2 pcs), 1941D (2 pcs), 1941S (2 pcs), 1942PDS, 1943PDS, 1944PDS, 1945PDS. (Total: 22 pieces)

562 1939 Choice Brilliant Proof.

563 1940 Choice Brilliant Proof.

564 1941 Choice Brilliant Proof.

565 1941 Choice Brilliant Proof. Duplicate.

Lovely 1942/1 Overdate



See Color Photo



566 1942/1 Overdate. Brilliant Uncirculated. The most recent of the several American overdate dimes known. Also one of the most desired American dimes as it appears in a very popular series. The reverse bands are not quite separated.

567 1942 Choice Brilliant Proof.

568 Complete set of silver Roosevelt dime Proofs. All grade Choice Brilliant Proofs. One of each of the following dates: 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1962, 1963, 1964. (Total: 11 pieces)

U.S. Twenty-Cent Pieces



569 1875 Brilliant Proof. Some hairlines. One of 1200 Proofs struck during this, the first year of issue of the short-lived 20c coin. Scarce as a date from this mint.

570 1875-CC A nice Fine with light gray toning. The obverse shield is a bit weak but the reverse suggests a higher grade.

Rare 1878 Proof 20c



571 1875-S Choice Brilliant Uncirculated. A beautiful coin which is well struck and has a satiny lustre.

572 1875-S Very Fine.

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



- 573 1878 Choice Brilliant Proof with appealing brownish gray toning on the edge and extending into the beading on both sides. An attractive example of this final year of issue, when just 600 Proofs were the total mintage.

U.S. Quarter Dollars



- 574 1805 Extremely Fine and most unusual because it was *double struck* at the very top of the obverse and bottom of the reverse. Fragments of the word AMERICA appear twice. Pleasantly toned a medium gray. Scarce as a date in this grade, and very unusual as an oddity.
- 575 1818 Extremely Fine with attractive silvery gray toning and a few spots of golden iridescence.
- 576 1831 Large letters. Toned Very Fine.
- 577 1834 Very Fine.

Uncirculated 1852-O Quarter



See Color Photo

- 578 1852-O Brilliant Uncirculated. Above average in striking quality for a New Orleans issue: the feathers on the eagle's neck are well defined, and about half of the stars are full. The surfaces are somewhat prooflike with a few hairlines but quite a few raised die-file marks, all very faint (these caused by die cleaning). The obverse device (Miss Liberty), under magnification, reveals that the die had rusted before use and must have had to be cleaned. In all, we have a rather typical situation faced by the New Orleans Mint during this period. The coin is quite exceptional, and was formerly thought to be unique in mint state.

Note: The cataloguer wonders if some student of meteorology might be willing to do some research into weather history in this country and possibly contribute to numismatics. Did southern Louisiana experience a particularly humid, perhaps rainy, decade during the 1850s? While many coins from the New Orleans Mint of the 1840s, 1850s, and the 1890s onward display evidence of rusted dies, it seems to this cataloguer that New Orleans' 1850s issues were most afflicted by this malady. We invite response from students of the history of weather!

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries
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1853/4 Overdate Quarter



See Color Photo



- 579 1853/4 The so-called overdate. Listed in the *Guide Book* but unpriced. The coin is a lightly toned **About Uncirculated** and was sharply struck. Possibly very rare as a variety, it is nonetheless quite desirable as a type coin.
- 580 Date collector's trio: 1857 EF, lightly toned; 1857-O AU, toned brownish gray. Despite its large mintage, 1857-O is very scarce so fine; 1861 EF-AU, polished. (Total: 3 pieces)



- 581 1859 Brilliant Proof with scattered hairlines and one patch of heavy, vertical hairline scratches. Scarce as a Proof.



- 582 1877-CC Choice Brilliant Uncirculated. Actually, a typical example of this hoarded CC issue. Consider adding it to your type set—for admirers always enjoy seeing a coin from this Wild West mint!
- 583 1877-S Borderline Uncirculated.



- 584 1882 Gem Brilliant Proof with light golden toning. Much desired as a date!

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!



See Color Photo

- 585 1887 Gem Brilliant Uncirculated. Satiny surfaces with frosted devices. Decidedly one of the finest survivors of the ten thousand pieces struck for circulation. Worth a very strong bid!



- 586 1892 Choice Brilliant Proof with pale toning starting to form. An especially attractive example of the first year of issue of the Barber quarter.

- 587 1892 Choice Brilliant Uncirculated with delicate steel and blue toning. Superbly struck—a great coin!

- 588 1892-O Prooflike Brilliant Uncirculated.



- 589 1894 Light golden toned Proof. 972 struck.



- 590 1895 Choice Brilliant Proof with very pale toning starting to form. 880 struck.

- 591 1896 Choice Proof with very pale golden toning. 762 struck.

- 592 1898-S About Uncirculated and pleasant.

- 593 1901 Brilliant Proof. 813 struck.

- 594 1902 Choice Brilliant Uncirculated.

- 595 1906 Brilliant Proof. 675 struck.

- 596 1906-D Sharply struck Brilliant Uncirculated. Bagmarks on obverse.



- 597 1906-O Gem Brilliant Uncirculated with a needle-sharp strike. Seldom encountered so beautiful.

- 598 1907 Choice Proof with light golden toning. 575 struck.

- 599 1907 Choice Brilliant Uncirculated.

- 600 1909 Brilliant Proof with mottled, light golden toning. 650 struck.

- 601 1909 Brilliant Proof.

- 602 1909 Choice Brilliant Uncirculated.

- 603 1909-D Choice Brilliant Uncirculated. An especially attractive specimen.

- 604 1910 Brilliant Proof with light hairlines. 551 struck.



- 605 1911 Choice lightly toned Proof. Very near to the Gem class. 543 struck.

- 606 1912 Brilliant Uncirculated.

- 607 1913 About Uncirculated, polished.

Rare 1913-S Quarter in Mint State



See Color Photo

- 608 1913-S Choice Brilliant Uncirculated, though not fully struck on the reverse. Pleasing fields. Just 40,000 of this issue were coined, almost all of which have perished or, even if saved, been abused. This coin should be bid on with its rarity in mind.

- 609 1915-D Choice Brilliant Uncirculated.



- 610 1917 Type 1 Liberty standing quarter. Gem Brilliant Uncirculated, full head.



- 611 1917 Type 1. Choice Brilliant Uncirculated, full head. A pretty coin!



- 612 1917 Type 1. Choice Brilliant Uncirculated, full head. Another beauty.

- 613 1917 Type 1. Borderline Unc., full head.

- 614 1917 Type 1. Borderline Uncirculated.

- 615 1917 Type 1. About Uncirculated, full head. Several tiny rim bumps.

- 616 1917 Type 1. About Uncirculated.

- 617 1917-D Type 1. Borderline Unc., full head.

- 618 1917-D Type 1. Lustrous AU.



- 619 1917-S Type 1. Gem Brilliant Uncirculated, full head. A rare piece in this superb grade.

- 620 1918-D Choice Brilliant Uncirculated. Full head, but the eagle is a bit weak.



- 621 1921 Brilliant Uncirculated. Very scarce so nice! nice!

- 622 1924-S Borderline Unc., 90% full head.

- 623 1926-D Choice Brilliant Uncirculated and very well struck for this year.

Beautiful 1927-S Quarter



- 624 1927-S Choice Brilliant Uncirculated. A very lovely example of one of the rarest and most wanted quarters in this popular series.

- 625 1928 Brilliant Uncirculated, full head.

- 626 1928 Borderline Uncirculated.

- 627 1928-D Choice Brilliant Uncirculated.

- 628 1928-D Choice Brilliant Uncirculated.

- 629 1929 Borderline Uncirculated.

- 630 1929-D Choice Brilliant Uncirculated.

- 631 1930 Choice Brilliant Uncirculated, full head.

- 632 1930-S Choice Brilliant Uncirculated, full head.

- 633 1930-S Borderline Uncirculated.

- 634 1932 Choice Brilliant Uncirculated.

- 635 1932 Quarters, all Choice Brilliant Uncirculated. (Total: 5 pieces)

- 636 1932 Brilliant Uncirculated.



- 637 1932-D **Brilliant Uncirculated**. Key date in the Washington quarter series.

- 638 1932-D Borderline Uncirculated.

- 639 AU pair: 1932-D and 1934-D. (Total: 2 pieces)

- 640 1932-D About Uncirculated.

- 641 1932-D About Uncirculated.

- 642 1932-D About Uncirculated.

- 643 Group: 1932-D EF-AU; 1932-D EF, polished; 1932-D Fine; 1932-S EF-AU; 1932-S EF, polished; 1932-S VF-EF. (Total: 6 pieces)

- 644 Variety set of 1934 quarters: light motto, BU; heavy motto. Choice BU. (Total: 2 pieces)

- 645 1935-D Choice Brilliant Uncirculated.

- 646 1935-D Brilliant Uncirculated.



- 647 1936-D Choice Brilliant Uncirculated.

- 648 1936-S Choice Brilliant Uncirculated.

- 649 Pair: 1937-D Choice BU; 1937-S BU. (Total: 2 pieces)

- 650 Denver pair: 1939-D and 1941-D, both Choice BU. (Total: 2 pieces)

- 651 1940 pair: 1940-D Choice BU, 1940-S BU. (Total: 2 pieces)

- 652 Roll of 1942 quarters, BU to Choice BU in grade. Some have light toning. (Total: 40 pieces)

- 653 Set of Proof Washington 25c, 1950 to 1974-S, in plastic holder. Choice to Gem Brilliant Proof. (Total: 22 pieces)



SECOND SESSION

Thursday Evening, February 9. 7:00 p.m. Sharp. Lots 654 to 1428

U.S. Half Dollars



- 654 1795 O-119. Variety with two leaves below each wing. Scarce! In superior condition, too: VF-EF with pleasantly toned light gray surfaces. Light adjustment marks only at the rims. Pleasing portraits of Liberty and her eagle.

Note: From our Montgomery Collection sale, Lot 1352.



- 655 1812 O-105. A beautiful Brilliant Uncirculated example of this wartime (War of 1812) issue. Well struck for the period. Reverse die rotated. A prize for the half dollar collector or the type set enthusiast.

- 656 A fine early pair: 1819 Fine; 1826 Fine. (Total: 2 pieces)

- 657 Another pair: 1822 EF, scratched; 1826 O-112. AU. (Total: 2 pieces)

- 658 Three toned halves: 1823 Good; 1824 over various dates. Fine; 1832 Large letters. Fine. (Total: 3 pieces)

- 659 1828 Curled base, knobbed 2. Borderline Uncirculated, attractive. Bought from Overton.

- 660 Toned trio: 1832 LL. Fine, scratched; 1833 Fine; 1834 LD, LL. EF/VF. (Total: 3 pieces)

- 661 Type lot: 1836 Lettered edge. EF, excellent fields; 1838 Reeded edge. VF, obverse scratches. (Total: 2 pieces)

- 662 1837 Reeded edge. EF, lightly polished.

Outstanding 1839 50c



- 663 1839 Reeded edge. Choice Brilliant Uncirculated with magnificently clear fields and full cartwheel effect. Sharply struck but for a few stars. Practically a Gem, and one couldn't hope for much more in a half dollar of this period. Liberal bids are anticipated!

- 664 1839 Reeded edge. Golden gray toned Extremely Fine.

- 665 Pair from New Orleans: 1843-O and 1846-O, both VG. (Total: 2 pieces)

- 666 1845 Borderline Uncirculated with pleasing light toning. Also lightly cleaned. A heavy bagmark on Liberty. Hairline scratches on the obverse.

- 667 1848-O Golden and iridescent toned About Uncirculated with satiny surfaces. A delightful coin from the Reed Hawn Collection.



- 668 1856-O Choice Brilliant Uncirculated and well struck, as is typical of this issue.

- 669 1856-S About Uncirculated, though cleaned a while ago. Sharply struck. With a low mintage of 211,000 pieces, 1856-S is one of the rarities in the seated Liberty half dollar series. Seldom offered this nice, and rarely better.

- 670 1857-O About Uncirculated, cleaned and having some rustlike corrosion on both sides.

- 671 1858 Brilliant Uncirculated. Pleasant.

- 672 Two pieces: 1858-O EF, some scratches and a rim bump; 1877-S EF. (Total: 2 pieces)

Be Sure to Order a Copy of the
Prices Realized List
Just \$1 Check Your Bid Sheet

1861 Confederate Half Dollar Restrike



- 673 1861 Confederate restrike. Extremely Fine, with the reverse lightly struck on the upper left, as often seen. An interesting acquisition for the historically minded person, and of course for any collector of half dollars.

Note: This silver coin owes its origins to three sources: the United States government (which struck the coins originally at its New Orleans Mint), the Confederate States of America (which had a die designed for a distinctive, "southern" reverse, from which four original pieces were struck after the CSA overtook the mint at the outbreak of the Civil War), and the J. W. Scott company in New York (coin dealers who purchased the reverse die and struck off 500 pieces like this in 1879).

Now, only four people may own an original CSA half dollar (though but three have ever been accounted for—so good luck to treasure hunters!), which means that if you want a piece of history dating to the Civil War this is one of the few available numismatic items you will ever have a chance to acquire. You should know that Mr. Scott painstakingly sought and found 500 1861-O half dollars near mint state, planed down the reverse sides on a lathe (or other instrument which spun, producing a circular effect which can be seen underneath the "new" reverse), and struck these 500 authentic half dollars with the original reverse CSA die, which he had acquired from the erstwhile Chief Coiner of the New Orleans Mint. How do you tell these from any of the four originals? All restrikes show somewhat flattened obverses, caused during the restriking process by the blow on the other side as the reverse die was applied.

A Second 1861 CSA Half Dollar Restrike



- 674 1861 Confederate restrike. Extremely Fine and virtually identical in overall quality to the preceding piece. Also with the reverse upper right somewhat weak. This one was purchased from B. Max Mehl many years ago. See above note for its story.



- 675 1863 Brilliant Proof. One of just 460 struck, and quite nice looking.
- 676 1863 Brilliant Uncirculated and somewhat prooflike but lightly cleaned.

- 677 1863-S Borderline Uncirculated.

- 678 1865-S Choice Brilliant Uncirculated and fully struck. Rare in this condition.

- 679 1867 Proof with attractive iridescent toning. Light hairlines. Just 625 struck.



- 680 1867 Choice Brilliant Uncirculated and greatly enhanced by superb greenish blue toning. Hues of red. The obverse is more heavily toned than the reverse. Rare in this magnificent state! About as fine as these exist. Prepare to bid liberally if you hope to capture this prize.

- 681 1868-S Pleasing Borderline Uncirculated.



- 682 1870 Brilliant Uncirculated and nicely struck.

- 683 1872-S Borderline Uncirculated, quite lustrous and pleasing.

Rare 1873-CC Half Dollar Without Arrows



- 684 1873-CC No arrows. A rare issue with a small original mintage, only a tiny fraction of which has survived until today. This specimen is a collector's dream: it offers a superb appearance and yet is not quite fully mint state, making it affordable. It is **Borderline Uncirculated** with satiny surfaces which are toned a pale silvery gray and are virtually flawless. Sharply struck, too. A great coin!



See Color Photo

- 685 1874-S Brilliant Uncirculated with very pleasing golden pink toning. A decent strike, and nice fields. A rare type coin which is, and deserves to be, in demand.

686 1875-CC Borderline Uncirculated with mottled golden gray toning. Attractive.

687 1876 Brilliant Proof, pleasing. 1150 struck.

688 1878 Brilliant-Proof with especially frosty devices. 800 struck. Some marks but really quite attractive and worth a good bid.

Elusive 1878-CC Mint State Half Dollar



See Color Photo

689 1878-CC Brilliant Uncirculated. Especially well struck for a Carson City coin, with the eagle's neck feathers and claws well defined, and on the obverse fully struck stars and wonderful sharpness on the diagnostic points of Miss Liberty—ear and braided hair, gown clasp, and fingers and toes. Only the lightest kind of abrasions separate this rare piece from the Choice classification.

Characteristic of the 1878-CC, the first C in the mintmark is slightly higher than the second (not quite a full millimeter).

Rarely offered in any grade, the 1878-CC half dollar is considered one of the rarest seated Liberty issues in mint state. *Scott's Encyclopedia of U.S. Coins* describes it as "Extremely rare in unc." We have sold very few that were even close to this piece in quality. Should set a new price level for this issue.

Note: From our Terrell Collection sale of May 1973, Lot 575. The specimen in the outstanding E.A. Carson Collection, which we sold in June 1976, was no finer.



690 1883 Brilliant Proof. A rare date which usually appears only when a Proof is offered.



691 1883 Choice Brilliant Uncirculated with only partially prooflike surfaces. Extra sharp strike. Small pin scratch over Liberty's head (very light). One of the finest of the 8,000 struck still in existence, and worth a solid bid.

EARLY SALE DATES AVAILABLE

Right now we are accepting consignments for our next sale. Consign today, and our check will be in your hands soon. In fact, you can have cash right away if you wish for we'll give you a generous cash advance. Thinking of selling? Bowers and Ruddy Galleries is the ideal way to sell!



692 1888 Choice Proof with rather mottled toning. The reverse displays a pretty spectrum of the colors of the rainbow. Just 832 Proofs struck during this low-mintage half dollar year.



693 1888 Choice Brilliant Uncirculated. A rare business strike; in fact, one of just 12,001 struck, most of which perished long ago. This one is sharply struck, has very little in the way of a mirror surface (deemed desirable when collecting rare non-Proof issues), and shows just light and scattered hairlines. Seldom offered!



694 1892 Choice Brilliant Uncirculated. Desired first year of issue of the Barber coinage.

695 1893 Proof with light hairlines.

696 1894 Proof with mottled light toning. 972 struck.

697 1895 Proof with light hairlines. 880 struck.

698 1895 Brilliant Uncirculated with pale toning just starting to form. An attractive half dollar.

699 1899 Brilliant Uncirculated. Another pleasant Barber half dollar for a selective type set.



700 1902 Choice Brilliant Proof. A gorgeous example of a Proof Barber half dollar. Just 777 struck.

701 1906 Choice fully prooflike Brilliant Uncirculated. A lovely coin. "First strike" from the dies.

SALE CONDUCTED BY
BOWERS AND RUDDY GALLERIES

- 702 1906 Brilliant Uncirculated. The reverse is absolutely superb—so this would be a great coin for some collection needing to show the reverse only (as a double type set). Light abrasions on the obverse.
- 703 1906-D Borderline Uncirculated overall, with the reverse fully brilliant and Uncirculated.
- 704 1906-O About Uncirculated.



- 705 1906-S Choice Brilliant Uncirculated with a reverse of Gem quality.



- 706 1907 Choice Brilliant Proof. An especially attractive Proof Barber half dollar. Just 575 struck.
- 707 1907 Proof with light hairlines.
- 708 1907 Borderline Uncirculated. A very pleasing coin with excellent surfaces.
- 709 1907 Polished About Uncirculated.



- 710 1908 Choice Proof with enhancing light brown toning, mainly on the periphery. Just 545 struck.
- 711 1908 Light gray toned Borderline Uncirculated. Very pleasing!
- 712 1909 Borderline Uncirculated, lightly polished.
- 713 1910 Proof with mottled golden toning. Especially sharply struck edges. Just 551 struck.
- 714 1911 Brilliant Proof, again with the edges needle sharp. Only 543 struck this year.
- 715 1912 Choice Proof with iridescent toning showing the colors of the rainbow. Light album slide marks on Liberty's cheeks. 700 struck.
- 716 1912 Proof with light hairlines.

CHECK YOUR BID SHEET CAREFULLY
—and—
MAIL YOUR BIDS EARLY!



- 717 1913 Choice Brilliant Proof. Slightly scarcer Proof issue, 627 struck.
- 718 1914 Key date in this series. About Uncirculated but lightly cleaned. Check the low mintage of this one!



- 719 1915 Choice Brilliant Proof. Scarce Proof issue, with only 450 struck during this, the final year of the Barber half dollars.
- 720 1916-D Mintmark on the obverse. Borderline Uncirculated and very pleasant.
- 721 1918 Brilliant Uncirculated.



See Color Photo

- 722 1920-S Brilliant Uncirculated. Scarce in this grade.



See Color Photo

- 723 1921-S Well-struck Borderline Uncirculated. A wonderful collector's coin, for in only slightly higher grade this coin's value quadruples.
- 724 1929-D Borderline Uncirculated. Gorgeous surfaces!

Gentlemen:

"The coins from your August 17th auction are received, and I was extremely pleased with the coins and your grading.

"I have only a couple of regrets: 1) I had not purchased coins from your firm before. 2) Your firm is not located in this area.

"Looking forward to further purchases from your firm." An unsolicited testimonial from W. T. of Bellevue, Washington.



- 725 1933-S Choice Brilliant Uncirculated. Decidedly difficult to locate in this outstandingly high grade.
- 726 1934-D Choice Brilliant Uncirculated. A beauty!



- 727 1934-S Choice Brilliant Uncirculated but with a couple of heavy abrasions at 2 o'clock on the obverse.
- 728 Nice trio: 1936 Choice BU; 1936 BU; 1937 Choice BU. (Total: 3 pieces)
- 729 1936-D Choice Brilliant Uncirculated.
- 730 1936-D Brilliant Uncirculated.
- 731 1936-S Choice Brilliant Uncirculated.
- 732 1936-S Choice Brilliant Uncirculated.
- 733 1936-S Choice Brilliant Uncirculated. a third.
- 734 1936-S Choice Brilliant Uncirculated. A nice run of these appears here, so please spread out your bids over the various pieces to assure yourself of winning one.
- 735 1936-S Choice Brilliant Uncirculated.
- 736 1936-S Choice Brilliant Uncirculated.
- 737 1936-S Choice Brilliant Uncirculated.
- 738 1936-S Choice Brilliant Uncirculated.
- 739 1936-S Choice Brilliant Uncirculated.
- 740 1936-S Brilliant Uncirculated.
- 741 1936-S Brilliant Uncirculated.
- 742 1936-S Brilliant Uncirculated.
- 743 Multiple lot of 1936-S halves: eight are Choice BU and really fine; one is Choice BU but for a couple of tiny edge nicks; the last is BU. (Total: 10 pieces)
- 744 1938-D Pleasant Fine with light toning.
- 745 Choice BU pair from San Francisco: 1939-S and 1940-S. The latter has the usual softness of strike in the centers. (Total: 2 pieces)
- 746 Halves from the forties: 1941 AU; 1941-D Choice BU; 1942 AU; 1944 BU; 1945 Bord. Unc.; 1945-D Choice BU; 1945-S Choice BU; 1946 Bord. Fine.; 1946-D Choice BU; another 1946-D Choice BU; 1946-S Choice BU; 1947 AU; 1947-D AU. (Total: 13 pieces)
- 747 1941-S Choice BU and fairly sharply struck for this issue.
- 748 1942 Choice lightly toned Proof.

- 749 Two-year mint set: 1943 Gem BU; 1943-D Choice BU; 1943-S Choice BU; 1944 Choice BU; 1944-D Choice BU; 1944-S Choice BU. (Total: 6 pieces)
- 750 1944-S Half dollars: three Gem BUs; 15 Choice BUs; two BUs. (Total: 20 pieces)
- 751 Half dollar type group: 1945-D Choice BU; 1960-D Choice BU; 1964 BU; 1965 Choice BU. (Total: 4 pieces)
- 752 1946-S Choice Brilliant Uncirculated. A beauty!

U.S. Silver Dollars

Silver dollars! The coins that have been a lure and an enjoyable pastime for thousands of collectors and just "plain folk." If you are a specialist who delights in rare die varieties of our pre-1804 dollars, or a Morgan and Peace dollar enthusiast, the following lots have something for you!

The section begins with the classic American dollar – 1794. A fledgling mint began dollar coinage in this year, yet was able to strike just 1,758 before the year ended. Continuing on from 1794, there are several small eagle and heraldic eagle pieces to choose from.

Starting with 1836, we get into the beautiful artwork of Christian Gobrecht – the lovely 1836-39 seated Liberty design. Included here are four (!) of these beauties! An exceedingly rare name-in-field 1836, two name-on-base 1836s and a lovely 1839.

For collectors "in the know," the awakening Liberty seated dollars of 1840-1873 offer many opportunities. An 1840 Proof! Elusive mint state examples of dollars of the 1850s and early 1860s (rarities all). And several exceptional Proofs from the late-60s and early 70s.

And what would silver dollar collecting be without the center pieces embodied in Morgan and Peace dollars? Here there is something for everyone. Exciting Gems of the first water, runs of rarities (over a dozen 1895-S Morgans, for example!), beginner lots and investors' groupings. With the heightened interest in all quality Morgan and Peace dollars, we expect you'll be able to find the very coin you're interested in! Happy bidding!

Classic 1794 Flowing Hair Silver Dollar



- 753 1794 Flowing hair silver dollar with small eagle reverse. The first year of issue of U.S. silver dollars. Out of 1,758 1794s struck, perhaps 75 to 100 are all that survive today!

This specimen is a very beautiful, lightly toned Very Fine example. It is very well struck and is free of the usual adjustment marks. (Over 80% of the known 1794 dollars are weakly struck at the lower left obverse and corresponding area on the reverse). Considering the excellent striking, pleasing appearance, and high grade of this coin, we consider it to be a fantastic opportunity.



- 754 1795 Flowing hair. Bolender 1. Two leaves under each wing. Extremely Fine, cleaned. Technically a one-year type coin as far as type set collectors are concerned (1794 is very high priced). A date that has always sold well.



- 755 1795 Flowing hair. B-1. As last. F-VF, cleaned. Tiny initial carved in field by neck.



- 756 1795 Flowing hair. B-5. 3 leaves under each wing. Extremely Fine, light tooling in the obverse field. Each star is fully struck up.



- 757 1798 Heraldic eagle. 13 stars. B-9. Extremely Fine with traces of mint lustre in the protected areas. A lovely coin.

- 758 1799 B-12b. VF-EF.

MR. RETZKY WRITES

From his Massachusetts home Mr. Clarence Retzky wrote us a detailed letter giving his evaluation of his relationship with us—as a buyer from us and, later, as a seller. Read all about it on page 28 of our free booklet, "How to Sell Your Coins for the Best Price."

Extremely Rare 1836 Gobrecht Dollar



See Color Photo

- 759 1836 Gobrecht dollar. Name below base. *One of just 18 struck!* Most 1836 Gobrechts (the 1000 made for promotional purposes) have the name on the base above the date. Evidently when Christian Gobrecht first designed the dollar, he placed his name between the date and the base of the rock on which Miss Liberty sits. Eighteen pieces were struck having this feature.

Possibly due to adverse comments, Gobrecht had the name moved to a less-visible location.

The present coin is a nicely toned Proof with some minor handling marks just visible. Attractive gold mixed with blue make up the toning. This is definitely one of the most important coins in this sale.

Name On Base 1836 Gobrecht Dollar



See Color Photo

- 760 1836 Gobrecht dollar. Name on base. Plain edge. The second style executed by Gobrecht. Iridescently toned Proof, some light hairlines. A pleasing coin that would fit nicely into any high quality collection.

Second 1836 Gobrecht Dollar — Name On Base



See Color Photo

- 761 1836 Gobrecht dollar. Name on base. Plain edge. Another lovely example of this style. Only 1,000 struck, and many of these were given out as souvenirs to dignitaries and political officials who did not take proper care of them. Brilliant Proof, light hairlines.

PRICES REALIZED LIST

A list of prices realized, ready at least 6 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bid sheet.

Rare 1839 Gobrecht Dollar



See Color Photo

- 762 1839 Gobrecht dollar. Reeded edge. Different design than the preceding in that the eagle now flies in a starless field and thirteen small stars form a crescent about Miss Liberty. Attractively toned Proof. Deep blue toning with shades of iridescent steel and glints of gold here and there. It is estimated only 300 of this variety were struck.

Very Rare 1840 Proof Seated Dollar



See Color Photo

- 763 1840 Lightly toned Proof. Some hairlines. The first year of the Liberty seated dollars. It is not known why the mint officials decided to drop the Gobrecht reverse design. Possibly just to standardize the designs for the half dimes through dollars.

In any event, the present coin is one of just a few Proof 1840s that will come on the market in the average person's lifetime. If you want to obtain an "ultimate" coin for your type set or portfolio, this 1840 is for you.



- 764 1840 Borderline Uncirculated. nice full strike. Mint lustre complete — just a hint of rub on Miss Liberty's leg keeps this from a full BU classification.

Exceptional 1841 Seated Dollar



- 765 1841 Choice lightly toned Uncirculated. Prooflike fields and sharply struck (unusual for 1841). The toning runs from lavender to blue and evenly covers all surfaces. A beauty.

Choice Uncirculated 1842 Dollar



- 766 1842 Choice Uncirculated, having light golden toning. There is semi-prooflike surface, too. Very close to the Gem classification. Certainly MS65 at a minimum.

Second Lovely 1842 Dollar



- 767 1842 Choice Brilliant Uncirculated. Frosty lustre and fully struck. Evidence of rim breakage shows in two places — small, low cuds.



- 768 1842 Brilliant Uncirculated. A third quality 1842 silver dollar.

Note: All three of the 1842 Uncirculated dollars, as well as many other dates in the Liberty seated section, are from the fabulous Fairfield group. Because the consignor of the Fairfield Collection had many duplicates (for example, 9 or 10 1842s!) we felt it best to distribute the duplicates over several auctions. Thus, many of the high quality coins in this sale trace their heritage to the great Fairfield group. (They have not been offered previously, however. This is their first offering to the public).

- 769 1842 Very Good.

- 770 1843 Brilliant Uncirculated. A frosty MS60 example of this early issue. If not for a couple rim nicks, we could easily grade it Choice.

- 771 1844 Borderline Uncirculated. Medium hazy-lilac to blue toning. Average bagmarks. 1844 is one of the more elusive seated dollars — in all grades.

- 772 1844 Extremely Fine, some marks. Lightly cleaned at one time. Will tone nicely in a while.

- 773 1846 Borderline Uncirculated, semi-prooflike fields. Remarkably free of the usual bagmarks.



- 774 1847 Brilliant Uncirculated, semi-prooflike. A popular date for type collectors. Many would grade this Choice and it is nearly that.

- 775 1847 Brilliant Uncirculated, small edge bump.

Very Rare 1848 BU Dollar



- 776 1848 Brilliant Uncirculated. Semi-prooflike fields. Very close to Choice and we were tempted to call it that. Just 15,000 1848s were struck and so few remain in high grades that we expect spirited bidding from knowledgeable numismatists.

Note: Liberty seated half dimes, dimes, quarters and halves have experienced a sharp run-up in recent years. This is particularly noticeable in the rare underrated dates and mints. Yet seated dollars seemed to have escaped attention. 1848 is many, many times rarer than, say, 1849. Still, when a true BU example does surface, it brings perhaps two to three times the price of its more common brother in the same grade! Perhaps the dispersal of quality seated dollars through this sale and the previous Fairfield Collection will give the series the spotlight it deserves.



- 777 1849 Brilliant Uncirculated, usual moderate bagmarks.

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other specialty, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.



- 778 1849 Brilliant Uncirculated. Another 1849, this pleasing one lacking in the usual surface blemishes and heavy bagmarks.



- 779 1850 Borderline Uncirculated. A hint of gold toning. Mirror fields. The mintage for 1850 is a miniscule 7,500. How many today even approach the quality of this one?

Lovely Golden Toned Unc. 1853 Dollar



See Color Photo

- 780 1853 Choice Uncirculated, medium gold toning with highlights of lavender.

Note: The 1850s saw a great reduction in the mintage of silver dollars. Except for out West and in some of the states along the Canadian border, dollars were not accepted by businesses or their customers. People were more apt to use paper money substitutes and leave the bulky dollars on deposit in banks. Because of this lack of demand, coinage fell off. Today's collector benefits from yesterday's lack of interest. Most seated dollars in the 1850s are low mintage rarities!

Second Lovely 1853 Dollar



- 781 1853 Lightly toned Uncirculated. A second example of this low mintage rarity of the early 50s. Iridescent blue and gold hues tone this lovely dollar.

782 1853 AU. Medium steel-blue toning.

Extremely Rare Proof 1854 Seated Dollar



See Color Photo

783 1854 Brilliant Proof. One of possibly two dozen Proofs known from this elusive year. Two tiny scratches on the reverse rim are visible. Fully brilliant. Frosted devices pleasingly offset by deep mirror fields. Diagnostic weakness at eagle's wing (Breen mentions this as a characteristic of the coin). A wonderful coin and one of the finest known examples (many early seated dollars became impaired through mishandling).

A Second Rare 1854 Dollar — Choice Uncirculated



784 1854 Choice Uncirculated. Golden toning. Fully struck up, both sides. Small business strike mintage of 33,140. Very few 1854s remain in this high grade. So few, in fact, we can count the number we have handled over the years on the fingers of one hand!

Golden Proof 1855 Seated Dollar



See Color Photo

785 1855 Golden toned Proof. Iridescent color. A few trivial hairlines do not detract one iota from the coin's desirability. An estimated 50 to 60 Proof 1855s are known. Few can match the excellence of this one!

Note: All 1855 dollars have the "slanting 5s" in the date. It's believed the slanting motif was James B. Longacre's specialty. Many of the coins in the 1855 and 1856 dates come with and without slanting 5s in the dates. Some have postulated another mint engraver — an apprentice — did the upright 5s.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.



786 1856 Brilliant Uncirculated. Somewhat softly struck in centers (often seen on 1856). Magnificent peripheral toning on both obverse and reverse. This toning ranges from gold to lavender to blue. 1856 is another of those elusive dates one seldom encounters in any condition.

787 1857 Borderline Uncirculated. Prooflike fields. Above average strike on Miss Liberty's head and toe. These are often flatly struck on 1857 dollars. The eagle is fully struck. Why not add this desirable date to your collection?

The Classic 1858 Seated Dollar Rarity



788 1858 Estimated mintage of 80. No business strikes were ever made in 1858, just Proofs. The present coin is an iridescently toned Proof that probably saw a few weeks in circulation. The mirror fields are still intact, but light abrasions are under the toning. Quite attractive. A good way to add a great rarity to your collection at a modest price (compared to an unimpaired 1858, that is).

Lovely 1859 Proof Seated Dollar



789 1859 Choice Brilliant Proof. Perfect for a type set. A nice "no motto" coin.

Dear Mr. Korver:

"Earlier today I wrote you a note about the medal(s) you were interested in seeing. I neglected to comment on a very important item.

"I want to thank you very much for the copy of your catalogue on the Blauvelt, Iberoamerican and 1715 Spanish Treasure Fleet Collections.

"That is an informational, instructive and important book for anyone collecting or thinking about collecting coins. I really treasure it highly. Please accept my sincere thanks for it." An unsolicited testimonial from E. H. of Ocean Springs, Mississippi.



790 1859 Toned Proof. Another fine example of this year.

Note: An interesting sidelight on the availability of Proof seated dollars. In the early 1970s, Japan had a booming economy. Japanese coins were rising phenomenally in price. We remember a large Japanese coin dealer who flew to all the major American auctions and bid on all Proof seated, Morgan and trade dollars – and bought most of all the pieces he bid on! These he then took back to his homeland, there to sell to eager collectors wanting Proof American “crowns.” So today, undoubtedly many, many of those Proofs still reside in Japan!



791 1859-S Key date. Just 20,000 struck. Like the well-promoted 1850-O an underrated date. (This one, however, hasn't been promoted and still sells far below its potential). Lustrous AU.



792 1860 Brilliant Proof. Only 1,330 Proofs struck. Some authorities believe unsold leftover 1860 Proof dollars were melted. If so, the mintage figure would have to be adjusted.

793 1860 Uncirculated, lavender and blue toning. Quite close to Choice.

794 1860-O Choice Brilliant Uncirculated. A few of the normal bagmarks on the obverse.

Note: A few dozen rolls of 1859-O and 1860-O dollars surfaced in the large Treasury dispersals of the early-1960s. It's from these rolls that nice BU dollars such as this come. They make a fine addition to any type set, and also have the New Orleans mintmark for added desirability.

“Dear Mr. Korver,

“I received a copy of the auction catalogue for the Roy Harte Collection (Nov. 16 thru 18, 1977) and the listing of the lots which I have included in the sale. I was pleased with the catalogue as a whole and was quite impressed with the colour photography.” – An unsolicited testimonial from T. M. of Toronto, Ont. Canada.

Lovely Proof 1861 Seated Dollar



795 1861 Choice Brilliant Proof. 1,000 Proofs struck. Surely few can match this one for quality. Lovely frosted devices offset by deep mirror fields give a pleasing two-tone effect.

Rare Mint State 1861 Dollar



796 1861 Choice Brilliant Uncirculated. Virtually free of normal bagmarks. A bit softly struck on top of Miss Liberty's head and on some of the stars. The medium mintage of 78,000+ business strikes belies the true rarity of 1861 in full Uncirculated grade. This Choice BU is very rare and should attract interested bidders.

Choice Proof 1862 Dollar



797 1862 Choice Proof. Lovely gold and blue toning. An exceptional coin!



798 1862 Brilliant Uncirculated, light hairlines from one injudicious cleaning. 1862, with a total mintage of 12,090, is one of the rarest dates in the 1860s – in all grades. If you have been searching for a '62, here's your chance.

SALE CONDUCTED BY
BOWERS AND RUDDY GALLERIES



799 1863 Brilliant Uncirculated. Another of those elusive dates in the Liberty seated dollar series. The Civil War caused hardship for all concerned. The dearth of dollars in these years are clear results of that conflict. The present coin is nicely toned. The only detractions are a couple of small staple scratches in the obverse field. Toning runs into the blues and lavenders.

800 1863 Brilliant Uncirculated. A second example of this key date. A medium amount of bagmarks and abrasions, as often found on dollars.

Beautiful 1864 Proof Dollar



801 1864 Choice Brilliant Proof. A beautiful coin with a hint of toning adding a bit of color. 1864 saw one of the lowest Proof mintages — 470.

802 1864 Proof, once cleaned but now beginning to tone.



803 1864 Golden toned Uncirculated. Like all Philadelphia dollars in the early 1860s, and underrated coin in full Mint State condition.

804 1866 Toned Proof, hairlines.

805 1866 Borderline Uncirculated. Brilliant fields, few bagmarks.

806 1867 Proof with steel toning. Some light hairlines. One of just 625 Proofs struck for 1867.

807 1867 Brilliant Proof, light hairlines.

808 1868 Toned Proof, hairlines.

809 1868 Toned Proof having hues of green and purple. Possibly not original toning, but pleasing just the same.

810 1868 Borderline Uncirculated. Small scratch on Miss Liberty's neck. Semi-prooflike obverse; lustrous reverse.

Choice Proof 1869 Seated Dollar



811 1869 Choice toned Proof. Mottled lavender and gold. A beautiful coin!

812 1869 Toned Proof, small obverse planchet defect. Mottled golden toning.

Attractive Proof 1870 Dollar



813 1870 Choice toned Proof. Attractive smoky lavender color. 1,000 Proofs struck this year.



814 1870 Brilliant Proof, light hairlines.



815 1870 Choice Brilliant Uncirculated. Average light bagging. A desirable coin.

816 1870 Extremely Fine, light golden toning. Average marks.

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Very Rare Uncirculated 1870-CC Dollar



- 817 1870-CC Toned Uncirculated, with medium steel-blue color. Carson City commenced minting operations this year. Of the various denominations issued, the dollars have always held a special warmth for us.



- 818 1871 Brilliant Proof.
819 1871 Brilliant Proof, light hairlines.
820 1871 Brilliant Uncirculated. A frosty type coin. The obverse grades MS60; the reverse MS65.
821 1872 Toned Proof, light hairlines.



- 822 1872 Brilliant Proof.
823 1872 Extremely Fine, polished.

Lovely Choice Proof 1873 Seated Dollar



- 824 1873 Choice Brilliant Proof. Small Proof mintage of 600. A coin for the "last-year-of-issue" buff!



- 825 1873 Lightly Toned Proof. Another fine example.

Exceptional Frosty 1873 Seated Dollar



- 826 1873 Choice Brilliant Uncirculated. Light, original toning. Superb, frosty surfaces. In fact, a remarkably frosty coin with natural lustre — has never been dipped or fussed with! Most would call this Gem and certainly from color and strike it is. A few marks here and there keep us from calling it such, but you must see it to appreciate it.

A Second Choice Uncirculated 1873 Dollar



- 827 1873 Choice Brilliant Uncirculated, very near to Gem class except for a couple of tiny slide marks on Liberty's leg.
828 1873 AU, cleaned.
829 Variety set of 1878 Morgans. (1) 1878 8TF; (2) 1878 7TF, 2nd reverse; (3) 1878 7/8TF; (4) 1878-S; (5) 1878-CC. All grade BU to Choice BU. Housed in black plastic holder. (Total: 5 pieces)
830 (1) 1878 8TF. Choice BU, prooflike; (2) 1878 7TF, 2nd reverse. Choice BU; (3) 1878 7TF, 3rd reverse. Choice BU; (4) 1878 7/8TF. Choice BU. Four nice coins. (Total: 4 pieces)
831 (1) 1878 8TF. Choice BU, prooflike obverse; (2) 1878 7TF, 2nd reverse. BU; (3) 1878 7TF, 3rd reverse. Gem BU; (4) 1878 7/8TF. Choice BU, prooflike; (5) 1878-CC Choice BU, prooflike; (6) 1878-S Choice BU. Another nice grouping of 1878 Morgans. Search for varieties! (Total: 6 pieces)
832 (1) 1878 8TF. BU; (2) 1878 7/8TF. Choice BU. (Total: 2 pieces)
833 (1) 1878 8TF. BU; (2) 1878 7TF, 2nd reverse. BU; (3) 1878 7/8TF. Choice BU. (Total: 3 pieces)

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834 (1) 1878 8TF. BU; (2) 1878 7TF, 2nd reverse. BU; (3) 1878 7TF, 3rd reverse. AU; (4-5) 1878 7/8TF. One piece EF-AU and one VF, weak strike; (6-7) 1878-CC. One BU, face marks and one EF; (8-9) 1878-S One Choice BU and one BU, semi-prooflike. Attractive coins, all. (Total: 9 pieces)

835 (1) 1878 8TF. Toned Unc., prooflike; (2) 1878 7/8TF. Choice BU; (3) 1878 7TF, 3rd reverse. BU. (Total: 3 pieces)

836 1878-CC Gem BU, a frosted jewel.

837 (1) 1878-CC Choice BU; (2) 1878-S BU, prooflike reverse. (Total: 2 pieces)

838 (1) 1878-CC Choice BU; (2) 1883-O BU; (3) 1923 Choice BU; (4) 1935 AU; (5) 1976-S Ike. Gem BU. (Total: 5 pieces)

839 (1) 1878-CC Choice BU, prooflike; (2) 1878-S Borderline Unc.; (3) 1879 Choice BU; (4) 1879-O Borderline Unc.; (5) 1879-S Choice BU, frosty. (Total: 5 pieces)

840 1878-CC Brilliant Uncirculated.

841 (1) 1878-CC BU; (2) 1878-S BU, prooflike. (Total: 2 pieces)

842 (1) 1878-CC BU, prooflike; (2) 1879-S 2nd reverse. Choice BU, prooflike; (3) 1881-O Choice BU; (4) 1904-O Choice BU. (Total: 4 pieces)

843 Miscellaneous Morgans: (1-4) 1878-CC Four pieces, Extremely Fine; (5) 1879-CC Fine; (6-8) 1880 Three pieces. Two EF and one Fine; (9) 1880-CC 8/7, 2nd reverse. Fine; (10) 1883-S Very Fine; (11) 1885-S EF; (12-16) 1886-O Four VF and one Fine; (17) 1886-S VF; (18) 1887-S EF, polished; (19) 1890 AU; (20) 1890-O EF-AU; (21) 1892-CC EF; (22) 1892-S VF; (23) 1894-O VF; (24) 1894-O VF, polished; (25-26) 1896-O One EF-AU and one EF; (27) 1896-S Fine; (28) 1897-O VF-EF; (29) 1897-S EF; (30) 1900-S AU; (31) 1903 EF; (32) 1903-S VF; (33) 1921-S VF. A nice lot with which to begin a collection. (Total: 33 pieces)

844 1878-S Roll of 20 pieces, all Choice Brilliant Uncirculated. (16 are fully prooflike!). (Total: 20 pieces)

845 1878-S Roll of 20 pieces, all Choice Brilliant Uncirculated. (7 prooflike). (Total: 20 pieces)

846 (1) 1878-S AU; (2) 1880-S Choice BU, prooflike; (3) 1881-S Gem BU, prooflike. (Total: 3 pieces)

847 Trio of 1879s. (1) 1879 Choice BU, prooflike obverse; (2) 1879-O Choice BU, prooflike; (3) 1879-S 3rd reverse. Choice BU, prooflike. (Total: 3 pieces)

848 (1) 1879 Choice BU; (2) 1880 BU; (3) 1881 BU; (4) 1882 BU; (5) 1883 Choice BU; (6) 1884 Choice BU; (7) 1886 Choice BU, prooflike. (Total: 7 pieces)

849 (1) 1879 BU; (2) 1881 BU; (3) 1882 BU; (4) 1883 Choice BU; (5) 1884 Choice BU. (Total: 5 pieces)

850 (1) 1879 BU, cleaned; (2) 1881 BU, cleaned; (3) 1884 Choice BU; (4) 1885 Gem BU, prooflike; (5) 1886 Choice BU; (6) 1888 Choice BU; (7) 1889 Choice BU; (8) 1890 BU. (Total: 8 pieces)

851 1879-CC Capped mintmark variety. Gem Brilliant Uncirculated, semi-prooflike.



852 1879-CC Another, also capped mintmark. Choice Brilliant Uncirculated.



853 1879-CC A third, also capped mintmark. Choice Brilliant Uncirculated.

854 (1) 1879-O BU; (2) 1881-O AU; (3) 1882-O AU; (4) 1883-CC BU; (5) 1883-O BU; (6) 1884-O Choice BU. (Total: 6 pieces)

855 (1) 1879-O BU; (2) 1880-O Borderline Unc.; (3) 1881-O BU; (4) 1882-O BU; (5) 1883-O BU; (6) 1884-O Choice BU. (Total: 6 pieces)

856 (1) 1879-O AU; (2) 1880-O Borderline Unc.; (3) 1884-O Choice BU; (4) 1885-O Gem BU; (5) 1886-O EF; (6) 1888-O BU. (Total: 6 pieces)

857 (1) 1879-S 2nd reverse. Choice BU, prooflike; (2) 1879-S 3rd reverse. Gem BU, prooflike. A blazer. A lovely duet! (Total: 2 pieces)

858 1879-S 3rd reverse. Gem Brilliant Uncirculated, fully prooflike. Not rare, but oh, so nice!

859 (1) 1879-S 3rd reverse. Choice BU; (2) 1880-S Choice BU; (3) 1881-S Choice BU, semi-prooflike; (4) 1881-S Choice BU; (5) 1882-S Choice BU; (6) 1882-S BU. (Total: 6 pieces)

860 Large group of inexpensive Morgans. (1) 1879 BU; (2) 1879-S 3rd rev. Choice BU; (3) 1880 BU; (4) 1880-O BU; (5) 1880-S Choice BU; (6) 1881 Choice BU; (7) 1881-S Choice BU; (8) 1882-S Choice BU; (9) 1883 BU; (10) 1884 Choice BU; (11) 1884-CC BU; (12) 1884-O BU; (13) 1885 Choice BU; (14) 1885-S Toned Unc.; (15) 1886 Choice BU; (16) 1887 BU; (17) 1888 BU; (18) 1889 BU; (19) 1891 BU, fully prooflike; (20) 1891-CC BU; (21) 1891-O BU; (22) 1892 BU; (23) 1896 BU; (24) 1897 Choice BU, prooflike; (25) 1897-S Choice toned Unc., prooflike; (26) 1898 Choice BU; (27) 1898-O Choice BU; (28) 1899 BU; (29) 1899-O Choice BU; (30) 1900 BU; (31) 1900-O Choice BU; (32) 1902-O BU; (33) 1904-O Choice BU; (34) 1921 Morgan. Choice BU; (35) 1921-S BU. (Total: 35 pieces)

Popular 1879-CC Dollar



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- 861 1880 Proof, lightly toned. Frosted devices highlight a blue-toned field. Lovely.
- 862 1880 Gem Brilliant Uncirculated, fully prooflike. Not too rare, but unusual this nice. Watch the bidding.
- 863 (1) 1880 Choice BU, fully prooflike; (2) 1880-O Gem BU; (3) 1880-S Gem BU, prooflike. Three very nice coins. (Total: 3 pieces)
- 864 (1) 1880 Choice BU; (2) 1880-O Borderline Unc.; (3) 1880-S Choice BU. (Total: 3 pieces)
- 865 1880 Roll of 20 pieces, Brilliant Uncirculated to Choice Brilliant Uncirculated grades. (Total: 20 pieces)
- 866 1880 Roll of 20 pieces. AU to Choice Brilliant Uncirculated. Average grade: BU. (Total: 20 pieces)
- 867 1880-CC 8/7. Choice Brilliant Uncirculated. Only tip of high 7 visible.
- 868 1880-CC Choice Brilliant Uncirculated
- 869 1880-S Gem Brilliant Uncirculated, light golden toning. Semi-prooflike fields.
- 870 Another group of miscellaneous Morgan dollars. (1) 1880-S Choice BU; (2) 1880-S BU; (3) 1885-S BU; (4) 1886 BU; (5) 1888 BU; (6) 1889 Choice BU; (7-10) 1891 Four pieces — one Choice BU and three BU; (11-14) 1896 Four pieces — two Choice BU and two BU; (15-16) 1897 Two pieces BU; (17) 1900-O Choice BU; (18) 1904-O BU; (19-21) 1921 Three pieces, all Choice BU, one has a reverse lamination. (Total: 21 pieces)
- 871 (1) 1880-S AU; (2) 1881 Choice BU; (3) 1881-O Choice BU; (4) 1881-S Choice BU, prooflike; (5) 1882 Choice BU; (6) 1882-O BU; (7) 1882-S BU; (8) 1883 AU; (9) 1883-O Choice BU; (10) 1884 Choice BU. (Total: 10 pieces)



- 872 1881 Choice Brilliant Proof. Lovely frosted coin!
- 873 (1) 1881 Gem BU; (2) 1881-O Choice BU, prooflike; (3) 1881-S Gem BU, prooflike. (Total: 3 pieces)
- 874 1881-CC Choice Brilliant Uncirculated.
- 875 1881-CC Brilliant Uncirculated.
- 876 1881-O Gem Brilliant Uncirculated, fully prooflike. A first-class coin!
- 877 1881-O Partial roll of 18 pieces. Grades range from BU to Choice BU. (Total: 18 pieces)

- 878 (1) 1882 Gem BU, semi-prooflike; (2) 1882-O Choice BU, semi-prooflike; (3) 1882-S Choice BU, fully prooflike. (Total: 3 pieces)
- 879 (1) 1882 Choice BU; (2) 1882-CC Choice BU; (3) 1882-O BU; (4) 1882-S Gem BU, prooflike. (Total: 4 pieces)
- 880 (1) 1882-CC Choice BU; (2) 1883-CC Choice BU; (3) 1884-CC Choice BU. (Total: 3 pieces)
- 881 (1) 1882-O/S BU; (2) 1900-O/CC Choice BU. (Total: 2 pieces)
- 882 1883 Choice Proof magnificent toning.
- 883 1883 Choice Proof medium blue-gold toning. A mate to the preceding.
- 884 (1) 1883 Gem BU; (2) 1883-CC BU; (3) 1883-O Choice BU, prooflike. (Total: 3 pieces)
- 885 (1) 1883 Choice BU, prooflike; (2) 1883-CC Gem BU; (3) 1883-O Choice BU, prooflike. Small rim nick. (Total: 3 pieces)
- 886 1883-O Roll of 19 pieces. BU to Choice BU. Some with light toning. (Total: 19 pieces)
- 887 1883-S Choice Brilliant Uncirculated, golden toning on the obverse.

Note: A coin from the fabulous Fairfield group. In that historical collection were several ROLLS of scarce to rare date Morgan dollars, such as the 1883-S. Rather than place all of the coins individually in one sale (the earlier Fairfield Collection sale) we thought it best to spread them around over several sales. So, when you see a run, such as the following 1883-S's, remember they are from exceptional rolls and all of the pieces are virtually identical.

- 888 1883-S Choice Brilliant Uncirculated, prooflike.
- 889 1883-S Choice Brilliant Uncirculated.
- 890 1883-S Choice Brilliant Uncirculated.
- 891 1883-S Choice Brilliant Uncirculated.
- 892 1883-S Choice Brilliant Uncirculated.
- 893 1883-S Choice Brilliant Uncirculated.
- 894 1883-S Choice Brilliant Uncirculated.
- 895 1883-S Two pieces Choice Brilliant Uncirculated. (Total: 2 pieces)
- 896 1883-S Two pieces Choice Brilliant Uncirculated. (Total: 2 pieces)
- 897 1883-S Three pieces Brilliant Uncirculated. (Total: 3 pieces)
- 898 1883-S Borderline Uncirculated.
- 899 1884 Gem Brilliant Uncirculated, fully prooflike. A magnificent coin!
- 900 1884-CC Choice Brilliant Uncirculated. Very close to Gem.
- 901 (1) 1884-CC Choice BU; (2) 1899-O BU; (3) 1903-O AU, cleaned; (4) 1904-O BU. (Total: 4 pieces)
- 902 (1) 1884-CC Choice BU; (2) 1884-O Choice BU; (3) 1885 Choice BU; (4) 1885-O Choice BU; (5) 1885-S AU; (6) 1886 Choice BU. (Total: 6 pieces)
- 903 1884-O Choice Brilliant Uncirculated, prooflike.
- 904 1884-S Choice Brilliant Uncirculated. Scarce.
- 905 1884-S Brilliant Uncirculated, very lightly cleaned.
- 906 1884-S EF-AU, mottled golden toning.

- 907 (1) 1884-S VF, whizzed; (2) 1885-S EF; (3) 1892-S VF; (4) 1894-S EF. (Total: 4 pieces)
- 908 1885 Gem Brilliant Uncirculated. Blazing jewel.
- 909 1885-CC Choice Brilliant Uncirculated.
- 910 1885-CC Choice Brilliant Uncirculated.
- 911 1885-CC Brilliant Uncirculated, five pieces. A nice investor's group. (Total: 5 pieces)
- 912 1885-O Choice Brilliant Uncirculated, semi-prooflike fields. Quite close to Gem.
- 913 (1-3) 1885-O Three pieces, Choice BU with iridescent toning on the obverses; (4) 1887 BU, peripheral toning. (Total: 4 pieces)
- 914 1885-S Choice Brilliant Uncirculated.
- 915 1886 Gem toned Proof. Perfect blue, gold and lavender toning. Exquisite!
- 916 1886 Choice Brilliant Uncirculated, prooflike.
- 917 1886-O Choice Brilliant Uncirculated, tiny black spot.
- 918 1886-S Choice Brilliant Uncirculated.
- 919 1886-S Choice Brilliant Uncirculated.
- 920 1886-S Choice Brilliant Uncirculated.
- 921 1886-S Choice Brilliant Uncirculated.
- 922 1886-S Choice Brilliant Uncirculated.
- 923 1886-S Choice Brilliant Uncirculated.
- 924 1886-S Choice Brilliant Uncirculated.
- 925 1886-S Choice Brilliant Uncirculated.
- 926 1886-S Two pieces, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 927 1886-S Two pieces — one Choice BU and one BU. (Total: 2 pieces)
- 928 (1) 1886-S Borderline Unc., prooflike; (2) 1887 Choice BU; (3) 1887-O AU; (4) 1887-S Choice BU; (5) 1888-S AU; (6) 1889-S AU; (7) 1890-CC Borderline Unc. (Total: 7 pieces)
- 929 (1) 1887 Gem BU, prooflike; (2) 1887-O Choice BU, fully prooflike; (3) 1887-S Choice BU. (Total: 3 pieces)
- 930 (1) 1887 Choice BU; (2) 1887-O EF, cleaned; (3) 1887-S Choice BU; (4) 1889 Choice BU; (5) 1889-O Borderline Unc.; (6) 1892 AU. (Total: 6 pieces)
- 931 1887 Roll of 20 pieces. BU to Choice BU. Some have light toning. (Total: 20 pieces)
- 932 1887-S Choice Brilliant Uncirculated.
- 933 1887-S Choice Brilliant Uncirculated.
- 934 1887-S Five pieces — one is Choice BU and four are BU. (Total: 5 pieces)
- 935 1888 Gem Brilliant Uncirculated, prooflike. Not rare, but very, very nice.
- 936 (1) 1888 Choice BU; (2) 1888-O Choice BU; (3) 1890 AU; (4) 1890-O AU; (5) 1891 EF; (6) 1891-O Fine. (Total: 6 pieces)
- 937 1888-S Gem Brilliant Uncirculated, semi-prooflike. A scarce coin in this nice grade.
- 938 1888-S Choice Brilliant Uncirculated.

- 939 1888-S Choice Brilliant Uncirculated.
- 940 1888-S Choice Brilliant Uncirculated.
- 941 1888-S Choice Brilliant Uncirculated.
- 942 1888-S Choice Brilliant Uncirculated.
- 943 1888-S Choice Brilliant Uncirculated, tiny nose ding.
- 944 1888-S Five pieces, all Choice Brilliant Uncirculated condition. (Total: 5 pieces)
- 945 1888-S Five pieces, again all Choice Brilliant Uncirculated. (Total: 5 pieces)

Key 1889-CC Dollar



- 946 1889-CC One of the key dates in this series and scarce in high grades. **Borderline Uncirculated**, semi-prooflike fields. A lovely example of this scarce Carson City Mint issue.
- 947 1889-CC Lustrous Extremely Fine. Small mark above Miss Liberty's head. Otherwise very nice!
- 948 1889-CC Very Fine, cleaned.
- 949 1889-O Choice Brilliant Uncirculated, fully prooflike. Well struck. Eagle has full breast feathers. A scarce date in such nice condition.
- 950 1889-O Choice Brilliant Uncirculated.
- 951 1889-S Choice Brilliant Uncirculated.
- 952 1889-S Choice Brilliant Uncirculated.
- 953 1889-S Choice Brilliant Uncirculated.
- 954 1889-S Choice Brilliant Uncirculated.
- 955 1889-S Choice Brilliant Uncirculated.
- 956 1889-S Seven pieces — four Choice BU and three BU. (Total: 7 pieces)



- 957 1890 Brilliant Proof. Nice peripheral toning.
- 958 1890-CC Choice Brilliant Uncirculated.
- 959 1890-CC Brilliant Uncirculated.
- 960 1890-O Choice Brilliant Uncirculated, prooflike. Well struck, too.

- 961 1890-O Three pieces, all Choice Brilliant Uncirculated. (Total: 3 pieces)
- 962 1890-S Choice Brilliant Uncirculated, prooflike.
- 963 1890-S Choice Brilliant Uncirculated.
- 964 1890-S Two pieces, both Choice Brilliant Uncirculated. (Total: 2 pieces)
- 965 (1) 1890-S Choice BU; (2) 1891-S Choice BU. Two nice coins. (Total: 2 pieces)
- 966 1891 Choice Brilliant Uncirculated, semi-prooflike fields. Quite close to Gem.
- 967 (1) 1891 Choice BU; (2) 1891-CC Choice BU; (3) 1891-O AU; (4) 1891-S AU. (Total: 4 pieces)
- 968 1891-CC Choice Brilliant Uncirculated.
- 969 1891-CC Choice Brilliant Uncirculated.
- 970 1891-CC Choice Brilliant Uncirculated.
- 971 1891-CC Three pieces — two are Choice BU and one is BU. (Total: 3 pieces)
- 972 1891-CC Two pieces — one is Choice BU and one is BU. (Total: 2 pieces)
- 973 1891-CC Brilliant Uncirculated.
- 974 1891-S Gem Brilliant Uncirculated, frosty.
- 975 1892 Choice Brilliant Uncirculated. Satiny lustre and the fields are virtually free of marks. Exceptional.
- 976 1892 Brilliant Uncirculated.
- 977 1892 Three pieces, all Brilliant Uncirculated. (Total: 3 pieces)
- 978 1892 Borderline Uncirculated.
- 979 1892 Borderline Uncirculated.
- 980 1892-CC Choice Brilliant Uncirculated, prooflike.
- 981 1892-CC Choice Brilliant Uncirculated.
- 982 1892-CC Choice Brilliant Uncirculated.
- 983 1892-CC Three pieces, all Choice Brilliant Uncirculated. (Total: 3 pieces)
- 984 1892-CC Three pieces, all Choice Brilliant Uncirculated. As last. (Total: 3 pieces)
- 985 1892-CC Three pieces, also Choice Brilliant Uncirculated. (Total: 3 pieces)
- 986 1892-CC Three pieces, Brilliant Uncirculated. (Total: 3 pieces)
- 987 1892-O Choice Brilliant Uncirculated. Normal strike for this date.
- 988 1892-O Choice Brilliant Uncirculated. Normal strike.
- 989 1892-O Brilliant Uncirculated. Above average strike on Liberty's ear and the eagle's breast.
- 990 1892-S One of the most desired dates in higher grades. A lovely AU coin.
- 991 1892-S Extremely Fine.
- 992 1893 **Gem Brilliant Uncirculated.** A beautiful, lustrous jewel! Low mintage, too.
- 993 1893 Choice Brilliant Uncirculated. Exceptional fields.
- 994 1893 Choice Brilliant Uncirculated.

- 995 1893 Choice Brilliant Uncirculated.
- 996 1893 Choice Brilliant Uncirculated.
- 997 1893 Ten pieces, all lovely Choice Brilliant Uncirculated coins. A perfect investor's lot! (Total: 10 pieces)
- 998 1893 Brilliant Uncirculated.
- 999 1893 Extremely Fine.
- 1000 (1) 1893 Extremely Fine, light scratches; (2) 1893 VF; (3) 1893-CC VF; (4) 1893-O VF, rim nick. A nice group of 1893 dollars. (Total: 4 pieces)



- 1001 1893-CC Choice Brilliant Uncirculated. A bit soft in centers. Lustrous and desirable. A key date.
- 1002 1893-CC Choice Brilliant Uncirculated. Well struck.
- 1003 1893-CC Choice Brilliant Uncirculated.
- 1004 1893-CC Choice Brilliant Uncirculated.
- 1005 1893-CC Choice Brilliant Uncirculated.
- 1006 1893-CC Choice Brilliant Uncirculated.
- 1007 1893-CC Choice Brilliant Uncirculated.
- 1008 1893-CC Choice Brilliant Uncirculated.
- 1009 1893-CC Choice Brilliant Uncirculated.
- 1010 1893-CC Choice Brilliant Uncirculated.
- 1011 1893-CC Choice Brilliant Uncirculated.



- 1012 1893-CC Brilliant Uncirculated.
- 1013 1893-CC Brilliant Uncirculated.
- 1014 1893-CC Three pieces, Brilliant Uncirculated. (Total: 3 pieces)

AUCTION ACTION!

Bowers and Ruddy Galleries auction sales make fascinating reading in the numismatic press. "The reference books will have to be rewritten" is a philosophy we often hear from those attending! Indeed, countless price records have been set here. Thinking of selling? Think of Bowers and Ruddy Galleries. Request our free "How to Sell Your Coins for the Best Price" booklet.



1015 1893-O Brilliant Uncirculated, prooflike.

1016 1893-O Extremely Fine.



1017 1893-S One of the two major keys in this series (the other is 1895). Extremely Fine, with a good quantity of lustre in the protected areas.

1018 1893-S Fine.



1019 1894 Choice Brilliant Uncirculated. A low mintage date, required by all collectors of Morgans. Quite elusive so nice.

1020 1894 Brilliant Uncirculated.

1021 1894 Extremely Fine, rim nicks.

1022 1894 Very Fine.

1023 1894-O Brilliant Uncirculated.

1024 1894-O Borderline Uncirculated. Very close to full Uncirculated. Just a hint of wear on the highest points.

1025 Miscellaneous dollars. (1) 1894-O AU; (2) 1895-O EF, lightly cleaned; (3) 1895-S VF-EF, whizzed; (4) 1896 BU; (5) 1896-O AU; (6) 1896-S EF; (7) 1897 Borderline Unc.; (8) 1897-O AU; (9) 1898 Choice BU; (10) 1899 Choice BU; (11) 1900 AU, polished; (12) 1903 BU. (Total: 12 pieces)

1026 1894-O AU.

1027 (1) 1894-O AU; (2) 1895-O VF-EF. (Total: 2 pieces)

1028 1894-S Choice Brilliant Uncirculated, prooflike. An attractive coin.

Note: Mintages dropped off in the early to middle 1890s. Most collectors have a difficult time locating choice quality dollars struck between 1892 and 1897. As many of the dates in this range are high priced rarities, it is vitally important

that you learn to tell a true BU dollar from one which has seen slight circulation (Borderline Uncirculated, "slider" etc.). Many dealers and collectors learn years later that the BUs they bought are in truth only nice AUs and suffer financial embarrassment! Remember there is no Santa Claus in the rare coin business. You get what you pay for. Watch out for those "bargains"!

1029 1894-S Choice Brilliant Uncirculated.

1030 1894-S Choice Brilliant Uncirculated, prooflike. One tiny rim nick.

1031 1894-S Brilliant Uncirculated, average bagmarks.

1032 1894-S Brilliant Uncirculated.

The "King of the Morgans" – 1895 Proof



See Color Photo

1033 1895 Choice Brilliant Proof. Actually quite close to Gem! Full, deep mirror fields with lovely frosted devices giving a two-tone effect.

In our recent Fairfield Collection sale, a Gem Proof 1895 brought \$11,500! This one is nearly as nice and should bring a commensurate sum.

Note: We have auctioned many fine collections of Morgan dollars over the years. It never fails to amaze us how few of these collections contain an 1895! There may be a top quality 1892-S or 1893-S or 1889-CC (high priced rarities in their own right), but only about one out of twenty sets contain the "King" 1895! Wise numismatists would concentrate on purchasing an 1895 FIRST before prices rise too much and it becomes unaffordable. We've often seen this happen in other series – the collector concentrates on the lesser-priced dates. When it comes time to buy the higher-priced coins (usually those that are the rarest) he finds they have far outdistanced the cheaper coins and are either unavailable or priced in the stratosphere!

Second Lovely 1895 Proof Morgan



See Color Photo

1034 1895 Delicately toned Proof. A second prime example of this key date. But 880 were struck and we've seen many that were mishandled. Not so this lovely coin. The obverse has light peripheral toning. The reverse is toned an immaculate lavender to blue color. Most numismatists would call this piece Choice. And the few faint hairlines are so modest, we would not argue with them for so doing.



1035 1895-O Brilliant Uncirculated, prooflike. Fully struck over Miss Liberty's ear and on the eagle's breast. Each feather shows.

1036 1895-O Borderline Uncirculated. A bit less sharp strike than the last, but well above average for this date. 1895-O is elusive in grades of AU and above.

1037 1895-O Extremely Fine.

1038 1895-O Extremely Fine. Duplicate.

1039 1895-O Extremely Fine. Another.



1040 1895-S Choice Brilliant Uncirculated.

Note: This and the following nice 1895-S Morgans are from the fabulous Fairfield Collection. The following coins have never been offered before. The original group had 40 pieces (!). We felt it best to divide the 40 over three auctions. This is the last group to be offered. All are nice, brilliant coins and should find welcome homes.



1041 1895-S Choice Brilliant Uncirculated.



1042 1895-S Choice Brilliant Uncirculated.



1043 1895-S Choice Brilliant Uncirculated.



1044 1895-S Choice Brilliant Uncirculated.



1045 1895-S Choice Brilliant Uncirculated.



1046 1895-S Choice Brilliant Uncirculated.



1047 1895-S Choice Brilliant Uncirculated.

Bowers and Ruddy Galleries, Inc.
Seller of Great Collections

THANK YOU FOR YOUR PARTICIPATION!



1048 1895-S Choice Brilliant Uncirculated.



1049 1895-S Choice Brilliant Uncirculated.



1050 1895-S Choice Brilliant Uncirculated.



1051 1895-S Choice Brilliant Uncirculated.

1052 1895-S Brilliant Uncirculated, semi-prooflike.



1053 1895-S Brilliant Uncirculated.



1054 1895-S Brilliant Uncirculated.

1055 (1) 1896 Choice BU; (2) 1897 BU, cleaned; (3) 1898 AU; (4) 1898-O Choice BU; (5) 1899 Choice BU. (Total: 5 pieces)

1056 1896-O Choice Brilliant Uncirculated. An elusive coin in full mint state. One of the finest known specimens of this scarce New Orleans Mint issue. From our Newport sale.

1057 1896-O Choice Brilliant Uncirculated. Yet a second superb example. Above average strike in centers.

1058 1896-O Brilliant Uncirculated. Above average strike.



1059 1896-S Choice Brilliant Uncirculated.

1060 1896-S Choice Brilliant Uncirculated.

1061 1896-S Choice Brilliant Uncirculated.

1062 1896-S Choice Brilliant Uncirculated.

1063 1896-S Choice Brilliant Uncirculated.

1064 1896-S Two pieces, both Choice Brilliant Uncirculated. (Total: 2 pieces)

1065 1896-S Three pieces. All Choice Brilliant Uncirculated. (Total: 3 pieces)

1066 1896-S Three pieces. All Choice Brilliant Uncirculated. (Total: 3 pieces)

1067 1896-S Brilliant Uncirculated.



1068 1897 Choice Brilliant Proof. One of only 731 Proofs minted this year. 1897 is considered by some knowledgeable dealers as more elusive than Proof Morgans in the 80s. From our Rothert Sale.

1069 1897 Proof with hairlines. Light gray toning.

- 1070 1897-O Brilliant Uncirculated.
- 1071 1897-O Brilliant Uncirculated.
- 1072 1897-O Borderline Uncirculated.
- 1073 1897-S Gem Brilliant Uncirculated, prooflike.
- 1074 1897-S Gem Brilliant Uncirculated, prooflike. A second magnificent coin!
- 1075 1897-S Choice Brilliant Uncirculated, prooflike.
- 1076 1897-S Choice Brilliant Uncirculated, prooflike.
- 1077 1897-S Two pieces, both Choice Brilliant Uncirculated, prooflike. (Total: 2 pieces)
- 1078 1897-S Two pieces, both Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1079 1897-S Nine pieces, all Choice Brilliant Uncirculated, prooflike. (Total: 9 pieces)
- 1080 1897-S Brilliant Uncirculated.
- 1081 1897-S Fourteen pieces, Brilliant Uncirculated. (Total: 14 pieces)
- 1082 1898-O Gem Brilliant Uncirculated, prooflike.
- 1083 1898-S Gem Brilliant Uncirculated.
- 1084 1898-S Choice Brilliant Uncirculated, semi-prooflike.
- 1085 1898-S Choice Brilliant Uncirculated.
- 1086 1898-S Choice Brilliant Uncirculated.
- 1087 1898-S Four pieces. Two are Choice Brilliant Uncirculated. Two are Brilliant Uncirculated. (Total: 4 pieces)
- 1088 (1) 1898-S EF-AU; (2) 1899-S VF; (3) 1900-S EF; (4) 1901 Borderline Unc.; (5) 1901-O AU, light cleaning; (6) 1901-S AU; (7) 1902-O Choice BU, prooflike; (8) 1902-S VF, cleaned; (9) 1903-S Very Fine; (10) 1904 BU; (11) 1904-O Choice BU; (12) 1904-S EF, polished. (Total: 12 pieces)



- 1089 1899 Brilliant Proof, a few hairlines.
- 1090 1899 Gem Brilliant Uncirculated, semi-prooflike.
- 1091 1899 Choice Brilliant Uncirculated.
- 1092 1899 Six pieces, Extremely Fine. (Total: 6 pieces)
- 1093 1899-O Gem Brilliant Uncirculated.
- 1094 (1) 1899-O Gem BU; (2) 1900-O Choice BU. (Total: 2 pieces)
- 1095 1899-S Gem Brilliant Uncirculated.
- 1096 1899-S Choice Brilliant Uncirculated, prooflike.
- 1097 1899-S Choice Brilliant Uncirculated.
- 1098 1899-S Choice Brilliant Uncirculated.

- 1099 1899-S Choice Brilliant Uncirculated.
- 1100 1899-S Choice Brilliant Uncirculated.
- 1101 1899-S Three pieces, all Choice Brilliant Uncirculated. (Total: 3 pieces)
- 1102 1899-S Three pieces, all Choice Brilliant Uncirculated. (Total: 3 pieces)
- 1103 1899-S Three pieces, all Choice Brilliant Uncirculated. (Total: 3 pieces)
- 1104 1899-S Two pieces, both Brilliant Uncirculated. (Total: 2 pieces)
- 1105 (1) 1900 AU; (2) 1900-O BU; (3) 1901-O AU; (4) 1902 EF-AU; (5) 1902-O BU; (6) 1903 EF; (7) 1904 Fine; (8) 1904-O BU. (Total: 8 pieces)
- 1106 1900-S Choice Brilliant Uncirculated.
- 1107 1900-S Choice Brilliant Uncirculated.
- 1108 1900-S Choice Brilliant Uncirculated.
- 1109 1900-S Choice Brilliant Uncirculated.
- 1110 1900-S Choice Brilliant Uncirculated.
- 1111 1900-S Eight pieces, all Choice Brilliant Uncirculated. (Total: 8 pieces)



- 1112 1901 Choice Brilliant Uncirculated. A few normal bagmarks. 1901 is one of those elusive dates that comes most often in "slider" condition — rarely full BU. Here is a pleasing change!
- 1113 1901 Brilliant Uncirculated. A full MS-60 example.
- 1114 (1) 1901-O Choice BU; (2) 1926-S Choice BU. (Total: 2 pieces)
- 1115 1901-S Choice Brilliant Uncirculated.
- 1116 1901-S Brilliant Uncirculated.
- 1117 1902 Choice Brilliant Uncirculated.
- 1118 1902-S Choice Brilliant Uncirculated. Attractive light golden toning.
- 1119 1902-S Choice Brilliant Uncirculated. Another lovely coin.
- 1120 1902-S Choice Brilliant Uncirculated.
- 1121 1902-S Choice Brilliant Uncirculated.
- 1122 1902-S Choice Brilliant Uncirculated.
- 1123 1902-S Choice Brilliant Uncirculated.
- 1124 1902-S Seven pieces, all Choice Brilliant Uncirculated. (Total: 7 pieces)
- 1125 1902-S Three pieces, all Brilliant Uncirculated. (Total: 3 pieces)
- 1126 1902-S Borderline Uncirculated.



- 1127 1903 Gem Brilliant Proof. A popular coin for inclusion in twentieth-century type sets!



- 1128 1903 Choice Brilliant Proof. A second coin, nearly as nice as the last and equally desired.
- 1129 (1) 1903 Gem BU; (2) 1926 Gem BU. (Total: 2 pieces)
- 1130 Pair of 1903-O dollars. One is Gem BU and the other Choice BU. (Total: 2 pieces)
- 1131 1903-O Choice Brilliant Uncirculated.
- 1132 1903-O Choice Brilliant Uncirculated.
- 1133 1903-O Choice Brilliant Uncirculated.
- 1134 1903-O Choice Brilliant Uncirculated.
- 1135 1903-O Brilliant Uncirculated.
- 1136 1903-O Brilliant Uncirculated.

A Phenomenal 1903-S Morgan Dollar



- 1137 1903-S MS-70 Gem Brilliant Uncirculated. Perfection! Please view this coin, then be prepared for competition. 1903-S is rare in its own right in Uncirculated condition. This one is unsurpassable. Lightest hint of golden toning. Nothing more need be added.
- 1138 1904-S Choice Brilliant Uncirculated, semi-prooflike. While not as rare as 1903-S, this 1904-S is desirable nevertheless.
- 1139 1904-S Choice Brilliant Uncirculated. Another beautiful coin.
- 1140 1921-P,D,S set of Morgans. All Choice Brilliant Uncirculated. (Total: 3 pieces)
- 1141 Trio of Morgans: (1) 1921 Choice BU; (2) 1921-D AU; (3) 1921-S AU. (Total: 3 pieces)



- 1142 1921 Peace. Choice Brilliant Uncirculated. Full strike. Remarkably bright, frosty lustre. A top-of-the-line example!
- 1143 1921 Peace. Choice Brilliant Uncirculated. Nearly full strike.
- 1144 1921 Peace. Choice Brilliant Uncirculated. Duplicate to preceding, but with light golden toning.
- 1145 1921 Peace. Brilliant Uncirculated.
- 1146 Pair of 1921 Peace dollars. One is Choice BU and the other BU. (Total: 2 pieces)
- 1147 Trio of 1921 Peace dollars. One is Choice BU, nicely struck, another Choice BU average strike and the third BU. (Total: 3 pieces)
- 1148 Trio of 1921 Peace dollars. One is Choice BU and two are BUs. (Total: 3 pieces)
- 1149 1921 Peace. AU.
- 1150 (1-2) 1922 Two pieces, Choice BU; (3) 1922-D Choice BU; (4) 1924-S EF, scratches; (5-8) 1926-S Four pieces, BU; (9) 1934 BU; (10) 1935 BU. (Total: 10 pieces)
- 1151 1922 Roll of 20 pieces. BU to Choice BU. Some have light toning. (Total: 20 pieces)
- 1152 (1) 1922 Borderline Unc.; (2) 1922-D Borderline Unc.; (3) 1922-S VF; (4) 1923 AU; (5) 1923-D AU; (6) 1923-S AU. (Total: 6 pieces)
- 1153 1923 Roll of 20 pieces. BU to Choice BU. Most are Choice BU. (Total: 20 pieces)
- 1154 1923 Roll of 20 pieces. Borderline Uncirculated to BU. (Total: 20 pieces)
- 1155 (1) 1924 AU; (2) 1925 AU; (3) 1925-S VF; (4) 1926 VF; (5) 1926-D EF, cleaned; (6) 1926-S AU. (Total: 6 pieces)
- 1156 1924-S Choice Brilliant Uncirculated. Mottled golden toning on the obverse.
- 1157 1924-S Choice Brilliant Uncirculated.
- 1158 1924-S Choice Brilliant Uncirculated.
- 1159 1924-S Choice Brilliant Uncirculated.
- 1160 1924-S Eight pieces, BU to Choice BU grades. (Total: 8 pieces)
- 1161 1924-S Brilliant Uncirculated.
- 1162 1925-S Choice Brilliant Uncirculated.
- 1163 1925-S Three pieces, all Choice Brilliant Uncirculated. (Total: 3 pieces)
- 1164 (1) 1926 Choice BU; (2) 1926-D BU. (Total: 2 pieces)
- 1165 1927 Gem Brilliant Uncirculated.
- 1166 1927 Choice Brilliant Uncirculated.

- 1167 1927 Two pieces, both Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1168 1927 Three pieces, all Choice Brilliant Uncirculated. (Total: 3 pieces)
- 1169 1927 Choice Uncirculated, light toning.
- 1170 1927 Brilliant Uncirculated.
- 1171 1927 Brilliant Uncirculated.
- 1172 1927 Brilliant Uncirculated.
- 1173 1927-D Choice Brilliant Uncirculated.
- 1174 1927-D Choice Brilliant Uncirculated.
- 1175 1927-D Choice Brilliant Uncirculated.
- 1176 1927-S Choice Brilliant Uncirculated.
- 1177 1927-S Brilliant Uncirculated.
- 1178 1927-S Borderline Uncirculated.
- 1179 1927-S AU.
- 1180 1927-S AU.
- 1181 1928 Lowest mintage date in the Peace series. Choice Brilliant Uncirculated.
- 1182 1928 Choice Brilliant Uncirculated.
- 1183 1928 Choice Brilliant Uncirculated.
- 1184 1928 Choice Brilliant Uncirculated.
- 1185 1928 Two pieces, both lovely Choice Brilliant Uncirculated coins. (Total: 2 pieces)
- 1186 1928 Brilliant Uncirculated.
- 1187 1928 Brilliant Uncirculated, bagmarks.
- 1188 (1) 1928 EF-AU, heavily polished; (2) 1934-D AU. (Total: 2 pieces)
- 1189 1928-S Choice Brilliant Uncirculated, light toning.
- 1190 1928-S Choice Brilliant Uncirculated.
- 1191 1928-S Choice Brilliant Uncirculated.
- 1192 1928-S Choice Brilliant Uncirculated. One tiny rim nick.
- 1193 1928-S Brilliant Uncirculated, a few bagmarks.
- 1194 1934 Gem Brilliant Uncirculated.

Note: Gem Brilliant Uncirculated Peace dollars are few and far between. Even common dates such as Philadelphia pieces in the 1920s are elusive. Often we hear collectors ask us to assemble a Gem, fully struck set of Peace dollars. It's mighty difficult to do!

- 1195 1934 Choice Brilliant Uncirculated, light golden toning.
- 1196 (1) 1934 Choice BU; (2) 1935 Choice BU. (Total: 2 pieces)
- 1197 1934 Borderline Uncirculated.
- 1198 (1) 1934 EF; (2) 1934-D EF; (3) 1935 EF. (Total: 3 pieces)
- 1199 1934-D Choice Brilliant Uncirculated.
- 1200 1934-D Choice Brilliant Uncirculated, small reverse rim nick.
- 1201 1934-D Two pieces, both Choice Brilliant Uncirculated. (Total: 2 pieces)

- 1202 1934-D Two pieces, both Borderline Uncirculated. (Total: 2 pieces)

Exceptional 1934-S Peace Dollar



- 1203 1934-S Choice Brilliant Uncirculated. In fact, most dealers would sell this as a Gem. A delightfully frosty coin. 1934-S is, of course, the key date in this series. Many "sliders" abound, but true Uncirculated pieces are very elusive.



- 1204 1934-S Brilliant Uncirculated. A few bagmarks away from Choice. Full, original lustre. Another quality coin.
- 1205 1935 Choice Brilliant Uncirculated.
- 1206 1935 Two pieces, both Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1207 1935 Two pieces, both Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1208 1935 Brilliant Uncirculated.
- 1209 1935-S 3 rays on reverse. Gem Brilliant Uncirculated. A blazing coin!
- 1210 1935-S 3 rays. Choice Brilliant Uncirculated.
- 1211 1935-S 3 rays. Two pieces, both Choice Brilliant Uncirculated. (Total: 2 pieces)

HOW TO SELL YOUR COINS: TWO WAYS

There are two ways you can sell your coins:

(1) You can write or call leading dealers from all over the USA, make elaborate security precautions at your home or bank, and then spend several weeks patiently watching while different people look through your coins hoping that all your effort will result in a nice **WHOLESALE** offer (have you ever heard of a dealer who would pay retail? Of course not!). You realize that you are dealing with a person who wants to buy your coins for as cheaply as possible while, at the same time, you're hoping to get as much as possible. Or...

(2) You can consign your coins to Bowers and Ruddy Galleries. We do all of the work for you. All you have to do is consign your coins to us and then cash your check! No security fuss or bother. No wasted time. No wondering if you sold for the right price. And, we're on the same side of the fence you are – the more your coins bring, the happier we are, for our compensation is based on a commission.

Over the years leading collectors have found one right answer when they sell their coins: Bowers and Ruddy Galleries, Inc. Your letter or telephone call will bring our immediate response.

U.S. Trade Dollars

Important 1873-S BU Rarity



1212 1873-S Choice Brilliant Uncirculated. Light golden toning. The first year of Trade dollar issue. San Francisco Trades of this year must have been shipped to the Orient. So few are available in high grades, collectors sometimes have want lists with dozens of dealers requesting this coin. Here is a well struck specimen for your bidding.

1213 1874 Choice Brilliant Uncirculated, light bagging (as often found on silver dollar size coins).

1214 1874-S Choice Brilliant Uncirculated. Rose colored toning on the obverse.

1215 1875-S Choice Brilliant Uncirculated.

1216 1876 Brilliant Proof. Just 1,150 struck in Proof this year. Average light hairlines, but a lovely coin overall.



1217 1876 Gem Brilliant Uncirculated. A bit scarcer date, excellent strike and fully lustrous surfaces. What more could the fussy (or just quality-conscious) numismatist ask for?

1218 1876 Choice Uncirculated, light smoky blue toning. Never been touched — all original and beautiful.



1219 1876-CC Brilliant Uncirculated.

1220 1876-CC Borderline Uncirculated, rim bump.

1221 1876-S Borderline Uncirculated.

1222 1876-S Borderline Uncirculated.

1223 1876-S AU, deeply toned.

1224 1877-S Choice Brilliant Uncirculated.

Choice Proof 1879 Trade Dollar



1225 1879 Choice Brilliant Proof. Proof-only year. A magnificent coin that traces its pedigree back to our Scott sale.

1226 1879 Toned Proof. A few hairlines and marks. Still very scarce as only 1,541 1879s were struck!

Lovely 1880 Trade Dollar



1227 1880 Choice Brilliant Proof. Small Proof-only mintage of 1,987. Extraordinarily bright. Deep mirror fields offset by bright frosted devices. The ultimate in beauty!

Quality 1880 Proof Trade Dollar



1228 1880 Choice toned Proof. Blue and gold hues.

1229 1880 Toned Proof, hairlines. Deep gray toning.

1230 1880 Brilliant Proof, light handling marks.

THINKING OF SELLING? HERE'S HOW!

Selling your coins through a Bowers and Ruddy Galleries auction is as simple as A-B-C. (a) We get your coins. (b) A short time elapses. (c) You then get cash payment in full. If desired, Bowers and Ruddy Galleries will give you instant cash RIGHT NOW — for we will always give liberal cash advances against the realization of your pieces. So, you have an ideal situation!

Thinking of selling? Want to take advantage of current coin market levels? Write or call today, and we'll give you complete information about including your coins in our next major sale.



1231 1880 Brilliant Proof. Some light hairlines in the field. Peripheral toning just beginning to form. Another desirable coin. (From the Koreiver Collection).

1232 1880 Brilliant Proof, some field abrasions.

Choice Proof 1881 Trade Dollar



1233 1881 Choice Brilliant Proof. Miniscule mintage of 960 coins. How many are still this nice? Possibly 10%?

A Second Attractive 1881 Trade Dollar



1234 1881 Choice Brilliant Proof. Hint of peripheral toning.

Beautiful Toned 1882 Trade Dollar



See Color Photo

1235 1882 Choice toned Proof. Immaculate blue and lavender toning. See this one if you can. You'll probably want to buy it!



Another 1882 Choice Proof Trade



1236 1882 Choice Brilliant Proof. A bright coin with full frosted devices.

1237 1882 Brilliant Proof. A few insignificant hairlines.

1238 1882 Brilliant Proof. Hazy surfaces. 1,097 Proofs struck in this Proof-only year.

Choice Proof 1883 Trade Dollar



1239 1883 Choice Brilliant Proof. Nice.

U.S. Gold Dollars



1240 1850-C Scarce Charlotte, North Carolina issue — just 6,966 struck. Extremely Fine.

1241 1851-O Very Fine.



1242 1852-C Scarce. Extremely Fine, burnished.

1243 1853 Extremely Fine.

1244 1855 Type 2. VF-EF, lightly polished. Also possibly plugged at 12:00 o'clock. A filler coin.



1245 1857-C Extremely Fine, some rim nicks.

1246 1874 AU.

1247 1883 Scarce date. Borderline Uncirculated.



- 1248 1889 Choice Brilliant Uncirculated. Last year of issue for gold dollars. An attractive coin.

U.S. Quarter Eagles



- 1249 1843-C Large date, plain 4. Very Fine obverse; Fine reverse.



- 1250 1850-C Fine to Very Fine.

Very Rare 1854-D Quarter Eagle



See Color Photo

- 1251 1854-D Key date in the quarter eagle series. Low mintage of 1,760! EF-AU. lustre in the protected areas. Well struck, too. A similar coin, of identical grade, brought \$2300 in our Fairfield Collection sale in October 1977.

Glittering Proof 1900 Quarter Eagle



See Color Photo

- 1252 1900 Gem Brilliant Proof. An exquisite turn-of-the-century coin. 205 Proofs were struck in 1900. Because collectors did not have protective holders for coins at this time, many of these Proofs acquired light hairlines or mishandling marks. This 1900 is squarely among the finest known, without a doubt!

HARRY N. BOOSEY WRITES:

Harry N. Boosey, famed numismatic author, collector, and researcher, consigned coins to us and then wrote his comments. Read them on page 19 of our free booklet, "How to Sell Your Coins for the Best Price."

Lovely 1902 Proof Quarter Eagle



See Color Photo

- 1253 1902 Choice Brilliant Proof. Another quality quarter eagle for the fussiest numismatist.
- 1254 1902 Choice Brilliant Uncirculated.
- 1255 1903 Gem Brilliant Uncirculated. A lustrous blazer!
- 1256 1905 Borderline Uncirculated, lightly cleaned.

Attractive Proof 1906 Quarter Eagle



See Color Photo

- 1257 1906 Choice Brilliant Proof. Deep mirror fields offsetting lightly frosted devices.
- 1258 1906 Choice Brilliant Uncirculated.
- 1259 1906 Brilliant Uncirculated.
- 1260 1909 Indian design. AU.
- 1261 (1) 1911 AU; (2) 1912 EF. (Total: 2 pieces)



- 1262 1911-D Key. Lustrous Borderline Uncirculated. Only a little rub on the Indian's cheek keeps this from full Uncirculated grade. The key date for completing an Indian quarter eagle set.
- 1263 1913 AU.
- 1264 (1) 1913 EF; (2) 1925-D AU; (3) 1928 Borderline Uncirculated. (Total: 3 pieces)
- 1265 1925-D Brilliant Uncirculated.
- 1266 1925-D Brilliant Uncirculated, rev. scratches.
- 1267 1928 Brilliant Uncirculated.

THE BEST PRICE FOR YOUR COINS!

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited cash offers from leading dealers all over America. Dissatisfied with the bids received and with the great time and effort expended to show his collection to many different people, he then consigned his magnificent collection to us for auction.

The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for NEARLY DOUBLE the highest cash offer he received earlier! So appreciative was he, that he did something completely unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to Bowers and Ruddy Galleries. It's the ideal way to sell.

U.S. Three-Dollar Gold Pieces

Important 1854-D \$3 Gold Rarity



See Color Photo

- 1268 1854-D The only Dahlonega Mint \$3 and a great rarity in its own right. Why Dahlonega struck only 1,120 \$3 gold pieces, and no more in later years, is a great mystery. Numismatists have always cherished this coin. Maybe you will too. **Extremely Fine** and well struck. Characteristic weakness along rim denticles, but everything else fully brought up in the striking. Lustre in the protected areas around the wreath and lettering.

- 1269 1862 Scarce early-60s coin. **Extremely Fine**, a few edge marks. These are minor.

Lovely Choice BU 1878 \$3 Gold



See Color Photo

- 1270 1878 Choice Brilliant Uncirculated. A beautiful type coin!

Rare 1886 \$3



See Color Photo

- 1271 1886 Brilliant Uncirculated, prooflike. Minor hairlines. One of just 1,000 business strikes made!

Note: By the 1880s, the government finally realized \$3 gold pieces were not that popular. Mintages dropped after 1878, never to go above 10,000 again in any one year. 1886 is one of the lowest mintage dates, yet it doesn't sell for too much more than a more common 1874 or 1878. Why not consider adding a rarity to your type set to impress your knowledgeable friends?

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

U.S. \$4 Gold

Beautiful 1879 Flowing Hair \$4 "Stella"



See Color Photo

- 1272 1879 Flowing hair \$4 "Stella." Mintage of 415. One of the classics in American numismatics. **Brilliant Proof** with attractive light peripheral toning. An exquisite coin.

Note: With the publication of Walter Breen's monumental work on American Proof coinage, we now have a delightful (if somewhat jaded) story: "Many survivors are impaired, some by drastic cleaning, others by nicks or scratches, or even honest wear — being carried as pocket pieces. Several dozen have been seen with traces of solder on the edges from removal of loops. These ex-jewelry items . . . were reported at the time (during the 1880's) to be adorning the persons of Washington, D.C. madams who received them from congressional visitors to their bordellos. Choice Proofs are now rather infrequently seen."

U.S. Half Eagles

Rare, Classic 1810 Half Eagle



See Color Photo

- 1273 1810 Small date, large 5D. Capped bust left design. It is estimated that of the original 100,000 1810s struck, perhaps 3% (!) still survive. Most of these survivors are, of course, circulated. The present coin is a lustrous **Brilliant Uncirculated**. It would find a dandy home in your type set or rare coin portfolio.

Attractive 1811 Half Eagle



- 1274 1811 Small 5. Borderline Uncirculated, much original lustre. Scarce as the last, equally desirable, and not as expensive.

1275 1840 Extremely Fine, lightly burnished.

1276 1847-C Extremely Fine.

1277 1850-C Fine, mintmark faintly visible. Other details clear. Often if a mintmark wasn't strongly punched into the die, the resultant coins came weakly defined. (Many "C" gold pieces come with weak mintmarks).



1278 1853-C Extremely Fine.



1279 1853-D Extremely Fine.



1280 1857-C Extremely Fine.



1281 1859-C Extremely Fine. As the Civil War approached, mintages for the southern branches began dropping. Most "C" and "D" dates in the 1859-1861 years are very rare today. They are much scarcer than the pre-1859 pieces as most were probably melted or lost during the War. This 1859-C would make a fine addition to your set – a lovely coin from the antebellum South!

1282 (1) 1880 EF; (2) 1885 AU; (3) 1886 EF; (4) 1913 Indian. AU; (5) 1914 AU. (Total: 5 pieces)

1283 (1) 1880-S Borderline Unc., prooflike; (2) 1895 AU; (3) 1902-S BU, light cleaning; (4) 1909-D AU; (5) 1913 EF-AU. (Total: 5 pieces)

1284 1881 Choice Brilliant Uncirculated.

1285 1881-S Brilliant Uncirculated.

Rare Proof 1883 Half Eagle



See Color Photo

1286 1883 Mishandled Proof. Tiny Proof mintage of 64 pieces! The light handling marks are minor. Attractively toned to a warm color.

1287 (1) 1886-S AU; (2) 1900 BU, bagmarks; (3) 1912 EF. (Total: 3 pieces)

1288 1892-CC Borderline Uncirculated, semi-prooflike fields.

1289 1893-CC Extremely Fine.

1290 1894-O Extremely Fine. One of only three New Orleans issue \$5 gold pieces with the "with motto" design (1892, 1893 and 1894). Always a needed coin.

1291 1895 Brilliant Uncirculated.

1292 1897 Choice Brilliant Uncirculated.

1293 1901 Choice Brilliant Uncirculated.

1294 1903-S Gem Brilliant Uncirculated. A blazer!

1295 1904 Choice Brilliant Uncirculated.

Beautiful 1906 Proof Half Eagle



See Color Photo

1296 1906 Choice Brilliant Proof. Beautiful deep mirror fields and lightly frosted devices. 85 Proofs were struck in 1906. This one must be in the top 10% known today.

1297 1906-D First year for Denver Mint operation. Choice Brilliant Uncirculated.

1298 1906-D Borderline Uncirculated.

1299 1906-S Choice Brilliant Uncirculated.

1300 1907-D Brilliant Uncirculated.

1301 1907-D Brilliant Uncirculated. Duplicate.

1302 1908 Liberty. Gem Brilliant Uncirculated. Lovely! A top-of-the-line specimen.

1303 1908 Liberty. Gem Brilliant Uncirculated. As exquisite as the last!

1304 1908 Liberty. Choice Brilliant Uncirculated.

The following Indian head half eagles comprise an astonishingly beautiful run. If you collect these by date and mint, please check these lots carefully. There will undoubtedly be something for you. Most of the pieces are from one consignor who spent countless hours selecting quality pieces from the many lesser-quality coins usually seen on the market. The 1909-O is something to behold! A finer example could not be found.

1305 1908 Indian. Choice Brilliant Uncirculated. Glistening lustre.

1306 1908 Indian. Brilliant Uncirculated.

1307 1908-D Choice Brilliant Uncirculated.

COL. CURTIS' COMMENTARY

Col. James W. Curtis, ANA Life Member 208 and former ANA Board of Governors member, consigned coins to us and then wrote us about his experience. We'll share his words with you if you request our free booklet "How to Sell Your Coins for the Best Price."

Astounding 1908-S Half Eagle



See Color Photo

- 1308 1908-S Gem Brilliant Uncirculated. A splendid, satiny coin. Virtually free of marks. Would grade about MS67. One often encounters 1908-S Indian half eagles — BUT, they are invariably Extremely Fine grade or less! To find a true Gem BU is a task of some hardship. Just 82,000 pieces were struck (low when compared to, say, 1909-D with over 3 million!). Here is a coin for the connoisseur.

A Second BU 1908-S Half Eagle



See Color Photo

- 1309 1908-S Brilliant Uncirculated. Not quite as nice as the last, but definitely BU and well worth your consideration.
- 1310 1909 Gem Brilliant Uncirculated. They really don't come much nicer than this!
- 1311 1909 Brilliant Uncirculated.
- 1312 1909-D Choice Brilliant Uncirculated. The date most often chosen for a type set.
- 1313 1909-D Brilliant Uncirculated.
- 1314 1909-D Borderline Uncirculated.

Gem Brilliant Uncirculated 1909-O \$5 Gold



See Color Photo

- 1315 1909-O Gem Brilliant Uncirculated. Phenomenal coin. Anyone who has attempted to purchase a mint state 1909-O has learned a hard lesson — there just aren't many to be found! Please view this beauty, if at all possible.



YOUR BEST SOURCE FOR QUALITY:
BOWERS AND RUDDY GALLERIES

Nice Circulated 1909-O Half Eagle



- 1316 1909-O Another lovely coin, this one Extremely Fine. Only 34,200 1909-Os were struck — the lowest mintage date in the Indian half eagle series.



- 1317 1909-S Choice Brilliant Uncirculated. All San Francisco Mint Indian \$5 gold is rare. Here is a lovely 1909-S for you to consider.
- 1318 1910 Choice Brilliant Uncirculated.
- 1319 1910 Choice Brilliant Uncirculated.
- 1320 1910-D Brilliant Uncirculated.



- 1321 1910-S Choice Brilliant Uncirculated. Another scarce half eagle.
- 1322 1911 Choice Brilliant Uncirculated.
- 1323 1911-D AU. Lustrous. Just 72,500 1911-D half eagles struck — the second lowest mintage coin in the Indian fives. Not often seen in the marketplace, but frequently seen on collectors' want lists!



- 1324 1911-S Choice Brilliant Uncirculated. Despite the fact 1911-S has the second highest mintage for an Indian \$5, it is decidedly underrated in full mint state condition. Usually they're found in EF or lower.
- 1325 1912 Choice Brilliant Uncirculated.
- 1326 1912 Choice Brilliant Uncirculated.
- 1327 (1) 1912-S EF; (2) 1913-S AU. Two attractive, and important, "S" coins. (Total: 2 pieces)
- 1328 1913 Choice Brilliant Uncirculated.



- 1329 1914 Gem Brilliant Uncirculated. Better than MS-65. A beauty!

1330 1914-D Choice Brilliant Uncirculated.

1331 1914-S Brilliant Uncirculated.

1332 1915 Gem Brilliant Uncirculated. Magnificent.



1333 1915-S Brilliant Uncirculated.



1334 1916-S Choice Brilliant Uncirculated. One of only three 1916 regular-issue gold pieces (\$10 and \$20 are the others). All three gold issues were struck at San Francisco, and they are quite scarce today.

Another Choice BU 1929 Half Eagle



See Color Photo

1336 1929 Choice Brilliant Uncirculated. The second specimen we have to offer. Equally nice, condition-wise, and equally desirable.

Choice BU 1929 Half Eagle



See Color Photo

1335 1929 Choice Brilliant Uncirculated. Last year of issue — most were melted. When gold coins were called in in 1934, most of the 1929s hadn't had a chance to circulate. The few known today are all Uncirculated (a pleasing happenstance!).

U.S. Eagles

Rare Heraldic Eagle 1797 Eagle



See Color Photo

1337 1797 Herald eagle reverse. A coin in the classic early American style. Breen-2B. Rarity-4. EF-AU and fully struck. A beautiful design and a beautifully preserved coin.

1338 A flock of eagles: (1) 1879-S Borderline Uncirculated; (2) 1881 BU; (3) 1882 Borderline Unc.; (4) 1885 Borderline Unc.; (5) 1892-S AU; (6) 1899 BU, cleaned; (7) 1900-S Borderline Unc.; (8) 1904 EF, polished; (9) 1906-D Borderline Unc., nearly full lustre and virtually free of bagmarks. (Total: 9 pieces)



1339 1881-CC Not often seen in any grade, despite its modest mintage of 24,015. Borderline Uncirculated, lustrous.

1340 1882 Brilliant Uncirculated.

1341 1882 Very Fine.

1342 1883 Choice Brilliant Uncirculated.

1343 1890-CC Borderline Uncirculated, semi-prooflike. Small obverse scratch.

THE EXPERIENCE OF MR. MATT ROTHERT Past President of the A.N.A.

When Mr. Matt Rothert, distinguished past president of the American Numismatic Association (and recipient of nearly all the important numismatic awards that can be bestowed on an individual), decided to sell his collection he compared the style, presentation, commission rates, advantages, and prices realized of leading auction houses. He chose Bowers and Ruddy Galleries, Inc. We catalogued his coins and sold them at an event that was a numismatic landmark. Following the sale, Mr. Rothert wrote to us and expressed his great satisfaction with the way we handled the sale. In fact, he was so pleased that he subsequently sent us several additional consignments for further sales!

Thinking of selling? Do as Mr. Rothert did: consign your coins to us. It's the ideal way to sell!

- 1344 1891-CC Brilliant Uncirculated, normal bagmarks.
- 1345 1891-CC AU.
- 1346 1892 Choice Brilliant Uncirculated.
- 1347 1892-O AU. Just 28,688 struck.
- 1348 1893 Brilliant Uncirculated.
- 1349 1893 Brilliant Uncirculated.
- 1350 1894 Choice Brilliant Uncirculated.
- 1351 1895 Choice Brilliant Uncirculated.
- 1352 1895-O EF-AU.
- 1353 1896 Low mintage. Choice Brilliant Uncirculated. Not much more than a high-mintage date!
- 1354 1897 Choice Brilliant Uncirculated.
- 1355 (1) 1897-S AU; (2) 1901 AU; (3) 1906-D AU. (Total: 3 pieces)

Glittering Gem Proof 1898 Eagle



See Color Photo

- 1356 1898 Gem Brilliant Proof, a blazer. All of the Proof eagles have the so-called "orange peel" mirror surfaces that give U.S. Proof gold coins a pleasing appearance. This one also has beautiful contrasting frosted devices against a deep mirror field, giving a two-tone effect.
- 1357 1900 Choice Brilliant Uncirculated.
- 1358 1901 Choice Brilliant Uncirculated.
- 1359 1901 Brilliant Uncirculated.
- 1360 1901-O Choice Brilliant Uncirculated. An important coin. New Orleans eagles often come AU or lower. One does not often find a coin as nice as this.
- 1361 1901-S Gem Brilliant Uncirculated. If you want the best, here it is.
- 1362 1901-S Choice Brilliant Uncirculated. Gem but for a tiny mark on Liberty's face.
- 1363 1901-S Choice Brilliant Uncirculated.
- 1364 1901-S Choice Brilliant Uncirculated. Attractive mellowed color.
- 1365 1901-S Choice Brilliant Uncirculated.
- 1366 1901-S Choice Brilliant Uncirculated.
- 1367 1902 Brilliant Uncirculated. One of the rarer 20th century eagles. Light bagmarks.
- 1368 1902-S Choice Brilliant Uncirculated.
- 1369 1902-S Choice Brilliant Uncirculated.
- 1370 1902-S Choice Brilliant Uncirculated.
- 1371 1903 Choice Brilliant Uncirculated.

- 1372 1903 Brilliant Uncirculated.
- 1373 1903-O Brilliant Uncirculated.
- 1374 1904 Borderline Uncirculated.
- 1375 1904-O Brilliant Uncirculated.

Glittering Proof 1906 Eagle



See Color Photo

- 1376 1906 Gem Brilliant Proof. 77 Proofs struck this year. Deep mirrored fields and lightly frosted devices. One of the finest known, surely.
- 1377 1906 Borderline Uncirculated. A bit scarcer than other Liberty tens in this era.



- 1378 1906-D Gem Brilliant Uncirculated. Top quality eagles, such as this 1906-D are very difficult to find. Collectors have found that the \$10 denomination has the fewest true Gems of any gold denomination.
- 1379 1906-D Choice Brilliant Uncirculated.
- 1380 1906-D Choice Brilliant Uncirculated.
- 1381 1906-D Brilliant Uncirculated.
- 1382 1906-O Brilliant Uncirculated. Small mintage of 86,895.
- 1383 1906-S Borderline Uncirculated.
- 1384 1907 Liberty. Choice Brilliant Uncirculated.
- 1385 1907 Liberty. Brilliant Uncirculated.
- 1386 1907-D Liberty. Brilliant Uncirculated.



"Dear Mr. Korver,

"I'm sorry not to have written to you long ago, to express my sincere thanks for the settlement statement and check and the very satisfactory manner in which you handled my consignment of coins which were placed in your auction of May 5-6, 1977. I was well satisfied with the expert grading of my coins and I had the feeling that it was fair and honest — and the amount realized in the auction, on what you had estimated my coins would be worth, showed that my confidence had not been misplaced! And confidence is so important when the seller is not an expert and must depend on the ones to whom he has entrusted his coins..." — an unsolicited testimonial from E. T. of Syracuse, New York.

Indian head ten dollar gold pieces begin now, with another stellar grouping! The same consignor who had the previous half eagles also acquired many, many quality eagles. In recent months, Indian head eagles have been on the move - no doubt in response to awakening realization of the true rarity of the coins. There is something for everyone in the following lots. Rarities, Gem BUs, investor's groups. Happy hunting.

Beautiful 1907 Wire Edge Eagle



See Color Photo

1387 1907 Wire edge, periods. Choice Brilliant Uncirculated. (Actually very close to Gem, for the coin is full MS65). This is Augustus Saint-Gaudens' short-lived design. The relief is somewhat higher than on later eagles. Due to striking problems (or maybe just political pressures), only 500 of the wire edge pieces were struck before the design was modified. The present coin is a beautiful example of both Saint-Gaudens' designing genius as well as the coiner's art.

Gem BU 1907 No Periods Eagle



1388 1907 No periods. Gem Brilliant Uncirculated. This is the modified design as used only in 1907 and part of 1908. The type is often referred to as the "no motto" style - IN GOD WE TRUST being added in the middle of 1908 at President Theodore Roosevelt's urging. Here is a satin Gem BU that will please even the fussiest collector.



1389 1907 No periods. Designs as preceding. A coin nearly as nice as the last. Choice Brilliant Uncirculated.

1390 1907 No periods. AU.

Low Mintage 1908 No Motto Eagle



1391 1908 No motto. Just 33,500 "no motto" 1908s were struck before the Philadelphia Mint got the okay to add the motto IN GOD WE TRUST. Thus a rarity was created. **Choice Brilliant Uncirculated.** An illustrious coin, tracing its pedigree to our Rothert Sale of 1973.

1392 1908 No motto. A second scarce coin. **Borderline Uncirculated.**



1393 1908 With motto. Not particularly rare as a date, but extremely elusive this nice: **Gem Brilliant Uncirculated** and well above MS65!

1394 (1) 1908 With motto. EF, rim nicks; (2) 1913 EF-AU. (Total: 2 pieces)

1395 Attractive starter group or for investing purposes. A good sampling of dates and mints: (1) 1908-D With motto. BU; (2) 1910-S AU; (3) 1912 AU; (4) 1913 AU; (5) 1914-D Borderline Unc.; (6) 1914-D AU; (7) 1914-S AU; (8) 1915 BU; (9) 1915-S AU. (Total: 9 pieces)

Important Choice BU 1908-S Eagle



See Color Photo

1396 1908-S Choice Brilliant Uncirculated. Small mark on eagle keeps this from Gem. Bright mint lustre. 1908-S is one of the lower mintage dates in the Indian eagle series with 59,850 struck. Full mint state specimens are few and far between. It is a pleasure to be able to offer this fine coin on the auction block.

1397 1909 Choice Brilliant Uncirculated.

Blazing 1909-S Gem BU Eagle



1398 1909-S Gem Brilliant Uncirculated. A fully struck coin with blazing mint lustre. Very underrated as the mintage figure belies the true rarity of 1909-S in this nice condition!

1399 1910 Gem Brilliant Uncirculated. Not rare as a date, but oh, so desirable in this grade. MS67 or thereabouts.

1400 1910-D Choice Brilliant Uncirculated.

1401 1910-D Brilliant Uncirculated.

Glittering Gem BU 1910-S Eagle



1402 1910-S Gem Brilliant Uncirculated. Satiny surfaces. The eagle's "shoulder" does not show full feathers, but we've seen this on most 1910-S's examined.

1403 1911 Gem Brilliant Uncirculated. A blazer! Mate to the 1910 Philly above (Lot 1399).

1404 1911 Gem Brilliant Uncirculated. Another!

1405 1911 Choice Brilliant Uncirculated.

1406 1911 Choice Brilliant Uncirculated.

Rarely Encountered 1911-D Eagle



See Color Photo

1407 1911-D Brilliant Uncirculated, average bagmarks. 30,100 1911-D eagles were minted. With so few to begin with, is it any wonder BUs are very rare?



1408 1911-D Borderline Uncirculated.

Rare BU 1911-S Eagle



1409 1911-S Brilliant Uncirculated. Some surface marks. Again, a rare 1911 eagle — 51,000 struck. Full mint lustre and well struck, too.



1410 1911-S Borderline Uncirculated.



1411 1912 Gem Brilliant Uncirculated. About MS67. Blinding lustre.

Note: The presence of so many Gem BU Indian eagles is an event! Even the so-called "common dates" aren't seen very often in this outstanding condition. Several months back we auctioned a single 1910 Gem BU eagle. When we catalogued the coin we estimated it would bring in the \$400-\$450 neighborhood. Surprise! The successful floor bidder took it away for \$850!!

1412 1912 Brilliant Uncirculated. Weak in the centers. Otherwise a Choice BU coin.

1413 1912-S Borderline Uncirculated. Most original mint lustre intact and undisturbed.

1414 1913 Choice Brilliant Uncirculated.

1415 (1) 1913 Borderline Unc.; (2) 1915 Borderline Unc. (Total: 2 pieces)

1416 1915 Brilliant Uncirculated. Hairlines on the reverse.



1417 1915-S Choice Brilliant Uncirculated. A few scattered marks on the obverse, but these are not heavy and do not detract from the coin's desirability.

1418 1915-S AU.

Lovely Choice BU 1916-S Eagle



1419 1916-S Choice Brilliant Uncirculated. One of the most elusive eagles in this exceptional condition.

Second Lovely 1916-S Eagle



1420 1916-S Choice Brilliant Uncirculated. Tiny hairline left of the date, otherwise very nice.



1421 1916-S Borderline Uncirculated.

Extremely Rare 1920-S Eagle



See Color Photo

1422 1920-S Brilliant Uncirculated. A bit softly struck in centers. With the large government gold coin melts of the 1930s and later, most 1920-S were liquified! Probably less than 50 are known today out of 126,500 originally struck. A similar 1920-S sold back in October 1977 (our Fairfield Sale) for \$9500. It was also in BU grade. The present beauty should realize a like amount.

1423 1926 Choice Brilliant Uncirculated.

1424 1926 Brilliant Uncirculated, nick on chin.

Delectable Gem BU 1930-S Eagle Rarity



See Color Photo

1425 1930-S Gem Brilliant Uncirculated. A tantalizingly beautiful coin! From our Rothert Sale (1973) and equal to the 1930-S which sold in the Fairfield Sale for \$9000. 1930-S is considered the last collectable rarity in the \$10 series (1933 being all but unobtainable). A coin for the connoisseur.

1426 1932 Choice Brilliant Uncirculated.

1427 1932 Choice Brilliant Uncirculated.

1428 1932 Borderline Uncirculated.

AUCTION: THE IDEAL WAY TO SELL!

Thinking of selling? Auction offers you the ideal way! When you sell by auction in one of our sales, we are on the same side of the transaction and have the same incentives that you do: the more your coins realize, the happier we are—for our compensation is on a commission basis. Valuing a collection is difficult—and auction solves this problem. You don't have to later ask, "Did I get the right price?"—for you know you got the right price—as thousands of active buyers from all over the world will have competed for your coins. Auction is the ideal way to sell large and valuable numismatic properties. Write or call today and we'll give you complete information.



THIRD SESSION

Friday Afternoon, February 10. 1:00 p.m. Sharp. Lots 1429 to 1932

U.S. Double Eagles



1429 1861-S **Brilliant Uncirculated**. San Francisco double eagles from the 50s, 60s and 70s are underrated in Uncirculated grades. Few were saved out in the wild West. People were too busy blazing new lands and fighting for survival to consider collecting money! For the collector of today, this 1861-S presents a distinct opportunity. The next time a nice BU 1861-S comes on the market, it will undoubtedly be higher priced than right now.

1430 1863-S **Borderline Uncirculated**, with very nice reverse. Immaculate fields overall. Certainly one of the nicer known 1863-S double eagles.

1431 Trio of double eagles: (1) 1875-S **Borderline Unc.**; (2) 1883-S **Borderline Unc.**; (3) 1897 **Borderline Unc.**, average number of bagmarks. (Total: 3 pieces)

1432 (1) 1884-S **EF**; (2) 1893 **Borderline Unc.**; (3) 1897 **EF**; (4) 1898-S **AU**, marks; (5) 1899 **BU**; (6) 1900 **Borderline Unc.**; (7) 1901 **Scarce date. Borderline Unc.**; (8) 1906-D **Borderline Unc.** (Total: 8 pieces)

1433 1890-CC **Borderline Uncirculated**. Bright, frosty lustre. Only a hint of rub on the cheek.

1434 1894 **Brilliant Uncirculated**.

1435 1894 **Brilliant Uncirculated**.

1436 1895-S **Choice Brilliant Uncirculated**. Mighty close to Gem, in fact!

1437 (1) 1895-S **EF**; (2) 1904 **BU**, ding; (3) 1904 **AU**. (Total: 3 pieces)

1438 1899-S **Choice Brilliant Uncirculated**.

1439 1900 **Choice Brilliant Uncirculated**. Somewhat prooflike fields.

1440 1904 **Choice Brilliant Uncirculated**, prooflike.

1441 1904 **Choice Brilliant Uncirculated**.

1442 1904 **Choice Brilliant Uncirculated**.

1443 1905 **Rare! Brilliant Uncirculated**. 1905 is one of those dates that doesn't surface too often. Only 59,011 were struck.

1444 1905-S **Brilliant Uncirculated**.

Attractive Proof 1906 Double Eagle



1445 1906 **Brilliant Proof**. Only 94 Proofs were struck in 1906. Many of these were mishandled or spent — leaving far fewer available for collectors today.

1446 1906-D **Choice Brilliant Uncirculated**. Denver commenced coining operations this year.

1447 1906-S **Choice Brilliant Uncirculated**.

1448 1907 **Liberty. Brilliant Uncirculated**, bagmarks.

High Relief 1907 Double Eagle



See Color Photo

1449 1907 **High relief, Roman numerals**. Augustus Saint-Gaudens' celebrated design. Wire edge. **EF-AU**, a few field marks.

1450 (1) 1907 **Arabic numerals. AU**; (2) 1910-D **Extremely Fine**. (Total: 2 pieces)

1451 (1) 1908 **No motto. Borderline Unc.**; (2) 1915 **Borderline Unc.**; full lustre. (Total: 2 pieces)

1452 (1) 1908 **No motto. AU**; (2) 1910-D **AU**; (3) 1920 **AU**; (4) 1923-D **Borderline Unc.**; (5) 1924 **BU**, edge nicks; (6) 1924 **Borderline Unc.** (Total: 6 pieces)

1453 1914-D **Brilliant Uncirculated**.

1454 1915-S **Choice Brilliant Uncirculated**.

1455 1924 **Choice Brilliant Uncirculated**.

PLAN TO ATTEND THE SALE!

- 1456 1924 Choice Brilliant Uncirculated.
- 1457 1924 Brilliant Uncirculated.
- 1458 1924 Borderline Uncirculated.
- 1459 1925 Choice Brilliant Uncirculated.
- 1460 1926 Choice Brilliant Uncirculated.
- 1461 1927 Choice Brilliant Uncirculated.
- 1462 1927 Choice Brilliant Uncirculated.
- 1463 1927 Choice Brilliant Uncirculated.
- 1464 1927 Choice Brilliant Uncirculated.
- 1465 1928 Choice Brilliant Uncirculated.

U.S. Territorial Gold Coins



- 1466 1880 California 25c. Octagonal. Indian head design. Lee 51a. Brilliant Uncirculated, prooflike.
- 1467 1880 California 25c. Octagonal. Indian head design. Lee 51a. Duplicate of foregoing. Borderline Uncirculated. From the Neggen Collection. Superior Galleries.
- 1468 1856 California 25c. Octagonal. Liberty head design. Lee 10a. Borderline Uncirculated.
- 1469 Undated California 25c. Round. Issued in 1853. Lee 3F. 12 stars. Borderline Uncirculated, prooflike.
- 1470 1870 California 50c. Octagonal. Liberty head. Lee 21c. Borderline Uncirculated, prooflike.
- 1471 1853 California 50c. Round. Liberty head style. Lee 7b. AU, prooflike.

Rare 1861 Clark, Gruber Eagle



See Color Photo

- 1472 1861 Clark, Gruber & Co. \$10 gold eagle. Liberty head style inspired by the contemporary federal coinage. The present specimen is one of the finest we've seen. It is a **Brilliant Uncirculated** piece with some light usual handling marks. It is completely free of edge bumps and knocks which so often characterize this "Wild West" coinage. An item for the connoisseur!

Note: The firm of Clark, Gruber & Co. had as its principals Austin M. Clark, Milton E. Clark, and Emanuel Henry Gruber. Drawing upon the recent gold discoveries in the mountains west of Denver, the firm set up business as a refiner and assayer of the precious metal. In July 1860 the first coinage made its debut, an eagle or \$10 piece. In August, quarter eagles and half eagles were placed into circulation.

Striving to make an excellent reputation, the firm issued coins of nearly pure gold content, a sharp contrast to the debased coinage of many California firms a decade earlier.

For the present-day numismatist this nearly pure gold metal explains why most Clark, Gruber & Co. issues show extensive handling marks. Beginning early in 1861 the alloy was changed to conform to that of the United States government, 11 parts of gold to 1 part of copper, the copper adding strength. The dies are believed to have been made in the East, including some by Bailey, Banks & Biddle, Philadelphia Jewelers.

The following year, 1862, Clark, Gruber & Co. sold its facilities to the United States government for the sum of \$25,000. By that time the private minting firm had produced a total of about \$120,000 worth of gold coins. In September 1863 the government, which intended to use the facilities as a branch mint, opened to receive gold for assay and refinement into bars. No coins were struck there by the federal authorities. By 1877 the facilities were termed "decrepit." The Denver Mint did finally come about, using some of the original Clark, Gruber & Co. equipment, and first issued coins for circulation in 1906. By that time a new building had been erected (and is still in use today).

Today, Clark, Gruber & Co. is remembered for its few surviving gold coins of the 1860-1861 years and also a number of rare banknote issues from the same period.

U.S. Commemorative Coins

We present an attractive offering of United States commemorative coins in silver and gold. Commemoratives are among the most interesting of United States issues, due in large part to the rich diversity of designs and varieties.

Our offering is in depth and includes scarce as well as common issues. For the collector or investor there are many important opportunities.

U.S. Commemorative Silver



- 1473 1893 Isabella 25c. The only United States commemorative coin of this denomination. Gem Brilliant Uncirculated with light toning around the borders.

Note: The scarcity of the 1893 Isabella 25c is explained by the fact that these sold at the World's Columbian Exposition for \$1 each, the same price charged for Columbian half dollars commemorating the same event. A 50c piece for \$1 seemed to be a better buy than a 25c piece for the same price, so the public generally avoided the quarters.

- 1474 1893 Isabella 25c. Choice Brilliant Uncirculated. Another nice example of this early issue.
- 1475 1893 Isabella 25c. Brilliant Uncirculated.
- 1476 1893 Isabella 25c. Borderline Uncirculated with light golden toning.
- 1477 1893 Isabella 25c. AU, cleaned.
- 1478 1900 Lafayette silver dollar. Brilliant Uncirculated. The only commemorative silver dollar.

Note: These coins were actually struck in December 1899. There are at least three different minute die variations. Top grade specimens are very elusive.

1479 1900 Lafayette dollar. Brilliant Uncirculated. Another attractive specimen of this scarce issue.

1480 1900 Lafayette dollar. AU.



1481 1921 Alabama 50c. With 2x2 in field. Choice Brilliant Uncirculated. Quite scarcer in this grade. An item that the specialist will appreciate!

1482 1921 Alabama 2x2. Choice Uncirculated with attractive light toning. Another prize piece!

1483 1921 Alabama 2x2. Brilliant Uncirculated. Not quite up to the preceding two lots, but still quite attractive and desirable.

1484 Group of commemorative halves—a starter group for the budget-conscious buyer: (1) 1921 Alabama. AU; (2) 1936 Delaware. Brilliant Uncirculated, lightly cleaned; (3) 1922 Grant. Borderline Uncirculated; (4) 1925 Lexington. Brilliant Uncirculated, cleaned; (5) 1920 Maine. Borderline Uncirculated; (6) 1926 Sesquicentennial. AU; (7) 1925 Stone Mountain. Choice Brilliant Uncirculated; (8) 1925 Vancouver. AU, polished; (9) 1936 Wisconsin. AU, polished. (Total: 9 pieces)

1485 Group of commemorative halves. An intriguing lot spiced with a number of elusive issues. Consider these: (1) 1921 Alabama. Extremely Fine; (2) 1935 Connecticut. Brilliant Uncirculated, some edge roughness; (3) 1922 Grant. No star. Brilliant Uncirculated, cleaned; (4) 1946 Iowa. Brilliant Uncirculated; (5) 1925 Lexington. AU; (6) 1918 Lincoln-Illinois. Extremely Fine; (7) 1921 Missouri. Extremely Fine, cleaned; (8) 1923-S Monroe. Extremely Fine, cleaned; (9) 1915-S Panama-Pacific. Brilliant Uncirculated, cleaned; (10) 1936-S Rhode Island. Choice Brilliant Uncirculated; (11) 1935-S San Diego. Choice Brilliant Uncirculated; (12) 1926 Sesquicentennial. AU; (13) 1925 Stone Mountain. Choice Brilliant Uncirculated; (14) 1925 Vancouver. Brilliant Uncirculated. Some erosion or etching in obverse field; (15) 1927 Vermont. Brilliant Uncirculated, cleaned; (16) 1946-D Booker T. Washington. Choice Brilliant Uncirculated; (17) 1953-S Washington-Carver. Brilliant Uncirculated. (Total: 17 pieces)

1486 1936 Albany. Choice Brilliant Uncirculated.

1487 1936 Albany. Choice Brilliant Uncirculated with light golden toning.

1488 1937 Antietam. Choice Brilliant Uncirculated with light golden toning.

1489 1937 Antietam. Choice Brilliant Uncirculated.

1490 1937 Antietam. Choice Brilliant Uncirculated.

1491 Complete collection of Arkansas sets: Contains one set each as follows: 1935 P-D-S, 1936 P-D-S, 1937 P-D-S, 1938 P-D-S, 1939 P-D-S. Brilliant Uncirculated to Choice Brilliant Uncirculated. A nice grouping! (Total: 5 sets/15 coins)

1492 Complete collection of Arkansas sets as foregoing. One set each of: 1935 P-D-S, 1936 P-D-S, 1937 P-D-S, 1938 P-D-S, 1939 P-D-S. Brilliant Uncirculated (mostly) to Choice Brilliant Uncirculated. A few with traces of attractive light toning. A nice lot! (Total: 5 sets/15 coins)

1493 1936 P-D-S Arkansas set. Choice Brilliant Uncirculated. (Total: 3 pieces)

1494 Trio of halves: (1) 1936 Arkansas. Brilliant Uncirculated; (2) 1937 Boone. Choice Brilliant Uncirculated; (3) 1936 Cleveland. Choice Brilliant Uncirculated. (Total: 3 pieces)

1495 1938 P-D-S Arkansas set. Choice Brilliant Uncirculated. Just 3,155 sets made. (Total: 3 coins)

1496 1936-S Bay Bridge. Gem Brilliant Uncirculated.

Note: The Bay Bridge, very much in active operation today as a double-deck two-layer bridge, connects San Francisco and Oakland. Prior to the opening of the bridge about forty years ago one had to take a ferryboat across San Francisco Bay.

1497 Two California beauties: (1) 1936-S Bay Bridge. Gem Brilliant Uncirculated; (2) 1925-S California Jubilee. Choice Brilliant Uncirculated (and quite hard to find as such!). (Total: 2 pieces)

1498 Complete collection of Boone commemorative halves. A very nice grouping, complete with all of the rarities: 1934; 1935 P-D-S set with small 1934; 1935 P-D-S; 1936 P-D-S; 1937 P-D-S; 1938 P-D-S. Two of the sets are remarkable for their rarity: the 1935 set with small 1934 posts a mintage of just 2,003, and the 1938 checks in with just 2,100, ranking these among the very rarest of all 20th century American coins, mintage-wise. A very beautiful Choice Brilliant Uncirculated grouping, some with attractive light toning. A connoisseur's lot! (Total: 16 coins)

1499 1935 P-D-S Boone set with small 1934. Choice Brilliant Uncirculated with some attractive light toning. (Total: 3 coins)

Note: This historic set lit the fuse for the great commemorative boom of the 1930s. The original issuer, C. Frank Dunn of Lexington, Kentucky, sold the Denver and San Francisco coins for \$3.70 per pair. The entire issue was sold out before orders could be received from collectors ordering from the December 1935 issue of "The Numismatist" (official journal of the American Numismatic Association), and overnight the price jumped to the amazing level of \$75 per pair! The great commemorative rush was on!

1500 1935 P-D-S Boone set with small 1934. Choice Brilliant Uncirculated. Another opportunity to purchase this famous and rare set. (Total: 3 coins)

1501 1935 P-D-S Boone set with small 1934. Brilliant Uncirculated. Some attractive light toning. A third opportunity to acquire this set of which just 2,003 were minted. (Total: 3 coins)

1502 1937 P-D-S Boone set. Brilliant Uncirculated, lightly cleaned. Mintage of 2,506 sets. (Total: 3 coins)

1503 1938 P-D-S Boone set. Gem Brilliant Uncirculated. A famous and rare set of which just 2,100 were minted. No surviving set could be nicer than this one! (Total: 3 coins)

1504 1936 Bridgeport, Connecticut. Choice Brilliant Uncirculated.

Note: With obverse portraying Phineas T. Barnum of circus fame, Barnum had his fingers in many pies. His biography, which was published in many editions during the last part of the 19th century and which is commonly available in used bookstores for a few dollars, is fascinating reading. His promotion made Jenny Lind, an obscure Swedish singer, one of the most famous stars ever to tour America. Then there was the Fiji Mermaid, the American Museum, the Jerome Clock Co., Iranistan, and, of course, Jumbo, the elephant.

1505 1936 Bridgeport. Another. Brilliant Uncirculated.

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- 1506 Group of commemorative halves: (1) 1936 Bridgeport. Brilliant Uncirculated with hairlines; (2) 1925-S California Jubilee. Borderline Uncirculated; (3) 1936 Cleveland. Choice Brilliant Uncirculated; (4) 1892 Columbian. Choice Brilliant Uncirculated; (5) 1893 Columbian. Choice Brilliant Uncirculated; (6) 1946 Iowa. Choice Brilliant Uncirculated but with streak-like planchet defect on the reverse; (7) 1936 Long Island. Choice Brilliant Uncirculated; (8) 1936 Lynchburg. Brilliant Uncirculated, cleaned; (9) 1921 Missouri. AU, cleaned; (10) 1923-S Monroe. AU; (11) 1935-S San Diego. Borderline Uncirculated; (12) 1936-D San Diego. Choice Brilliant Uncirculated; (13) 1926 Sesquicentennial. Choice Brilliant Uncirculated; (14) 1925 Stone Mountain. Borderline Uncirculated; (15) 1934 Texas. Choice Brilliant Uncirculated. (Total: 15 pieces)



- 1507 1936 Cincinnati. Choice Brilliant Uncirculated.

Note: The Cincinnati coins were the pet project of Thomas G. Melish, a well-known numismatist of that city. Issued at \$7.75, the sets were in limited supply at the outset, and the price rose to \$50 instantly. This, of course, produced a great hue and cry from potential buyers who weren't on the inside track, and smiles on the faces of those fortunate enough to be insiders.

To create a commemorative half dollar for Cincinnati it was decided to observe the city as a "musical center of America." Stephen Foster, who had no connection whatever with the city, was selected as the obverse subject. A lute player occupied the reverse.

Collectors and enthusiasts today of such romantic musical items as the theatre pipe organ and the coin-operated nickelodeon piano may indeed agree that Cincinnati was a "musical center," for it was in that city that young Rudolph Wurlitzer settled in 1853 (he came to America from Germany, wanted to live in Philadelphia, but after a very rude encounter from a stranger in the City of Brotherly Love, young Rudolph moved on to Cincinnati, a locus for German immigrants, where he felt he would be more comfortable). In 1856 the Rudolph Wurlitzer Co. was founded. In the early 20th century Wurlitzer was preeminent in the field of music in public places and at one time advertised that two million people listened to "Mighty Wurlitzer" theatre pipe organ music each day in America.

- 1508 1936-D Cincinnati. Choice Brilliant Uncirculated. One of just 5,005 minted.

Note: The mintage figures for most commemoratives end in odd amounts, the stragglers being those set aside for assay purposes. For example, 5,000 1936-D Cincinnati halves were released and 5 were sent to the "mother mint" in Philadelphia for assay purposes (to be sure that the coinage was up to the standard weight and metal proportions).

- 1509 1936-S Cincinnati. Choice Brilliant Uncirculated. Just 5,006 were minted.

- 1510 Group of halves: (1) 1936 Cleveland. Choice Brilliant Uncirculated; (2) 1892 Columbian. Choice Brilliant Uncirculated; (3) 1893 Columbian. Choice Brilliant Uncirculated; (4) 1946 Iowa. Brilliant Uncirculated; (5) 1936 Long Island. Brilliant Uncirculated. (Total: 5 pieces)

- 1511 1936 Columbia (South Carolina). Choice Brilliant Uncirculated.

- 1512 1936-S Columbia. Gem Brilliant Uncirculated.

- 1513 1936 P-D-S Columbia set. Choice Brilliant Uncirculated. (Total: 3 coins)

- 1514 1935 Connecticut. Choice Brilliant Uncirculated. One of the hardest-to-find halves of the mid-thirties.

- 1515 1935 Connecticut. Choice Uncirculated with light toning.

- 1516 1936 Delaware. Choice Brilliant Uncirculated.

Note: To commemorate the same event, Sweden issued a commemorative two-kroner coin of somewhat related design. The American coin was authorized in 1936 and minted in 1937. It bears two dates: 1936 and 1938!

- 1517 1936 Elgin. Choice Brilliant Uncirculated.

- 1518 1936 Elgin. Choice Brilliant Uncirculated.

- 1519 1936 Elgin. Choice Brilliant Uncirculated.

- 1520 1936 Gettysburg. Choice Brilliant Uncirculated.

- 1521 1936 Gettysburg. Brilliant Uncirculated with some light toning.



- 1522 1922 Grant with star. Displays the small die break at Grant's collar, as seen on nearly all authentic specimens. Brilliant Uncirculated. Very scarce.

- 1523 1922 Grant with star. Die as preceding. Brilliant Uncirculated, lightly cleaned.

- 1524 1922 Grant without star. Gem Uncirculated. Lightly toned.

- 1525 1922 Grant without star. Brilliant Uncirculated.



- 1526 1928 Hawaiian. The most elusive of all commemorative "type" coins of a single design (as opposed to rare mintmark varieties). The original issue was quite well distributed. Brilliant Uncirculated, cleaned.

- 1527 1928 Hawaiian. Extremely Fine.



- 1528 1935 Hudson. Choice Brilliant Uncirculated. A nice specimen of this scarce and popular issue.

- 1529 1935 Hudson. Brilliant Uncirculated, but with some marks and an edge bump.

- 1530 1924 Huguenot-Walloon. Brilliant Uncirculated with iridescent peripheral toning.
- 1531 1924 Huguenot-Walloon. Brilliant Uncirculated.
- 1532 1925 Lexington. Choice Brilliant Uncirculated.
- 1533 1918 Lincoln-Illinois. Choice Brilliant Uncirculated.
- 1534 1918 Lincoln-Illinois. Choice Brilliant Uncirculated.
- 1535 1936 Lynchburg. Choice Brilliant Uncirculated.
- 1536 1936 Lynchburg. Brilliant Uncirculated.

Note: Looking for something new and interesting to collect? Consider commemoratives! There are many different designs, each with its own fascinating story to tell. You can collect pieces by design types (48 different half dollar designs were made), by mintmark varieties (142 different varieties were issued plus the 1893 Isabella 25c and 1900 Lafayette \$1), or by a topic of special interest to you. For example, in the latter category you could collect commemoratives of New England or of California.

- 1537 1920 Maine. Brilliant Uncirculated.
- 1538 1934 Maryland. Choice Brilliant Uncirculated.
- 1539 1934 Maryland. Choice Brilliant Uncirculated.
- 1540 1934 Maryland. Choice Brilliant Uncirculated.
- 1541 1934 Maryland. Brilliant Uncirculated.



- 1542 1921 Missouri. 2x4 in field. Choice Brilliant Uncirculated. One of the scarcer issues.
- 1543 1921 Missouri. 2x4 in field. Brilliant Uncirculated with light golden toning. Rare.
- 1544 1921 Missouri 2x4. Borderline Uncirculated. Nearly full lustre. Light toning.
- 1545 1921 Missouri. Brilliant Uncirculated. A few edge nicks. Exceptionally well struck for this issue.
- 1546 1923-S Monroe. Choice Brilliant Uncirculated.



- 1547 1938 New Rochelle. Choice Brilliant Uncirculated. Scarce.
- 1548 1936 Norfolk. Gem Brilliant Uncirculated.
- Note: This coin wins the prize for having the most lettering crammed on a small surface!*
- 1549 1936 Norfolk. Gem Brilliant Uncirculated.

- 1550 Complete collection of Oregon Trail halves. The series of Oregon Trail halves meanders around various years and mints. Here is a complete collection, including the scarce issues. Grades range from Choice Brilliant Uncirculated to Gem Brilliant Uncirculated. This collection is quite elusive. It contains: 1926, 1926-S, 1928, 1933-D, 1934-D, 1936, 1936-S, 1937-D, 1938 P-D-S, and 1939 P-D-S. (Total: 14 coins)
- 1551 Pair of Oregons: 1926 and 1926-S. Choice Brilliant Uncirculated. (Total: 2 coins)
- 1552 1928 Oregon. Choice Uncirculated with light toning.
- 1553 1933-D Oregon. Choice Brilliant Uncirculated.
- 1554 Pair of Oregons: 1936 and 1937-D. Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1555 1939 P-D-S Oregon set. One of only 3,004 sets made. Choice Brilliant Uncirculated. By 1939 the Oregon Trail had literally come to an end. Collectors were tired of commemoratives, the market had fallen, and there was great apathy for new issues. As it turned out by hindsight, issues such as these were the best buy, for in later decades the prices skyrocketed! (Total: 3 pieces)
- 1556 1939 P-D-S Oregon set. Choice Brilliant Uncirculated. Another beautiful set of three pieces, one coin from each mint. (Total: 3 pieces)



- 1557 1915-S Panama Pacific International Exposition. Choice Brilliant Uncirculated. Scarce so fine.
- 1558 1915-S Panama Pacific International Exposition. Brilliant Uncirculated.
- Note: The Palace of Fine Arts Building, which lay in ruins for decades after the exposition closed (and was used to store fire fighting equipment), is now being restored to its former grandeur. It was in this building in San Francisco that the commemorative coins were originally sold.*
- 1559 1920 Pilgrim. Choice Brilliant Uncirculated.
- 1560 Pair of Pilgrims: (1) 1920 Brilliant Uncirculated, cleaned: (2) 1921 Choice Brilliant Uncirculated. (Total: 2 pieces)

Note: It was the 1921 Pilgrim half dollar which made "The Forecaster" investment newsletter famous. The author, John Kamin, studied commemorative halves and concluded that the 1921 Pilgrim was sharply undervalued. This opinion was passed on to readers of "The Forecaster," and the price more than doubled in a few weeks. All of this happened in the 1960s.

- 1561 1936 P-D-S Rhode Island set. Choice Brilliant Uncirculated. (Total: 3 pieces)
- 1562 1937 Roanoke. Gem Brilliant Uncirculated.
- 1563 1937 Roanoke. Choice Brilliant Uncirculated, some prooflike surfaces.
- 1564 1937 Roanoke. Choice Brilliant Uncirculated.
- 1565 1936 Robinson. Choice Brilliant Uncirculated.
- 1566 1936 Robinson. Choice Brilliant Uncirculated.
- 1567 1936 Robinson. Choice Brilliant Uncirculated.

- 1568 1936 Robinson. Choice Brilliant Uncirculated.
- 1569 1936 Robinson. Brilliant Uncirculated.
- 1570 Pair of San Diego halves: (1) 1935-S; (2) 1936-D. Both are Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1571 1935 Spanish Trail. Choice Brilliant Uncirculated. One of the scarcer designs in the series. Always in strong demand.
- 1572 1935 Spanish Trail. Choice Brilliant Uncirculated. Another specimen of this very popular and very elusive issue.



- 1573 1935 Spanish Trail. Choice Brilliant Uncirculated. Another specimen of this rare coin. This and the preceding two lots represent a very, very unusual bidding opportunity!
- 1574 Complete set of Texas commemorative halves. Choice Brilliant Uncirculated. Contains the 1934 single coin plus sets of 1935 P-D-S, 1936 P-D-S, 1937 P-D-S, and 1938 P-D-S. Popular! (Total: 13 coins)

- 1575 1937-S Texas. Choice Brilliant Uncirculated.
- 1576 1938 P-D-S Texas set. Gem Brilliant Uncirculated. An outstanding trio of coins! Last year of the Texas halves. (Total: 3 pieces)

- 1577 1927 Vermont. Brilliant Uncirculated.
- 1578 Complete collection of Booker T. Washington coins. 1946 P-D-S set through 1951 P-D-S set. Six sets totally. Choice Brilliant Uncirculated. (Total: 6 sets / 18 coins)

- 1579 Complete collection of Booker T. Washington coins as preceding. All issues 1946 through 1951 inclusive. Choice Brilliant Uncirculated. (Total: 6 sets / 18 coins)

- 1580 1951 P-D-S set of Washington-Carver coins. Choice Brilliant Uncirculated. (Total: 3 coins)

- 1581 Complete collection of Washington-Carver issues. 1951 P-D-S through 1954 P-D-S inclusive. Choice Brilliant Uncirculated. (Total: 4 sets / 12 coins)

- 1582 1936 Wisconsin. Choice Brilliant Uncirculated.

- 1583 1936 Wisconsin. Brilliant Uncirculated.

- 1584 1936 York. Choice Brilliant Uncirculated.

- 1585 1936 York. Choice Brilliant Uncirculated.

- 1586 1936 York. Choice Brilliant Uncirculated.

U.S. Commemorative Gold



See Color Photo

- 1587 1904 Lewis and Clark \$1 gold. Choice Brilliant Uncirculated. Exceedingly scarce in this condition.

Note: This is the rarest commemorative gold dollar by far. Unlike the other low-mintage gold dollar issues of which

substantial numbers went to collectors, the Lewis and Clark pieces were distributed at the Centennial Exposition in Portland—mainly to a non-numismatic public. Only a relatively few went directly into the hands of collectors.



- 1588 1903 Louisiana Purchase \$1 gold. Jefferson portrait. Choice Brilliant Uncirculated, prooflike. A magnificent specimen of this issue.

- 1589 1903 Louisiana Purchase \$1 gold. Jefferson. Choice Brilliant Uncirculated.

- 1590 1903 Louisiana Purchase \$1 gold. Jefferson. Borderline Uncirculated.

- 1591 1903 Louisiana Purchase \$1 gold. McKinley portrait. Borderline Uncirculated.

- 1592 1903 Louisiana Purchase \$1 gold. McKinley. Borderline Uncirculated.

- 1593 1916 McKinley gold \$1. Borderline Uncirculated.

- 1594 1916 McKinley gold \$1. Borderline Uncirculated. Prooflike reverse.



- 1595 1917 McKinley gold \$1. Gem Brilliant Uncirculated. A particularly nice specimen of this issue.

- 1596 1917 McKinley gold \$1. Borderline Uncirculated.



- 1597 1915-S Panama Pacific International Exposition gold \$1. Choice Brilliant Uncirculated.

- 1598 1915-S Panama Pacific International Exposition gold \$1. Brilliant Uncirculated.

- 1599 1915-S Panama Pacific International Exposition gold \$1. Brilliant Uncirculated.

- 1600 1915-S Panama Pacific International Exposition gold \$1. AU.

Rare 1915-S Panama Pacific \$2½



See Color Photo

- 1601 1915-S Panama Pacific gold \$2½. One of the rarest of all 20th century American commemorative coins; just 6,749 were issued. The present coin is a lovely Brilliant Uncirculated specimen and should attract spirited bidding competition.

- 1602 1926 Sesquicentennial \$2½. Choice Brilliant Uncirculated. Last American commemorative gold coin.

motto in 1864 several other mottoes were considered; among them GOD AND COUNTRY and GOD OUR TRUST.

Rare 1868 Pattern 5c



1611 1868 Pattern 5c. J-630. Obverse with Liberty head after the contemporary nickel 3c piece. Reverse with large Roman V superimposed on a circular shield. Nickel alloy. *Fewer than a dozen specimens known to exist. Gem Brilliant Proof. A prize item for the pattern specialist!*

1612 1869 Pattern 5c. J-684. Obverse with Liberty head inspired by the nickel 3c piece. Reverse with V in wreath. Nickel alloy. Mishandled Proof.



1613 1881 Pattern 5c. J-1672. Obverse with Liberty head modeled by Barber after the goddess Diana (the portrait later used on Liberty head nickels of regular issue 1883-1913). Reverse with V in wreath. Copper. Lightly toned Proof. One of the earliest appearances of this motif.

1882 Liberty Head Nickel



See Color Photo

1614 1882 Pattern 5c. J-1690. The exact design of the 1883 Liberty nickel without CENTS. In fact, the reverse of this coin is from the same die later used to make regular-issue Proofs of the 1883 nickel (and identifiable by having a sharply recut S in PLURIBUS). Nickel alloy. **Choice Brilliant Proof.**

While the coin at the end of the Liberty nickel series, the 1913, has commanded pages of newsprint over the years, the interesting 1882 Liberty nickel at the beginning of the series is not well known. From a numismatic viewpoint the coin is quite intriguing. Worthy of a good bid!

1882 Liberty Nickel in Aluminum



1615 1882 Pattern 5c. J-1692. 1882 without-CENTS transitional pattern nickel as preceding, but struck in aluminum. **Choice Brilliant Proof.** Exceedingly rare. Dr. Judd observes that just 4 to 12 are known to exist.

SEND YOUR BID SHEET EARLY!

U.S. Pattern Coins

We offer a nice selection of United States pattern coins, including quite a few dollar-size issues. All are attributed to "U.S. Patterns," 6th edition, by Dr. J. Hewitt Judd. Copies of this reference are available from us for \$17.95 postpaid (please send orders separately from your auction bids as they are handled by our Publications Department).

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1608 1858 Pattern 1c. J-208. Indian head obverse. Reverse with laurel wreath. *Identical to a regular issue 1859 Indian cent in every way except the date. A very, very popular issue. Lightly toned Proof.*



1609 1859 Pattern 1c. J-228. 1859 Indian cent, transitional issue with the reverse of '60 (with oak wreath and shield). **Choice Uncirculated** with attractive light toning.

Note: Considered by some to be a regular issue rather than a pattern; a consideration prompted in part by the fact that nearly all specimens of J-228 were business strikes (Uncirculated, not Proof).



1610 1863 Pattern 2c. J-312. Somewhat similar to the style adopted in 1864, except with experimental motto GOD OUR TRUST and with CENTS on the reverse quite curved. Bronze. **Choice Proof** with a bronzed surface, as issued. A particularly sharp example of this issue.

Note: Prior to the adoption of the IN GOD WE TRUST

Rare 1883 Pattern 5c Variety



- 1616 1883 Pattern 5c. J-1714. Obverse somewhat similar to the regular issue but with LIBERTY appearing in gracefully arched letters above Ms. Liberty's head, rather than on her diadem. Reverse is of the regular style without CENTS and is struck from the same die (with recut S) as Lot 1614 and Lot 1615. Brilliant Proof. Nickel alloy. Quite rare; R-7.



- 1617 1870 Pattern 25c. J-919. STANDARD SILVER issue. Proof with beautiful blue iridescent deep toning. Choice, save for a pinscratch in the field and hair, hidden by the toning.



- 1618 1873 Pattern 25c. J-1271. Impression of the regular without-arrows Proof die in aluminum. Very rare (R-7). Choice Brilliant Proof. From the collection of Harry X Boosel, the famous 1873 specialist and researcher.



See Color Photo

- 1619 1874 Pattern 25c. J-1360. Aluminum impression of the Proof dies of the 1874 with-arrows quarter. Choice Brilliant Proof. Only 4 to 12 specimens known to exist.

Note: It is a poignant comment to observe that a regular-issue (silver) 1874 quarter, a coin of which 700 were minted, catalogues \$800 in the latest "Guide Book," while J-1360, which is about 100 times rarer, catalogues for just \$500 in the latest edition of the Judd book! It is for reasons such as this that pattern coins are attracting an ever-increasing number of numismatists.

Gentlemen:

"It would be most unfair of me indeed not to write a few words to tell you how greatly pleased I am with the way in which you handled my coins consigned to your sale of June 20-22; the prices realized far exceeded my expectations and the catalogue is truly a masterpiece.

"When age finally forces me to auction my collection of English hammered gold and silver, built over a period of twenty years, Bowers and Ruddy will certainly be the recipient of this treasure." — An unsolicited testimonial from W. D. of Abington, Massachusetts.

Extremely Rare 1865 With-Motto \$1



See Color Photo

- 1620 1865 Pattern \$1. J-434. Struck in silver. With reverse motto IN GOD WE TRUST as regularly adopted in 1866. Toned Proof with some hairlines. One of the most popular, and certainly one of the rarest, pattern silver dollars from this era.

Note: Believed struck in 1866. See note under Lot 32 in our October 1977 Fairfield Collection catalogue.

Attractive Pattern Trade \$1; J-1277



See Color Photo

- 1621 1873 Pattern \$1 trade. J-1277. Obverse with head of Liberty facing left. Reverse with inscription and wreath. Silver. Plain edge. Choice Proof with attractive gray, golden, and blue-hued toning. Dr. Judd notes that only 4 to 12 specimens are known to exist.

Bailey's 1873 Pattern Trade Dollar



- 1622 1873 Pattern \$1 trade. J-1281. Obverse with romanesque head of Liberty facing left. Reverse with standing eagle and shield inspired by the silver patterns of 1872. Silver. Reeded edge. Proof with some light hairlines. Bump on bottom rim of obverse.

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1873 Pattern Trade Dollar; J-1293



See Color Photo

- 1623 1873 Pattern \$1 trade. J-1293. Obverse with Liberty seated on a globe. Reverse with standing eagle and shield; E PLURIBUS UNUM on scroll above. Silver. Reeded edge. Choice Proof with attractive gray and golden toning. Scarce so fine.

Note: Generally speaking, pattern trade dollars of 1872 and 1873 are very hard to find in unimpaired Proof condition. This is because trade dollars were not at all popular with collectors until the 20th century, by which time many had been damaged by careless handling. It may come as a surprise to learn that during the early 20th century trade dollars (regular issues, not patterns) could be obtained from coin dealers for less than face value!

Another 1873 J-1293 Pattern Trade \$1



- 1624 1873 Pattern trade \$1. J-1293. Liberty seated on a globe. Reverse with standing eagle. Duplicate of foregoing. Silver. Reeded edge. Proof with some minor handling marks.

Indian Princess Pattern Trade Dollar



- 1625 1873 Pattern trade \$1. J-1310. Obverse with Liberty wearing an Indian headdress, seated on a globe. Reverse with diminutive perched eagle. Silver. Reeded edge. Proof with some lines, most of which are die striae as always seen on J-1310, especially on the reverse.

\$2,000 or \$2,000,000!

Whether you have \$2,000 worth of coins (the minimum consignment we accept, due to bookkeeping and handling), \$20,000 worth, \$200,000 worth, or \$2,000,000 worth, Bowers and Ruddy Galleries is the ideal way to sell. Over the years hundreds of sellers have been delighted with our service. Thinking of selling? Write or call us today!

Another Indian Princess J-1310



- 1626 1873 Pattern trade \$1. J-1310. Duplicate of the preceding. Indian princess style; one of the more attractive designs of this year. Proof with some lines, nearly all of which are raised die lines or striae as made (as opposed to hairlines caused by cleaning which are recessed in a coin's surface). Very attractive.

Bailey's Liberty Seated 1873 Trade Dollar



See Color Photo

- 1627 1873 Pattern trade \$1. J-1315. Bailey's design featuring Liberty seated on a globe (of interesting geographical configuration; Alaska is twice the size of South America!). Baled cotton to the left and a wheat sheaf to the right complete the design. The reverse features a very small eagle perched on a shield. Silver. Reeded edge. Choice Brilliant Proof. One of the nicest specimens we've seen of this scarce issue.

Another 1873 Bailey J-1315



- 1628 1873 Pattern trade \$1. J-1315. Bailey's Liberty seated design / small eagle reverse as foregoing. Silver. Reeded edge. Brilliant Proof, lightly struck at the centers. With some hairlines in the fields.

GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rother Collection, the Armand Champa Collection, the Dr. Curtis R. Paxman Collection, the George A. Merriweather Collection, the Dr. W.F. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!

1873 Pattern Trade Dollar; J-1322



See Color Photo

- 1629 1873 Pattern trade \$1. J-1322. The obverse is somewhat similar to the adopted design but has a larger sea. The reverse incorporates a small perched eagle. Silver. Reeded edge. **Brilliant Proof.** A nice example of this scarce issue.

1878 Goloid Pattern Dollar



See Color Photo

- 1630 1878 Pattern \$1. J-1559. William Barber's goloid design, struck in copper, reeded edge. **Proof** with attractive light toning. One of the finest known examples of this issue.

Rare 1879 Barber Metric Dollar



- 1631 1879 Pattern dollar. J-1620. Barber's metric design. Struck in aluminum. Exceedingly rare (R-7) as such. Unpriced in the Judd reference. **Choice Brilliant Proof.** Some surface planchet flakes as made. A prize example of one of the rarest pattern dollars of this era.

1879 Goloid Metric Dollar



- 1632 1879 Pattern \$1. J-1626. William Barber's goloid metric dollar design. Believed struck in goloid. **Proof** with friction and evidence of limited circulation.

U.S. Mint Sets

- 1633 1941 Philadelphia and Denver mint sets; one of each denomination 1c to 50c. **Choice Uncirculated, brilliant to toned.** (Total: 10 pieces)
- 1634 1941 P-D-S mint sets 1c to 50c as issued. **Choice Uncirculated, brilliant to toned.** (Total: 15 pieces)
- 1635 1942 P-D-S mint sets 1c to 50c as issued. **Choice Uncirculated, brilliant to toned.** (Total: 16 pieces)
- 1636 1942 P-D-S mint sets 1c to 50c as preceding. **Choice Uncirculated, brilliant to toned.** (Total: 16 pieces)
- 1637 1943 P-D-S mint sets 1c to 50c as issued. **Choice Uncirculated, brilliant to toned.** (Total: 15 pieces)
- 1638 1943 P-D-S mint sets 1c to 50c as issued. **Choice Uncirculated** (save for 1943 1c EF), **brilliant to toned.** (Total: 15 pieces)
- 1639 1943 P-D-S mint sets 1c to 50c as issued. **Choice Uncirculated,** (save for 1943-D 50c EF). **Brilliant to toned.** (Total: 15 pieces)
- 1640 1944 P-D-S mint sets 1c to 50c as issued. **Choice Uncirculated, brilliant to toned.** (Total: 15 pieces)
- 1641 1944 P-D-S mint sets 1c to 50c as preceding. **Choice Uncirculated, brilliant to toned.** (Total: 15 pieces)
- 1642 1945 P-D-S mint sets 1c to 50c as issued. **Choice Uncirculated, brilliant to toned.** (Total: 15 pieces)
- Note: These mint sets are exceptionally select and were acquired by the consignor at the time of issue. No coins have been cleaned or "brilliantized." All are natural. This section of the catalogue is most unusual for its quality.*
- 1643 1946 P-D-S, 1947 P-D-S, and 1948 P-D-S mint sets. 1c to 50c as issued. **Choice Uncirculated, brilliant to toned.** (Total: 43 pieces)
- 1644 1949 P-D-S mint sets. 1c to 50c as issued. **Choice Uncirculated, brilliant to toned.** (Total: 14 pieces)
- 1645 1950 P-D-S and 1951 P-D-S mint sets. 1c to 50c as issued. **Choice Uncirculated, brilliant to toned.** (Total: 28 pieces)
- 1646 1952 through 1961 P-D-S mint sets as issued (no "S" coins after 1955). 1c to 50c. All regular issues except 1960-D small date 1c. **Choice Uncirculated, brilliant to toned.** (Total: 116 pieces)

U.S. Proof Sets

- 1647 1937 Proof set. 1c to 50c. **Choice Brilliant Proofs.** (Total: 5 pieces)
- 1648 1937 Proof set. 1c to 50c as preceding. **Choice Brilliant Proofs.** (Total: 5 pieces)
- 1649 1938 Proof set. 1c to 50c. **Choice Brilliant Proofs; 1c with deep iridescent toning.** (Total: 5 pieces)
- 1650 1941 Proof set. 1c to 50c. **Choice Brilliant Proofs.** (Total: 5 pieces)
- 1651 1942 Proof set. 1c to 50c, including two 5c varieties. **Choice Brilliant Proofs.** (Total: 6 pieces)
- 1652 1950 Proof set. 1c to 50c. **Choice Brilliant Proofs.** (Total: 5 pieces)

1653 1951 Proof set. 1c to 50c. Choice Brilliant Proofs. (Total: 5 pieces)

1654 Trio of Proof sets, 1952, 1953, and 1954, 1c to 50c. Choice Brilliant Proofs. (Total: 3 sets / 15 coins)

1655 Group of Proof sets, with some duplicates: 1954; 1958; 2 sets 1962; 1963; 4 sets 1964. Choice Brilliant Proofs, some occasional light toning. (Total: 9 sets / 45 coins)

1656 Collection of recent Proof sets, all in government-issue plastic envelopes or holders. One set each: 1955, 1956, 1957, 1958, 1959, 1960 large date, 1960 small date, 1961, 1962, 1963, 1964, 1968-S, 1969-S, 1972-S. (Total: 14 sets / 70 coins)

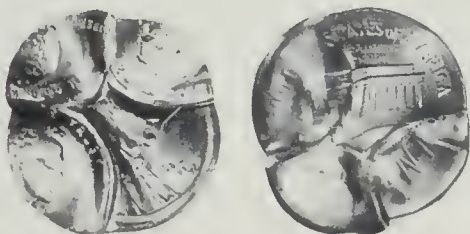
1657 1960 Small date Proof set plus extra 1960 large date Proof 1c. Choice Brilliant Proofs. (Total: 6 coins)

U.S. Miscellany

1658 Group of Proof and mint sets: Contains the following Proof sets: 1954; 1955; 1956; 3 sets 1957; 2 sets 1958; 1961; 4 sets 1962; 2 sets 1963; 4 sets 1964; 5 sets 1976-S; plus two 1974 Uncirculated mint sets. All are Choice. (Total: 26 sets)

1659 1962 Philadelphia Unc. rolls: (1) Roll of 50 pcs. 10c; (2) Roll of 40 pcs. 25c; (3) Roll of 20 pcs. 50c. All Choice Uncirculated, some with toning. (Total: 3 rolls)

1660 Collection of Proof Washington quarters, one of each issue as made in Proof from 1950 to 1974-S. 22 pieces in plastic holder. All are Choice Brilliant Proofs. (Total: 22 pieces)



1661 1964 Quadruple-struck Lincoln 1c error. Choice Brilliant Uncirculated. One of the most fantastic recent errors we've seen!

1662 1964-D 1c struck on a silver dime planchet. Borderline Uncirculated. Weight: 38.8 grains.



1663 Off-center three-cent silver piece, probably circa 1859-1864. Date not visible. VF-EF. Very rare.

1664 Brockage of the reverse of a silver 3c piece. Type 2 or 3 (1854-1864). An interesting error caused by a planchet being fed into the press without the previously-struck coin being ejected. One side of the coin has the reverse in relief, the other side incuse. AU. Extremely rare.

Note: With American Numismatic Association Certification Service registration No. B6591.

1665 1919-S Buffalo nickel. 15% off center at 7 o'clock. AU.



1666 1918-S (?) 10c. Struck 20% off center. Toned Uncirculated. The 1918 date is unequivocal. Only the tip of the mintmark shows, and it appears to be more like an S than a D, but identification is not positive. A most unusual error.



1667 196- Franklin half dollar, last date digit not visible, struck on a silver 25c planchet. Brilliant Uncirculated.



1668 1971-D Kennedy 50c. Double struck, with second date and neck visible at top of the obverse. Brilliant Uncirculated. Scarce.

1669 Pair of Louisiana gold tokens issued for the 1903-1904 Louisiana Purchase Exposition. ¼ dollar and ½ dollar. Uncirculated, the ¼ dollar being prooflike. (Total: 2 pieces)

1670 Civil War merchant's token issued by F. Gies, dealer in groceries, etc. EF. Interesting die blunder at top: the wrong-size letter punches were used and then corrected.

1671 Alaska tokens. Aluminum. Alstrom Trading Co., Alakanuk. 50c, \$5, \$10, \$20 denominations. EF to Borderline Unc. (Total: 4 pieces)

1672 Alaska tokens. Brass. Tom George. Juneau. 50c and \$1. Brilliant Uncirculated. (Total: 2 pieces)

1673 Alaska tokens. Aluminum, different shapes. Glacier Cannery. Excursion Inlet. 5c, 10c, 25c, 50c. AU or better. (Total: 4 pieces)

1674 Alaska tokens. (1) Harry Brown. Kobuk. 25c. Aluminum. EF; (2) The Hub. Ketchikan. 25c. Brass. AU; (3) Alstrom. Kwiguk. \$10. Red fiber. EF; (4) Ketchikan. 100 points. Aluminum. EF. (Total: 4 pieces)

1675 Alaska token. New York Exchange. Juneau. 6¼c. Rare denomination. Brass. Unlisted variety with denomination in especially large numerals. VF, small hole.

1676 Alaska tokens. New York Exchange. Juneau. (1) 5c Aluminum. VF; (2) 6¼c. Brass. Small numerals. EF, holed; (3) 10c. Aluminum. VF. (Total: 3 pieces)

1677 Alaska tokens. Polet Stores. Nome. (1) 5c. Red fiber. EF; (2) 25c. White fiber. EF; (3) \$1. Green fiber. EF. (Total: 3 pieces)

1678 Alaska tokens. Reindeer Commercial Co. Savoonga. Aluminum. 1c, 10c, 25c. VF to EF. (Total: 3 pieces)



- 1679 Alaska tokens. Reindeer Commercial Co. Gambell. 1c, 5c, 10c, 25c, 50c. Aluminum. Average EF. (Total: 5 pieces)
- 1680 Alaska token. NATIVE COPPER FROM SEWARD ALASKA. Harbor scene. Reverse: GOOD FOR / NORTHERN / 12½c / IN TRADE. Copper. EF, lightly cleaned.
- 1681 Alaska tokens. Shishmaref Native Store. Shishmaref. 5c, 10c, 25c, 50c. Aluminum. Very Fine. (Total: 4 pieces)
- 1682 Alaska tokens. Teller Commercial Co. Teller. 25c, 50c, \$1. Aluminum. Dollar is VF, once bent; others are AU. (Total: 3 pieces)
- 1683 San Francisco Mint silver ingot. 20.53 ounces. 1959. 999.75 fineness. With wingspread eagle mint seal incuse. Serial No. 1685. A hefty chunk of this precious metal! Condition as made.
- 1684 1970 Franklin Mint Christmas silver ingot. 1st in the series. "The Skaters." Proof.
- 1685 1970 Franklin Mint Christmas silver ingot. Duplicate of the

preceding, "The Skaters." Proof.

- 1686 1969 Franklin Mint "First Step on the Moon, Eyewitness Pendant," in 18 kt. gold. Proof. In red wallet of issue. 252.6 grains.
- 1687 Franklin Mint XX Olympiad 38 mm. silver Olympics medals, 1971-1972. Set of three in plastic holder. Proofs, some trivial handling marks. (Total: 3 pieces)
- 1688 Alaska Festival of Music, 1960. Silver, antiqued finish. As issued.
- 1689 1969 Nixon inaugural medal, small size, silver, by the Franklin Mint. Proof.
- 1690 1969 Nixon inaugural medal, large size, silver, by the Franklin Mint. Proof.
- 1691 1776 Libertas Americana medal. 1976 copy in silver, 76 mm. diameter, issued by a subsidiary of First Coinvestors, Inc. Brushed Matte surface, as issued. In plush-lined display case. Impressive!

Very Rare Independence Medal

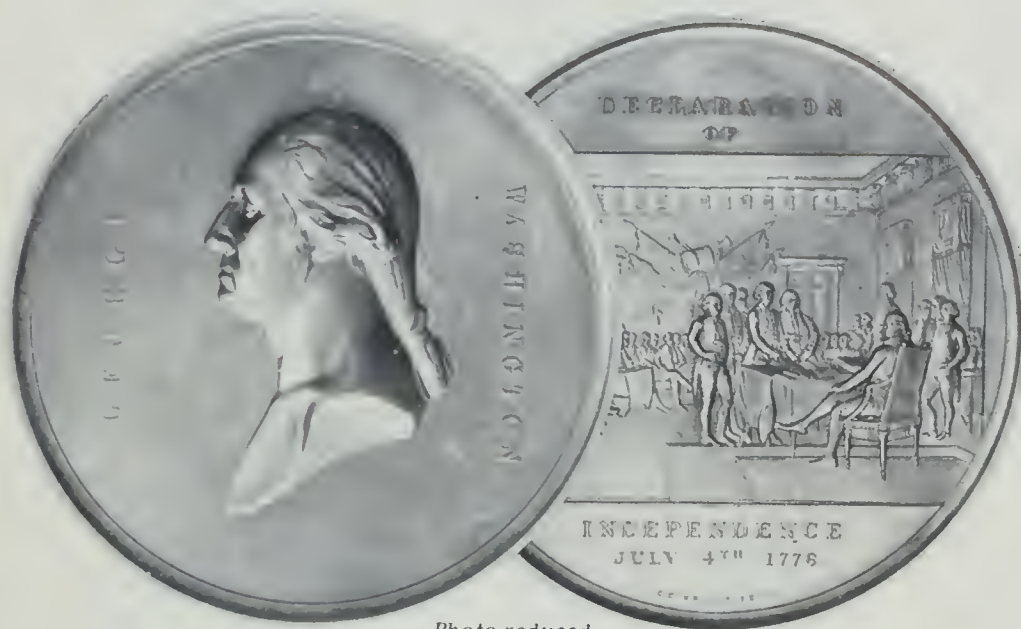


Photo reduced

- 1692 The C.C. Wright Independence medal. Baker-53. The present specimen, a **superb** bronzed Proof example, is immaculate in condition and preservation. It is housed in its original velvet-lined presentation case.

This is only the second specimen we've ever auctioned of this famous issue, the other being sold twice by us, once as Lot 442 of the Stanley Scott Collection and, later, as Lot 1911 of the Getty Collection.

The obverse features the undraped bust of Washington facing to the left; on edge of bust, C.C. WRIGHT, D&F [Charles Cushing Wright designed and engraved the dies]. GEORGE WASHINGTON in two parallel vertical lines, divided by the bust. The reverse is a representation of Trumbull's painting of the Congress of 1776, showing the committee making its report on the Declaration of Independence. This same motif has become familiar in recent times—since 1976—following the introduction of the new series of \$2 bills.

The medal is massive in size, measures 91 mm. diameter, and is struck in bronze.

Of this issue, Washingtoniana researcher W.S. Baker wrote: "The Declaration of Independence will never lack in interest nor lose in importance, by being constantly referred to or delineated, and of the many attempts which have been made to perpetuate this event and fix it in the memories of our people, the well known painting by Trumbull takes a positive position.

"But paintings are impaired by time and are subject to

accidents, while prints and ordinary reproductions are easily destroyed. Metal alone approaches the indestructible, and when Charles C. Wright carried out his idea of reproducing this picture in connection with Washington, as a National Medal, he not only left a testimonial of his patriotism and artistic ability, but also bequeathed to posterity a legacy which will survive and always be respected.

"This medal, the largest of the Washington series, and second only in importance to the 'Washington Before Boston Medal,' was executed by the engraver a few years previous to his decease, which occurred June 7, 1854, at the age of fifty-eight. Mr. Wright, an American by birth and the best die engraver this country has produced, was the author of numerous works, many of them quite equal to this in merit, but his name will perhaps be better preserved by means of the 'Independence Medal' than by any other of his efforts.

"The head after Houdon is the best medallic portrait of Washington known to us, conveying all the truth and character of the original, and is remarkable for its excellence of execution, simplicity of treatment, and dignity of expression. The reverse is admirably engraved, and is a faithful copy of the picture by Trumbull, representing the Congress of 1776 and the committee making its report of the famous Declaration."

In his 1965 annotation of the Baker work, Dr. George Fuld noted that *just three original specimens are known*; those being the American Numismatic Society, Hon. and Mrs. R. Henry Norweb (ex Parke-Bernet), and Fuld (ex Garvin) examples. The American Numismatic Society specimen is, of course, forever off the market. The Scott-Getty specimen may be the Fuld example, or it may be another. Likewise, the presently-offered specimen may be the Fuld piece or another not recorded by Dr. Fuld. It would appear that at the most, five original specimens are now known, or if this or the Scott-Getty piece and the Fuld piece are the same, then four originals. Deducting the American Numismatic Society piece, this leaves three or four in collectors' hands.

In 1965 Dr. Fuld valued this piece at \$500, noting at the time that "pricing is conservative but realistic," and that "pieces sell at or above these prices."

1965 is ancient history so far as the coin market is concerned. In the intervening years there has been a tremendous growth in interest in all numismatic areas, with the field of Washington pieces sharing in this heightened appreciation. The Independence Medal by C.C. Wright represents the largest and most important Washington medal that is possible to buy and is one of the most desirable pieces in American numismatics. That is a classic.

The Scott-Getty coin, a piece which is not quite the equal to this one condition-wise and which was not in its ease of issue, sold for \$1375 in 1977. We anticipate that the present specimen, a **superb** piece in every respect should sell in the same range if not even more. It's an *exciting* piece, and we'll be envious of its next owner!



- 1693 **Victor D. Brenner plaque.** Bronze plaque, 88 by 65 mm., by noted sculptor Victor D. Brenner, progenitor of the Lincoln cent. The plaque features the celebrated artist James McNeill Whistler in a casual standing pose. The inscription JAMES McNEILL WHISTLER / PAINTER ETCHER / AVTHOR is in the left field. The sculptor's signature appears as V.D. BRENNER at the upper right. Bronzed Proof as made.



- 1694 **Pair of gold cufflinks made with 1910 \$10 gold pieces.** The cufflink frames are 14 karat gold. The two coins grade Extremely Fine and do not appear to be soldered in. (Total: 2 pieces)

- 1695 **Pair of American Numismatic Association medals.** (1) Silver medal by Medallie Art Co. 1967. Dedication of the home headquarters of the A.N.A. in Colorado Springs, Colorado. 38mm. Mint State. (2) 1966 Diamond Jubilee (75 years) of the A.N.A. Designed by Frank Gasparro, who also designed the Kennedy half dollar. Massive bronze. 76.5mm. Mint State. (Total: 2 medals)

Coins of Hawaii

We are pleased to offer for your bidding a select group of Hawaiian coins, tokens and medals. Included are some of the rarest coins from this small kingdom. A few moderately priced items are also available.

Rarities include seldom-seen Proof strikings of the 1883 Kalakaua silver coins (\$1, 50c, 25c and 10c). For the variety collector there is a complete run of 1847 one-cent pieces issued under Kamehameha III (the 18-berry cent is the key here). Rounding off the Hawaiian section is a lovely Liliuokalani "pattern" dollar by the famous medallist, Huth (England).

- 1696 1847 One cent. Bust of King Kamehameha III (reigned 1824-1854). Small bust variety and plain 4 in date. Reverse with 17 berries, arranged 8 left and 9 right. Very Fine, a few light marks.

Note: The 1847 Hawaiian cent is a one-year type coin. In fact, it is the only 1c coin ever struck for Hawaii. Originally 100,000 were struck (by a Boston firm). Most went into circulation and by 1862, Hawaiian government records show only 11,000 still outstanding. Even as late as the 1880s cents were found in circulation. Today's demand for Hawaiian

cents leads all other Hawaiian coinage. Five varieties are known — two obverses combined with five reverses.

- 1697 1847 One cent. Small bust. 15 berries in wreath (8x7). Very Fine, attractive medium brown color. A few light rim nicks.



- 1698 1847 One cent. Small bust. 13 berries reverse. **Red and brown Uncirculated.** 30% original mint color. Uncirculated Hawaiian cents are few and far between. A lovely coin.

- 1699 1847 One cent. Large bust. Crosslet 1 in date. **The rare 18-berry reverse.** Berries 9x9. By far this is the most difficult variety to locate. We offer for your bidding a Very Fine example. A few light marks.



- 1700 1847 One cent. Large bust. Crosslet 4. 15 berries reverse (7x8 berries). This reverse is a different 15-berry than Lot 1695. Collectors have been wondering for years if other 15-berry combinations exist. **Choice brown Uncirculated.** Tinges of mint red in the protected areas. An exceptional coin. Well struck.

- 1701 1847 One cent. Large bust. Crosslet 4. 15 berries, as last. **Glossy brown Uncirculated.** Weakly struck on the reverse (top of the wreath), but overall a nice coin.

- 1702 **Pair of Hawaiian silver coins.** (1) 1883 Kalakaua 10c. Fine; (2) 1883 Kalakaua 25c. Fine. (Total: 2 pieces)

Very Rare Proof 1883 Hawaiian Dime



- 1703 **1883 10c Proof.** Beautiful blue toning. All Proof Kalakaua coinage of 1883 was struck at the Philadelphia Mint. *Just 26 sets were struck in 1883 & 1884* and sent to Hawaii for inspection and approval. Nearly all of the sets were subsequently broken up and sold to collectors. The present dime is just a couple hairlines away from Choice. Of the few Proof Hawaiian coins that do come on the market, most have been mishandled or impaired in some way. This one is not impaired. A rare opportunity!

Note: Twenty Proof sets were struck in September 1883 and an additional 6 in 1884. The dime, quarter, half and dollar are also known in copper (Proof patterns), though these are more common than the silver Proofs! Proofs in metals other than silver or copper were fantasy pieces struck years after Hawaii became a territory of the U.S.





- 1704 1883 10c. Brilliant Uncirculated, a few scattered hairlines on the obverse. Otherwise Choice.

Remarkable 1883 12½c Struck in Gold



See Color Photo

- 1705 1883 “Hapawalu” (12½c) struck in Gold. Choice Uncirculated condition, surfaces lustrous and with characteristic fine raised striation lines in fields. Evidently the dies that struck this piece were not properly lapped down to remove the light lines.

It is believed that the Hawaiian gold (as well as platinum) “patterns” were struck in the early 20th century. The 8s in the date are the so-called “lazy-8” variety – unlike the original 8s as used in the striking of coins in 1883.

Note: The 12½c denomination (“Hapawalu” in Hawaiian – meaning eighth part) is an enigma. At the time the coins were being designed, the Hawaiian islands still used a modified Spanish system of prices and wages. Half bits (6¼c), bits (12½c), two bits (25c) and 3½c prices for goods were not uncommon in Honolulu stores. When King Kalakaua ordered coinage, he originally asked for a 12½c piece instead of a 10c piece. However, the coinage contract stated that all the coinage was to be made to the same standards as the then-current U.S. coinage. Confusion arose over the 12½c denomination, of course. To facilitate matters, the dime was chosen instead. Only 20 silver “hapawalus” were struck at the time. Today the coin is a major rarity. The interesting gold “hapawalu” carries this rarity and controversial story even further!

Lovely 1883 Hawaiian Quarter Proof



- 1706 1883 25c. Brilliant Proof. Beautiful frosted devices offsetting reflecting mirror fields. As with the other silver Hawaiian Proofs, this quarter was struck to the tune of 26 pieces! Many of these are seen impaired, so again, we offer you a great opportunity to acquire a Hawaiian rarity.
- 1707 1883 25c. Choice Brilliant Uncirculated. A bright, lustrous coin. Exceptional in every respect.

1884 Hawaiian Half Dollar in Gold



See Color Photo

- 1708 1884 50c Struck in Gold! Choice Uncirculated with fields similar to the previously listed dime. Undoubtedly struck at the same time. *Only two halves in gold are known.* (The other is struck over a 1901 U.S. \$10 gold piece). This coin, too, is struck over a U.S. \$10 gold (258 grains weight). On the reverse, faintly visible, is UNITED STATES OF AMERICA.

These Hawaiian gold pieces have always attracted great interest from Hawaiiana collectors. We had two platinum striking a few years ago, but never any of the gold pieces. The consignor of these two Hawaiian gold pieces purchased both from our friends at Quality Sales Corporation. Once they’re sold here, you’ll probably not have a chance on them again for many years.

Blue Toned Proof 1883 Hawaiian Half Dollar



- 1709 1883 50c Attractive blue toned Proof. Minimal hairlines. Only 26 Proofs struck of this one-year type coin. A “must” for any advanced collection.



- 1710 1883 50c. Brilliant Uncirculated. In fact, quite close to Choice. Bright cartwheel lustre, like it came from the mint. Mint state Hawaiian halves are much more elusive than their mintage would suggest. Mintage was 700,000. However, records in the Archives of Hawaii at Honolulu show over 600,000 of these were melted!



1711 1883 50c. AU, lightly toned. Nearly full mint lustre.

Lovely Brilliant Proof 1883 Hawaiian Dollar



1712 1883 \$1 Brilliant Proof with light peripheral toning. 26 Proofs struck. We've seen several impaired ones. Being the only Proof "crown" from the Kingdom of Hawaii, this dollar has much going for it. Not only do collectors of U.S. and Hawaiian coins desire Hawaiian dollars, so, too, do crowns-of-the-world collectors. The only silver dollar from Hawaii.



1713 1883 \$1 Borderline Uncirculated. A touch of friction on Kalakaua's beard and some fine field hairlines keep this from fully Uncirculated condition. Most collectors and many dealers would be fooled into believing this to be BU. A lovely coin. Worth about \$1000. (A Choice BU \$1 brought in excess of \$3000 in a private sale at the 1977 A.N.A.).

1714 1883 \$1 Extremely Fine, average handling marks.

Beautiful 1893 Liliuokalani Pattern Dollar



See Color Photo

1715 1893 Liliuokalani "pattern dollar" by Reginald Huth of England. Lightly toned Proof, minor hairlines. Struck in

silver and only 50 made! A beautiful design having the island chain atop a globe-shaped field.

Note: Queen Liliuokalani was deposed January 11, 1893 in a bloodless revolution. American businessmen and their political cohorts took control of the government, established a Provisional Government (1891) then the Republic of Hawaii (1895-1898). These were troubled times for the tiny Kingdom. The twentieth century was fast approaching and pushing aside the backward islands.

Reginald Huth, famous British medallist struck the Liliuokalani pieces to commemorate the Queen. As an interesting sidelight, it was not until 1901 that Liliuokalani even heard about the "dollar"!



1716 1882 Hawaiian token. Haiku Plantation 1 Rial (real). Haiku was a sugar plantation on the island of Maui. Due to a lack of small change, the management had tokens struck up. These were then used as local money in the plantation stores. Not many Haiku Plantation tokens were struck and few are around today to meet the collectors' demands. Extremely Fine. (See page 250 of the *Guide Book*). Worth about \$125.



1717 1879 Hawaiian token. Thomas H. Hobron token of the Maui railroad named after him. This small railroad ran about 3 miles between the towns of Wailuku (sugar mill town) and Kahului (the port). Very Fine, as nice as the *Guide Book* coin.



1718 Pair of 1959 Official Statehood medals for the state of Hawaii. Struck by Medallie Art Company. One is bronze and one is sterling silver. These massive medals (63.5mm. each) are always great attention-getters. Both are Mint State. Estimated worth between \$100 and \$120. (Total: 2 pieces)





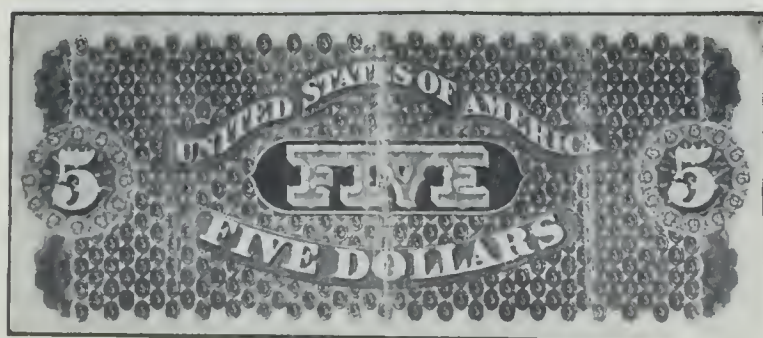
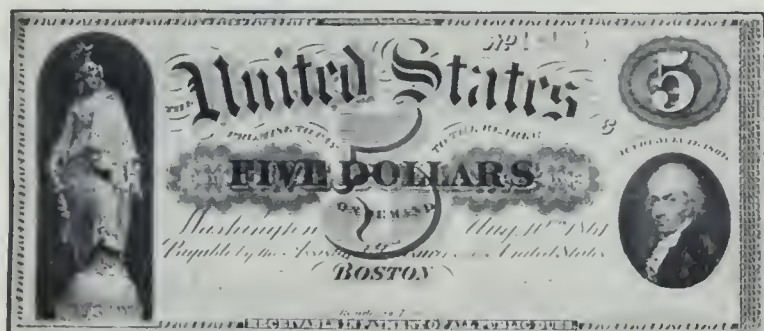
U.S. Currency

United States paper money is enjoying great interest today. As collectors become aware of the many types of notes, as well as relatively low prices, interest should increase. Most attention is now focused on large size notes, but with the extensive group of colonial notes in this sale, the colonials will get recognition.

We've tried to photograph as many notes as possible to give you an idea of the scope of the paper money field in U.S. numismatics. If you have any questions, we'd be happy to advise you. Wherever possible we have given our estimates of what we feel the lots will bring.

U.S. Large-Size Paper Money

Legal Tender or U.S. Notes



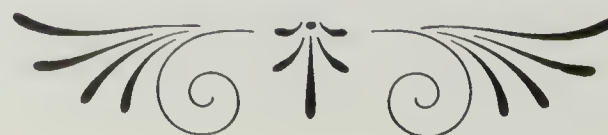
- 1719 F-3 \$5 Demand Note of 1861. The first "greenback" issued to help finance the Civil War. Payable at Boston. The variety with "for the" printed. Very Good, a nice, unimpaired note. (\$900-\$1100)

Note: Of the few Demand Notes in existence, most suffer from some damage. Problems like pinholes, tears, stains and similar mishaps abound. To find a clean, circulated note such as this \$5 is a pleasant surprise.



Exceptional F-7 Demand Note

- 1720 F-7 \$10 Demand Note of 1861. Designs as the preceding. Payable at Philadelphia. "For the" printed. Fine, full margins. An exceptional state of preservation for a Demand Note. Most saw extensive circulation and few today come this nice. (\$1300-\$1600)
- 1721 F-16 \$1 1862. Portrait of Chase. Crisp New. A couple corners rounded (not unusual on early notes) but otherwise Choice. One tiny pinhole. (\$200-\$250)
- 1722 F-18 \$1 1869. The colorful rainbow series note. Attractive blending of blue, green, red and black colors. Crisp New, well centered. Faint wrinkle in paper (as made). Scarce, short-lived type that was replaced in 1874. (\$240-\$300)
- 1723 F-19 \$1 1874. Small red seal with rays. While not quite as colorful as the 1869 rainbow note, the 1874 series was printed with an ornate red scrollwork at right. Crisp New and bright. Full margins. (\$200-\$240)
- 1724 F-30 \$1 1880. Large brown seal. Nice type note. Choice Crisp New, full margins. (\$90-\$120)
- 1725 Pair of \$1 Legal Tender issues: (1) F-37 1917. Extremely Fine; (2) F-40 1923. AU. (\$70-\$90) (Total: 2 pieces)
- 1726 F-40 \$1 1923. Attractive design with red seal and red serial numbers. Crisp New. Tiny age spot - otherwise Choice. Pleasing wide margins. Bright color. (\$90-\$120)





1727 F-41 \$2 1862. An important design. Nearly all \$2 large size notes are difficult to locate. This early device is quite scarce. Crisp New, one tiny pinhole. Bright. (\$350-\$450)

1728 F-42 \$2 1869. Rainbow series incorporating a colorful obverse. Very Fine. (\$200-\$250)

1729 F-50 \$2 1880. Large brown seal. Crisp New. (\$110-\$130)

1730 F-58 \$2 1917. A good type note. Choice Crisp New. (\$70-\$100)

1731 (1) F-60 \$2 1917. AU; (2) F-91 \$5 1907. Extremely Fine. (\$60-\$80) (Total: 2 pieces)

1732 F-63 \$5 1863. Early greenback. Designs similar to the very rare Demand Notes of 1861. Statue of Columbia (who stands atop the Capitol building in Washington, D.C.) at left. AU. Very attractive. (\$140-\$175)

1733 F-64 \$5 1869. Rainbow series. Popular farm family vignette in center. Crisp New. Rare. (\$250-\$300)

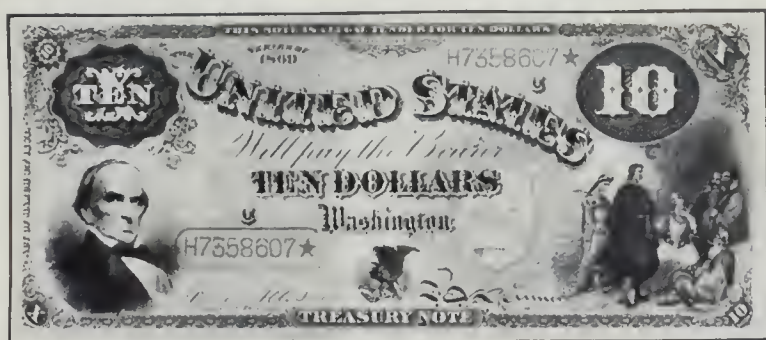
1734 F-68 \$5 1875. Ornate obverse designs. Crisp New, tiny corner crease (not affecting the design, however). (\$125-\$150)

1735 F-72 \$5 1880. Large brown seal. Crisp New. Rounded corners and light counting smudge. Still very desirable. (\$100-\$130)

1736 F-81 \$5 1880. Blue serial numbers. Small red seal. Short-lived type note. Choice Crisp New. Lovely. (\$130-\$160)

1737 F-93 \$10 1862. Rare, early Civil War issue. Extremely Fine and nice. Light counting smudge is mentioned, but otherwise the note is excellent. (\$280-\$320)

1738 F-95 \$10 1863. Designs as last. Another of this scarce, higher-denomination note. Very Fine. (\$220-\$260)



1739 F-96 \$10 1869. Rainbow series. Interesting "jackass" eagle design, also. Choice Crisp New. We expect some spirited bidding on this note. So few F-96s come on the market this nice that collectors almost have to stand in line to get one! (\$600-\$700)

1740 F-113 \$10 1880. Jackass eagle. Blue serial numbers. Small red seal. Choice Crisp New. Very nice. (\$200-\$250)

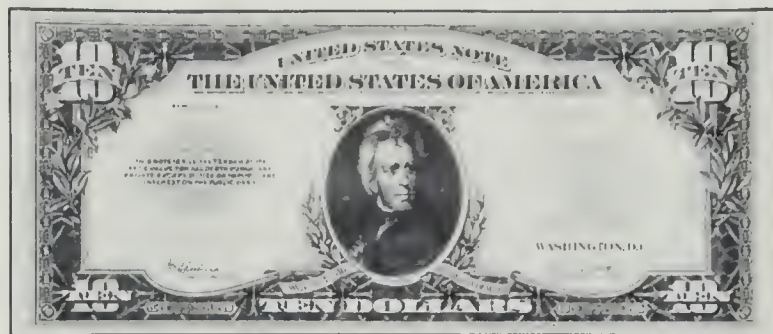
WHEN GREAT COLLECTIONS ARE SOLD...

Bowers and Ruddy Galleries sells them! When you think about selling your fine individual coins or your collection, think of us. We are now accepting consignments for our next auction. Contact us today!



1741 F-119 \$10 1901. The Bison note. One of the most attractive designs. In great demand in all grades. Crisp New. Tiny paper wrinkle and slight waviness. Fully Choice, otherwise. Bright. Full margins. (\$325-\$375)

1742 F-121 \$10 1901. Bison. Extremely Fine. A second example. (\$150-\$200)



1743 F-123 \$10 1923. Short-lived type. Beautifully proportioned designs having red seal and serial numbers. AU, full crispness and color. (\$550-\$650)

1744 F-124 \$20 1862. Very rare in all grades. High denomination, early Legal Tender notes are the "classics" in American paper money. While the present note grades VG-Fine, it is nonetheless highly desirable. (\$300-\$400)



1745 F-124 \$20 1862. Duplicate. Another example of the rare 1862 series. Very Good, small tear at right margin and some pinholes. (\$250-\$300)

1746 F-135 \$20 1880. Blue serial numbers. Large red seal. Extremely Fine. (\$160-\$190)

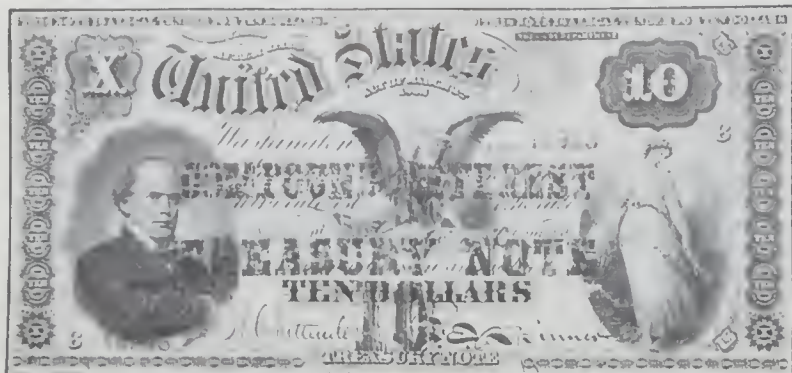
1747 F-144 \$20 1880. Blue serial numbers. Small red seal. Very Fine. (\$100-\$140)

1748 F-147 \$20 1880. Red serial numbers and seal. AU. (\$100-\$140)

WE TAKE CARE OF ALL DETAILS

Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details: cataloging the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.

Very Rare \$10 Compound Interest Note



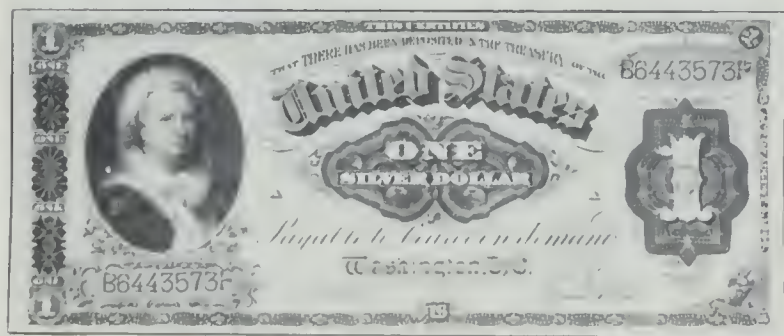
- 1749 F-190 \$10 Compound Interest Note of 1864. Portrait of Chase. Interest notes are an abortive attempt of the North to help fund the Civil War. Once the Union government decided on an unbacked currency issue (Legal Tender notes) the Compound Interest notes were no longer issued. The present rare note grades Very Fine. The obverse bronze overprinting is somewhat oxidized, as often seen, but fully readable. A desirable rarity. (\$1800-\$2200)

Important \$10 Refunding Certificate



- 1750 F-213 \$10 Refunding Certificate of 1879. Another of the short-lived currency types. Very Good. A few thin areas and three tiny repairs. Inexpensive for its great rarity at (\$700-\$850)

Silver Certificates



- 1751 F-215 \$1 1886. Martha Washington portrait. A popular type note. Choice Crisp New, wide margins. Colors bright as the day of issue. (\$300-\$400)
- 1752 (1) F-217 \$1 1886. Very Fine; (2) F-221 \$1 1896. Educational series. Fine. (\$110-\$180) (Total: 2 pieces)
- 1753 F-223 \$1 1891. Portrait of Martha Washington. AU. (\$90-\$110)
- 1754 F-224 \$1 1896. The beautiful Educational series silver certificate. History Instructing Youth motif. AU. (\$150-\$200)
- 1755 F-224 \$1 1896. Duplicate. EF-AU, much original crispness in the paper. (\$130-\$170)

- 1756 Group of \$1 Silver Certificates: (1) F-227 Fine; (2) F-228 Fine; (3) F-229 AU; (4) F-234 VF, soiled; (5) F-235 EF; (6) F-236 Good; (7-8) F-237 One New and one Good; (9-10) F-238 One New and one EF. (\$175-\$225) (Total: 10 pieces)

- 1757 F-242 \$2 1886. Ornate designs on this early \$2 Silver Certificate. AU, crisp and bright. (\$180-\$230)



- 1758 F-245 \$2 1891. Portrait of William Windom – famous late-19th century “hard money” advocate. *Low serial number* – E7. VF-EF. (\$400-\$500)



- 1759 F-248 \$2 1896. Educational series. “Science presenting steam and electricity to commerce and manufacture” theme. AU, one light crease away from full Crisp New condition. Bright and beautiful. (\$400-\$500)

- 1760 F-253 \$2 1899. AU. (\$60-\$90)

- 1761 F-255 \$2 1899. Choice Crisp New. Nice margins. Much in demand and short in supply! (\$200-\$250)



- 1762 F-262 \$5 1886. Silver dollar back design. Five 1886 silver dollars adorn the reverse of this note. Extremely Fine and well worth the price. (\$550-\$650)

- 1763 F-267 \$5 1891. Bust of Ulysses S. Grant. AU. (\$250-\$350)

- 1764 F-269 \$5 1896 Educational series. The third in this beautiful 1896 silver certificate series. A short-lived type and always in demand from paper money collectors. AU. One faint fold. Fully crisp otherwise. Wide margins. (\$650-\$750)

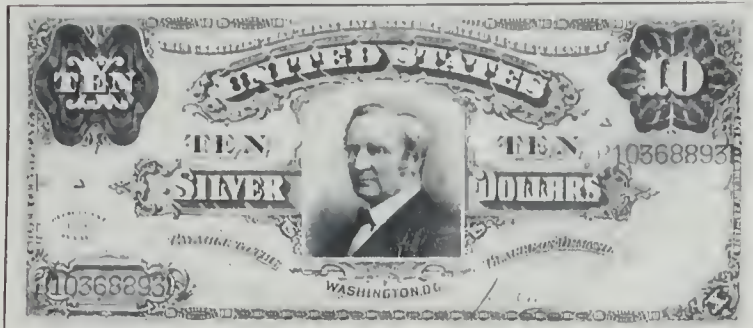
- 1765 F-278 \$5 1899. Indian chief portrait. Extremely Fine. (\$150-\$200)

- 1766 F-281 \$5 1899. As last, the Indian chief design (mis-named Onepapa). Crisp New. (\$250-\$300)

Treasury or Coin Notes

1767 F-282 \$5 1923. Lincoln in the "porthole" design. Crisp New. Attractive wide margins. Counting smudge away from Choice. (\$350-\$400)

1768 F-287 \$10 1880. Large brown seal. Early silver certificates of \$10 denomination and higher are seldom encountered. A rare opportunity. Fine. (\$350-\$450)



1769 F-294 \$10 1886. Large red seal with spikes. Another elusive silver certificate. AU, bright. Only the faintest central fold. (\$400-\$500)

1770 F-300 \$10 1891. Very Good. (\$60-\$80)

1771 F-301 \$10 1891. Another example. Small red seal and blue serial numbers. EF-AU. (\$180-\$230)

1772 F-311 \$20 1880. Very rare note. Variety with large brown seal. All 1880 \$20 silver certificates are scarce, while demand is great. Very Fine condition. (\$600-\$750)



1773 F-314 \$20 1886. Large brown seal. A beautiful note in full. Extremely Fine condition. Colors are bright and paper is very crisp. (\$650-\$800)

1774 F-321 \$20 1891. Blue seal. AU, crisp. (\$350-\$450)

INSTANT CASH FOR YOUR COINS

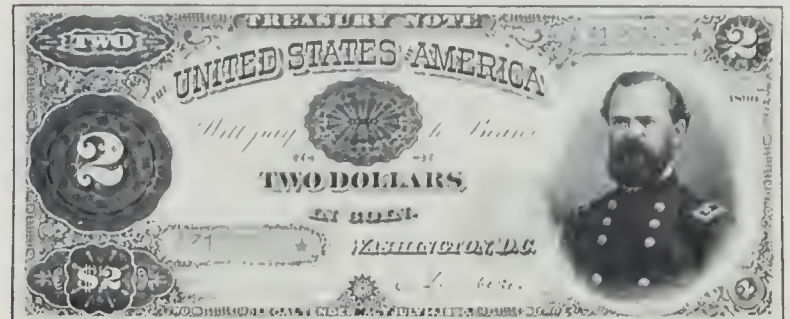
Do you want to take advantage of the proven results of our auction sales but do you also want instant cash right now? We'll gladly give you a generous cash advance against the realization of your coins. In that way you have a large percentage of your money right now but you don't forfeit the auction way of selling, the way that important coins and other numismatic properties bring the most money for you.

Thinking of selling? Right now is a good time to contact us by telephone or letter, for we are preparing our next magnificent auction sale.

1775 F-347 \$1 Treasury Note. 1890. Rare type note with very ornate back. Bright AU. This note traces its pedigree to the renowned Philpott collection. It was photographed in the December 1951 issue of *The Numismatist*. (\$300-\$400)

1776 F-351 \$1 1891. New reverse design. Extremely Fine. (\$70-\$90)

1777 F-352 \$1 1891. Similar to last. AU. (\$90-\$110)



1778 F-355 \$2 Treasury Note of 1890. A very scarce issue. AU and bright. Faint fold away from Choice New!

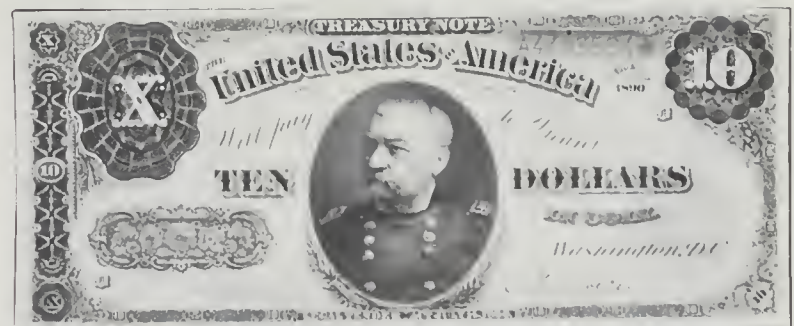
Note: It is our firm conviction that large size \$2 bills (of all forms) are much underrated. The \$2 denomination was not printed in large quantities as most commerce could be handled nicely using \$1 and \$5 bills. True to this reality, recent years have shown excellent growth in the values of most \$2 large size notes. This growth is particularly evident in high grades (especially New condition).

1779 F-357 \$2 1891. Scarce deuce. Crisp New, faint counting smudge. (\$350-\$425)

1780 F-361 \$5 1890. Rare series with ornate back. Extremely Fine. (\$350-\$425)

1781 F-363 \$5 1891. New reverse design. Crisp New. (\$275-\$325)

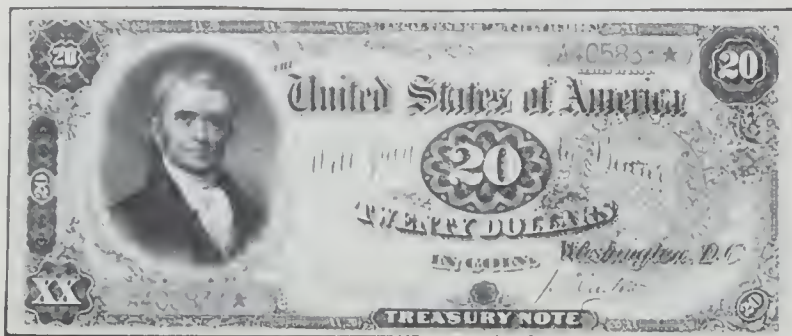
Exceptional 1890 \$10 Treasury Note



1782 F-368 \$10 Treasury Note. Series of 1890 with ornate back. Very rare. The 1890 series was superseded in 1891 with a less detailed back design. Few 1890 notes survive. The present note grades Choice Crisp New and is bright as the day it was printed. Do you need a F-368 for your collection? Here's your chance! (\$1000-\$1200)

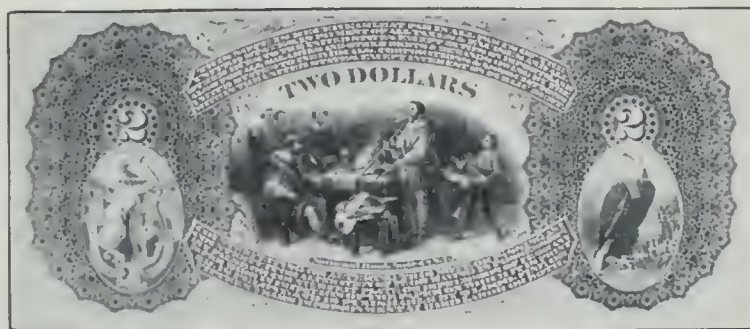
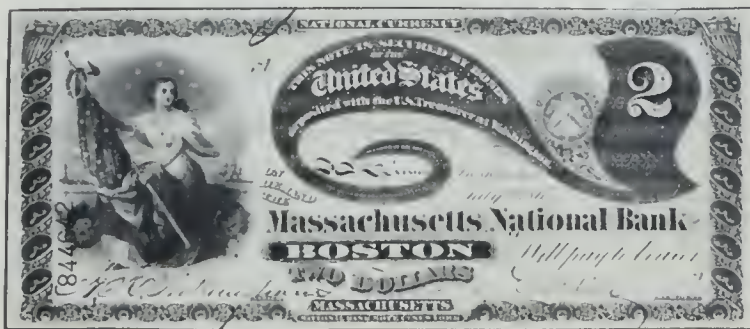
- 1783 F-369 \$10 1891 series. New reverse. Not as rare as the 1890 series, but scarce in its own right. Crisp New, full margins (top one narrowest). Bright. (\$425-\$525)

Important 1890 \$20 Treasury Note

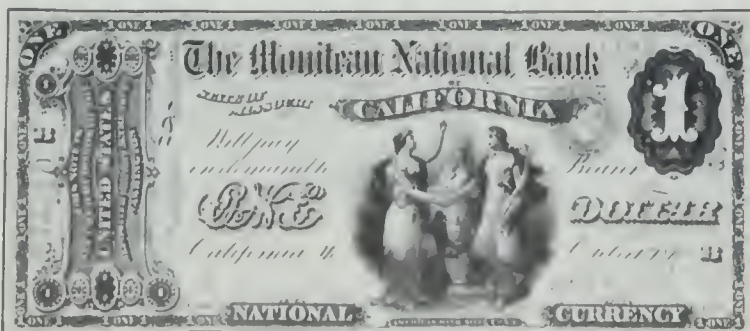


- 1784 F-372 \$20 1890 Treasury Note. Large brown seal. One of the very rare high denomination Treasury Notes. Most of these were redeemed for gold at the Treasury. Thus few survive today. This illustrious \$20 traces its pedigree to the famous Philpott collection and was illustrated in the December 1951 edition of *The Numismatist*. A lovely AU condition note. Bright. (\$1100-\$1400)

National Bank Notes

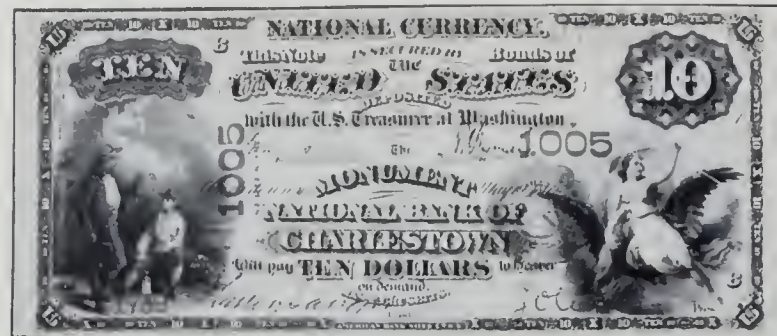


- 1785 F-367 \$2 "Lazy 2." First charter, original series (no charter number on the obverse). The Massachusetts National Bank of Boston. Charter 971. Attractive design with large 2 lying on its side. Extremely Fine. (\$600-\$700)

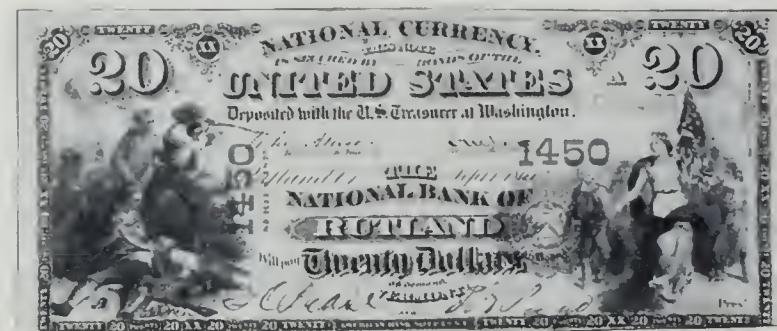


- 1786 F-382 \$5 First charter, original series. Moniteau National Bank of California, Missouri. Charter 1712. Choice Crisp New. A delectable note! (\$400-\$550)

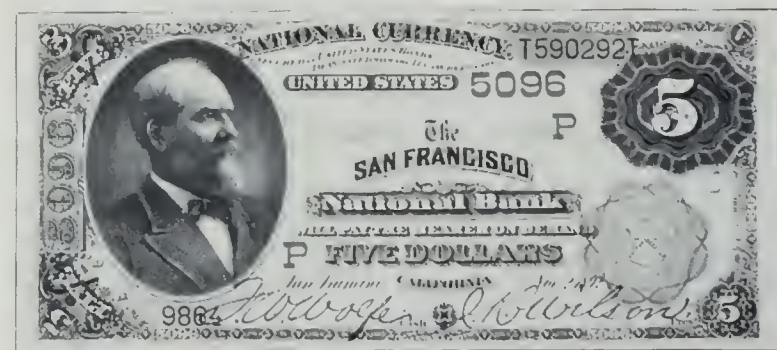
- 1787 F-404 \$5 First charter, series 1875. The Greene County National Bank of Carrollton, Illinois. Charter 2390. Choice Crisp New, full margins (bottom one touches design at right). Very attractive. (\$450-\$550)



- 1788 F-417 \$10 First charter, 1875 series. High denomination first charter nationals are few and far between. This one is from The Monument National Bank of Charlestown, Massachusetts. Charter 1005. Crisp New, faint crease in middle of note (not a fold, however, as it doesn't go to the margins). Bright and desirable. (\$600-\$750)



- 1789 F-431 \$20 First charter, 1875 series. The National Bank of Rutland, Vermont. Charter 1450. According to Van Belkam, just \$6,970 worth of Rutland notes were outstanding as of 1910! Rare. Extremely Fine, counting smudge. The bottom margin is uneven. (\$450-\$550)



- 1790 F-475 \$5 Second charter, brown back. The San Francisco National Bank of San Francisco, California. Charter 5096. Regional letter P. Choice Crisp New, wide margins all around and bright colors. An excellent California national. (\$300-\$425)

- 1791 F-480 \$10 Second charter, brown back. The National Bank of Commerce, New York, New York. Charter 733. Crisp New, faint counting wrinkle at top right. (\$275-\$325)

- 1792 F-494 \$20 Second charter, brown back. The National Bank of Commerce, New York, New York. Charter 733. Crisp New. Counting smudge and wrinkle. Otherwise immaculate. (\$275-\$325)

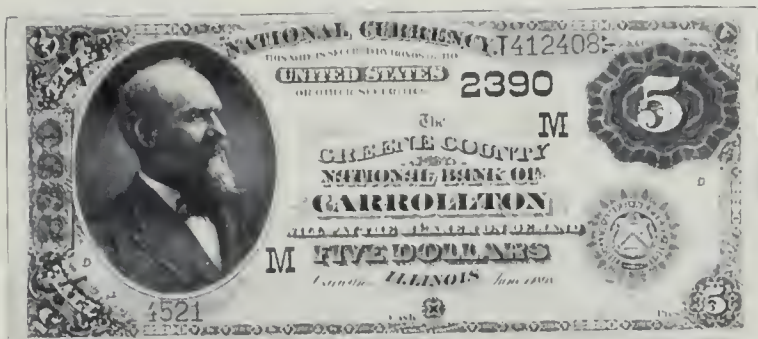
Note: Several years ago a small hoard of Charter 733 notes surfaced. Included were \$5, \$10 and \$20 denominations. Most of these have now been dispersed. Today the 733 notes are perfect for your type set.

"Your Friends in the Rare Coin Business"

1793 F-534 \$5 Second charter, dated back. The National Bank of LaGrange, Indiana. Charter 1972. Regional letter M. Only \$49,300 of currency from this bank remained outstanding at the bank's closing in 1927. According to records the reason this bank closed was "dishonesty and local depression" (Belkam). Crisp New, small crease along lower border. From the Philpott collection. (\$160-\$200)

1794 F-542 \$10 Second charter, dated back. The United States National Bank of Pittsburgh, Pennsylvania. Charter 5017. Regional letter E. Ex Philpott. AU, three wide margins and the top one close. (\$175-\$225)

1795 F-555 \$20 Second charter, dated back. The City National Bank of Dallas, State of Texas. Charter 2455. Regional letter S. Extremely Fine, nice. (\$100-\$150)



1796 F-574 \$5 Second charter, scarce denomination back. The Greene County National Bank of Carrollton, Illinois. Charter 2390. Regional letter M. Only \$50,000 was outstanding in 1918. Crisp New, traces of glue along the upper and lower reverse borders. Full margins – nicely centered. (\$400-\$500)



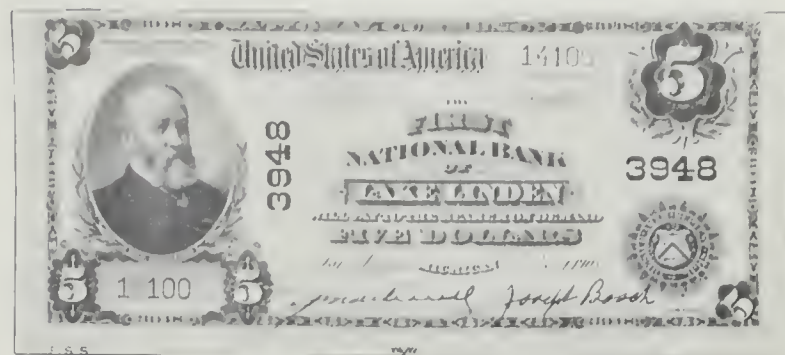
1797 F-577 \$10 Second charter, denomination back. The Dothan National Bank of Dothan, Alabama. Charter 5909. Regional letter S. Crisp New, light counting smudge. A rare note. (\$500-\$600)

1798 F-587 \$5 Third charter, dated back. Blue seal. The First National Bank of Lumberton, North Carolina. Charter 7398. Regional letter S. Scarce. Very Fine, a few reverse stains. (\$40-\$60)

1799 F-587 \$5 Third charter, blue seal, dated back. The First National Bank of Cincinnati, Ohio. Charter 24. Regional letter M. Early charter number! Crisp New, nicely centered. (\$125-\$200)

1800 F-595 \$5 Third charter, red seal. The Mellon National Bank of Pittsburgh, Pennsylvania. Charter 6301. Regional letter E. A

note with Mellon's rubber-stamp type "signature" as "President." Crisp New. Light counting smudge, otherwise Choice and bright. (\$300-\$350)



1801 F-600 \$5 Third charter, blue seal. No dates on back. The First National Bank of Lake Linden, Michigan. Charter 3948. As of July 1935, just 5,340 large size notes were outstanding on this bank. Choice Crisp New very wide margins at sides and bottom. Top normal width. Lovely! (\$200+)

1802 Pair of Nationals. (1) F-600 \$5 Third charter, blue seal, no dates. The Peoples' National Bank of Rock Hill, South Carolina. Charter 9407. Good; (2) F-657 \$20 Third charter, blue seal, no dates. The Commercial National Bank of Charlotte, North Carolina. Charter 2135. Regional letter S. Good, a few pinholes. (\$10-\$60) (Total: 2 pieces)

1803 F-621 \$10 Third charter, red seal. The National Bank of North America, Chicago, Illinois. Charter 6290. Regional letter M. Very Fine. Scarce. (\$175-\$275)

1804 F-626 \$10 Third charter, blue seal, no dates. The Commercial National Bank of Raleigh, North Carolina. Charter 9067. Only \$13,660 in large size notes was outstanding as of 1931. Very Good. (\$40-\$60)

1805 F-627 \$10 Third charter, blue seal, no dates on back. The Commercial National Bank of High Point, North Carolina. Charter 4568. Very Fine. (\$40-\$60)

1806 F-650 \$20 Third charter, blue seal, no dates on back. The Greene Valley National Bank of Geneseo, New York. Charter 886. Only \$10,435 large size notes were outstanding as of July 1935. Choice Crisp New and well centered. A lovely note. (\$175-\$225)

Federal Reserve Bank Notes (National Currency)

1807 One dozen \$1 Federal Reserve Bank Notes. All with the defiant eagle reverse. Series 1918. (1) F-710 VF; (2) F-713 EF; (3) F-717 VF; (4) F-719 EF; (5) F-721 EF; (6) F-725 AU; (7) F-726 VF; (8) F-727 EF; (9) F-733 VF; (10) F-734 VF, laundered; (11) F-740 Fine; (12) F-743 VF. A complete set of one each from the 12 Federal Reserve banks. (\$200-\$250) (Total: 12 pieces)

1808 F-711 \$1 New York, 1918. Choice Crisp New. A good type note. (\$50-\$80)

1809 (1) F-749 \$2 Battleship design, 1918, VF; (2) F-816 \$10 1915. Good. (\$70-\$90) (Total: 2 pieces)

1810 F-751 \$2 Battleship, New York, 1918, AU. (\$100-\$125)

1811 F-785 \$5 Cleveland, 1918. Crisp New. A scarce note. (\$120-\$150)

THANK YOU FOR YOUR PARTICIPATION!

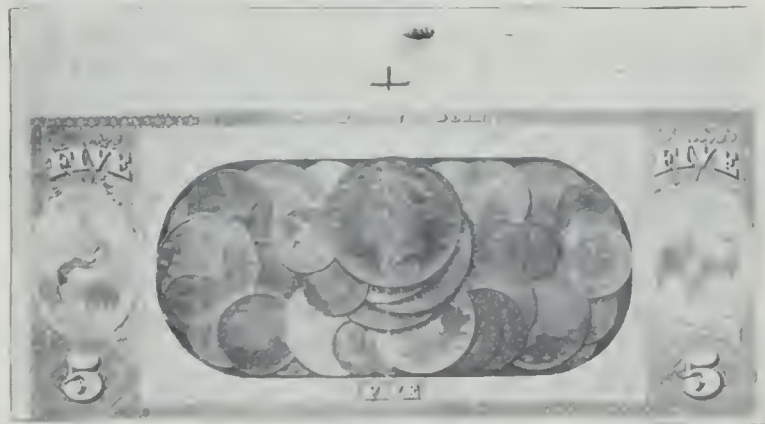
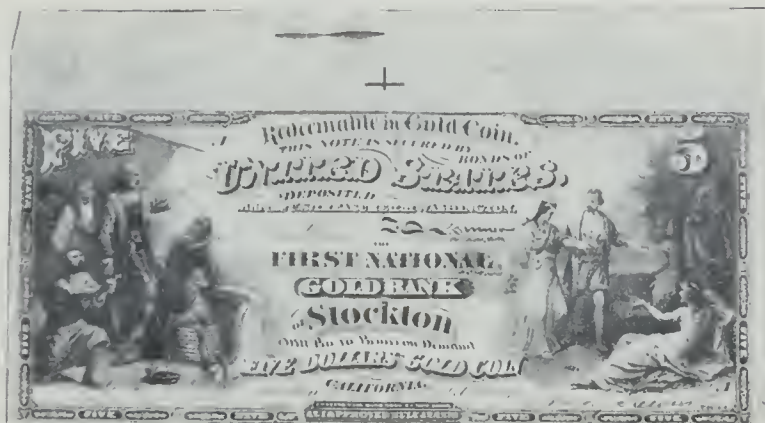
- 1812 F-821 \$10 Dallas, 1915. Very Fine. High denomination Federal Reserve Bank Notes are very scarce. Few were made, and most of those subsequently withdrawn. (\$200-\$250)
- 1813 F-828 \$20 Dallas, 1915. Serial number K821A. Another very scarce note. Very Fine, some soiling. Inexpensive for its rarity at (\$400-\$500)

Federal Reserve Notes

- 1814 F-838 \$5 1914. Red seal used for only a short while - subsequently replaced by the much more common blue seals. Chicago. Crisp New. (\$150-\$200)
- 1815 F-959 \$20 1914. Red seal. St. Louis. Very Fine. (\$70-\$100)
- 1816 F-1046 \$50 1914. Atlanta. Blue seal type note. Gem Crisp New. A beauty! (\$125-\$175)

Gold Certificates

Serial Number 1 National Gold Bank Note
\$5 National Gold Bank of Stockton, California



- 1817 F-1140 \$5 National Gold Bank Note. 1873. The First National Gold Bank of Stockton, California. Charter 2077. All National Gold Bank notes are rare. The present note is the highlight of this sale! *This note is serial number 1 - the first note ever issued by the Stockton bank!* It is the top note from the sheet, with attached wide top margin! Pencil in this margin is the following: "H. Floyd Hewlett's, given him by his father as a keepsake being the first five dollar note issued of the National Bank of Stockton."

The note itself is signed by H.H. Hewlett as Cashier and Frank Stewart as President. This H. (Henry) H. Hewlett founded the bank and was well known in the northern part of California as an astute businessman.

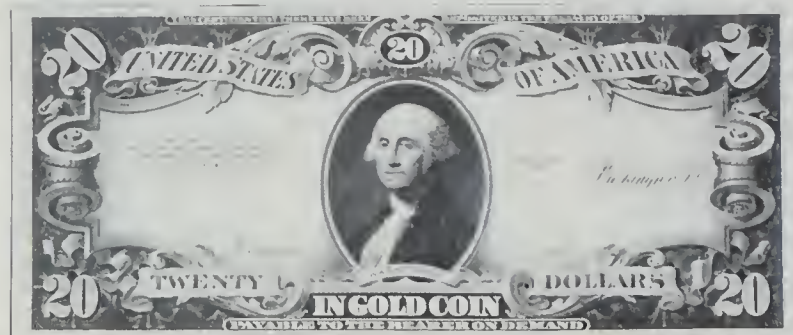
The note grades a full Very Fine which is quite high for a National Gold Bank Note. As it is the top note from the sheet, the top margin is quite large. This note is undoubtedly

one of the most important Gold Bank notes in existence. We expect some lucky collector of California nationals to come away from the auction the proud owner of this exciting rarity!

Note: The H. Floyd Hewlett mentioned in the penciled notation was a nephew of Henry H. Hewlett. The Hewlett family retained this note for many years, finally selling it to the well known dealer Leo Young. Mr. Charles Johnson purchased the note from Leo Young.

National Gold Bank notes usually come in well worn grade - evidence of their extensive circulation in the West. To acquire one in such high grade as this, in addition to its illustrious pedigree, is remarkable. Certainly many years will go by before the note is re-offered for sale.

- 1818 Quartet of gold certificates. (1) F-1172 \$10 1907. VG; (2) F-1173 \$10 1922. Very Fine; (3) F-1183 \$20 1906. Fine; (4) F-1187 \$20 1922. Fine. All nice notes. (\$200-\$260) (Total: 4 pieces)
- 1819 F-1173 \$10 1922. Crisp New, a couple creases in the body of the note (not folds). Nice. (\$100-\$125)
- 1820 F-1178 \$20 1882. Scarce. EF-AU. (\$250-\$300)
- 1821 F-1179 \$20 1905. Technicolor note. A very scarce type issued for just a short time. The front of the note has a red seal and light yellow background. Fine, back aged a brown-yellow color. Rare! (\$300-\$400)



- 1822 F-1187 \$20 1922. Choice Crisp New, bright and well centered. A "brilliant" note if ever there was one! (\$325-\$400)

Small-Size Paper Money

- 1823 F-1500 \$1 Legal Tender. 1928. Choice Crisp New. (\$40-\$50)
- 1824 Seven \$2 bills of various types. (1) F-1507 1928F. Choice Crisp New; (2-3) F-1508 1928G. Two pieces, both Choice Crisp New; (4-5) F-1509 1953. Two pieces, both Choice Crisp New; (6) F-1510 1953A. Choice Crisp New; (7) F-1514 1963A. Extremely Fine. (\$50-\$70) (Total: 7 pieces)
- 1825 Ten pieces of \$5 small size bills. (1) F-1530 Choice Crisp New; (2) F-1531 Choice Crisp New; (3) F-1532 Choice Crisp New; (4) F-1534 Choice Crisp New; (5) F-1656 Choice Crisp New; (6) F-1952G Choice Crisp New; (7) F-1955B EF; (8) F-1957B EF; (9) F-1962L Choice Crisp New; (10) F-1969L Choice Crisp New. (\$100-\$120) (Total: 10 pieces)

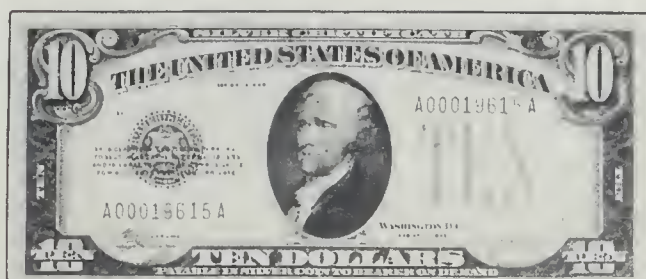
CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully - and then airmail your bid sheet to us!

1826 Miscellaneous small size \$1 bills. (1) F-1600 Choice Crisp New; (2) F-1602 Crisp New; (3) F-1606 Choice Crisp New; (4) F-1607 Choice Crisp New; (5-6) F-1614 Two pieces, Choice Crisp New; (7) F-1615 Choice Crisp New; (8) F-1619 Star note. Choice Crisp New; (9) F-1619 Choice Crisp New; (10-11) F-1620 Two pieces, Choice Crisp New (one is a star note); (12-13) F-1900A Two pieces, Choice Crisp New; (14-15) F-1900L Two pieces, Choice Crisp New; (16) F-1901G Choice Crisp New; (17) F-1901J Choice Crisp New; (18-19) F-1901L Two pieces, Choice Crisp New; (20) F-1905G Star note. Choice Crisp New; (21-22) F-1906F Two pieces, Choice Crisp New; (23) F-1906J Choice Crisp New; (24-25) F-1907J Two pieces, Choice Crisp New; (26) F-2300 HAWAII. Choice Crisp New; (27) F-2306 North Africa yellow seal. Choice Crisp New. All nice notes. (\$70-\$100) (Total: 27 pieces)

1827 F-1609 & F-1610 1935A \$1 Silver Certificates. R and S pair (experimental paper). Choice Crisp New. (\$150-\$200) (Total: 2 pieces)

1828 F-1650 \$5 Silver Certificate. 1934. Serial number C73737373A. Choice Crisp New. (\$30+)



1829 F-1700 \$10 Silver Certificate. 1933. One of the most important notes in the small size series. 1933 \$10 silver certificates were soon replaced by the 1934 series. Just 156,000 1933 notes were released! Very Fine. (\$800-\$1000)

1830 F-1704 \$10 Silver Certificate. 1934C. Choice Crisp New. (\$35-\$45)

1831 F-1800-2. \$5 National Bank Note. 1929. The Okey-Vernon National Bank of Corning, Iowa. Charter 8725. Just 46,765 small size notes were reported outstanding as of June 1935. Choice Crisp New. (\$50+)

1832 Miscellaneous \$10 bills. (1) F-1801-1 1929. First National Bank of El Monte, California. Charter 6993. Extremely Fine; (2) F-1801-2 1929. Superior National Bank of Hancock, Michigan. Charter 9087. Extremely Fine; (3) F-1860C VF; (4) F-2001B. EF; (5) F-2006B Choice Crisp New; (6) F-2011L Choice Crisp New; (7) F-2013L Choice Crisp New; (8) F-2303 HAWAII AU; (9) F-2309 North Africa yellow seal. Crisp New. A good hodgepodge for the starting collector. Or buy this lot for trading purposes. (\$100-\$125) (Total: 9 pieces)

1833 Miscellaneous \$20 bills. (1) F-1802-1 1929. California First National Bank of Long Beach. Charter 11873. Very Fine; (2) F-1802-1 1929. Bank of American National Trust and Savings Association, San Francisco, California. Charter 13044. Choice Crisp New; (3) F-1802-1 1929. The Phoenix National Bank, Phoenix, Arizona. Charter 4729. EF; (4) F-1802-2 1929. The Gering National Bank of Gering, Nebraska. Charter 9694. EF; (5) F-1870E Choice Crisp New; (6) F-2050L EF; (7) F-2060L Choice Crisp New; (8) F-2061L Crisp New; (9) F-2305 HAWAII EF. (\$200-\$250) (Total: 9 pieces)

1834 (1) F-1850B Choice Crisp New; (2) F-1850D EF; (3) F-1951B AU; (4) F-1972L Choice Crisp New; (5) F-2302 HAWAII Choice Crisp New; (6) F-2307 North Africa yellow seal. Choice Crisp New. (\$90-\$110) (Total: 6 pieces)

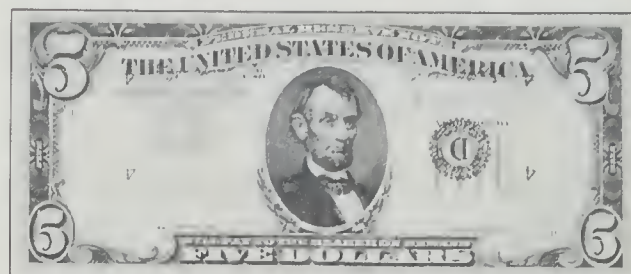
1835 F-2400 \$10 Gold Certificate. 1928. All small size gold certificates are scarce. Most were turned in and destroyed in the 1930s when they became illegal to own. Their legal status was not returned to the American people until 1964! Choice Crisp New. (\$100-\$125)

1836 F-2402 \$20 Gold Certificate. 1928. A lovely note. Choice Crisp New. (\$125-\$150)

1837 F-2402 \$20 Gold Certificate. 1928. Duplicate. AU. (\$60-\$80)

1838 F-1525 Error note. \$5 Legal Tender. 1928. A double error note! This is a replacement (star) note with the Treasury seal at left half missing - probably due to a scrap of paper covering up the spot at the time of printing. Very Fine. (\$30-\$50)

1839 F-1962B \$5 Federal Reserve Note. 1950A. Printing and inspection error note! Left side is missing the serial number, Federal Reserve seal and the Treasurer's signature. In addition, an inspector's no. 21880 is written at the right, but the note still got through! AU. (\$50-70)



1840 F-1962D \$5 Federal Reserve Note. 1950A. Error. Inverted seals, signatures and serial numbers. An early invert. Very Fine. (\$90-\$110)

Extraordinary Double Denomination Note

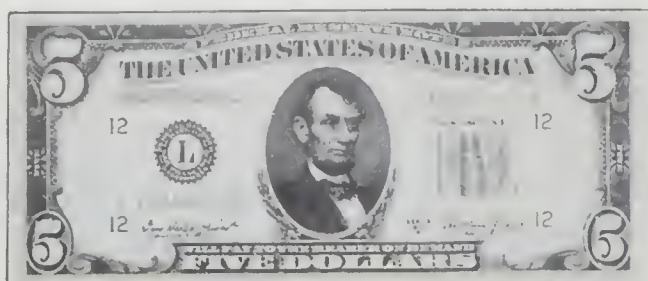


1841 F-1960J \$5 Federal Reserve Note. 1934D. Double denomination with \$5 obverse and \$10 reverse! One of the few known from this 1934D sheet that got a \$10 reverse printed first and then was accidentally placed in a \$5 press. Certainly this is one of the most interesting and important paper money errors possible. AU condition and nice. (\$1400-\$1800)

30% MORE THAN HE EXPECTED!

One of our consignors recently wrote to us to say that his coins sold for 30% more than he expected to receive - after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.

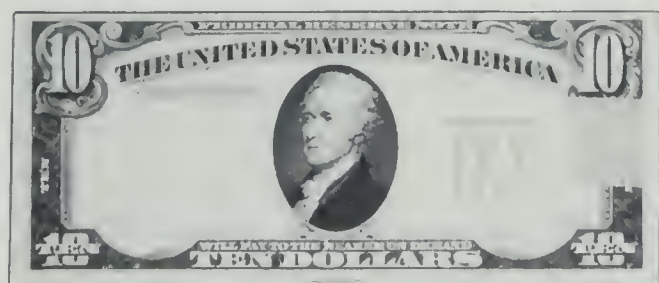


1842 F-1962L \$5 Federal Reserve Note. 1950A. Mismatched serial numbers. A very unusual mismatch in that the last number in the serial number is off by THREE digits!! (Usually the numbers are off by just one number). Crisp New, glue remnant on right margin. (\$100+)

1843 F-1962L \$5 Federal Reserve Note. 1950A. Reverse printing error – half of the reverse (diagonally) is blank due to a piece of paper covering the spot at the time of printing. A dramatic error! Crisp New and nice. (\$50+)



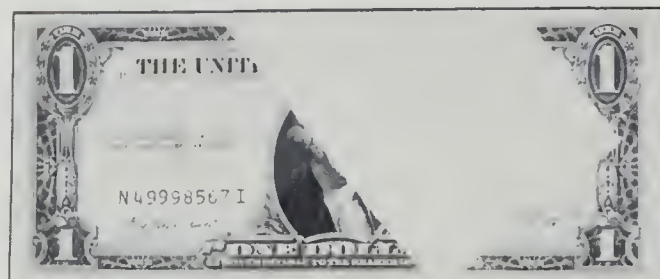
1844 F-2011L \$10 Federal Reserve Note. 1950A. Cutting error – portions of 2 notes show on the reverse due to a misalignment of the paper in printing. Extremely Fine. (\$25-\$50)



1845 F-2011L \$10 Federal Reserve Note. 1950A. Double error! Obverse: Serial number, seals and signatures missing, plus a red inspector's tag! Reverse: Partial serial number and "Series 1950A" plus partial signature diagonally across the paper! AU, two pinholes. A dramatic double error, indeed! (\$100+)

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$ on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bid sheet today!



1846 F-1614 \$1 Silver Certificate. Error. Vrry Rare two piece white error (Donlon error type 2-9 – see page 155). Choice Crisp New. (???)

Note: This is one of the most important types of error paper money. In nearly all instances, when such an error occurs, the separate piece of paper gets lost and only a white space remains on the note. This is one of the very few intact two piece white error notes. According to Mr. Charles Johnson, it was found during a Hollywood, California television program by a contestant in a package of 100 new bills used as prize money on the program!

Large Lots of Paper Money

1847 Eighteen miscellaneous error notes. (1-2) Pair of notes with identical serial numbers (one being a star note the other prefixed with A). Both are F-1619 \$1 bills. Serial numbers A or *00003619A. Both Choice Crisp New; (3) F-1608 \$1 Reverse is a bluish color – probably done outside of the Bureau of Engraving and Printing. AU; (4) F-1615 \$1 Extra paper in the margin. Crisp New; (5) F-1608 \$1 Inverted reverse. Rare. Extremely Fine; (6) F-1614 \$1 Not an error, just an additional note. Choice Crisp New; (7) F-1615 \$1 Split note (done outside of the BEP). Very Fine; (8-9) Changeover pair: F-1613W and 1613N. Serial numbers end 200F and 201F. Both Crisp New with paper elip paper impressions; (10) F-1614 \$1. Partial offset on the obverse. Bottom third of the note showing green reverse. Extremely Fine; (11) F-1619 \$1 Large reverse green ink smear. AU; (12) F-1901J \$1 Antographed by J.A. Conlon, head of the BEP. Choice Crisp New; (13-14) F-1505 & F-1506 \$2 Changeover pair. Both Choice Crisp New; (15-16) F-1653 & F-1654 \$5 Star changeover pair. Crisp New, some smudges; (17) F-1962B \$5 Small reverse green ink smear on a star note! Extremely Fine; (18) F-2011C \$10 Small corner fold and cutting error. AU. A nice grouping to start off your error collection or to use for trading purposes. (Total: 18 pieces)

1848 Miscellaneous large size notes. (1) F-38 \$1 1917. Choice Crisp New, attractive; (2) F-87 \$5 1907. Crisp New; (3) F-235 \$1 Silver Certificate 1899. Choice Crisp New; (4) F-237 \$1 Silver Certificate 1923. Choice Crisp New; (5) F-727 \$1 Federal Reserve Bank Note. 1918. Chicago. Choice Crisp New; (6) F-868 \$5 Federal Reserve Note 1914. Blue seal. Chicago. Extremely Fine; (7) F-907 \$10 Federal Reserve Note 1914. Blue seal Boston. Crisp New, counting smudge; (8) F-988 \$20 Federal Reserve Note 1914. Chicago. Blue seal. Very Fine. (\$300-\$400) (Total: 8 pieces)

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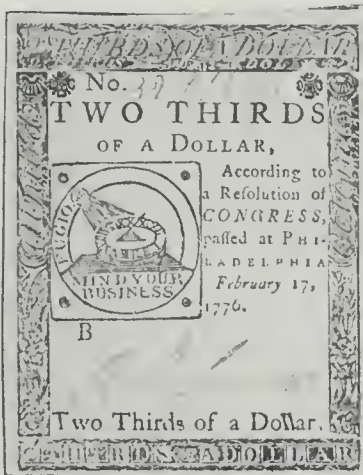
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1849 Miscellaneous large and small size notes. (1) F-60 \$2 1917. AU; (2) F-235 \$1 Silver Certificate 1899. AU; (3) F-273 \$5 Silver Certificate 1899. One-papa. Good; (4) F-504 \$20 National. 1882, brown back. The Chelsea National Bank of Atlantic City, New Jersey. Charter 5884. Regional letter E. Very Good; (5) F-632 \$10 1902 National. The Laredo National Bank of Laredo, Texas. Charter 5001. Fine; (6) F-665 \$50 National 1902. The Boise National Bank of Boise, Idaho. Charter 3471. Regional letter P. Good; (7) F-729 \$1 Federal Reserve Note. EF; (8-9) F-870 \$5 FRN. Two pieces, both AU; (10) F-1173 \$10 Gold Certificate. VF; (11) F-1187 \$20 Gold Certificate. VF; (12) F-1509 \$2 Error — White crease on obverse. Fine.

(13) F-1801-1 \$10. The Chase National Bank of New York. Charter 2370. VF; (14) F-1801-1 \$10. The Second National Bank of Warren, Ohio. Charter 2479. Fine, soiled; (15) F-1802-1 \$20. The First National Bank of Webster City, Iowa. Charter 1874. Good; (16) F-1803-1 \$50. The Second National Bank of Danville, Illinois. Charter 2584. VF; (17) F-2018G \$10. Error — white crease on obverse. EF. (\$400-\$600) (Total: 17 pieces)

1850 Miscellaneous fractional currency. (1) F-1230 VG; (2) F-1233 Fine; (3) F-1242 EF; (4) F-1243 EF; (5) F-1255 AU; (6) F-1261 Fine; (7) F-1264 Fine; (8) F-1266 EF, soiled; (9) F-1268 Crisp New; (10-11) F-1282 Two pieces. One is EF, the other VG; (12) F-1309 Crisp New; (13) F-1312 Fine; (14) F-1313 VG; (15-16) F-1381 Two pieces, both EF. (\$120-\$180) (Total: 16 pieces)

U.S. Colonial Currency



1851 Continental Congress. \$2/3 February 17, 1776. Plate B. Choice Crisp New. Four complete margins. Lovely.

1852 Continental Congress notes. (1) \$2/3 February 17, 1776. Crisp New, reverse tape stains; (2) \$8 November 29, 1775. Crisp New, a bit soiled. (Total: 2 pieces)

1853 Continental Congress. Complete denomination set of notes of the November 2, 1776 issue: (1) \$2 VF, stains; (2) \$3 VG; (3) \$4 VG-F; (4) \$5 VG-F; (5) \$6 VG; (6) \$7 Fine; (7) \$8 VG-F; (8) \$30 Crisp New and nice. A nice set! (Total: 8 pieces)

1854 Continental Congress notes of the January 14, 1779 resolution. (1) \$2 Good; (2) \$30 EF, faint hinge remnant; (3) \$5 VG; (4) \$50 VG-Fine; (5) \$70 VG, repair and hinge on reverse. (Total: 5 pieces)

1855 Continental Congress. \$3 February 17, 1776. Choice Crisp New.

1856 Trio of Continental Congress notes. (1) \$5 May 10, 1775. VF, couple of pinholes; (2) \$6 May 10, 1775. VF; (3) \$1/3 February 17, 1776. Plate A. Good. (Total: 3 pieces)

1857 Continental Congress. \$6 May 9, 1776. Crisp New.

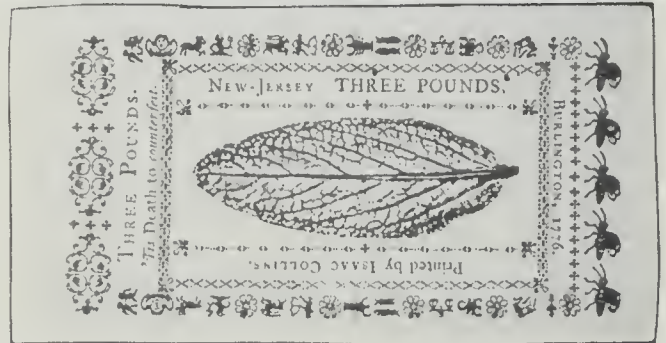
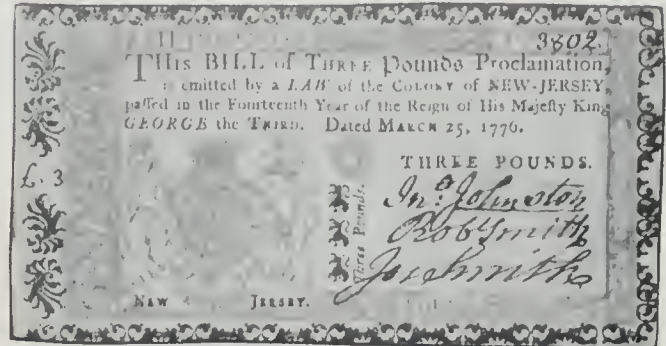
1858 Continental Congress. January 11, 1779. \$65. Red and black colors — eye appealing! Crisp New.

1859 Continental Congress. \$70 January 14, 1779. A second red and black note. Beautiful. Choice Crisp New.

1860 Connecticut. 5 Pence November 11, 1777. Small, blue paper note. Choice Crisp New. Rare.

1861 Connecticut. 5 Shillings June 19, 1776. Choice Crisp New. Exceptional.

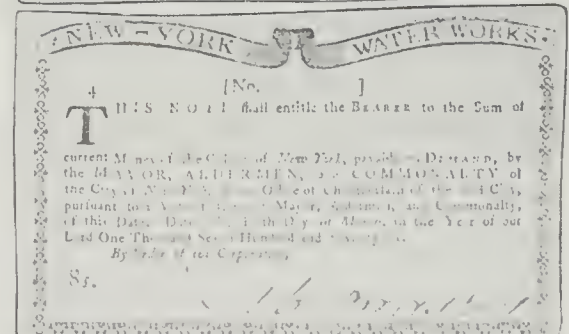
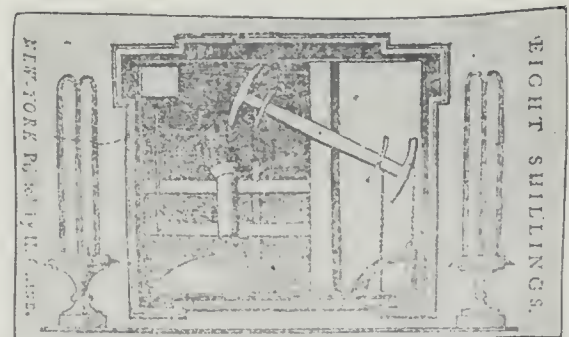
1862 Delaware. 10 Shillings January 1, 1776. AU.



1863 New Jersey. 3 Pounds March 25, 1776. Attractive blue, red and black colors! Perfect for any set of colonial notes. Choice Crisp New.

1864 New Jersey. 15 Shillings March 25, 1776. Red and black. AU.

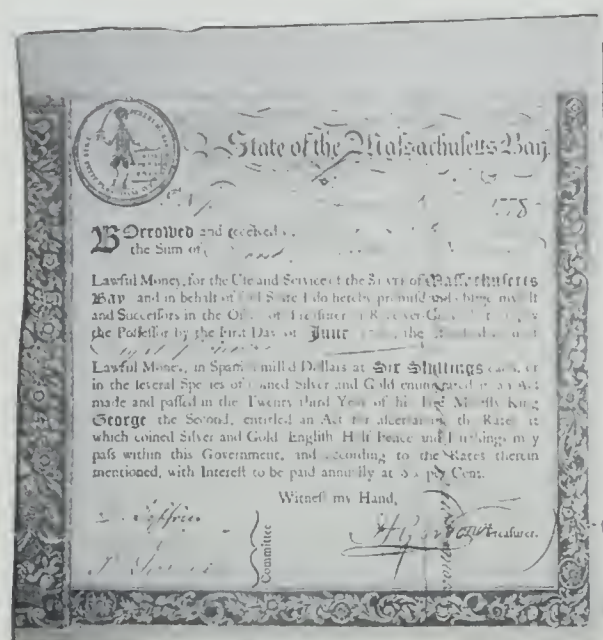
1865 New Jersey. 18 Pence March 25, 1776. Red and black colors. Choice Crisp New. Beautiful!



1866 New York Waterworks. 8 Shillings. March 5, 1776. Crisp New.

Note: This eight shilling note was engraved by Elisha Gallaudet, the probable engraver of the coined silver 1776 Continental dollars. The back of this New York "Water Works" note is Gallaudet's engraving.

- 1867 Pennsylvania. 20 Shillings April 10, 1777. Printed in red and blue. A beautiful color combination. Crisp New.
- 1868 Rhode Island. 2 Shillings, 6 Pence May 1786 resolution. Choice Crisp New. Outstanding.
- 1869 Miscellaneous colonial notes. (1) Maryland. \$2 April 10, 1774. VG; (2) Mass. \$1 May 5, 1780. Crisp New, cancelled with hole; (3) Mass. \$4 May 5, 1780. AU, cancelled with hole; (4) North Carolina. \$10 August 8, 1778. Fine; (5) Penna. 2s6d October 25, 1775. Fine, soiled; (6) Penna. 4 pence April 25, 1776. EF; (7) Penna. 40 shillings April 25, 1776. VF; (8) Penna. 4 pence April 10, 1777. Fine; (9) Penna. 6 pence April 10, 1777. VG-F; (10) Rhode Island. \$3 July 2, 1780. Choice Crisp New, nice margins; (11) R.I. 5 shillings May 1786. AU. (Total: 11 pieces)



- 1870 Massachusetts. Rare bounty note for 8 Pounds from September 12, 1778. Engraved by Paul Revere (sword-in-hand design). An exceptional, large interest bearing note. Measures 8" x 7 3/4". Very Fine condition.
- 1871 Pair of early obligations. (1) May 22, 1807. "Cashier of the Bank of North America Pay to AB or Bearer..." Extremely Fine, cancelled; (2) Connecticut. 1782 debt document spelling out amount owed to a soldier in the Connecticut Line of the Continental Army. Fine, some tears. Cancelled and some pinholes. (Total: 2 pieces)
- 1872 Trio of North Carolina notes. (1) 10 shillings April 23, 1761. Early note. Fine, small part of right corner missing and small tear at right, top; (2) 50c April 2, 1776. Owl in lower left corner. Good, repaired tear in center. Also hole in center; (3) \$250 (!) May 10, 1780. VF, pinhole and stitch-repaired (a very early repair, no doubt!). Interesting. (Total: 3 pieces)

Paper Money Miscellany

- 1873 1861 Issues of Confederate paper money. (All are attributed to *Criswell's Currency Series, Volume 1, Confederate and Southern State Currency*. (1) T-8 \$50 Bb. VF, small reverse repair; (2) T-9 \$20. VF, small tears and tape remnants; (3) T-13 \$100. VF; (4) T-14 \$50. AU, hinge remnants and ink erosion; (5) T-16 \$50. Fine, two hole cancels and some thin spots; (6) T-18 \$20. EF, cut cancelled; (7-9) T-20 \$20 Three pieces – 1 is VF, cut cancelled and has rough margins, a second is VF, hole cancelled and the third is AU with the top rim uneven; (10) T-22 \$10. VF, beautiful; (11) T-24 \$10. Fine, two hole cancels; (12) T-25 \$10. Fine, a couple pinholes; (13) T-28 \$10. VF, tiny hole; (14) T-29 \$10. Fine, numerous pinholes; (15) T-30 \$10. VG, repair and small hole; (16-17) T-33 \$5. Two pieces. One genuine (EF, cut cancelled) and one a poor contemporary counterfeit (Fine). (18) T-33 \$5. Genuine. VF, thin areas and two punch

hole cancels; (19) T-36 \$5. VF, nice. (20) T-37 \$5. VF, nice. A good selection. (Total: 20 pieces)

- 1874 1862 Confederate currency issues. (1-2) T-39 \$100. One is EF, one is Fine, stained; (3) T-40 \$100. EF-AU, pinholes; (4-5) T-41 \$100. Two pieces, both Crisp New; (6-7) T-42 \$2. Two pieces are Fine. One has pinholes; (8) T-44 \$1. VG, pinholes; (9) T-45 \$1. Two Fine notes (one with pinhole); (10) T-46 \$10. VF, pinholes; (11) T-53 \$5. VF, hinges and pinholes. Thin areas; (12) T-54 \$2. AU, pinholes. Pencilled number on reverse; (13) T-55 \$1. EF, pinholes. (Total: 13 pieces)
- 1875 1863 Confederate currency issues. (1-2) T-51 \$20. Two pieces. One New with tape stains in the corners, the other Fine with pinholes; (3) T-52 \$20. Crisp New, cut cancelled; (4) T-56 \$100. AU, tape stains in the corners; (5) T-57 \$50. AU, pinhole and aging in areas; (6) T-59 \$10. Crisp New; (7) T-60 \$5. VF, pinholes; (8) T-62 \$1. Fine, pinholes; (9) T-63 50c. Crisp New; (10) T-72 50c. AU. (Total: 10 pieces)
- 1876 1864 Confederate currency issues. (1-2) T-64 \$500. Two pieces. One AU and one VF; (3) T-65 \$100. AU; (4) T-66 \$50. Crisp New; (5-6) T-67 \$20. Two pieces, EF (one has tiny margin tear); (7-8) T-68 \$10. Two pieces, both Crisp New; (9) T-69 \$5. VF; (10) T-70 \$2. Crisp New. Left and right margins touch design; (11) T-71 \$1. Crisp New; (12-17) T-65 Group of \$5 bills. Six pieces grading VF; (18) T-72 \$100. VF. (Total: 18 pieces)
- 1877 Miscellaneous Confederate notes. (1) T-44 \$1 1862. Rag; (2) T-42 \$2 1862. Good; (3) T-54 \$2 1862. VG; (4) T-40 \$100 1862. Fine, ink erosion; (5) T-41 Scroll 1. \$100 1862. Crisp New; (6) T-60 \$5 1863. Crisp New, two half circle cancels lower margin; (7) T-64 \$500 1864. VF, hinge; (8) T-65 \$100 1864. VF, small piece missing top and bottom center; (9) T-66 \$50 1864. VF, pinhole; (10) T-67 \$20 1864. VF; (11) T-68 \$10 1864. AU; (12) T-69 \$5 1864. AU, some worm holes; (13) T-70 \$2 1864. Fine. (Total: 13 pieces)
- 1878 Group of Confederate debt obligations. (1) \$100 @6% interest. October 22, 1864. 18x24mm size, EF; (2) \$1000 @6%. September 8, 1864. As last. VF, a couple tape repairs; (3) \$100 4% registered bond. September 7, 1864. 23x29mm. VF; (4) \$700 Note. March 28, 1863. 23x33.5mm. VF. Four interesting Confederate documents. (Total: 4 pieces)
- 1879 Sets of Chemicograph backs of notes intended for Confederate currency. Two sets of notes – \$5, \$10, \$20, \$50, \$100, and \$500 – backs only, printed in different colors on bond paper. These backs were printed from plates intended for use in the February 17, 1864 Confederate issue. A full story of the finding of these plates and subsequent "Chemicograph" reproductions accompanies the notes. Two complete sets – Crisp New condition. (Total: 12 pieces)

State and Private Bank Notes – "Broken" Bank Notes –

- 1880 Group of private bank notes from the Farmers and Exchange Bank of Charleston, South Carolina. (1) \$5 April 4, 1861. AU; (2) \$5 July 10, 1850. VG, back faded; (3) \$10 December 8, 1853. Fine; (4) \$20 January 4, 1854. Fine; (5) \$50 August 3, 1853. Fine. All nice notes that display classic scenes from pre-Civil War South Carolina. (Total: 5 pieces)
- 1881 Set of State of South Carolina Revenue Bond currency of March 2, 1872. Complete including \$1, \$2, \$5, \$10, \$20, \$50. Printed by the American Bank Note Company in that firm's beautiful and distinctive style. Not a rare set, but quite nice – Choice Crisp New condition. (Total: 6 pieces)
- 1882 Additional State of South Carolina Revenue Bond currency of March 2, 1872. Eight pieces including \$1, \$2, \$5 (2 pieces), \$10 (2 pieces), \$20, \$50. All Choice Crisp New. (Total: 8 pieces)

1883 Miscellaneous Southern bank notes. **Missouri.** (1) \$1 State of Missouri, Defense bond. Unsigned and undated. VG, writing on back; **North Carolina.** (2) \$5 Bank of North Carolina at Raleigh. November 1, 1859. Fine; **South Carolina.** (3) \$5 Bank of South Carolina, Cheraw. Jan. 9, 1858. EF, pinholes; (4) \$5 Bank of Chester. Nov. 9, 1855. VG, pinholes; (5) \$5 Bank of Georgetown. July 1, 1857. VG; (6) \$5 Bank of Hamburg. May 4, 1860. Fine; (7-9) \$5 Planters Bank of Fairfield. Three pieces of different issue dates. One is Fine, hinges, two are VG; (10) Bank of South Carolina, Charleston. Apr. 13, 1861. VG; (11) \$10 State Bank of South Carolina, Charleston. July 1, 1860. Crisp New, ink erosion; (12) \$10 Bank of Georgetown. July 1, 1857. VF; (13) \$10 Bank of Hamburg. Sept. 1, 1856. VG; (14-15) \$10 Planters Bank of Fairfield. Two pieces from Oct. 8, 1855. Both are VG, holed (one has numerous reverse repairs); (16) \$20 Bank of Bank, Cheraw. July 7, 1857. VG, nice; (17) \$20 Bank of Hamburg. June 7, 1859. Fine, pinhole. A nice selection of Southern private bank notes. (Total: 17 pieces)

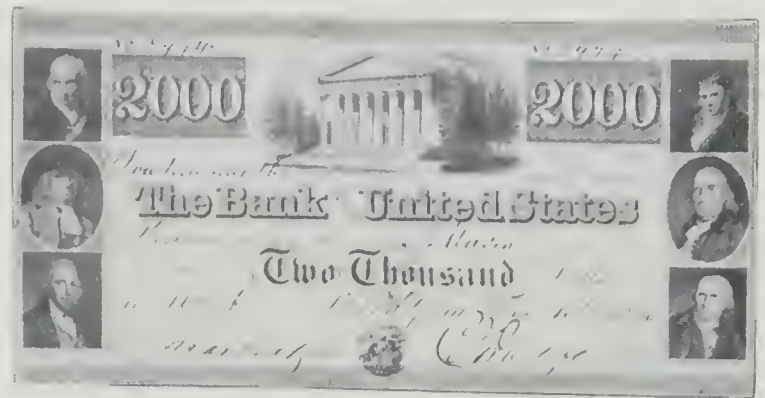
1884 Large lot of Southern broken bank notes (by state). **Alabama.** (1) 10c State of Alabama. Jan. 1, 1863. VG, glue in corners & pinholes; (2-3) 25c As last. Jan. 1, 1863. One Crisp New and one EF; (4-6) 50c As last. Three Crisp New pieces, all somewhat aged; (7-8) \$1 As last. Two pieces, both Fine; **Georgia.** (9-11) \$1, \$2, \$5 Merchants & Planters Bank, Savannah. All issued and dated. \$1 is EF, pinhole, \$2 is VG, and \$5 VF, nice; (12) \$5 State of Georgia. Jan. 15, 1862. Crisp New; (13) \$5 Farmers & Mechanics Bank, Savannah. June 1, 1860. VF, pinholes; (14) \$10 State of Georgia. March 20, 1865. EF; (15) \$20 Bank of Commerce, Savannah. Sept. 20, 1861. VF, pinholes; (16) \$50 Bank of Morgan. March 9, 1857. Crisp New; **Kentucky.** (17-18) \$20 Farmers Bank of Kentucky at Frankfort. Aug. 3, 1859. Two pieces, both Choice Crisp New;

Louisiana (19) \$5 Bank of La., New Orleans. May 22, 1862. Fine; (20-22) Trio of modern copies of Canal Bank note \$10, \$20 and \$100 bills; (23) \$50 Canal Bank of New Orleans (genuine). False signatures and date, however. Crisp New; **Mississippi.** (24) \$50 Planters Bank, Natchez. July 9, 1832. Good; (25) \$100 As last. Jan. 4, 1834. Good; (26-29) State of Mississippi: \$5 July 1, 1862 VF; \$10 Nov. 1, 1862. VF, hole; \$20 Nov. 1, 1862 EF, pinholes; \$50 Nov. 1, 1862. EF, pinholes; **North Carolina.** (30-40) Miscellaneous notes State of North Carolina, Raleigh. All are dated. Grades range from Crisp New (3 pieces) down to Good. Average grade VF-EF. Included are the following denominations: 10c, 50c (2 pcs), \$1 (2 pcs), \$2 (3 pcs), \$3, \$5; **South Carolina.** (41) Bank of the State of South Carolina. Feb. 1, 1863. Crisp New; (42) 75c Augusta Insurance & Banking Company. Jan. 1, 1863. Crisp New, pinhole; (43-45) South Carolina railroad notes — \$1, \$2, \$5. Detailed designs. All Choice Crisp New and with one signature; (46) \$5 State Bank of S.C., Charleston. May 12, 1860. EF; (47) \$5 Bank of Georgetown. Oct. 1, 1854. Good; (48) \$10 State of S.C. Revenue Bond currency. March 2, 1872. Choice Crisp New;

Tennessee. (49) \$3 Bank of Chattanooga. Jan. 4, 1863. Good; (50) \$5 Exchange Bank of Tennessee. July 1, 1857. VF; **Texas.** (51-53) The Republic of Texas. \$10, \$20 and \$50. All issued then cut cancelled. F-VF grades; **Virginia.** (54) \$1 Virginia Treasury Note. July 21, 1862. EF, numbers printed on reverse; (55) \$10 Central Bank of Virginia. April 2, 1860. VF, pinholes.

A good starter collection. Or buy it and trade for notes you need! (Total: 55 pieces)

1885 \$1000 Bank of the United States. December 15, 1840. Rare, genuine note from this illustrious banking house. The reverse has redemption figures. Full Extremely Fine and desirable. A popular note.



1886 \$2000 Bank of the United States. December 15, 1840. Another genuine note with rare high denomination. Reverse with redemption figures. Crisp New.

1887 Large lot of broken bank notes (by state). **California.** (1) \$1 San Francisco Clearing House Certificate. Nov. 1, 1907. VF; **Iowa.** (2) \$3 The Dubuque Central Improvement Company. Feb. 14, 1858. EF; **Maine.** (3-7) The Washington County Bank of Calais, Maine. Miscellaneous notes from the 1830s: \$1 VG; \$2 VF, hinges; \$3 EF; \$5 EF, pinholes; \$5 VG; **Maryland.** (8) \$3 Somerset & Worcester Savings Bank, Salisbury. Nov. 1, 1862. AU; (9) \$5 Allegheny County Bank, Cumberland. Feb. 13, 1861. AU; (10) \$5 Clinton Bank, Westport. Oct. 31, 1859. Crisp New.

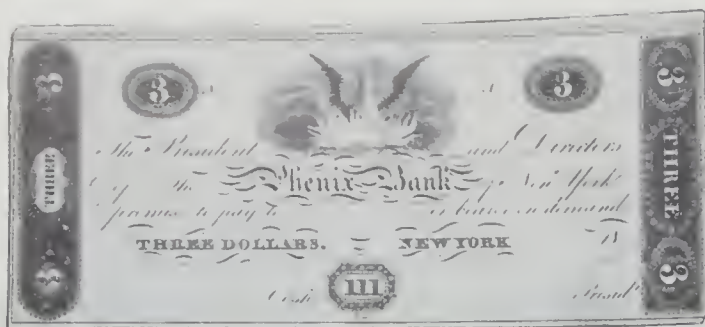
Michigan. (11-13) Bank of Washtenaw — \$1 AU, \$2 AU, two hinges, \$5 EF, two hinges. All from the 1830s; (14-15) Bank of Manchester. \$5 VG, cut cancelled, \$10, VF, cut cancelled and repaired; (16) \$2 State Bank of Michigan, Detroit. Aug. 30, 1860. Crisp New. (17) \$3 Adrian Insurance Company, Adrian. Jan. 14, 1863. AU; (18) \$3 Bank of Michigan, Marshall. May 1, 1860. Crisp New; **Nebraska.** (19-22) Western Exchange Fire and Marine Insurance Company. Nov. 2, 1857. Set — \$1, \$2, \$3, and \$5. All Choice Crisp New. All signed by Secretary but not President; (23) \$1 Bank of DeSoto. Oct. 1, 1863. Crisp New; (24) \$5 The City of Omaha. Oct. 1, 1857. EF; **New Jersey.** (25-26) State Bank at New Brunswick. \$5 and \$10. Signed by President but not dated or numbered. Both AU; (27) \$5 The Egg Harbor Bank. Sept. 11, 1867. AU, hinges.

New York. (28) \$1 New York Loan Company. Apr. 2, 1838. Crisp New, aged; (29) \$1 Bank of Hudson. May 10, 1817. AU; (30) \$10 Central Mining Company, Eagle Harbor. Jan. 30, 1866. Fine; (31-35) The North River Banking Company, New York. \$1 EF, \$5 Crisp New, two spots, \$5 different. EF, \$10 AU, \$100 AU. All dated; **Ohio.** (36) \$2 Cincinnati & Whitewater Canal Co. Jan. 2, 1841. Crisp New; (37) \$1 State Bank of Ohio, Harrison Branch, Cadiz. Aug. 8, 1858. VG; (38) \$5 Bank of Gallipolis. Nov. 9, 1839. VF; **Pennsylvania.** (39) \$2 McKean County Bank, Smithport. Unsigned and undated. AU, a couple spots. (40) \$5 North Western Bank, Warren. July 18, 1861. EF, nice; (41) \$20 The Towanda Bank. Jan. 27, 1835. EF, pinholes; **Rhode Island.** (42) \$10 Farmers Exchange Bank, Gloucester. July 1, 1808. EF; **Washington, D.C.** (43) \$2 The Bullion Bank. July 4, 1862. Choice Crisp New. A nice lot of notes. (Total: 43 pieces)



GREAT COLLECTIONS

It is a matter of record that Bowers and Ruddy Galleries, Inc. have handled a good share of the major collections to come on the market in recent decades. And yet, you don't have to have a "great collection" to be a consignor to one of our sales. On the contrary, in each of our sales we usually have a number of consignors who sell properties—a few single coins or an extensive group—worth from a few thousand dollars on up. Thinking of selling? Write or call today for complete information.



- 1888 \$3 Phenix Bank, New York. Rare Proof printing. Tiny tear at bottom margin. Left and right borders a bit rough. Very scarce and worth over \$150.



- 1889 \$3 Kirkland Safety Society. January 4, 1837. The Kirkland Safety Society Anti-Banking Company. A very rare and desirable Mormon issue. VG, pinholes. Worth about \$350.

- 1890 \$3 Auburn City Bank, Auburn New York. Rare Proof specimen. Two small punch holes cancel through each name space. Mounted on white card stock. Bright and Choice. Very rare. Worth about \$125.

- 1891 \$3 Bills for the \$3 bill collector. All \$3 broken bank notes from New York state. (1) Farmers Bank, Hudson. Jan 15, 1849. Rag; (2) Bank of Hudson. June 1, 1811. Rag; (3) Buckhorn Furnace Store. Crisp New, glued on reverse corners; (4) Lewis County Bank, Martinsburg. 1853. Good, two punch holes and small central tear; (5) Chemical Bank of New York City. Sept. 12, 1830. Rag; (6) Corn Exchange Bank of New York City. Apr. 15, 1864. Good; (7) Merchants Bank, New York City. Feb. 9, 1806. Good; (8) National Bank, New York City. June 1, 1841. Good, corner missing; (9) Bull's Head Bank, New York City. June 10, 1864. Good, corner missing; (10) Williamsburgh City Bank. Date unreadable. Rag; (11) North River Banking Company, New York City. Feb. 6, 1840. VF, nice; (12) Merchant's Bank, Naples. June 1, 1850. VG. A nice grouping. (Total: 12 pieces)

- 1892 Attractive broken bank notes from all over. (1) \$10 Hillsborough Bank, Amherst, NH. March 2, 1807. EF; (2) \$1 Piscataqua Exchange Bank, Portsmouth, NH. Unissued. Crisp New; (3-11) Rhode Island Union Bank. Miscellaneous notes: \$1 July 1, 1852. Marked "Redeemed." Good; \$2 Three pieces (two "Redeemed"), two are Good and one is a Rag; \$2 Different than last. "Redeemed." VF, top left corner missing; \$5 "Redeemed." Good; \$5 different than preceding. Two pieces Good. One has green FIVE and the other a red FIVE in the design; (11) The Bank of the Republic, Providence, Rhode Island. Aug. 3, 1853. \$2. VG; (12-15) Union Bank of New London, Connecticut. Unissued remainder notes. All Choice Crisp New. Included are \$3, \$10, \$20 and \$50; (16-21) Bank of New England, East Haddam, Connecticut. Unissued remainder notes. \$1, \$3, \$5, \$5 (different), \$10, \$20. All are Choice Crisp New.

(22-24) New England Commercial Bank, Newport, Rhode Island. Unissued remainders. \$1, \$2, \$3. All Choice Crisp New; (25-27) Canal Bank, New Orleans, Louisiana. \$5. Three pieces. All unissued remainders in Choice Crisp New condition; (28-29) Canal & Banking Company, New Orleans. \$20. Two pieces. Unissued remainders. Both Choice Crisp New. (Total: 29 pieces)



- 1893 Miscellaneous broken bank notes and notes with railroading themes. Included are 57 notes (17 of them with railroading themes and/or pictures). Grades range from Rags to Choice Crisp New. All are pre-1870s. Here's one lot you should examine. Examples include 21 pieces of the interesting Hungarian Fund scrip, some South Carolina Revenue Bond notes and various New Orleans issues. Estimated value — \$110 to \$150. (Total: 57 pieces)

- 1894 Lot of 12 pieces of broken bank notes. Includes three \$3 bills. Grades range from Rags (several of the notes are mounted on supporting paper) to Fine. Most are less than Good. There are some rarer New England issues, and again we suggest you try to view the lot before bidding. Estimated value — \$130. (Total: 12 pieces)

- 1895 Military Payment Certificates. (1) M-27. 25c. Series 472. EF; (2) M-32 5c. Series 481. Choice Crisp New; (3) M-33 10c. Series 481. Choice Crisp New; (4) M-39 5c. Series 521. Fine; (5) M-43 10c. Series 521. VF; (6-10) M-46 to M-50. 5c, 10c, 25c, 50c, \$1. All Choice Crisp New. (Total: 10 pieces)

- 1896 Bureau of Engraving and Printing A.N.A. souvenir sheets. Two complete sets from 1969 to 1977 except just one 1970 sheet. The key sheet here is the 1970. (Total: 17 pieces)

- 1897 Abraham Lincoln "Unconditional Union Ticket." Promotional form for the second election of Lincoln in 1864. Fine condition. Printed in green and red. Reverse: "Stand by the President! Rally once again!"

Additional Consignment of Currency



- 1898 F-16 \$1 Legal Tender. 1862. First \$1 greenback. Choice Crisp New. Beautiful. (\$400-\$475)

- 1899 F-18 \$1 Legal Tender. 1869. Rainbow series. Crisp New and bright. Nicely centered, too. Only a faint counting mark away from Choice. (\$300-\$400)

CHECK YOUR BID SHEET CAREFULLY

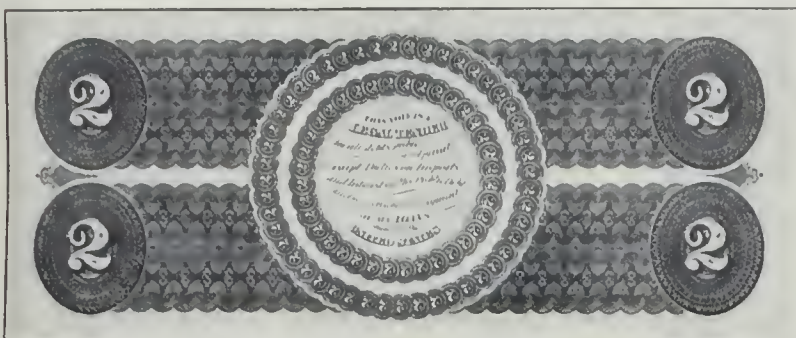
Check your bid sheet carefully—and then mail it to us right away. Be sure to sign your bid sheet, and also be sure to check the appropriate space if you want a list of prices realized (available at least 6 weeks after the sale). Remember, the more Lots you bid on, the greater are your chances of success.

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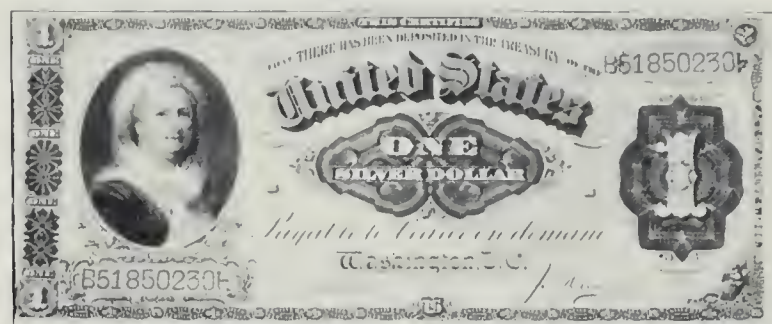


1903 F-64 \$5 Legal Tender. 1869. Beautiful rainbow series note. Farm family vignette. Gem Crisp New. Well-centered and bright. (\$400-\$500)



1904 F-126 \$20 Legal Tender. 1863. A rare early note. All high denomination U.S. paper money from this era is rare. The present note is from our Krugjohann sale. Crisp New, some slight waviness in the paper at one corner. (\$650-\$800)

1900 F-41 \$2 Legal Tender. 1862. The rare first \$2 greenback issue. On most collectors' want lists. Choice Crisp New. Particularly rare this nice! (\$550-\$650)



1901 F-42 \$2 Legal Tender. 1869. The rare and colorful rainbow series \$2 bill. Choice Crisp New. This should get spirited bidding from collectors desiring a high quality note. (\$750-\$900)



1905 F-218 \$1 Silver Certificate. 1886. Martha Washington. Gem Crisp New. (\$350-\$450)

1906 Set of Educational notes of the 1896 Silver Certificates. (1) \$1 F-224; (2) \$2 F-247; (3) \$5 F-268. All beautiful notes grading AU. An exquisite set and perfect for the collector who wants beauty but cannot afford the \$3500+ for a Choice New set. (\$1000-\$1200) (Total: 3 pieces)

1907 Pair of \$1 Silver Certificates. (1) F-226a. Gem Crisp New. Lovely. (2) F-238. Gem Crisp New. Another high-quality piece. (\$120-\$150) (Total: 2 pieces)

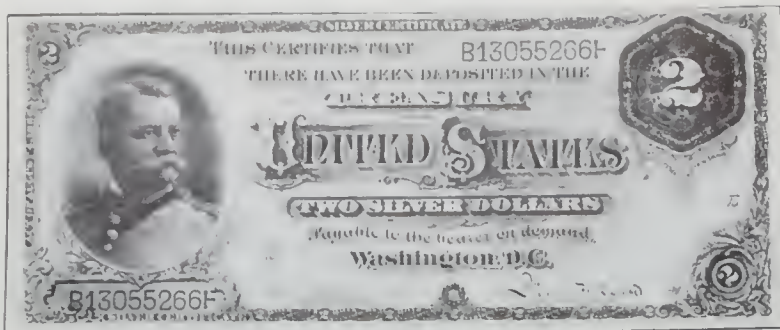
1902 F-63 \$5 Legal Tender. 1863. Immediate follower to the Demand Notes of 1861 with similar designs. Always in demand in New condition. This one should command great popularity as it is in Gem Crisp New condition. Finding a better specimen would be virtually impossible! (\$400-\$500)



CONSIGNMENTS SOLICITED

We are now planning our next several auction sales. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you: (1) Expert cataloguing, with quality illustrations of important pieces and with detailed descriptions of scarcities and rarities; (2) Complete publicity and advertising to accompany the sale; (3) Catalogue distribution to our mailing list of the world's most active buyers; (4) Proven results—the results of years of selling millions of dollars worth of outstanding collections.

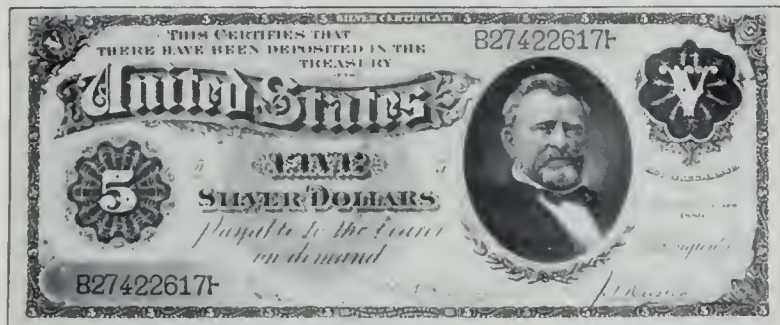
RIGHT NOW is the time to contact us—and your collection can be featured soon in one of our magnificent sales!



1908 F-242 \$2 Silver Certificate. 1886. A scarce note with ornate designs. **Gem Crisp New.** Beautiful. An outstanding note and worthy of a high bid. (\$500+)

1909 F-256 \$2 Silver Certificate. 1899. Choice Crisp New. (\$175-\$200)

Popular Silver Dollar Back \$5 Bill



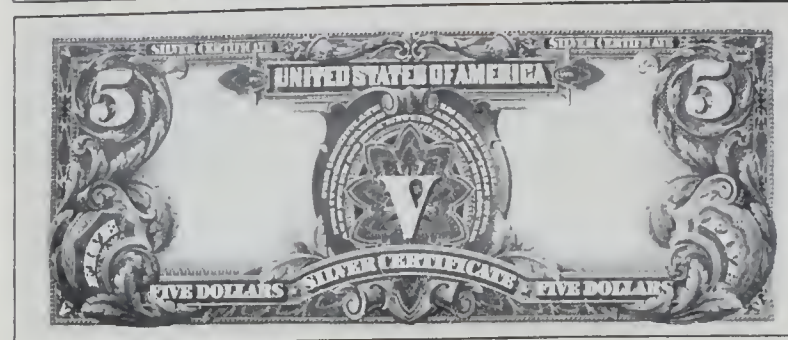
1910 F-263 \$5 Silver Certificate. 1886. Variety with five 1886 silver dollars pictured on the reverse. **Crisp New** and quite close to Choice at that. Scarce.

FINANCIAL RESPONSIBILITY

You can be confident of our financial responsibility, an important consideration when you entrust your lifetime coin collection to a dealer for sale. Bowers and Ruddy Galleries is a division of General Mills, one of the nation's largest and most respected corporations - a firm with over \$2 billion in sales per year.

Generous cash advances are yours on request. Want \$10,000? \$200,000? \$1,000,000? Or whatever. We'll gladly advance you a generous amount against the realization of your coins. In this way you can have instant cash right now - and still take advantage of the fact that auction is the proven best way to get the best price for your coins! Could any situation be more ideal?

PLAN TO ATTEND THE SALE!



1911 F-280 \$5 Silver Certificate. 1899. Indian chief design. Choice Crisp New. Well-centered and bright. (\$375-\$475)

1912 F-282 \$5 Silver Certificate. 1923. Lincoln in the porthole design. Choice Crisp New. (\$450-\$525)

1913 F-289 \$10 Silver Certificate. 1880. A rarity in all grades. Few survive today. Fine, pressed. Tiny pinhole. (\$300-\$375)

1914 F-310 \$20 Silver Certificate. 1880. Another rare, high-denomination silver certificate. Extremely Fine, laundered and smudged along right side. Also, some strengthening of designs at right has been done using pencil lines. (\$350-\$450)

1915 F-382 \$1 National. First charter, original series. The Moniteau National Bank of California, Missouri. Charter 1712 (number does not appear on this note). Crisp New. A lovely design and a bank incorporating two state names. (\$450-\$550)

1916 F-467 \$5 National. Second charter, brown back. 1882. Mutual National Bank of Troy, New York. Charter 992. Regional letter E. **Gem Crisp New**, a beauty! (\$350-\$425)

1917 F-555 \$20 National. Second charter, dated back. Peoples National Bank of Monessen, Pennsylvania. Charter 5956. Regional letter E. Crisp New. (\$325-\$425)

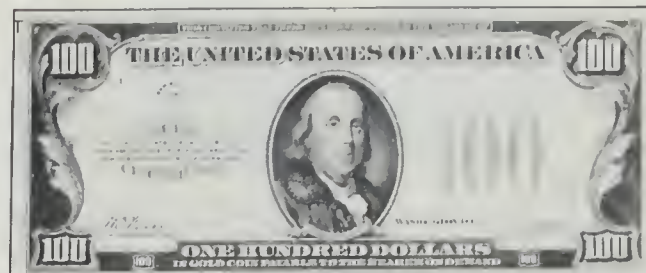
1918 F-711 \$1 Federal Reserve Bank Note. 1918. New York. Defiant eagle reverse. **Gem Crisp New.** (\$75-\$100)



1919 F-765 \$2 Federal Reserve Bank Note. 1918. Chicago. Battleship reverse. Choice Crisp New. (\$200-\$250)

- 1920 F-785 \$5 Federal Reserve Bank Note. 1918. Cleveland. Choice Crisp New. (\$160-\$200)
- 1921 F-817 \$10 Federal Reserve Bank Note. 1915. Kansas City. Rare! Crisp New, tiny pinhole. Left and right margins trimmed close, but very nice nonetheless. (\$400-\$500)
- 1922 Pair of 1914 Federal Reserve Notes with blue seals. (1) F-869 \$5. Choice Crisp New; (2) F-977 \$10. Choice Crisp New. (\$130-\$160)(Total: 2 pieces)
- 1923 F-991 \$20 Federal Reserve Note. 1914. Chicago. Choice Crisp New. (\$80-\$100)
- 1924 F-1104 \$100 Federal Reserve Note. 1914. Atlanta. Choice Crisp New. (\$300-\$375)
- 1925 F-1169 \$10 Gold Certificate. 1907. Choice Crisp New. From our Montgomery sale. (\$200-\$240)
- 1926 F-1178 \$20 Gold Certificate. 1882. A very scarce, colorful note. Most \$20 gold certificates seen are of the 1922 vintage. AU, bright. (\$400-\$475)
- 1927 F-1185 \$20 Gold Certificate. 1906. Another desirable note. From our Montgomery sale. Choice Crisp New. Very attractive. (\$375-\$425)

- 1928 Choice quality small size notes. All grade Choice Crisp New. (1) F-1500 \$1; (2) F-1508 \$2; (3) F-1528 \$5; (4) F-1601 \$1; (5) F-1655 \$5; (6) F-1701 \$10. (Total: 6 pieces)
- 1929 F-2400 \$10 Gold Certificate. 1928. Vastly underrated, as are all Choice small size gold certificates. **Gem Crisp New.** A beauty! (\$80-\$110)
- 1930 F-2402 \$20 Gold Certificate. 1928. **Gem Crisp New.** (\$110-\$150)
- 1931 F-2404 \$50 Gold Certificate. 1928. **Gem Crisp New.** (\$250-\$300)



- 1932 F-2405 \$100 Gold Certificate. 1928. **Gem Crisp New.** (\$300-\$400)



FOURTH SESSION

Friday Evening, February 10. 7:00 p.m. Sharp. Lots 3001 to 3815

Ancient Gold Coins

Roman



See Color Photo

- 3001 **Julius Caesar** (d. 44 B.C.) Aureus. Syd-1017. Veiled head of Pietas right/Sacrificial implements. Weight: 7.9gm. Sharp VF, a few marks on obverse. (\$950-\$1250)



- 3002 **Domitian** (A.D. 81-96) Aureus. RIC-232. Laureate head right/Domitian on horseback left. Weight: 7.08gm. Attractive portrait. Abt. VF with a slightly wavy planchet. (\$800-\$1100)

Note: Struck A.D. 73 under Vespasian, this aureus portrays the future emperor Domitian as a young man of twenty-two. His brother Titus helped capture Jerusalem just three years previous.



See Color Photo

- 3003 **Constans** (A.D. 337-350) Solidus minted at Thessalonica. Cohen-171. Diademed and draped bust right/Two Victories holding wreath. Weight: 4.45gm. Rare! VF+, planchet only slightly crinkled. (\$600-\$850)

Note: Son of Fausta and Constantine the Great, Constans in A.D. 340 became sole ruler of the Western Empire.



- 3004 **Valens** (A.D. 364-378) Solidus minted at Nicomedia. Cohen-35. Diademed and draped bust right/Emperor standing holding Victory on globe and labarum. Weight: 4.42gm. F-VF, rather deep scratch on cheek. (\$250-\$350)



- 3005 **Theodosius II** (A.D. 402-450) Solidus. Ry-166; Ratto-156. Facing bust with shield and spear/Constantinopolis seated; star in field. Weight: 4.29gm. VF-EF, scratches in obverse field. (\$325-\$425)



- 3006 **Theodosius II** (A.D. 408-450) Solidus. Ry-166. Facing bust with shield and spear/ Constantinopolis seated, star in field. VF+, some light pin scratches in obverse field. (\$300-\$400)



- 3007 **Marcian** (A.D. 450-457) Solidus. Ry-172; Goodacre-4. Helmeted bust facing holding spear and shield/Victory standing left, star in right field. Weight: 4.38gm. Abt. EF with a few light scratches in obverse field. (\$375-\$475)

ATTEND THE SALE!

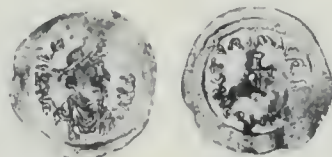
We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



Byzantine



- 3008 **Tiberius II** (A.D. 578-582) Solidus. Ry-212; Ratto-915v. Facing bust of Tiberius/Cross on four steps. Weight: 4.33gm. EF, moderate scratches on reverse; lovely portrait. Rare. (\$375-\$525)



- 3009 **Maurice Tiberius** (A.D. 582-602) Tremissis. Ry-213; Ratto-1028. Diademed bust right/Cross and legend. Weight: 1.51gm. EF-Superb. (\$185-\$235)



- 3010 **Phocas** (A.D. 602-610) Solidus. Ry-221v; Ratto-1195v. Facing bust of emperor with pendilia hanging from crown/Victory standing. Very rare variant. Weight: 4.34gm. A few scratches, otherwise EF. (\$350-\$425)



- 3011 **Phocas** (A.D. 602-610) Tremissis. Ry-218; BMC-30. Diademed bust right/Cross and inscription. Weight: 1.42gm. Somewhat bent, otherwise close to EF. (\$110-\$150)



- 3012 **Heraclius** (A.D. 610-641) Tremissis. Ry-222; Ratto-1287. Diademed bust right/Cross. Weight: 1.42gm. A few scratches in field, otherwise EF. Excellent portrait. (\$135-\$185)



- 3013 **Constantine IV** (A.D. 668-685) Solidus. Ry-238. Bust of emperor holding spear and shield/Two brothers on either side of cross. Weight: 4.27gm. Nearly Mint State, with some weakness due to strike. (\$400-\$525)



- 3014 **Constantine VIII** (1025-1028) Nomisma. Ry-343; Ratto-1969. Facing bust of Constantine/Facing bust of Christ. Rare. Weight: 4.36gm. Attractive EF/VF. (\$500-\$725)



- 3015 **Romanus IV** (1067-1071) Scyphate Nomisma. Ry-362; Ratto-2026. Christ blessing emperor and empress/Three sons standing. Weight: 2.93gm. F-VF, clipped. (\$125-\$165)

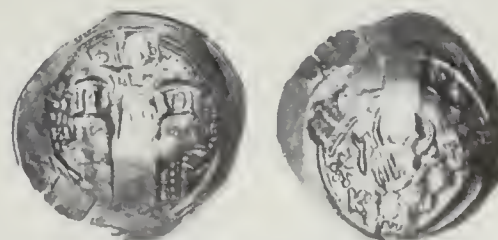
- 3016 **Alexius I** (1081-1118) Electrum Nomisma. Ry-369v; Ratto-2062v. Bust of Alexius facing/Christ seated on throne. Weight: 4.24gm. F+/VF, flan crack from striking. (\$150-\$200)



- 3017 **John II** (1118-1143) Nomisma. Ry-371; Ratto-2092. Emperor being crowned by Virgin/Christ seated. Weight: 3.99gm. Superb (AU), exceptional for issue (with the usual weak areas). Good gold content. (\$425-\$575)



- 3018 **John II** (1118-1143) Electrum Nomisma. Ry-372v; Ratto-2098. Emperor and Saint George standing holding long patriarchal cross/Christ seated. Weight: 4.28gm. Large flan, two striking cracks. Close to EF and exceptional for issue. (\$350-\$450)



- 3019 **Andronicus II and Michael IX** (1295-1320) Electrum Nomisma. Ry-386; Ratto-2228v. Christ standing between kneeling emperors/View of Constantinople with Virgin in center. Weight: 3.27gm. Weak in places as usual, but EF and attractive for issue. (\$185-\$250)

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!

CHECK YOUR BID SHEET CAREFULLY!

Ancient Bronze and Silver Coins

Greek

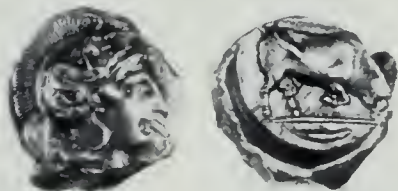
3020 Spain, Osca. (204-154 B.C.) AR (silver) drachm. Hill plate XXX, no.5. Male head right with short beard/Horseman right. VF. (\$65-\$95)

3021 Two coins: (1) Gaul, Channel Islands. (1st century B.C.) Billon stater. Head right/Horse. VG-Fine, somewhat encrusted. (2) Kings of Macedon, Alexander III (336-323 B.C.) AR Drachm. Herakles/Zeus. EF, obverse discolored. (Total: 2 pieces) (\$70-\$110)

3022 Campania, Neapolis. (c. 300 B.C.) AR didrachm. Diademed head right of nymph/Man-headed bull walking right, being crowned by flying Nike. Weight: 7.32gm. VF. (\$75-\$115)



3023 Lucania, Thurium. (c.400-350 B.C.) AR stater. Head of Athena right, helmet decorated with Skylla/Bull butting right, fish in exergue. Weight: 7.40gm. Nicely centered, good style, VF. (\$300-\$400)



3024 Lucania, Thurium. (400-350 B.C.) AR stater. Head of Athena right wearing crested helmet/Bull butting right. Weight: 7.99gm. EF, irregular flan; lovely obverse, reverse off center. (\$250-\$350)



3025 Bruttium, Croton. (420-390 B.C.) AR stater. Pozzi-296. Eagle standing to right, head turned back/Tripod, branch to left. Weight: 7.45gm. Fine+. (\$100-\$150)

3026 Kings of Macedon, Alexander III, the Great. (336-323 B.C.) AR tetradrachm. Head of young Herakles right wearing lion skin/Zeus seated left. Weight: 16.74gm. VF. (\$115-\$150)

3027 Kings of Macedon, Alexander III, the Great (336-323 B.C.) AR tetradrachm. Herakles wearing lion's scalp/Zeus seated left. Weight: 17.16gm. VF+, deep test cut in center of obverse and countermarked in field. (\$50-\$80)

3028 Kings of Macedon, Alexander III, the Great (336-323 B.C.) Two coins, one a tetradrachm the other a drachm, comprise this lot which portrays this most famous conqueror as Herakles wearing the lion skin. Both are crystallized (porous) and grade VG-Fine. (Total: 2 pieces) (\$60-\$95)

3029 Kings of Macedon, Philip III (323-316 B.C.) AR tetradrachm. Head of young Herakles right wearing lion skin/Zeus seated left. Weight: 16.94gm. VF, graffiti in reverse field. (\$115-\$150)

3030 Two silver drachms: (1) Kings of Macedon, Alexander III, the Great (336-323 B.C.) Head of young Herakles/Zeus. Porous Fine. (2) Mysia, Parium. (500-400 B.C.) Gorgon/Incuse square. VG-Fine for issue. (Total: 2 pieces) (\$70-\$100)

3031 Two large Greek silver coins: (1) Kings of Macedon, Alexander III, the Great (336-323 B.C.) AR tetradrachm. Herakles/Zeus. Fine, discolored. (2) Mysia, Pergamum. (133-67 B.C.) AR cistophorus. Cista mystica/Bow-case. VG/Fine+. (Total: 2 pieces) (\$75-\$115)

3032 Islands off Thrace, Thasos. (After 146 B.C.) AR tetradrachm. Head of young Dionysius right/Herakles standing to left. Weight: 16.06gm. Very Fine, wavy planchet; crystallized. (\$70-\$110)

3033 Islands off Thrace, Thasos. (After 146 B.C.) AR tetradrachm. Head of young Dionysius wearing ivy wreath/Herakles standing. Weight: 16.58gm. Fine, wavy planchet. (\$50-\$75)



3034 Coast of the Propontis, Byzantium. (416-357 B.C.) AR drachm. Forepart of bull left/Incuse. Weight: 3.73gm. VF+. (\$145-\$185)

3035 Coast of the Propontis, Byzantium. (416-357 B.C.) AR drachm. Forepart of bull left/Incuse. Weight: 3.63gm. VF, only slightly off center. (\$100-\$135)

3036 Coast of the Propontis, Byzantium. (416-357 B.C.) AR drachm. Forepart of bull left/Incuse. Weight: 3.95gm. VF, small flan. (\$90-\$120)



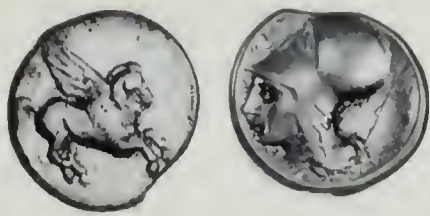
3037 Thessaly, Larissa. (400-344 B.C.) AR drachm. BMC-64. Facing head of nymph Larissa/Mare and foal standing right. Weight: 5.64gm. Lovely style, nice VF; scarce variant. (\$450-\$650)

3038 Illyricum, Epidamnus Dyrachacium. (229-100 B.C.) AR drachm. Cow right with calf/Double stellate pattern. Abt. Fine/nearly VF. (\$30-\$45)

3039 Corcyra. (300-229 B.C.) AR drachm. BMC-193. Forepart of cow right/Double stellate pattern. Weight: 4.80 gm. VF, reverse struck slightly off center. (\$90-\$135)

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.



3040 **Acarnania, Argos Amphilocheum.** (320-270 B.C.) AR stater (Corinthian type). Cammann-113. Pegasus flying right/Head left of Athena in Corinthian helmet, spear behind. Weight: 8.13gm. VF, slightly irregular flan. (\$95-\$135)

3041 **Acarnania, Leucas.** (330-250 B.C.) AR stater of the Corinthian type. Pegasus left/Helmeted head of Athena left. Weight: 8.00gm. Fine, porous. (\$45-\$65)



3042 **Attica, Athens.** (c. 430 B.C.) AR tetradrachm. Helmeted head of Athena right/Owl standing. Weight: 16.88gm. F-VF, obverse off center on small flan. (\$150-\$225)

3043 **Attica, Athens.** (c. 4th century B.C.) Three silver coins form this lot, including one tetradrachm of eye-in-profile type (F-VF but severely test cut and countermarked on both sides) and two small triobols of the normal type (one is VG-Fine, one F/VF). (Total: 3 pieces) (\$100-\$150)



3044 **Attica, Athens.** (229-87 B.C.) AR tetradrachm (new style). Head of Athena right/Facing owl on amphora, dolphin as symbol. Weight: 16.49gm. Porous EF, some discoloration. (\$325-\$425)

Note: The helmeted Athena head as portrayed on the "new style" tetradrachms was copied from a colossal statue in the Parthenon by the artist Pheidias.

3045 **Aegina.** (480-431 B.C.) AR stater. Tortoise/Incuse. Weight: 11.74gm. VG-Fine. (\$110-\$160)

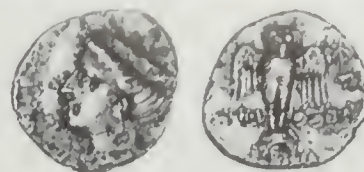
3046 **The Peloponnesus, Sicyon.** (c. 400 B.C.) AR stater. Chimaera right/Dove flying right. Weight: 11.43gm. Fine, obverse off center. (\$100-\$150)

3047 **Argolis, Argos.** (228-146 B.C.) AR hemidrachm. Forepart of wolf right/"A," magistrate's name in incuse square. Weight: 2.41gm. Obverse off center, otherwise nearly EF. (\$70-\$95)



3048 **Pontus, Amisus.** (400-300 B.C.) AR drachm. Head of Tyche, left/Owl facing. Weight: 5.50gm. VF+. (\$135-\$185)

Note: Sinope and Amisus were the two most important ports of the Euxine Sea; Mithradates the Great later constructed a great palace at Amisus.



3049 **Pontus, Amisus.** (400-300 B.C.) AR drachm. Head of Tyche left/Owl facing. Weight: 5.42gm. Nearly EF, some porosity. (\$110-\$150)

3050 **Pontus, Amisus.** (400-300 B.C.) AR drachm. Head of Tyche left/Owl facing. Weight: 5.72gm. VF, reverse slightly off center. (\$80-\$120)



3051 **Bithynia, Calchedon.** (After 394 B.C.) AR tetradrachm. Bull standing left on ear of corn/Incuse square, quartered. Weight: 15.73gm. EF, struck a bit flatly on the head; nicely centered.

Note: Bithynia is a fertile land with many mountains, rivers and inlets. It is the birthplace (Claudiopolis) of Antinous, the favourite of the emperor Hadrian.



3052 **Bithynia, Calchedon.** (After 394 B.C.) AR drachm. Bull standing left on ear of corn/Incuse square, quartered, the surface granulated. Weight: 3.71gm. Nearly EF, obverse centered. (\$145-\$185)



3053 **Bithynia, Calchedon.** (After 394 B.C.) AR drachm. Bull standing left on ear of corn/Incuse square quartered, the surface granulated. Weight: 3.72gm. Fine style, centered VF+. (\$135-\$175)



3054 **Bithynia, Calchedon.** (After 394 B.C.) AR drachm. Bull standing left on ear of corn/Incuse square quartered, the surface granulated. Weight: 3.76gm. Nice VF-EF. (\$125-\$165)

3055 **Bithynia, Calchedon.** (After 394 B.C.) AR drachm. Bull standing left on ear of corn/Incuse square quartered, the surface granulated. Weight: 3.66gm. VF. (\$95-\$135)

3056 **Bithynia, Calchedon.** (After 394 B.C.) AR drachm. Bull standing left on ear of corn/Incuse square quartered, the surface granulated. Weight: 3.80gm. Off center, otherwise EF. (\$80-\$110)



3057 **Mysia, Parium.** (500-400 B.C.) AR drachm. BMC-1. Gorgon head facing/Incuse square containing pattern. Weight: 3.53gm. VF+, exceptional for this issue. (\$90-\$125)

3058 Mysia, Parium. As before, only F-VF for issue. (\$50-\$70)

3059 Mysia, Parium. As preceding only F-VF for issue. (\$50-\$70)

3060 Mysia, Parium. A small hoard offering of archaic drachms portraying the facing head of Gorgon. Excellent for the dealer, these grade typical Fine for this crudely struck issue. (Total: 5 pieces) (\$150-\$200)

Note: Medusa was the most famous of the three Gorgons (all female). When one looked at the hideous Medusa it caused the viewer to turn to stone.

3061 Mysia, Parium. As previous, only four coins. Typical Fine for issue. (Total: 4 pieces) (\$125-\$165)

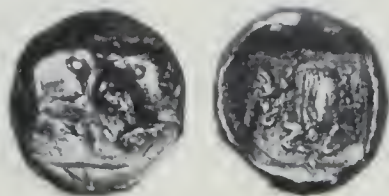


Photo Enlarged

3062 Mysia, Pergamum. (440-350 B.C.) AR diobol. Two bulls facing one another/Forepart of bull left in incuse square. Weight: .84gm. Fine+. (\$100-\$150)

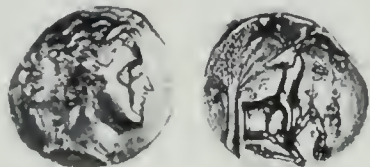


3063 Ionia, Ephesus. (387-295 B.C.) AR tetradrachm. Lockett-2288v. Bee with straight wings/Forepart of kneeling stag; behind, date palm. Weight: 14.98gm. Attractive VF. (\$475-\$675)

Note: One of the finest of architectural wonders once stood at Ephesus, the temple dedicated to Artemis designed by Chersiphron. The symbol of this many-breasted deity was the bee and stag, both of which commonly appear on her coinage.



3064 Ionia, Ephesus. (387-295 B.C.) AR tetradrachm. Bee with straight wings/Forepart of kneeling stag; behind, a date palm. Weight: 14.62gm. Nice VF. (\$375-\$550)

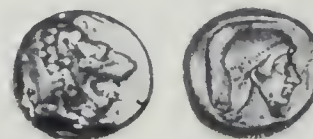


3065 Ionia, Ephesus. (280-258 B.C.) AR drachm. Bust of Artemis right/Forepart of stag right, palm behind. Weight: 5.00gm. Mint State with some doubling on obverse. (\$950-\$1250)



3066 Caria, Cnidus. (550-500 B.C.) AR drachm. Pozzi-2584 (same dies). Forepart of lion right/Head of Aphrodite right in incuse square. Weight: 6.08gm. Bold VF+. (\$600-\$850)

Note: The selection of the lion as the reverse type probably had to do with the worship of the Triopian Apollo whose symbol was the lion. The sanctuary dedicated to this god was a central temple to six towns of Caria.



3067 Caria, Cnidus. (500-480 B.C.) AR drachm. Pozzi-2583. Forepart of lion right/Head of Aphrodite right. Weight: 6.21gm. VF, a little discolored. (\$550-\$750)

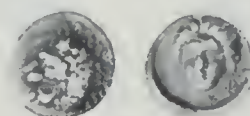
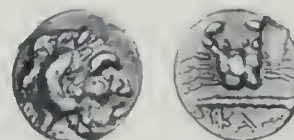


Photo enlarged

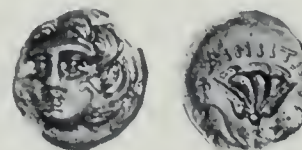
3068 Caria, Satraps of Hecatomnus. (395-377 B.C.) AR trihemistartemorian (3/8 obol). Unlisted in major references. Lion's head to left/Head of female facing; minuscule letters "EKA" below. Weight: .25gm. Better than VF and remarkably fine execution. (\$95-\$135)



3069 Islands off Caria, Cos. (c. 3rd century B.C.) AR drachm. BMC-76. Head of Herakles right in lion's scalp/Crab. Weight: 3.15gm. Flan flaw on reverse, otherwise Abt. EF. (\$100-\$150)

3070 Islands off Caria, Rhodes. (400-333 B.C.) AR didrachm. Facing head of Helios/Rose. Weight: 6.70gm. Fine. (\$100-\$150)

3071 Islands off Caria, Rhodes. (c. 250 B.C.) AR didrachm. Facing head of Helios/Rose. Weight: 6.50gm. Fine+, surface a bit porous. (\$125-\$175)



3072 Islands off Caria, Rhodes. (166-88 B.C.) AR tetrobol. Head of Helios turned slightly to left/Rose. Weight: 1.88gm. Toned EF, edge chipped in places. (\$125-\$165)

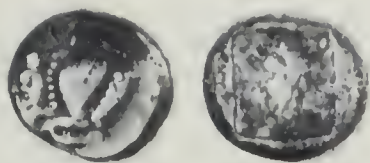
3073 (4th century-3rd century B.C.) A quartet of attractive AEs including one from Rhodes, one from Maroneia (displaying a horse and grape vine), another from Miletus and lastly a 34 millimeter coin from Egypt. Condition is generally F-VF. (Total: 4 pieces) (\$75-\$115)



3074 Lycia, Uncertain Dynasty. (520-480 B.C.) AR stater. BMC-8v. Forepart of boar left/Incuse. Weight: 8.96gm. Nice F+. (\$350-\$450)

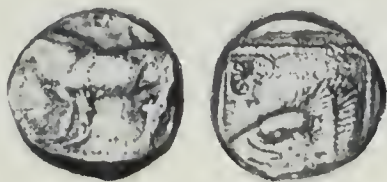
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- 3075 **Lycia, Uncertain Dynasty.** (520-480 B.C.) AR stater. BMC-8. Forepart of boar left/Incuse. Weight: 9.29gm. Fine. (\$275-\$350)

- 3076 **Dynasts of Lycia.** Two silver coins: (1) Uncertain dynast. (c. 395 B.C.) AR drachm. Male head right/Helmeted head of Athena right. Weight: 3.86gm. VG/Fine. (2) Perikles. (380-362 B.C.) AR drachm. Bearded male head right/Triskelion. Weight: 3.47gm. Fine+/VF. (Total: 2 pieces) (\$100-\$150)



- 3077 **Cyprus, Paphos.** (c. 460 B.C.) AR stater. BMC-8. Bull standing left/Eagle's head left within dotted square. Rare. Weight: 10.45gm. Typical weak obverse strike, F-VF for issue. (\$225-\$325)

- 3078 **Cappadocia, Caesareia (under) Gordian III.** (A.D. 238-244) AR didrachm. Laureate bust right/Mount Argaeus. Weight: 9.71gm. Attractive VF. (\$80-\$120)



- 3079 **Kings of Syria. Demetrius I** (162-150 B.C.) AR tetradrachm. Diademed head right of Demetrius/Tyche seated left. Weight: 16.34gm. VF, very high relief. (\$325-\$425)

Note: Demetrius I was the grandson of Antiochus the Great; it was only by killing the young king Antiochus V and paying much booty to Rome that the rule of Demetrius was recognized.

- 3080 **Kings of Syria. Antiochus VII.** (138-129 B.C.) AR tetradrachm. Bust right/Eagle. Weight: 13.92gm. VF, moderately discolored and porous. (\$95-\$135)

- 3081 **Phoenicia, Aradus.** (400-350 B.C.) AR stater. Laureate head of male deity right/Galley. Weight: 10.45gm. Fine, small irregular flan. (\$60-\$90)

- 3082 **Phoenicia, Tyre.** (After 126 B.C.) AR tetradrachm or shekel. Laureate head of Melqarth right/Eagle standing left. Weight: 14.05gm. Small flan, Fine with a few scratches. (\$95-\$125)

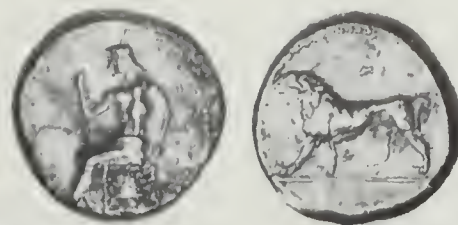
Note: The coin type most often associated with the 30 pieces of silver of Biblical fame.

- 3083 Two Biblical reference coins: (1) **Persia. King Darius.** (521-485 B.C.) AR siglos. King right/Incuse. F-VF for issue. (2) **Judaea. Antonius Felix.** AE 16. Two crossed shields/Palm tree. Fine+, slightly off center. (Total: 2 pieces) (\$60-\$90)

- 3084 A similar lot of two coins pertaining to Biblical times: (1) **Persia. King Darius.** (521-485 B.C.) AR siglos. Fine, countermarked. (2) **Judaea. Antonius Felix.** AE 16. Wreath/Two crossed palm branches. VF, discolored. Scarce! (Total: 2 pieces) (\$60-\$90)

- 3085 **Judaea.** (A.D. 132-135) AE 24. Mesh. 211. Vine leaf/Palm tree. VF. (\$70-\$100)

- 3086 **Judaea.** (2nd century B.C.-1st century A.D.) A group of 20 AE leptons (plus one later bronze) including representatives of the Hasmonaean and Herodian dynasties, procurators of Judaea and the first revolt of the Jews. Very little duplication. Condition is average VG for these crudely struck issues; a few are somewhat corroded. (Total: 21 pieces) (\$200+)



- 3087 **Babylonia.** (c. 331-312 B.C.) AR tetradrachm. Baal seated left/Lion walking left. Weight: 16.83gm. Obverse weakly struck, otherwise VF+. (\$225-\$300)



- 3088 **Parthia. Mithradates II.** (123-88 B.C.) AR drachm. Sell. 27/1. F.D.C. (Mint State Gem). (\$200-\$250)

- 3089 (2nd century A.D.) A duet of silver drachms of Parthia: (1) **Vologases III.** Sell. 78. VF. (2) **Vologases IV.** Sell. 84. Fine+. (Total: 2 pieces) (\$40-\$55)

- 3090 Two silver coins from modern day Iran: (1) **Persia. Darius I** (521-485 B.C.) Siglos. King right/Incuse. Nice Fine, counterstamped. (2) **Parthia. Vologases III** (A.D. 105-147) Drachm. Diademed head left/Seated archer right. VF, a little discolored. (Total: 2 pieces) (\$50-\$75)

- 3091 **Bactria.** (2nd century B.C.) Three different silver drachms of this kingdom are presented, grading F-VF. (Total: 3 pieces) (\$70-\$100)

- 3092 **Bactria.** (2nd century B.C.-2nd century A.D.) Eleven silver drachms, unattributed, and a rectangular Indian countermarked coin comprise this lot. Condition averages VG-Fine. (Total: 12 pieces) (\$125-\$200)



- 3093 **Kings of Egypt. Ptolemy III** (247-222 B.C.) AE 44. BMC-106. Head of Zeus right/Eagle standing left, cornucopia in field. This is one of the most attractive Ptolemaic AE's to come from the recent hoard. VF+. (\$90-\$135)

- 3094 **Egypt.** A dealer/investor's group of five handsome and massive Ptolemaic bronze coins from the reigns of Ptolemy III and IV (247-204 B.C.). 38 millimeters in diameter, these attractive pieces portray the head of Zeus on the obverse and a majestic eagle on the reverse. Condition ranges from F-VF with some discoloration. (Total: 5 pieces) (\$90-\$135)

- 3095 **Egypt.** A similar lot, only six coins, all of 34 millimeter size. Condition is the same, F-VF with some discoloration. (Total: 6 pieces) (\$100-\$140)

- 3096 **Egypt.** As previous, five coins but of different diameters (one 34mm, two of 38mm, two 42mm). Condition is the same, F-VF with some discoloration (as usual with these). (Total: 5 pieces) (\$110-\$150)
- 3097 **Egypt.** As previous, only three coins of differing size: AE 34 (VF), AE 40 (VF) and an immense AE 46 (Fine). (Total: 3 pieces) (\$70-\$110)
- 3098 **Egypt.** Two selected Ptolemaic AE 42's, VF condition (one with discoloration). (Total: 2 pieces) (\$60-\$90)
- 3099 **Egypt.** As before, two VF AE's (one is 38mm, the other is 42mm). (Total: 2 pieces) (\$40-\$60)
- 3100 **Kings of Egypt.** Ptolemy XI (114-88 B.C.) AR tetradrachm. Diademed bust of Ptolemy/Eagle. Weight: 13.84gm. VF, somewhat encrusted. (\$40-\$60)



- 3101 **Egypt, Alexandria.** Tiberius (A.D. 14-37) AR tetradrachm. Laureate head of Tiberius right/Radiate head of the deified Augustus right. Weight: 14.77gm. VF-EF, two bold and well-centered portraits. (\$175-\$225)



- 3102 **Egypt, Alexandria under Claudius** (A.D. 41-54) Billon tetradrachm. Curtis-8. Head of Claudius right/Bust of Antonia right. Rare. VF, bold portraits. (\$125-\$175)
- 3103 **Egypt, Alexandria** (1st-2nd century A.D.) Three billon tetradrachms, one each of Tiberius (Rev: Augustus; VF, obverse discolored a bit), Nero (crude VF, a little encrustation) and Commodus (Abt. VF). (Total: 3 pieces) (\$90-\$125)
- 3104 (6th-4th century B.C.) Fractional silver: (1) **Gaul** (Auriol find). AR obol. Head/Incuse. Fine. (2) **Ionian**. AR 1/48 stater. Lion/Bird. G/VG. (3) **Ionian**, Teos. AR hemiobol. Griffin/Incuse. Fine. (4) **Pisidia**, Selge. AR trihemibol. Gorgoneion/Head of Athena. VF. (Total: 4 pieces) (\$85-\$135)
- 3105 Three smaller-than-drachm sized coins: (1) **Islands off Caria, Rhodes**. (4th century B.C.) AR hemidrachm. Facing head of Helios/Rose. Abt. Fine. (2) **Euboea**, Histiaea. (196-146 B.C.) AR tetrobol. Head of Maenad right/Nymph seated on galley. VF, obverse off center. (3) **Paphlagonia**, Sinope (375-350 B.C.) AR trihemibol. Head of Sinope/Eagle. VF. (Total: 3 pieces) (\$60-\$100)
- 3106 Another grouping of tiny silver denominations: (1) **Attica**, Athens. (c. 480 B.C.) AR hemiobol. Athena/Owl. Fine. (2) **Cilicia**. (c. 370 B.C.) AR obol. Facing bust/Female bust right. Abt. VF, clipped flan. (3) **Gaza**. (4th century B.C.) AR hemiobol. Sphinx/Crested helmet. F-VF, broken in two pieces. (Total: 3 pieces) (\$80-\$120)
- 3107 Two small silver coins: (1) **Aegina** (550-480 B.C.) AR obol. Turtle/Incuse. Fine, two test marks. (2) **Islands off Caria**, Cos. (300-190 B.C.) AR hemidrachm. Head of Herakles/Crab. VF. (Total: 2 coins) (\$65-\$100)

- 3108 Three diverse silver coins of ancient Greece: (1) **Islands off Caria, Rhodes**. (166-88 B.C.) AR hemidrachm. Helios/Rose. VF+, obverse off center. (2) **Illyricum**, Dyrrachacium. (229-100 B.C.) AR drachm. Cow and calf/Stellate pattern. Fine. (3) **Cilicia**, Tarsus (4th century B.C.) AR obol. Baal/Wolf. VF. (Total: 3 pieces) (\$90-\$120)
- 3109 Three items of a varied nature: (1) **Gaul**. (5th century B.C.) Bronze serrated ring money (18mm). A nice VF example. (2) **Axum**. Ezanas, as pagan (c. A.D. 320) Billon 14mm. Bust each side. VF+, discoloration spots. (3) **Crusader**. Jerusalem. Baldwin IV (1173-1185) Silver obol. Edifice/Cross. VF for issue. (Total: 3 pieces) (\$100-\$150)
- 3110 Four Greek Imperial bronzes: (1) **Bosporus**. King Sauromates I (A.D. 94-124) AE 26. Bust right/Legend in wreath. VF. (2) **Bithynia**, Nicomedia (60-59 B.C.) AE 24 issued under Proconsul C. Papirius Carbo. Poseidon/Athena. F-VF. (3) **Cappadocia**, Caesaria. (A.D. 217-218) AE 27 minted under Macrinus. Bust right of Macrinus/Mount Argaeus. F+, obverse countermarked. (4) **Mesopotamia**, Nesibi. (A.D. 244-249) AE 25 minted by Philip I. Radiate bust left/Temple. F/VF. (Total: 4 pieces) (\$70-\$110)
- 3111 (5th century-3rd century B.C.) Four smaller silver coins, including Syracuse (late 1/4 litrae in Fine), Boeotia (drachm in Fine, somewhat off center), Parium (hemidrachm in VF+) and uncertain fractional silver of Caria (lion's head/bird). Fine. (Total: 4 pieces) (\$80-\$120)
- 3112 (5th-2nd century B.C.) Four ancient Greek coins comprise this lot, including a silver obol from Miletus (lion's head/star), an AE 17 of Elis (Apollo/Jupiter), an AE 10 of Rhodes (head of Rhodos/rose) and an AE 33 of Egypt struck under Ptolemy III (Zeus/eagle). Condition averages Fine. (Total: 4 pieces) (\$100-\$150)
- 3113 (4th century B.C.-1st century B.C.) Eight varied bronzes of the Greek world, including such cities as Cyme, Myra and Alexandria. All are different and average VG condition. (Total: 8 pieces) (\$40-\$65)
- 3114 (4th century B.C.-1st century A.D.) Four ancient bronzes comprise this lot including an AE 10 of Rhodes, an overstruck AE 28 of Cyzicus, and two coins of Egypt, one of which was struck under Caligula portraying a Numidian crane. Condition averages about Fine. (Total: 4 pieces) (\$85-\$115)
- 3115 (4th century B.C.-2nd century A.D.) Ten bronzes of the Greek world, including such cities as Sidon in Phoenicia, Pergamum, Venusia and Palestine. Condition averages VG-Fine. (Total: 10 pieces) (\$100-\$150)
- 3116 (4th century B.C.-3rd century A.D.) Three attractive bronzes comprise this lot including an AE 17 of Alexander the Great of Macedon (Rev: Quiver, bow and club) and two different AE tetradrachms of Alexandria minted under 3rd century Rome. Condition averages VF+. (Total: 3 pieces) (\$55-\$75)
- 3117 (4th century B.C.-6th century A.D.) A miscellaneous study lot including two billon tetradrachms of Egypt minted under Nero, a silver drachm of Alexander the Great, and numerous bronzes to compliment this lot. Condition averages a bit better than Fine. (Total: 8 pieces) (\$45-\$65)
- 3118 (3rd century B.C.-2nd century A.D.) A mini-collection of Greek coins consisting of Corinth (hemidrachm in VG), Rhodes (hemidrachm in F/VG), Boeotia (hemidrachm in Fine), Judaea (AE 23 of the second revolt, VG-Fine), Persia (siglos in VF) and three Parthian drachms (two in Poor, the other is Abt. VF). (Total: 8 pieces) (\$90-\$140)
- 3119 (3rd century B.C.-14th century A.D.) Silver coins of Gaul (Fine, off center), Rhodes (late hemidrachm, Fair), Ephesus (drachm in Fine+, crystallized), Selge (obol in VF, well centered) and Medieval times (late bracteate, Fine with flan cracks). (Total: 5 pieces) (\$65-\$90)

3120 (3rd century B.C.-15th century A.D.) Thirteen coins covering Greek, Roman and Medieval times are represented. An unattributed lot, these coins are of bronze and silver and average VG-Fine condition. (Total: 13 pieces) (\$35-\$50)

3121 (1st century B.C.-4th century A.D.) A study collection of mainly Imperial bronzes, with the accent on asses and sestertii. Included is a Nero as (temple of Janus reverse) and sestertii of Commodus and Philip I. Condition averages only Good-Very Good with some Poor in grade. (Total: 22 pieces) (\$50-\$75)

Roman and Byzantine

3122 Republic (241-222 B.C.) AE half-litra. Syd-26. Helmeted head of Mars/Horse's head. Fine+/Fine, two extended casting spurs. (\$40-\$60)

3123 Republic (3rd century B.C.-1st century A.D.) A collection of six different silver coins (one Cato quinarius, one crystallized quadrigatus in VG; the rest are denarii) of the Republic. Grades average Fine. (Total: 6 pieces) (\$80-\$120)

3124 Republic. Four silver denarii: (1) M. Junius Silanus, moneyer (137-134 B.C.) cf. Syd-408. Roma/Dioscuri. Nice Fine. (2) L. Titurius L.f. Sabinus, moneyer (c.88 B.C.) Syd-700. Head of Tatus/Victory in biga. VF, some flatness. (3) Q. Antonius Balbus, moneyer (c.81 B.C.) Syd-742b. Jupiter/Victory in quadriga. VF, damaged edge at 12 o'clock. (4) L. Proculus f., moneyer (78-77 B.C.) Syd-771. Head of Jupiter right/Juno Sospita walking right. Fourrée, scratched showing copper core. Attractive VF. (Total: 4 pieces) (\$80-\$120)



3125 Republic. M. Scaurus, moneyer (112-109 B.C.) AR denarius (with serrated edge as made). Syd-523. Helmeted head of Roma right/Bituitus in biga right. EF-AU, a few very minor areas of porosity. (\$150-\$200)

3126 Republic. M. Fourius Philus, moneyer (110-108 B.C.) AR denarius. Syd-529. Legend around laureate head of Janus/Roma standing left with military trophy. Attractive VF. (\$70-\$100)

3127 Republic. (2nd century B.C.-1st century A.D.) Another assemblage of six denarii of different moneyers. All are common types. Condition averages VF. (Total: 6 pieces) (\$100-\$150)

3128 Republic. Three silver denarii issued by the following moneyers: (1) M. Servilius C.f. (100-95 B.C.) Roma/Two soldiers. Abt. VF. (2) C. Vibius C.f. Pansa (89-88 B.C.) Apollo/Minerva in quadriga. VF, obverse greatly off center. (3) Q. Titius (88 B.C.) Bacchus/Pegasus. VF, weak areas. (Total: 3 pieces) (\$50-\$80)

3129 (2nd century B.C.-1st century A.D.) Four better Roman coins: (1) Republic. AE uncia. Bellona/Prow. VG-Fine. (2) Republic. Brockage denarius minted under Cn. Blasic Cn.f. (c. 105 B.C.) F-VF. (3) Nero. AE as. Rev: Victory carrying shield. Fine. (4) Titus. AE as. Rev: Victory on prow. Fine+. (Total: 4 pieces) (\$80-\$120)

3130 (2nd century B.C.-2nd century A.D.) Three silver coins comprise this lot, including a Roman Republican denarius (obverse brockage of Mn. Aemilius Lepidus in VF), quinarius of Augustus (Fine+) and a denarius of Antoninus Pius (Fine). (Total: 3 pieces) (\$70-\$100)

3131 (2nd century B.C.-3rd century A.D.) Three silver coins: (1) Republic. C. Egnatuleius C.f., moneyer (100-97 B.C.) Quinarius. Apollo/Victory. Overall Fine, small test mark on obverse. (2) Septimius Severus. Denarius. Rev: Severus sacrificing. Fine+, irregular planchet. (3) Gordian III. Antoninians. Rev: Emperor sacrificing. VF. (Total: 3 pieces) (\$65-\$85)

3132 (2nd century B.C.-4th century A.D.) Four especially attractive bronzes of Greece and Rome: (1) Pisidia, Selge. AE 12. Herakles/Thunderbolt. VF, distinct. Green patina. (2) Trajan. As. Rev: Spes. VF, good portrait. (3) Elagabalus. AE 20 struck at Selencis and Pieria. Laureate head/Legend within wreath. VF+. (4) Constantine II. AE 3/4. Rev: Two soldiers. EF. (Total: 4 pieces) (\$100-\$140)

3133 Republic. Q. Minucius Therinus M.f., moneyer (96-95 B.C.) AR denarius. Syd-592. Head of Mars left/Two soldiers fighting. EF. (\$90-\$135)

3134 Republic. Four silver denarii issued by the following moneyers during 88-87 B.C.: (1) Q. Titius. Bacchus/Pegasus. VF. (2) L. Titurius L.f. Sabinus. Tatus/Tarpeia and two soldiers. VF. (3) Cn. Cornelius Lentulus Marcellinus. Mars/Victory in biga. VF. (4) L. Rubrius Dossenus. Jupiter/Triumphal quadriga. VF. (Total: 4 pieces) (\$100-\$150)

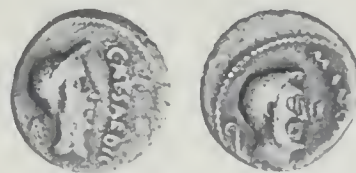
3135 Republic. C. Serveilius C.f., moneyer (63-62 B.C.) AR denarius. Syd-890. Head of Flora right/Two warriors. Nearly EF, two old scratches on obverse. (\$50-\$75)

3136 (1st century B.C.-2nd century A.D.) Three denarii: (1) Republic. C. Vibius C.f. Pansa, moneyer (89-88 B.C.) Apollo/Minerva in quadriga. Fine+. (2) Republic. Q. Titius, moneyer (88 B.C.). Head of Mutinus Titinus/Pegasus. Fine, reverse has been scraped. (3) Trajan (A.D. 98-117). Rev: Mars advancing. Dark Fine. (Total: 3 pieces) (\$50-\$75)

3137 Julius Caesar (d. 44 B.C.) AR denarius. Syd-1006. Elephant walking right/Sacrificial implements. Close to EF, somewhat off center as is common for this issue. (\$140-\$180)



3138 Julius Caesar (d. 44 B.C.) AR denarius struck by moneyer M. Mettius. Syd-1056. Laureate head right/Venus standing to left. Dark VF-EF, weakly struck areas and small area of verdigris on reverse. (\$200-\$300)



3139 Julius Caesar (d. 44 B.C.) AR denarius. Syd-1165. Laureate head of Caesar right/Bare head of Marc Antony right. A very rare and historical coin! Fine, sharp portraits for this issue. (\$200-\$300)



3140 Tiberius (A.D. 14-37) AR denarius. RIC-3. Laureate head right/Livia seated right. VF, reverse is weakly struck on head; excellent portrait. (\$150-\$200)

3141 Nero (A.D. 54-68) AR denarius. RIC-45. Laureate head right/Jupiter seated left. Fine. (\$70-\$110)

- 3142 **Galba** (A.D. 68-69) AR denarius. RIC-19. Bare head right/Legend in oak wreath. Fine. (\$65-\$95)
- 3143 **Galba** (A.D. 68-69) AR denarius struck in Spain. RIC-88. Laureate head right/Roma advancing right. Fine, obverse poorly struck. (\$50-\$70)
- 3144 **Vitellius** (A.D. 69) AR denarius. RIC-2. Bare head right/Concordia seated left. Fine. (\$60-\$90)
- 3145 **Vitellius** (A.D. 69) AR denarius. RIC-24. Laureate head right/Tripod and dolphin, raven below. VG-Fine. (\$50-\$70)
- 3146 **Otho** (A.D. 69) AR denarius. RIC-12. Bare head right/Securitas standing left. Dark toned fourree, Fine/VG. (\$40-\$60)
- 3147 **Vespasian** (A.D. 69-79) AR denarius minted in Tarraco, Spain. RIC-266. Laureate bust right/Judaea seated right, military trophy behind. VG-Fine. (\$80-\$110)
- 3148 **Nerva** (A.D. 96-98) AR denarius. RIC-25. Laureate head right/Aequitas standing. F-VF. (\$50-\$70)
- 3149 **Trajan** (A.D. 98-117) Three AE asses struck under this wise ruler, including one portraying Trajan with features similar to Nerva, another, only with later portrait, and a third with the rare reverse showing the "Danube bridge." Condition ranges from VG to nearly VF. (Total: 3 pieces) (\$50-\$85)
- 3150 (1st century A.D.) Two silver denarii having animal reverses: (1) **Vespasian**. Rev: Sow and three piglets. VG. (2) **Titus**. Rev: Elephant. Fine. (Total: 2 pieces) (\$50-\$75)
- 3151 (1st century A.D.) Four denarii of the early Caesars: (1) **Augustus**. Rev: Crescent and star. VG, test marked. (2) **Titus**. Rev: Dolphin and anchor. F/VG. (3) **Vespasian**. Rev: Annona. Fine overall. (4) **Domitian**. Rev: Minerva. All are VF, toned dark. (Total: 4 pieces) (\$60-\$100)
- 3152 (1st century A.D.) Two silver denarii of the "first twelve": (1) **Titus**. Rev: Elephant. F-VF. (2) **Domitian**. Rev: Clapsed hands. VF. (Total: 2 pieces) (\$60-\$85)
- 3153 (1st-2nd century A.D.) An almost complete run of emperors pictured on silver denarii, from A.D. 96 through A.D. 192: (1) **Nerva**. Rev: Libertas. F+/VG. (2) **Trajan**. Rev: Trajan's column. Fine, verdigris. (3) **Hadrian**. Rev: Tellus. Abt. VF. (4) **Antoninus Pius**. Rev: Fides. VF. (5) **Marcus Aurelius**. Rev: Mars. VF. (6) **Commodus**. Rev: Libertas. VF. (Total: 6 pieces) (\$120-\$170)
- 3154 (1st-2nd century A.D.) Four denarii: (1) **Domitian**. Rev: Altar. Abt. Fine. (2) **Marcus Aurelius**. Rev: Personification of Armenia seated (scarce). VF/F, spot of verdigris on reverse. (3) **Faustina II**. Rev: Two children on throne. F-VF. (4) **Commodus**. Rev: Fides, star in field. VF. (Total: 4 pieces) (\$90-\$130)
- 3155 (1st-2nd century A.D.) A nice mini-collection of silver denarii: (1) **Nerva**. Rev: Libertas standing. F/VG. (2) **Trajan**. Rev: Dacian captive. F-VF. (3) **Hadrian**. Rev: Liberalitas. Abt. VF. (4) **Antoninus Pius**. Rev: Eagle on altar. VF. (5) **Commodus**. Rev: Roma seated. Fine+, flan crack. (Total: 5 pieces) (\$115-\$165)
- 3156 (1st-3rd century A.D.) Collection balance of 11 silver denarii (Domitian, Hadrian and others) and 5 silver or billon antoniniani. Most are different emperors/empresses. Condition averages Fine. (Total: 16 pieces) (\$200+)
- 3157 (1st-3rd century A.D.) A mixed lot of two silver coins (denarius of L. Verus, discolored antoninianus of Elagabalus) and four smaller bronzes (Trajan, Commodus, Elagabalus and Tetricus I). Condition averages Abt. Fine. (Total: 6 pieces) (\$70-\$110)
- 3158 (1st-4th century A.D.) Seven coins with the accent on Roman coins struck in the provinces. All are bronze save one billon tetradrachm (of Elagabalus struck at Seleucia). Condition averages Fine. (Total: 7 pieces) (\$75-\$115)

- 3159 (1st-4th century A.D.) Three bronze coins: (1) **Caligula**. As. Rev: Vesta seated. Fine. (2) **Claudius**. As. Rev: Libertas. Abt. Fine. (3) **Magnentius**. Centenionales. Rev: Christogram. VF. (Total: 3 pieces) (\$80-\$120)
- 3160 (1st-4th century A.D.) Seven AE's including sestertii of **Marcus Aurelius**, **Clodius Albinus** (scarce but only VG-Fine/Poor), **Trajan Decius**, **Severus Alexander** and **Volusian**. Also present is an as of **Domitian** and a follis of **Galerius**. Condition averages nearly Fine. (Total: 7 pieces) (\$90-\$120)
- 3161 (1st-4th century A.D.) Six smaller bronzes spanning three centuries are offered, including **Nero** (semis), **Nerva** (as), **Trebonianus Gallus**, **Tacitus**, **Galerius** and **Julian I**. Condition averages Fine. (Total: 6 pieces) (\$80-\$120)
- 3162 (1st-4th century A.D.) Ten Roman coins form this study collection, including two clipped siliquae of **Gratian** and **Honorius** and a dupondius of **Titus**. Condition averages Abt. Fine. (Total: 10 pieces) (\$80-\$120)
- 3163 (1st-4th century A.D.) Grouping of five AE asses including **Germanicus**, **Julia Soaemias**, **Maximinus I**, **Gordian III** and **Gallienus**. Condition averages VG. (Total: 5 pieces) (\$60-\$100)
- 3164 (1st-4th century A.D.) Five Roman bronzes (all different rulers) form this mini collection. Highlights are folles of **Diocletian** and **Maximianus** and an as of **Domitian**. Condition averages Fine. (Total: 5 pieces) (\$70-\$100)
- 3165 **Hadrian** (A.D. 117-138) AR denarius struck at Rome, A.D. 134-138. RIC-269[as scarce]. Bare head right/Salus standing left feeding snake. VF+, excellent portrait. (\$60-\$95)



- 3166 **Antoninus Pius** (A.D. 138-161) AR commemorative denarius struck after the death of Antoninus by Marcus Aurelius. RIC-441. Bare head of Antoninus right/Altar. Abt. EF, attractive. (\$100-\$150)



- 3167 **Faustina Senior**, wife of Antoninus Pius (d. A.D. 141) AR denarius. RIC-351. Draped bust right of Faustina/Aeternitas standing left holding globe. EF-Superb with bold portrait, reverse slightly weak. (\$100-\$150)

Note: One of the most extensive posthumous coin issues was minted by Antoninus Pius for his wife; this coin is part of that release.

- 3168 **Faustina Senior** (d. A.D. 141) AR denarius. RIC-394. Draped bust right/Pietas at altar. VF. (\$40-\$50)
- 3169 **Marcus Aurelius** (A.D. 161-180) AR denarius. RIC-59. Bare head right/Concordia seated left. VF. (\$35-\$55)
- 3170 **Marcus Aurelius** (A.D. 161-180) AR denarius. RIC-275. Laureate head right/Roma seated left. VF. (\$45-\$70)
- 3171 **Marcus Aurelius** (A.D. 161-180) AR denarius. RIC-368. Laureate head right/Pax standing left. Overall VF. (\$35-\$50)
- 3172 **Marcus Aurelius** (A.D. 161-180) AR denarius. RIC-463. Bare headed, draped bust right/Minerva standing left. VF, attractive. (\$45-\$60)

3173 **Marcus Aurelius** (A.D. 161-180) AE sestertius struck A.D. 168-169. RIC-964. Laureate head right/Salus standing left. VF, flan crack at edge. (\$40-\$60)

3174 **Lucius Verus** (A.D. 161-169) AR denarius struck A.D. 162-163. RIC-491. Bare head of Verus right/Providentia holding globe and cornucopiae. Bold VF-EF with an excellent portrait. (\$100-\$150)

3175 **Commodus** (A.D. 177-192) AE sestertius. RIC-1607. Laureate head right/Minerva standing left. Struck A.D. 179 at Rome. Pleasing VF/Fine. (\$75-\$115)

3176 **Commodus** (A.D. 177-192) AR denarius. RIC-54. Laureate head right/Mars with spear and trophy walking right. VF. (\$45-\$65)

3177 **Commodus** (A.D. 177-192) AR denarius. RIC-167. Laureate head right/Genius standing to left. VF. (\$35-\$55)

3178 **Commodus** (A.D. 177-192) AR denarius. RIC-253. Head right wearing lion skin/Club, bow and ease. Fine+. (\$35-\$55)

Note: This coin type is prime numismatic evidence of the written accounts of this emperor-madman who believed, in the final years of his rule, that he was the reincarnation of Hercules.

3179 **Commodus** (A.D. 177-192) AR denarius minted A.D. 179. RIC-662. Laureate head right/Fortuna seated left. EF/VF. (\$80-\$125)

3180 **Commodus** (A.D. 177-192) Two denarii of Commodus, one displaying a youthful portrait (reverse is Victory seated), the other a more aged portrait (Modius reverse). Both are graded VF. (Total: 2 pieces) (\$65-\$100)

3181 **Crispina**, wife of Commodus (A.D. 177-192) AR denarius. RIC-279. Draped bust right/Clasped hands. VF, a little spotted. (\$50-\$75)

3182 **Septimius Severus** (A.D. 193-211) AR denarius. RIC-74. Laureate head right/Emperor on horseback. VF. (\$35-\$55)

3183 **Septimius Severus** (A.D. 193-211) AR denarius. RIC-100. Laureate head right/Elephant. VF, rather bad planchet flaw on reverse. (\$40-\$60)

3184 **Septimius Severus** (A.D. 193-211) AR denarius (A.D. 210). RIC-239[as scarce]. Laureate head right/Deity seated with flower, elbow on chair. VF+/VF. (\$35-\$50)

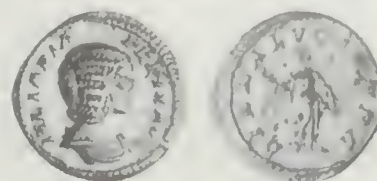
3185 **Septimius Severus** (A.D. 193-211) AR denarius. RIC-248. Laureate head right/Severus on horse, soldier before. Scarce reverse type. VF+. (\$65-\$95)

3186 **Septimius Severus** (A.D. 193-211) AR denarius (A.D. 211). RIC-253. Laureate head right/Personification of Africa. Scarce reverse. Abt. EF with very weakly struck reverse. (\$60-\$95)

3187 **Septimius Severus** (A.D. 193-211) AR denarius minted at Laodicea ad Mare. RIC-501. Laureate head right/Annona standing left. EF/VF+, some discoloration. (\$45-\$65)

3188 **Septimius Severus** (A.D. 193-211) AR denarius. RIC-523. Laureate head right/Victory. EF. (\$50-\$75)

3189 **Julia Domna** (A.D. 193-211) AR antoninianus. RIC-389. Diademed bust right, crescent below/Venus seated left. VF. (\$70-\$110)



3190 **Julia Domna** (A.D. 193-211) AR denarius. RIC-373. Draped bust right/Diana standing to left holding torch. EF, reverse struck a bit weakly. (\$90-\$135)

3191 **Julia Domna**, wife of Septimius Severus (A.D. 193-211) AR denarius. RIC-383. Draped bust right/Cybele standing left. EF, shallow strike. (\$60-\$85)

3192 **Julia Domna** (A.D. 193-211) AR denarius. RIC-636. Draped bust right/Ceres seated left. VF+, lovely portrait. (\$45-\$70)

3193 **Julia Domna** (A.D. 193-211) AR denarius. RIC-637. Draped bust right/Concordia seated left. EF, weak reverse. (\$70-\$110)

3194 **Clodius Albinus** (A.D. 195-197) AR denarius. RIC-7. Bare head right/Minerva standing left. F/VG with an attractive portrait. (\$50-\$85)

3195 **Geta** (A.D. 198-212) AR denarius struck as Caesar (A.D. 198-209). RIC-23. Bare head right as child/Victory flying left. Nearly EF, flan crack at edge. (\$55-\$75)

3196 **Geta** (A.D. 198-212) AR denarius. RIC-67. Laureate head right/Genius standing to left. EF. (\$50-\$75)

3197 **Geta** (A.D. 198-212) AR denarius struck at Laodicea ad Mare. RIC-103. Bust right as child/Mars advancing right. EF. (\$50-\$75)

3198 **Caracalla** (A.D. 198-217) AR antoninianus. RIC-263. Radiate bust right/Serapis standing. F-VF. (\$40-\$60)

3199 **Caracalla** (A.D. 198-217) AR denarius struck at Rome, A.D. 198. RIC-24b. Laureate bust right/Fides standing right. VF+. (\$45-\$65)

3200 **Caracalla** (A.D. 198-217) AR denarius. RIC-30. Laureate young head right/Sol standing to left. Abt. EF, ragged flan. (\$60-\$90)

3201 **Caracalla** (A.D. 198-217) AR denarius. RIC-120. Youthful bust right/Galley with rowers. Scarce reverse. Fine/Abt. VF. (\$35-\$55)

3202 **Caracalla** (A.D. 198-217) AR denarius. RIC-195. Laureate head right/Annona seated left. EF. (\$80-\$110)



3203 **Caracalla** (A.D. 198-217) AR denarius. RIC-223. Laureate head right/Mars advancing left. Superb, bold and realistic portrait. (\$100-\$150)

3204 **Caracalla** (A.D. 198-217) AR denarius. RIC-227. Laureate head right/Providentia standing left. VF+/VF. (\$35-\$55)

3205 **Caracalla** (A.D. 198-217) AR denarius. RIC-227. Laureate head right/Providentia standing left. EF. (\$50-\$75)

3206 **Caracalla** (A.D. 198-217) AR denarius. RIC-268. Laureate head right/Pax standing to left. EF, reverse weakly struck. (\$50-\$75)

3207 **Caracalla** (A.D. 198-217) AE sestertius. RIC-538b[scarce]. Laureate and cuirassed bust right/Aesculapius standing, globe at feet. F-VF, nice portrait. (\$90-\$130)

3208 **Plautilla** (A.D. 198-217) AR denarius. RIC-362. Draped bust right/Caracalla and Plautilla clasping hands. VF+. (\$80-\$120)

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3209 **Plautilla** (A.D. 198-217) AR denarius. RIC-363. Draped bust right/Concordia standing left. EF/VF. (\$100-\$150)

3210 **Plautilla**, wife of Caracalla (A.D. 198-217) AR denarius. RIC-367. Draped bust right/Pietas and child. VF. (\$60-\$80)

3211 (2nd century A.D.) Three empresses portrayed on silver denarii: (1) **Faustina I**, wife of Antoninus Pius. Rev: Temple. VF, rust spot. (2) **Faustina II**, wife of Marcus Aurelius. Rev: Two children on throne. VF. (3) **Lucilla**, wife of Lucius Verus. Rev: Juno seated left. F-VF. (Total: 3 pieces) (\$75-\$115)

3212 (2nd century A.D.) A small but representative collection of silver denarii: (1) **Trajan**. Rev: Dacia seated. F-VF. (2) **Hadrian**. Rev: Nilus reclining. Abt. VF. (3) **Sabina**. Rev: Juno. Fine+. (4) **Marcus Aurelius**. Rev: Victory advancing right. VF, reverse verdigris. (5) **Antoninus Pius**. Rev: Funeral pyre. VF. (Total: 5 pieces) (\$100-\$150)

3213 (2nd century A.D.) The husband-wife team of **Marcus Aurelius** and **Faustina II** is portrayed on these two silver denarii. Condition on both is VF. (Total: 2 pieces) (\$60-\$100)

3214 (2nd century A.D.) Five silver denarii: (1) **Hadrian**. Rev: Romulus advancing right. Fine+. (2) **Marcus Aurelius**. Rev: Concordia seated left. F-VF, discolored. (3) **Commodus**. Rev: Victory. F-VF, patch of hard verdigris. (4) **Geta**. Rev: Fortuna seated left. VF. (5) **Elagabalus**. Rev: Three standards. Bold VF. (Total: 5 pieces) (\$100-\$150)

3215 (2nd century A.D.) Silver denarii: (1) **Hadrian**. Rev: Neptune. VF, discolored reverse. (2) **Faustina II**. Rev: Juno seated. VF. (3) **Commodus** as boy. Rev: Spes advancing left. Abt. VF. (4) **Commodus** bearded. Rev: Aequitas. F-VF, verdigris. (Total: 4 pieces) (\$110-\$160)

3216 (Late 2nd century A.D.) Three denarii comprise this lot, including **Commodus** (VF, BRIT in obverse legend, Roma seated left on reverse), **Septimius Severus** (F-VF, some verdigris, emperor on horseback reverse) and **Julia Domna** (F-VF, Venus standing on reverse). (Total: 3 pieces) (\$55-\$85)

3217 (2nd-3rd century A.D.) Two denarii, one of **Caracalla** (Jupiter reverse, VF), and **Julia Mamaea** (Annona reverse, VF-EF but porous in places). (Total: 2 pieces) (\$50-\$75)

3218 (2nd-3rd century A.D.) Two attractive silver denarii: (1) **Faustina II**. Rev: Concordia standing. VF. (2) **Elagabalus**. Horned bust/Emperor sacrificing. Nearly EF, weakly struck and with a few rust spots. (Total: 2 pieces) (\$60-\$110)

3219 (2nd-3rd century A.D.) Two Severan denarii (1) **Septimius Severus**. Rev: Jupiter. VF+. (2) **Caracalla**. Rev: Victory standing [VICTORIAE BRIT]. EF, weakly struck reverse. (Total: 2 pieces) (\$90-\$130)

3220 (2nd-3rd century A.D.) Two denarii, one of the Thracian giant **Maximinus I** (Pax reverse), the other of **Caracalla** (Sol standing). Both are VF-EF with usual weaknesses. (Total: 2 pieces) (\$65-\$95)

3221 (2nd-3rd century A.D.) Four silver coins of the Roman Empire comprise this lot, including an Abt. Fine denarius of **Faustina Junior**, two denarii of **Septimius Severus** (one VG, the other VF/Fine), and an antoninianus of **Gordian III** (VF, Hercules reverse). (Total: 4 pieces) (\$60-\$95)

3222 (2nd-3rd century A.D.) Five silver denarii, all smitten by verdigris or rust. Included in the grouping is one of **Lucius Verus** (Parthian seated reverse), **Geta**, **Caracalla** (2), and **Severus Alexander**. Condition ranges from Fine+ to EF. (Total: 5 pieces) (\$100-\$150)

3223 (2nd-3rd century A.D.) A grouping of four silver denarii, two struck under **Geta** (different reverses), one each under **Marcus Aurelius** and **Elagabalus**. Condition averages VF+. (Total: 4 pieces) (\$100-\$150)

3224 (2nd-3rd century A.D.) Five silver denarii, all with varying amounts of verdigris: **Caracalla**, **Geta** (2), **Julia Domna** and **Julia Mamaea** (almost encrusted with green deposits). From a point of wear coins grade VF to EF. (Total: 5 pieces) (\$85-\$115)

3225 (2nd-3rd century A.D.) Five silver denarii as before, with verdigris and/or rust spotting (otherwise EF): **Geta**, **Septimius Severus**, and **Severus Alexander** (3; two of which have same reverses). (Total: 5 pieces) (\$100-\$150)

3226 (2nd-3rd century A.D.) Five sestertii comprise this lot, being issued under **Marcus Aurelius** (Fine+), **Maximinus I** (VG-Fine), **Philip I** (VF, obverse double struck), **Trebonianus Gallus** (About Fine) and **Postumus** (F-VF, laureate bust type). (Total: 5 pieces) (\$60-\$100)

3227 **Geta** (A.D. 209-212) AR denarius. RIC-18. Draped bust right as a child/Geta and trophy. VF+, patches of verdigris. (\$40-\$60)



3228 **Elagabalus** (A.D. 218-222) AR denarius of A.D. 219. RIC-21. Laureate bust right/Pax advancing left with olive branch and sceptre. Superb. (\$90-\$135)

3229 **Elagabalus** (A.D. 218-222) AR antoninianus. RIC-22. Radiate bust right/Providentia standing left. VF+. (\$55-\$85)

3230 **Elagabalus** (A.D. 218-222) AR denarius minted A.D. 220. RIC-28. Laureate bust right/Sol advancing left. EF/VF. (\$50-\$70)



3231 **Elagabalus** (A.D. 218-222) AR denarius. RIC-71. Laureate bust right/Fides seated. Superb. (\$90-\$135)

3232 **Elagabalus** (A.D. 218-222) AR denarius. RIC-78. Laureate bust right/Three standards. EF, usual flan cracks. (\$75-\$115)

3233 **Elagabalus** (A.D. 218-222) AR denarius. RIC-131. Laureate bust right with horn/Emperor sacrificing. Nearly EF. (\$60-\$85)

3234 **Julia Maesa** (A.D. 218-222) AR antoninianus. RIC-264. Diademed bust right on crescent/Pietas standing left. Scarce. VF. (\$75-\$115)

3235 **Julia Soaemias** (A.D. 218-222) AR denarius. RIC-243. Draped bust right/Venus seated left. VF+. (\$50-\$85)



3236 **Julia Paula**, 1st wife of Elagabalus (A.D. 218-222) AR denarius. RIC-211. Draped bust right/Concordia seated left, star in field. EF. (\$175-\$275)

- 3237 **Julia Soaemias** (died A.D. 222) AR denarius. RIC-241. Draped bust right/Venus standing left. EF, a few rust spots. (\$80-\$120)

Note: Julia was the mother of the emperor Elagabalus; both of whom revered the Sun-God Elagabalus and placed the solar disc (as a star) on the reverse of many of their coins.



- 3238 **Severus Alexander** (A.D. 222-235) AR denarius minted A.D. 224. RIC-44. Laureate head right/Emperor standing left holding globe. F.D.C., large flan. An outstanding coin! (\$150-\$250)

- 3239 **Severus Alexander** (A.D. 222-235) AR denarius. RIC-44. Laureate bust right/Emperor standing left with globe and spear. EF/VF+. (\$60-\$80)

- 3240 **Severus Alexander** (A.D. 222-235) AR denarius. RIC-61. Laureate bust right/Mars right. EF, somewhat discolored. (\$40-\$60)

- 3241 **Severus Alexander** (A.D. 222-235) AR denarius of A.D. 228. RIC-73. Laureate bust right/Mars walking right holding spear and trophy. VF-EF. (\$50-\$75)

- 3242 **Severus Alexander** (A.D. 222-235) AR denarius. RIC-133. Laureate bust right/Annona holding modius. Superb, slightly porous. (\$80-\$115)

- 3243 **Severus Alexander** (A.D. 222-235) AR denarius. RIC-180. Laureate bust right/Victory running left. VF-EF, bold strike. (\$60-\$80)

- 3244 **Severus Alexander** (A.D. 222-235) AR denarius. RIC-182. Laureate bust right/Virtus standing with spear in left hand. Superb, bold strike. (\$90-\$135)

- 3245 **Severus Alexander** (A.D. 222-235) AR denarius. RIC-184. Laureate head right/Abundantia standing. Superb (AU), some spots of verdigris and rust. Boldly struck. (\$65-\$90)



- 3246 **Severus Alexander** (A.D. 222-235) AR denarius. RIC-202. Laureate head right/Jupiter standing. Superb, toned. (\$100-\$150)

- 3247 **Severus Alexander** (A.D. 222-235) AR denarius. RIC-203. Laureate bust right/Jupiter seated left. EF-Superb. (\$75-\$95)

- 3248 **Severus Alexander** (A.D. 222-235) Two silver denarii (different reverses) of this popular emperor comprise this lot. Attractive coins, they grade VF-EF. (Total: 2 pieces) (\$65-\$100)



- 3249 **Julia Mamaea** (A.D. 222-235) AR denarius. RIC-335. Draped bust right/Felicitas standing to left. Superb; an outstanding denarius. (\$135-\$185)

- 3250 **Julia Mamaea** (A.D. 222-235) AR denarius. RIC-355. Diademed bust right/Venus and cupid. EF. (\$65-\$90)



- 3251 **Julia Mamaea** (A.D. 222-235) AR denarius. RIC-360. Diademed bust right/Vesta standing to left. Bold EF. (\$100-\$150)

- 3252 **Maximinus I** (A.D. 235-238) AR denarius. RIC-1. Laureate bust right/Emperor standing with standards. VF-EF. (\$35-\$55)

- 3253 **Maximinus I** (A.D. 235-238) AR denarius. RIC-13. Laureate bust right/Providentia standing left. EF, weakly struck reverse. (\$45-\$65)

- 3254 **Maximinus I** (A.D. 235-238) AR denarius. RIC-23. Laureate bust right/Victory standing left. EF/Superb, obverse dark. (\$65-\$95)

- 3255 (A.D. 238-244) Two EF-Superb antoniniani of **Gordian III** comprise this lot, one with the Sol reverse, the other with Hercules. (Total: 2 pieces) (\$50-\$85)

- 3256 (A.D. 238-244) Four antoniniani of **Gordian III**, all with different reverses. Average condition of lot is about EF. (Total: 4 pieces) (\$85-\$135)

- 3257 (A.D. 238-244) Five silver antoniniani of **Gordian III**, a few of which exhibit some verdigris or rust. Condition ranges from VF-EF. (Total: 5 pieces) (\$65-\$100)

- 3258 **Gordian III** (A.D. 238-244) AR denarius. RIC-113. Laureate bust right/Laetitia standing. Superb. (\$75-\$115)



- 3259 **Gordian III** (A.D. 238-244) AR denarius. RIC-127. Laureate bust right/Diana with torch. Superb. (\$75-\$115)

- 3260 **Gordian III** (A.D. 238-244) AR denarius. RIC-127. Laureate bust right/Diana standing right. VF+. (\$45-\$65)

- 3261 **Gordian III** (A.D. 238-244) AR denarius. RIC-129. Laureate bust right/Salus standing right. Superb. (\$75-\$115)

- 3262 (A.D. 238-244) Two VF+ (reverses a bit weak) denarii of **Gordian III** form this lot, originally part of the marriage issue to Tranquillina. Reverses are Salus and Venus. (Total: 2 pieces) (\$60-\$90)

- 3263 **Otacia Severa** (A.D. 244-249) AR antoninianus. RIC-120. Draped bust right/Pietas standing left, holding perfume box. EF. (\$70-\$100)

- 3264 **Herennia Etruscilla**, wife of Trajan Decius (A.D. 249-251) AE sestertius. RIC-134. Draped bust right/Fecunditas standing left. Rare. VF/Fine+, nice portrait, dark patina. (\$85-\$135)

- 3265 (3rd century A.D.) Four antoniniani, one each of **Elagabalus**, **Gordian III**, **Philip I** and **Trebonianus Gallus**. Condition ranges from VF+ (Elagabalus) to EF (Gordian). (Total: 4 pieces) (\$120-\$160)

- 3266 (3rd century A.D.) Four billon antoniniani of **Gallienus** (A.D. 253-268) are herewith listed, each with a different reverse. Condition is VF or better. (Total: 4 pieces) (\$60-\$85)

- 3267 Three denarii of the 3rd century A.D.: (1) **Geta** (A.D. 209-212) Nearly VF. (2, 3) **Elagabalus** (A.D. 218-222) Both VF. (Total: 3 pieces) (\$55-\$85)

- 3268 (3rd century A.D.) Five antoniniani, all EF or nearly so. Two are of **Gordian III**, three are of **Philip I**. All have different reverses. (Total: 5 pieces) (\$100-\$150)
- 3269 (3rd century A.D.) Two "emperor on horseback" reverses on silver denarii: (1) **Septimius Severus**. F-VF, small flan. (2) **Caracalla**. VF, a little porous. (Total: 2 pieces) (\$40-\$70)
- 3270 (3rd century A.D.) Six silver coins (four antoniniani, two denarii) form this lot, most of which have rust or discoloration. Condition, otherwise, averages Very Fine. (Total: 6 pieces) (\$60-\$100)
- 3271 (3rd century A.D.) Five antoniniani, two of which exhibit some rust and verdigris (otherwise VF or EF coins): **Caracalla**, **Elagabalus**, **Gordian III**, **Philip I** and **Trebonianus Gallus**. (Total: 5 pieces) (\$100-\$150)
- 3272 (3rd century A.D.) Three denarii, one each of **Geta**, **Caracalla** and **Elagabalus** comprise this lot. Condition is uniformly VF with good portraits. (Total: 3 pieces) (\$65-\$100)
- 3273 (3rd-4th century A.D.) Six bronzes, each of a different ruler: **Gallienus**, **Maxentius**, **Constantine I**, **Constans**, **Constantius Gallus**, and **Gratian**. Grades range from Fine to Extremely Fine. (Total: 6 pieces) (\$80-\$135)
- 3274 (3rd-4th century A.D.) A quintet of AE's found together in Rome by a collector in 1960 including a billon antoninianus of **Gallienus**, **Claudius II** and **Diocletian** (EF but a bit porous) and a follis of **Diocletian** and **Maximinus II** (VF). Many pieces could use some cleaning. (Total: 5 pieces) (\$55-\$75)
- 3275 (3rd-11 century A.D.) Balance of a collection, all Roman and Byzantine bronzes. Mostly all different emperors with coins averaging VG-Fine condition. (Total: 47 pieces) (\$100+)
- 3276 Three choice bronzes: (1) **Licinius I** (A.D. 308-324) AE 3 struck at Cyzicus. RIC-15[R2]. Radiate bust right/Jupiter standing left. Abt. EF, black patina. (2) **Crispus** (Caesar, A.D. 317-326). AE 3 struck at Rome. RIC-102[R2]. Laureate and cuirassed bust right/Mars standing right. VF+. (3) **Constantine II** (Caesar, A.D. 317-337) AE 3 struck at Rome. RIC-289[C2]. Laureate and cuirassed bust left/Camp gate. Superb. (Total: 3 pieces) (\$75-\$100)



- 3277 **Julian II** (A.D. 360-363) AR siliqua. Cohen-154. Draped and bare headed bust right/Legend within wreath. Struck while Caesar at Arles. Attractive VF. (\$100-\$150)



- 3278 **Arcadius** (A.D. 383-408) AR siliqua. RIC-106b. Diademed bust right/Roma seated left. Minted at Milan. VF-EF. (\$100-\$150)



- 3279 **Heraclius** (A.D. 610-641) AR hexagram. Ry-428; Ratto-1389. Emperor and son seated/Cross on globe; below, three steps. Weight: 6.37gm. VF. (\$125-\$175)



- 3280 Ancient Greek antiquity: circa 6th Century, white painted aryballos, probably Corinthian. 65.6mm in height and having a diameter of 66.2mm.

Over the white paint (now an ivory tan with age) around a portion of the body are a series of four brown circles and there are brown dots around the lip of the spout. There is some slight and inconsequential chipping in spots, otherwise the piece is intact and overall in Very Fine condition.

Note: The aryballos was a jug for holding oil and in ancient times was used extensively by athletes to hold the oil they spread on their bodies. The aryballos was carried on a leather thong placed through the enclosed area around the neck.



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Gold Coins of the World



AFGHANISTAN

Amir Abdur Rahman (1880-1901)

- 3281 AH 1314 (1897) 1 Tilla. F-23. Toughra. Reverse: arms. VF with a minor edge bump. (\$100-\$135)

Amir Amanullah (1919-1929)

- 3282 SH 1298 (1920) 2 Tilla. F-26. Arms. Reverse: legend. AU-Unc. (\$125-\$175)
3283 SH 1298 (1920) 2 Tilla. F-26. Type as preceding. AU-Unc. (\$125-\$175)



- 3284 SH 1299 (1921) 5 Amani. F-29. Toughra. Reverse: value over arms. From our February 1977 Blauvelt sale, Lot 3074, where it was described as follows: "Largest of the modern Afghani gold coins. Rare and attractive. BU, with a ¼" scratch at 1 o'clock on reverse." It realized \$950 in that sale.



See Color Photo

- 3285 SH 1299 (1921) 5 Amani. F-29. Description as preceding. AU-Unc. (\$800-\$950)



- 3286 SH 1299 (1921) 5 Amani. F-29. A third specimen of this scarce issue. AU. (\$700-\$850)

- 3287 SH 1299 (1921) 2 Amani. F-30. Toughra. Reverse: arms. BU with one very tiny edge nick. (\$125-\$150)

- 3288 SH 1302 (1924) 2 Amani. F-30. Type as preceding. Weakly struck EF-AU. (\$100-\$125)

- 3289 SH 1304 (1926) 1 Amani. F-34. Toughra. Reverse: arms. AU-Unc. with light adjustment marks on edge. (\$100-\$125)

- 3290 SH 1305 (1927) 1 Amani. F-34. Type as preceding. AU with some weak areas. (\$100-\$125)

- 3291 SH 1304 (1926) ½ Amani. F-35. Toughra. Reverse: arms. BU. (\$70-\$90)

- 3292 SH 1304 (1926) ½ Amani. F-35. Type as preceding. AU-Unc. with some light pin scratches at sides of toughra. (\$60-\$80)

Habibullah Ghazi (Bachi-Saquao, 1929)



- 3293 AH 1347 (1929) 1 Habibi. F-36. Habibullah Ghazi, the name assumed by the usurper Bachi-Saquao, overthrown in 1929 by Mohammed Nadir. Very scarce. Struck on an imperfect planchet and with residue of an old cleaning. EF. (\$250-\$325)

King Mohammed Nadir (1929-1933)



- 3294 AH 1349 (1931) 20 Afghani. F-37. Toughra. Reverse: arms. Very scarce. EF. (\$200-\$250)

King Mohammed Zahir (1933-1973)

- 3295 SH 1313 (1935) 1 Tilla of 6 grams. F-39. Arms. Reverse: legend in wreath. EF with light adjustment marks. (\$175-\$225)

BOWERS AND RUDDY GALLERIES
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- 3296 SH 1315 (1937) 2 Tilla of 8 grams. F-40. Arms. Reverse: legend in wreath. Cleaned AU-Unc. (\$175-\$225)
- 3297 SH 1315 (1937) 2 Tilla of 8 grams. F-40. Type as preceding. Cleaned AU with porosity on obverse. Scarce. (\$150-\$200)
- 3298 SH 1317 (1939) 2 Tilla of 8 grams. F-40. Type as preceding. BU. (\$200-\$250)
- 3299 SH 1315 (1937) 1 Tilla of 4 grams. F-41. Arms. Reverse: legend. BU. (\$120-\$150)



- 3300 SH 1339, AH 1380 (1961) 2 Tilla of 8 grams. Arms. Reverse: toughra. Unlisted in either Friedberg or Durst. Brilliant Proof with handling marks. Hairlines and tiny marks disturb the fields. Reportedly scarce. (\$130-\$175)

Note: An interesting piece insofar as both the solar year (SH 1339) and the lunar year (AH 1380) are shown on the coin.

- 3301 SH 1339, AH 1380 (1961) 2 Tilla of 8 grams. As preceding but many more hairlines and marks in the fields. (\$110-\$150)
- 3302 SH 1339, AH 1380 (1961) 2 Tilla of 8 grams. Another exactly as preceding. (\$110-\$150)
- 3303 Argentina. 1888 5 Pesos. F-14; H-15. Liberty head. Reverse: arms. VF. (\$85-\$110)
- 3304 Australia. 1870 Sydney Mint Sovereign. F-9. VF. (\$100-\$125)
- 3305 1870 Sydney Mint Sovereign. F-9. Dirty VF. (\$100-\$125)
- 3306 1886-M (Melbourne) Sovereign. F-16. VF-EF with bagging. (\$50-\$75)
- 3307 1898-M (Melbourne) Sovereign. F-24. Victoria veiled head. Prooflike AU. Very possibly struck from Proof dies. (\$75-\$100)
- 3308 1900-S (Sydney) Sovereign. F-23. Victoria veiled head. Lustrous AU-Unc. with bagging. (\$60-\$75)
- 3309 1901-M Sovereign. F-24. EF-AU. (\$55-\$70)
- 3310 Three Melbourne Sovereigns: (1) 1880-M F-16. Young head. Reverse: St. George; (2) 1886-M F-16; (3) 1898-M F-24. Veiled head. All VF. (Total: 3 pieces) (\$150-\$175)
- 3311 Four Sydney Mint Sovereigns: All are young head with St. George rev. F-15. (1) 1880-S VF; (2) 1883-S VF; (3) 1884-S Abt. EF; (4) 1887-S VF. (Total: 4 pieces) (\$200-\$250)



- 3312 1923-M Sovereign. F-39. George V. Scarce date. BU. (\$150-\$200)

- 3313 1923-M Sovereign. F-39. As preceding. Lustrous AU-Unc. with bagmarks. (\$135-\$185)



- 3314 1924-M Sovereign. F-39. Very scarce date. BU. (\$200-\$250)
- 3315 1924-M Sovereign. F-39. Same as above. BU. (\$200-\$250)
- 3316 Austria. 1855-A (Vienna) Ducat. F-388. Franz Joseph. Bust. Reverse: arms. AU-Unc. (\$150-\$175)
- 3317 Six 1915 1 Ducat coins. F-402. Restrike. Franz Joseph. Choice BU. (Total: 6 pieces) (\$110-\$135)
- 3318 Two 1915 4 Ducats coins. F-386. Restrike. Franz Joseph. Choice prooflike BU. (Total: 2 pieces) (\$145-\$175)
- 3319 Two 1915 4 Ducats coins. F-386. As above. Choice prooflike BU. (Total: 2 pieces) (\$145-\$175)
- 3320 Two 1915 4 Ducats coins. F-386. As above. Choice prooflike BU. (Total: 2 pieces) (\$145-\$175)
- 3321 20 Corona Quintet: (1-2) 1893 F-421. Franz Joseph. Laureate head. Reverse: arms; (3-4) 1894 As above; (5) 1895 As above. All EF. (Total: 5 pieces) (\$200-\$250)
- 3322 1915 100 Corona. F-424R. Restrike. Choice BU. (\$145-\$165)
- 3323 1915 100 Corona. F-424R. As above. Choice BU. (\$145-\$165)
- 3324 1915 100 Corona. F-424R. A third specimen. Choice BU. (\$145-\$165)
- 3325 A pair of 1915 100 Corona coins. F-424R. Choice BU. (Total: 2 pieces) (\$290-\$330)
- 3326 Bahamas. First issue pair: (1) 1967 10 Dollars. F-4. Elizabeth II. Reverse: fort; (2) 1967 20 Dollars. F-3. Elizabeth II. Reverse: lighthouse. Both Choice prooflike BU. (Total: 2 pieces) (\$110-\$135)



- 3327 1967 4-piece Proof set: \$100, \$50, \$20, \$10. F-1 to 4. Elizabeth II. 850 sets struck at the Royal Mint. The \$20 is a Gem Proof, the \$50 is a Choice Proof, while the \$100 and \$10 have some hairlines and scuffing in the obverse fields, Case included. (Total: 4 pieces) (\$750-\$900)
- 3328 1967 4-piece set, exactly as preceding, but the Unc. version. 1200 sets minted. BU with some hairlines. Case included. (Total: 4 pieces) (\$600-\$750)
- 3329 1973 50 Dollars. F-17. Commemorates Independence Day. Elizabeth II. Reverse: flamingoes. Gem BU. (\$60-\$80)
- 3330 1974 100 Dollars. F-22. 1st Anniversary of Independence. Arms. Reverse: flamingoes. Gem Proof, with case. (\$140-\$170)

- 3331 1974 \$100. F-22. Exactly as above. (\$140-\$170)
- 3332 1974 \$100. F-22. As above but Gem prooflike BU. (\$110-\$125)
- 3333 1974 \$100. F-22. As above but Gem prooflike BU. (\$110-\$125)
- 3334 1975 50 Dollars. F-21. Elizabeth II. Independence Commemorative. Bust. Reverse: dove. Cased Gem Proof. (\$65-\$85)
- 3335 1975 \$50. F-21. Exactly as above. (\$65-\$85)
- 3336 1975 \$50. F-21. Exactly as above. (\$65-\$85)
- 3337 1975 \$50. F-21. As above but Choice prooflike BU. (\$55-\$70)
- 3338 1975 \$50. F-21. As above but Choice prooflike BU. (\$55-\$70)
- 3339 1975 \$100. F-20. Elizabeth II. Reverse: four flamingoes. Cased Gem Proof. (\$150-\$175)
- 3340 Barbados. 1975 100 Dollars. F-1. On the 350th Anniversary of discovery. Arms. Reverse: ship. Gem Proof in case. (\$60-\$85)
- 3341 1975 100 Dollars. F-1. As above. Gem BU. (\$50-\$75)
- 3342 Bermuda. 1975 100 Dollars. F-2. Elizabeth II. Royal Visit Commemorative. Bust. Reverse: monograms and scepter. Gem BU. (\$100-\$125)
- 3343 1975 \$100. F-2. Exactly as above. (\$100-\$125)
- 3344 1975 \$100. F-2. Exactly as above. (\$100-\$125)

Rare Bhutan Platinum Set



- 3345 Bhutan. 1966 3-piece Proof set struck in platinum. 1, 2, 5 Sertums. F-4 to 6. Maharaja Jigme Wangchuk. Only 72 sets struck at the Royal Mint, London. Cased. Gem Proofs. (Total: 3 pieces) (\$2250-\$3000)
- 3346 1966 3-piece set in gold. 1, 2, 5, Sertums. F-1 to 3. Same as above. Commemorating the 40th Anniversary of the Coronation of the King's Father. Obverse: Maharaja Jigme Wangchuk. Reverse: wheel of life. Choice prooflike BU (from Proof dies?) with case. (Total: 3 pieces) (\$600-\$800)



Only 5 Pounds shown

- 3347 Biafra. 1969 5-piece Proof set. 1, 2, 5, 10 and 25 Pounds. F-1 to 5. All same design. Commemorates the 2nd Anniversary of Independence. All Choice Brilliant Proofs. Cased. Issue price: \$2,000. (Total: 5 pieces) (\$1000-\$1250)
- 3348 Bolivia. 1807 (Potosi) P.J. 1 Escudo. F-17; H-13. Charles IV. Bust. Reverse: arms. Held and plugged, polished and mounts removed, otherwise VF. (\$40-\$75)
- 3349 Botswana. A gold and silver pair: (1) 1966 10 Thebe. F-1. President Siretse Khama. Reverse: arms. Choice prooflike BU; (2) 1966 50 Cents. Y-1 (silver). Design as above. Gem BU. (Total: 2 pieces) (\$95-\$125)

- 3350 Bulgaria. 1894 KB (Kreminitz) 20 Leva. F-3. Ferdinand I. Head. Reverse: arms. VF. (\$100-\$135)



- 3351 Campilioni. 1950 100 (Frances)? Casino gambling piece. 32.28 grams. Choice prooflike BU. (\$275-\$350)

GOLD COINS OF CANADA —A Complete Selection—



- 3352 Canada. 1908-C Sovereign. F-1. Edward VII. Standard British type but with "C" mintmark above the date. The rare specimen issue of which only 636 were struck. The first sovereign of Canada and the first year of the three year type of Edward VII. This is a Choice "specimen strike" with velvety smooth surfaces. Current catalog value is \$2750 and this premium coin, along with the two following coins, could easily surpass catalog valuation.

Note: This and the following two lots have been examined by J.A. Haxby, curator of the Bank of Canada National Currency Collection and have been deemed to be "... all specimen strikes not intended for circulation ..."



- 3353 1908-C Sovereign. F-1. A second Choice and lustrous "specimen strike" as above.



- 3354 1908-C Sovereign. F-1. A third and final "specimen strike." As choice and lovely as the two previous coins.
- 3355 1909-C Sovereign. F-1. Edward VII. Design as above. Scarce date. VF. (\$100-\$130)
- 3356 1910-C Sovereign. F-1. Edward VII. As above. VF-EF, usual bagging. (\$110-\$140)
- 3357 1911-C Sovereign. F-2. George V. BU with light bagging. (\$75-\$100)
- 3358 1911-C Sovereign. F-2. AU with bagging. (\$65-\$90)
- 3359 1911-C Sovereign. F-2. Lustrous AU with bagmarks and abrasions. (\$65-\$90)



- 3360 1913-C Sovereign. F-2. A rare date with only 3,715 minted. Lustrous EF+ with bagging and some edge nicks. (\$600-\$700)



- 3361 1913-C Sovereign. F-2. Another as above. EF with bagging and scratches on obverse and reverse. (\$500-\$600)



- 3362 1913-C Sovereign. F-2. A third specimen. EF, cleaned. (\$500-\$600)



- 3363 1914-C Sovereign. F-2. Another scarce date with a mintage of only 14,891. Lustrous AU with the usual bagging. (\$200-\$250)



- 3364 1916-C Sovereign. F-2. George V. Standard British type with "C" mintmark above date.

Though the recorded mintage is 6,111 pieces, fewer than 10 specimens are known, making this the rarest gold coin of Canada and one of the rarest of all the world's gold coins.

Choice Brilliant Uncirculated with smooth, clean fields. Well struck, very few bagmarks on the bust and horse, and a tiny scrape on the rim to the left of the date are mentioned only for accuracy and do not detract in any way. This coin is superior to the Bank of Canada National Currency Collection and is very possibly the finest known.

The 1977 *Standard Catalogue of Canadian Coins, Tokens and Paper Money* by J.E. Charlton, quotes this coin at \$16,000, a realistic valuation considering its great rarity. A premium coin worth a premium bid.

See Color Photo

- 3365 1917-C Sovereign. F-2. Type as above. AU with bagging. (\$80-\$100)
- 3366 1917-C Sovereign. F-2. As above. Lustrous EF with considerable bagging and several edge nicks. (\$65-\$85)
- 3367 1918-C Pair of Sovereigns. F-2. As above. (1) Lustrous AU with bagging. (2) EF with bagging. (Total: 2 pieces) (\$140-\$180)
- 3368 1919-C Sovereign. F-2. As above. EF-AU, usual bagging and abrasions. (\$70-\$90)
- 3369 1919-C Pair of Sovereigns. F-2. As above. (1) Lustrous EF-AU. (2) EF, two reverse edge nicks. (Total: 2 pieces) (\$140-\$180)
- 3370 Pair of Sovereigns: (1) 1910-C F-1. Edward VII. VF, bagging and a few edge nicks. (2) 1911-C F-2. George V. Lustrous AU with bagmarks. (Total: 2 pieces) (\$175-\$225)



- 3371 1912 5 Dollars. F-4. BU with pale green toning about the periphery. Scarce in this high grade. (\$250-\$325)
- 3372 1912 5 Dollars. F-4. A second scarce BU specimen. (\$250-\$325)
- 3373 1912 5 Dollars. F-4. Sharp and lustrous AU. (\$175-\$225)
- 3374 1912 5 Dollars. F-4. Lustrous AU, obverse bagging with a choice reverse. (\$175-\$200)
- 3375 1912 5 Dollars. F-4. Lustrous EF-AU. (\$150-\$175)
- 3376 1912 5 Dollars. F-4. Lustrous EF-AU. (\$150-\$175)
- 3377 1912 5 Dollars. F-4. VF/Abt. EF, heavy bagging on obverse and a few tiny edge nicks. (\$100-\$125)



- 3378 1913 5 Dollars. F-4. Choice BU, a few tiny bagmarks on the cheek. (\$250-\$325)
- 3379 1913 5 Dollars. F-4. Lustrous AU, usual obverse bagging. (\$175-\$200)
- 3380 1913 5 Dollars. F-4. Lustrous EF-AU. (\$150-\$175)
- 3381 1913 5 Dollars. F-4. Lustrous EF-AU, a tiny reverse edge nick. (\$150-\$175)
- 3382 1913 5 Dollars. F-4. Bagmarked EF. (\$125-\$150)
- 3383 Pair of 1913 5 Dollars. F-4: (1) EF, heavy obverse bagging and concave from the obverse as if punched. (2) EF-AU, similar to the above lot in concavity, but not as severe. (Total: 2 pieces) (\$100-\$150)

Note: Regarding the above lot, though there is no sign of mounting, it is possible that these coins were in jewelry, which would explain their unusual appearance. If not, they are ideally suited for that purpose (cuff links for the Canadian specialist?).





- 3384 1914 5 Dollars. F-4. Scarcest decimal gold issue and key to the 5 dollar series. Lustrous AU, a tiny rim bump at 9 o'clock on reverse. (\$550-\$700)



- 3385 1914 5 Dollars. F-4. AU with edge nicks at 9 o'clock on obverse and bagging on same. (\$500-\$650)



- 3386 1914 5 Dollars. F-4. A third specimen of this rare date. Abt. EF. (\$425-\$525)



- 3387 1912 10 Dollars. F-3. Choice BU, seldom seen this nice. (\$600-\$750)

- 3388 1912 10 Dollars. F-3. EF with obverse bagging. (\$350-\$400)

- 3389 1912 10 Dollars. F-3. VF-EF with nice surfaces. (\$300-\$350)

- 3390 1912 10 Dollars. F-3. VF/EF with the usual bagmarks and an edge bump at 1:30 o'clock on reverse. (\$250-\$300)

- 3391 1913 10 Dollars. F-3. BU. Just as with the BU 1912 (Lot 3387), a very scarce coin in Uncirculated grade. (\$600-\$750)

- 3392 1913 10 Dollars. F-3. Another BU example of this date. (\$600-\$750)

- 3393 1913 10 Dollars. F-3. EF-AU with some lustre. (\$400-\$450)



- 3394 1913 10 Dollars. F-3. Lustrous EF/EF+, usual obverse bagging and few very tiny rim nicks. (\$375-\$425)

- 3395 1913 10 Dollars. F-3. Bold EF with a few very tiny rim nicks. (\$375-\$425)



- 3396 1914 10 Dollars. F-3. BU with some obverse bagging. Very scarce in so high a grade. (\$650-\$800)

- 3397 1914 10 Dollars. F-3. Lustrous EF+/AU, lightly toned. (\$450-\$500)

- 3398 1914 10 Dollars. F-3. EF with a dig across the eyebrow of George V and adjacent field. (\$350-\$400)

- 3399 Pair of 5 Dollar and 10 Dollar gold: (1) 1913 5 Dollars. F-4. Abt. VF/VF with bagging and light toning. (2) 1914 10 Dollars. F-3. Fine/Abt. VF, much bagging and field marking. Ex-Paramount. (Total: 2 pieces) (\$225-\$275)



- 3400 1967 7-piece presentation Proof set. 1 cent through the \$20 gold (F-5). Issued to commemorate the centennial of the confederation. Brilliant Proofs in plush black leather case. (Total: 7 pieces) (\$140-\$160)

- 3401 1967 7-piece Proof set, as preceding. Brilliant Proofs. Cased. (Total: 7 pieces) (\$140-\$160)

- 3402 1967 7-piece Proof set, as preceding. Brilliant Proofs. Cased. (Total: 7 pieces) (\$140-\$160)

- 3403 1967 7-piece Proof set, as preceding. Brilliant Proofs. Cased. (Total: 7 pieces) (\$140-\$160)

- 3404 1967 7-piece Proof set, as preceding. Brilliant Proofs. Cased. (Total: 7 pieces) (\$140-\$160)

- 3405 1967 7-piece Proof set, as preceding. Brilliant Proofs. Cased. (Total: 7 pieces) (\$140-\$160)

- 3406 1967 7-piece Proof set, as preceding. Brilliant Proofs. Cased. (Total: 7 pieces) (\$140-\$160)

- 3407 1967 7-piece Proof set, as preceding. Brilliant Proofs. Cased. (Total: 7 pieces) (\$140-\$160)

- 3408 1967 7-piece Proof set, as preceding. Brilliant Proofs. Cased. (Total: 7 pieces) (\$140-\$160)

- 3409 1967 7-piece Proof set, as preceding. Penny has mottled toning. All others are Brilliant Proofs. (Total: 7 pieces) (\$140-\$160)

- 3410 1967 7-piece Proof set, as preceding. An iridescently toned set. Copper and gold are brilliant. Cased. (Total: 7 pieces) (\$140-\$160)

- 3411 1967 7-piece Proof set, as preceding. Lightly toned silvers (tones of blues, purple and green). Others are Brilliant Proofs. Cased. (Total: 7 pieces) (\$140-\$160)
- 3412 1967 7-piece Proof set, as preceding. Dollar, half dollar and penny have some oxidation spots, otherwise a Brilliant Proof set. Cased. (Total: 7 pieces) (\$135-\$155)
- 3413 1967 7-piece Proof set. Brilliant Proofs, some hairlines on the silver issues. Cased. (Total: 7 pieces) (\$135-\$155)
- 3414 1967 7-piece Proof set. Oxidation spots on the 10 cent, half dollar and gold pieces. Penny is lightly toned. Others are Brilliant Proofs. (Total: 7 pieces) (\$135-\$155)
- 3415 Pair of 1967 7-piece Proof sets, as preceding. Silver issues are lightly toned. Balance of Proofs are brilliant. Cased. (Total: 14 pieces) (\$280-\$320)
- 3416 Another pair, exactly as preceding. Brilliant Proofs. Cased. (Total: 14 pieces) (\$280-\$320)
- 3417 Trio of 1967 7-piece Proof sets. As preceding. Brilliant Proofs. Cased. (Total: 21 pieces) (\$420-\$480)
- 3418 Another trio, exactly as preceding. Brilliant Proofs. Cased. (Total: 21 pieces) (\$420-\$480)
- 3419 1976 100 Dollars. Y-A100. Elizabeth II. Olympic commemorative. Gem prooflike BU. (\$100-\$115)



One medal pictured

- 3420 1966 medal trio: 3 medals in 18 ct. gold, sterling silver and bronze. 38.75 mm (gold weighs 37.27 grams). Issued by the Victorian Numismatic Society to commemorate the Union of Colonies in 1866. All Choice prooflike BU. (Total: 3 pieces) (\$175-\$250)



FRONT PAGE NEWS!

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A Magnificent Set of Gold Medals



Photos reduced



- 3421 1967 Pair of Gold Medals issued to commemorate the centenary of the Confederation of Canada, 1867-1967. The medals measure 76.3 mm and 76.5 mm respectively in diameter and together have a gross weight of 28.5 ounces. The fineness of 22 ct. is stamped on the edge.

Only 25 sets of two different medals (this is no. 1) were struck by John Pinches Medallists Ltd. of London to commemorate this most important event in Canada's history.

The Queen Victoria medal is from dies by J. S. Wyon for the obverse and J. S. and A. B. Wyon for the reverse. The second medal is unsigned.

The exquisite beauty and extreme rarity of these medals combine to make them among the most desirable of all gold medals of the world and as such are worthy of the finest general or specialized Canadian collection.

Housed in a very plush, and deservedly so, case of leather, satin and velvet with certificate from the minter. Both are Choice Brilliant and frosted Proofs with some faint hairlines. At today's price of gold (\$164/oz. at time of cataloguing) the bullion value alone is about \$4300. (Total: 2 pieces)

* Note: Please see Lot No. 3895 for a similar set in sterling silver.



- 3422 Calgary, Alberta: 1972 Dollar token struck in gold to commemorate the Calgary Stampede. 27.93 grams. 32.7 mm. Brilliant prooflike Uncirculated. (\$175-\$250)
- 3423 Cayman Islands. 1972 25 Dollars. F-1. 25th Wedding Anniversary of Elizabeth II and Prince Philip. Bust. Reverse: jugate busts. Cased Gem Proof. (\$85-\$100)
- 3424 1972 25 Dollars. F-1. As above. Cased Gem Proof. (\$85-\$100)
- 3425 1972 25 Dollars. F-1. As above. Ch. Brilliant Proof. (\$85-\$100)

- 3426 1972 25 Dollars. F-1. As above. Gem BU. (\$65-\$80)
- 3427 Chile. 1926 100 Pesos. F-54; H-61. Liberty head. Reverse: arms. BU with light bagging and a few tiny edge marks. (\$95-\$120)
- 3428 1947 100 Pesos. F-54; H-61. As above. Bagmarked AU. (\$95-\$120)
- 3429 1947 100 Pesos. F-54; H-61. As above. Bagmarked AU. (\$95-\$120)
- 3430 1948 100 Pesos. F-54; H-61. Type as above. Bagmarked AU. (\$95-\$120)
- 3431 Colombia. Pair of 2½ Pesos: 1913 F-111; H-96. Medellin Mint. Stonecutter. One-year type. 17,928 minted. Both VF, one with edge nicks. (Total: 2 pieces) (\$75-\$100)
- 3432 Three 2½ Pesos: (1) 1919 F-114; H-98. Bolivar, large head. Reverse: arms. VF; (2) 1920 Type as above. EF/AU, weak; (3) 1927 F-116; H-99. Small head. EF. All Medellin Mint. (Total: 3 pieces) (\$115-\$140)
- 3433 2½ Pesos trio: 1924 Medellin Mint. F-116; H-99. All AU. (Total: 3 pieces) (\$105-\$135)
- 3434 Another 2½ Pesos trio, as preceding. All AU. (Total: 3 pieces) (\$105-\$135)
- 3435 Three 5 Pesos: 1924-B (Bogota). F-113; H-101. Bolivar, large head. Somewhat weakly struck and with light bagging. BU. (Total: 3 pieces) (\$125-\$150)
- 3436 Another threesome, exactly as preceding. (Total: 3 pieces) (\$125-\$150)
- 3437 Pair of 5 Pesos: (1) 1924 Medellin. F-115; H-103. Small head; (2) 1925 Same type. Both BU with bagmarks. (Total: 2 pieces) (\$80-\$100)
- 3438 Trio of 5 Pesos: (1) 1924 Medellin. F-115; H-103. Small bust; (2-3) 1925 Type as above. All BU with bagmarks. (Total: 3 pieces) (\$120-\$150)
- 3439 1919 (Medellin) 10 Pesos. F-112; H-104. Bolivar, large head. Reverse: arms. Lustrous EF-AU, usual bagging. (\$95-\$120)
- 3440 1919 (Medellin) 10 Pesos. As above. EF with light bagging. (\$90-\$115)
- 3441 Two 10 Pesos: 1919. Type as above. VF-EF with bagging. (Total: 2 pieces) (\$180-\$220)
- 3442 Another pair of 10 pesos, 1919, exactly as above. (Total: 2 pieces) (\$180-\$220)
- 3443 1924-B (Bogota) 10 Pesos. F-112; H-105. Bagmarked EF-AU. (\$95-\$120)
- 3444 1924-B 10 Pesos. F-112; H-105. Bagmarked EF. (\$90-\$115)
- 3445 Two 10 Pesos, 1924-B. F-112; H-105. VF-EF, bagmarked. (Total: 2 pieces) (\$180-\$220)
- 3446 1973 1500 Pesos. F-127. Commemorating the 50th Anniversary of the Bank of the Republic of Colombia. Choice Brilliant Proof with case of issue. (\$150-\$175)
- 3447 1973 1500 Pesos. F-127. Brilliant Proof with a few light hairlines. In official case. (\$150-\$175)

- 3448 1973 1000, 1500 and 2000 Pesos. F-128 to 130. Commemorates the Centennial of the Birth of Guillermo Valencia. All Choice Brilliant Proof. (Total: 3 pieces) (\$200-\$260)



- 3449 1975 1000 and 2000 Pesos. F-131 and 132. Commemorating the Founding of Santa Maria in 1525. Both Choice Brilliant Proof. (Total: 2 pieces) (\$150-\$175)

- 3450 Cook Islands. 1974 100 Dollars. F-1. On the 100th Anniversary of the birth of Churchill. Gem Proof in issue case. (\$125-\$150)



- 3451 Costa Rica. 1848-CR (Costa Rica) J.B. ½ Escudo. F-5; H-1. Evenly worn and attractive VF. (\$100-\$130)



- 3452 1897 20 Colones. F-19; H-27. First year; 20,000 struck at the Philadelphia Mint. EF, numerous bagmarks and nicks. (\$250-\$300)



- 3453 Croatia. Rare Croatian Gold Pattern. 1941 Pattern 500 Kuna in gold. (Zagreb Mint?) Same obverse design (woman holding sickle and wheat) as on the larger 2 Kuna patterns in nickel and copper by Ivan Kerdic. Very rare. Lustrous and prooflike AU-Unc. (\$1500-\$2000)

- 3454 Cuba. 1915 5 Pesos. F-4; H-4. Marti. Reverse: arms. Lustrous AU with a few light bagmarks. (\$65-\$85)



- 3455 1915 20 Pesos. F-1. Fully lustrous AU-Unc., light bagging but nicer than usually seen. (\$400-\$475)



- 3456 Czechoslovakia. 1929 1 Ducat. F-2. St. Wenceslas. Reverse: arms. BU. (\$75-\$95)



- 3457 Danish West Indies. 1904 (Copenhagen) 4 Daler. 20 Francs. F-2. Christian IX. First year of a 2-year type. Fully lustrous AU-Unc. with very faint traces of adjustment on both sides and a dig where the hand of Dania meets the staff. (\$375-\$475)

- 3458 Denmark. 1761 12 Marks. F-269. Frederick V. Head right. Reverse: crown, value and date. Fine. (\$90-\$140)

- 3459 Dominican Republic. 1955 30 Pesos. F-1. 25th year of Trujillo rule. Head right. Reverse: arms. BU with some light bagging and vertical adjustment marks on obverse. (\$160-\$190)

- 3460 Pair of 1955 30 Pesos. F-1. As above. Both are BU with some light bagmarks. (Total: 2 pieces) (\$320-\$380)

- 3461 1955 30 Pesos. A fourth and final specimen. BU, light bagging. (\$160-\$190)

- 3462 1974 30 Pesos. F-2. Three rings. Reverse: arms. Central American and Caribbean games commemorative. Brilliant Uncirculated. (\$60-\$80)



- 3463 Ecuador. 1899-Birmingham 10 Sucres. F-10; H-9. Lustrous AU. (\$150-\$200)



- 3464 Egypt. AH 1255, Year 5 (1843) 100 Piastres. F-5. Abdul Mejid. Scarce. VF. (\$160-\$200)

- 3465 1970 1 Pound. F-50. Nasser commemorative. Head right. Reverse: inscription. Some light bagging, otherwise Choice prooflike BU. (\$90-\$115)



- 3466 Ethiopia. 1966 5-piece Proof set. \$200, \$100, \$50, \$20, \$10. F-30 to 34. On the 75th Birthday of Haile Selassie and the 50th anniversary of his reign. Choice Brilliant Proofs in issue case. (Total: 5 pieces) (\$1100-\$1400)



- 3467 Falkland Islands. 1974 4-piece Proof set. 1/2, 1, 2, 5 Pounds. F-1 to 4. Elizabeth II. All Gem Proofs in issue case. (Total: 4 pieces) (\$1000-\$1300)



- 3468 Fiji. 1974 100 Dollars. F-1. Commemorating the Centenary of Fiji's Cession to Great Britain. Gem Proof. Full mirror surfaces with frosted devices and legends. Case included. (\$200-\$250)

- 3469 1974 \$100. F-1. Same as above. Gem BU in case. (\$150-\$200)



- 3470 Finland. Under Russia: 1882 (Helsinki) 10 Markkaa. F-5. Alexander III. BU. (\$275-\$325)



- 3471 Under Russia: 1913 (Helsinki) 10 Markkaa. F-6. Nicholas II. Final year of this type under the czars. Choice BU. (\$275-\$325)

- 3472 France. 1727-C Louis D'or, F-207. Louis XV. Draped bust left. Reverse: crowned arms, date and mintmark. Edge damaged and flan flaw on obverse (probably once mounted), otherwise F/VF. (\$200-\$250)

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- 3473 1818-W (Lille) 40 Francs. F-275. Louis XVIII. VF-EF, some adjustment marks on both sides, also several rim bumps. Attractive, well-modelled bust of Louis. (\$200-\$300)



- 3474 1830-A (Paris) 40 Francs. F-287. Charles X. VF with a tiny reverse planchet flaw and a few little edge bumps. (\$275-\$325)



- 3475 1834-A 40 Francs. F-297. Louis Philippe. VF. (\$200-\$275)



- 3476 1855-A 50 Francs. F-308. Napoleon III. Very pleasing About EF. (\$175-\$250)

- 3477 Napoleon III 10 Franc quartet: (1) 1857-A F-313. VG/F; (2) 1860-BB F-314. Fine; (3) 1865-A F-323. F/Abt. Fine; (4) 1866-BB F-324. Fine. (Total: 4 pieces) (\$95-\$120)

- 3478 1867-BB (Strasbourg) 20 Francs. F-322. Napoleon III. VF-EF. (\$45-\$60)

- 3479 1868-A 20 Francs. F-321. Napoleon III. Laureate head type. Choice BU, particularly nice. (\$60-\$80)

- 3480 1902 20 Francs. F-336. Rooster type. AU, light bagging. (\$50-\$60)

- 3481 20 Franc. All are F-336. Rooster quartet: (1-2) 1906 VF and VF-EF; (3) 1909 AU, several digs; (4) 1912 AU-Unc. (Total: 4 pieces) (\$195-\$225)



- 3482 German East Africa. 1916-T (Tabora) 15 Rupees. F-1. AU. An ever-popular issue. (\$700-\$850)

Rare German New Guinea "Bird of Paradise" Gold Set



See Color Photo

- 3483 German New Guinea. 1895-A (Berlin) 10 Marks. F-2. Brilliant Uncirculated with lustrous, frosty surfaces, a few bagmarks mentioned for accuracy, otherwise Choice. Very rare. (\$5500-\$6500)



See Color Photo

- 3484 1895-A 20 Marks. F-1. A Brilliant Proof with light handling marks, some contact marks, and a very tiny edge nick at 4 o'clock on the reverse. Fully lustrous fields and a frosted bird of paradise. Rare and very beautiful. (\$5750-\$6750)

Rare German 1714 Bankportugaloser



See Color Photo

- 3485 Germany. Hamburg: 1714 Bankportugaloser of 10 Ducats. Gaed. III, 1731: Medicina in Nunmis 1381. Arms of Hamburg over tree. Reverse: bees around hives. 34.8 grams. 51.5 mm. Once cleaned and with some contact marks, otherwise prooflike AU. Rare. In a March 1977 auction in Frankfurt, Germany, a similar specimen realized 6,600 marks, or about \$2,800 at today's rate of exchange.

Note: The term portugaloser came into use when large Portuguese gold coins of the 16th century were copied. They came to be called bankportugalosers when in 1667 the Bank of Hamburg issued commemorative pieces of this type. These issues are more properly medallion presentation pieces and were not meant for general circulation.

- 3486 Hamburg: 1877-J (Hamburg) 20 Marks. F-28. City arms. Reverse: imperial eagle. VF. (\$80-\$100)

- 3487 Hamburg: 1877-J 20 Marks. F-28. As above. VF. (\$80-\$100)



- 3488 Nuremberg: 1649 1 Ducat. F-1768. Arms. Reverse: lamb. EF-AU. (\$700-\$900)



3489 Nuremberg: undated (1700) Klippe Ducat. F-1777. Lamb coinage. Lustrous AU. (\$350-\$425)

3490 Prussia: 1897-A (Berlin) 20 Marks. F-83. William II. Head right. Reverse: eagle. EF. (\$65-\$80)

3491 Ghana. 1960 2 Pounds. Durst-1. Commemorating Republic Day. Kwame Nkrumah. Reverse: arms. Brilliant Proof, a few light hairlines. (\$110-\$140)



3492 Gibraltar. 1975 3-piece Proof set. 100, 50 and 25 Pounds. F-1, 2, 3. Elizabeth II. For the 250th Anniversary of the use of British Sterling in the Colony. Only 750 sets minted. All Brilliant Gem Proofs in presentation case. (Total: 3 pieces) (\$750-\$1000)

3493 1975 3-piece set, as preceding. Choice prooflike BU. (Total: 3 pieces) (\$400-\$550)

GOLD COINS OF GREAT BRITAIN

Choice Elizabethan Half Pound



See Color Photo

3494 Undated ½ Pound of Elizabeth I (1558-1603). N-2009. Third issue with woolpack mintmark, struck 1594-1596. Lightly toned EF. Rare. (\$2,000-\$3,000)



Enlargement of Lot 3495



See Color Photo

3495 Commonwealth: 1656 Broad (20 Shillings). F-139; Seaby-2559. Oliver Cromwell. EF with a hint of light brown toning within the legend. The slightest of edge bumps at the truncation of the bust is mentioned for accuracy. Very rare. (\$5,000-\$7,500)

Extremely Rare Cromwell Fifty Shillings



See Color Photo

3496 Commonwealth: 1656 Pattern 50 Shillings. F-138; Seaby-2558. Oliver Cromwell. Design as above. Lettered edge. An Uncirculated coin which has been cleaned; some hairlines and fine scratches in the fields. Ex Earl of Bridgewater and Ellesmere collections. Extremely rare. (\$11,000-\$15,000)



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**A Magnificent 1662 Pattern Crown
Struck in Gold**



See Color Photo

- 3497 1662 Pattern Crown in gold. ESC-69. Charles II. Bust of Charles without drapery; edge lettered DECUS ET TUTAMEN. This specimen is Extremely Fine or perhaps a bit better with prooflike fields. A few contact marks, mostly in the right obverse field, do not detract from its impressive appearance or its desirability. An extremely rare coin worthy of the finest specialized British or general world gold collection. (\$14,000-\$18,000)

Rare 1733 Pattern Two Guineas



See Color Photo

- 3498 1733 Pattern Two Guineas. Montagu-301; Murdoch-76. George II. Pattern for the type of 1734-1739. A brilliant plain edge Proof with frosted devices, some faint hairlines in the fields, very probably as struck. A similar specimen appeared in the Sotheby (London) Distinguished Collection of English Gold Coins sold in November 1974, where it realized 3200 pounds (then about \$7500 U.S.). This choice and very rare coin is worth a premium bid.

- 3499 Half Sovereign lot: (1) 1896 F-262. Victoria. VF; (2) 1898 F-262. AVF; (3-4) 1902 F-266. Edward VII. VF and VF, scratched; (5) 1906 F-266. VF, nicks; (6) 1909 F-266. VF; (7) 1910 F-266. VF, heavy scratches on face; (8) 1914 F-270. George V. AU, light scratches. (Total: 8 pieces) (\$270-\$320)
- 3500 1902 Half Sovereign. F-266. Edward VII. BU with slight bagging and a softly struck reverse. (\$55-\$75)



- 3501 Matte Proof pair: 1902 Half Pound and 1 Pound. F-265, 266. Edward VII. Both are Matte Proofs which have been cleaned. (Total: 2 pieces) (\$225-\$275)



- 3502 1826 1 Sovereign. F-242. George IV. Lightly toned Proof which has been handled. Hairlines and contact marks disturb the fields, yet the coin is most attractive. Probably from the Proof set of 1826, of which estimates indicate that about 150 were struck. Rare. (\$500-\$700)



- 3503 1861 Sovereign. F-253. Victoria young head. Shield reverse. Fully lustrous AU. (\$125-\$150)
- 3504 Four Victoria Sovereigns: 1880. F-253. All VF with bagging, some scratches and edge marks. (Total: 4 pieces) (\$190-\$220)
- 3505 Another four Victoria Sovereigns: (1-2) 1884 F-253; (3) 1889 F-257; (4) 1895 F-261. All VF. (Total: 4 pieces) (\$190-\$220)
- 3506 Four Victoria old head Sovereigns: (1) 1893 F-261. AU, edge marks; (2) 1898 F-261. EF; (3-4) 1900 F-261. VF and EF. (Total: 4 pieces) (\$190-\$220)

- 3507 Four Sovereigns: (1) 1908 F-265. Edward VII. VF; (2) 1909 F-265. AEF, nicks; (3-4) 1913 F-269. George V. EF and AU. (Total: 4 pieces) (\$190-\$220)

- 3508 1925 Sovereign. F-269. George V. Choice BU. (\$55-\$75)

- 3509 Two 1957 Sovereigns. F-275. Elizabeth II. Both BU. (Total: 2 pieces) (\$100-\$125)

- 3510 Two 1958 Sovereigns. F-275. BU. (Total: 2 pieces) (\$100-\$125)

- 3511 Two 1959 Sovereigns. F-275. Choice BU. (Total: 2 pieces) (\$100-\$125)

- 3512 Two 1962 Sovereigns. F-275. Choice BU. (Total: 2 pieces) (\$100-\$125)

- 3513 Two 1963 Sovereigns. F-275. BU. (Total: 2 pieces) (\$100-\$125)

- 3514 Four 1964 Sovereigns. F-275. BU. (Total: 4 pieces) (\$200-\$250)

- 3515 Three 1965 Sovereigns. F-275. BU. (Total: 3 pieces) (\$150-\$185)
- 3516 Another three 1965 Sovereigns. F-275. BU. (Total: 3 pieces) (\$150-\$185)
- 3517 Three 1966 Sovereigns. F-275. BU. (Total: 3 pieces) (\$150-\$185)
- 3518 Another three 1966 Sovereigns. F-275. BU. (Total: 3 pieces) (\$150-\$185)
- 3519 A third set of three 1966 Sovereigns. F-275. BU. (Total: 3 pieces) (\$150-\$185)
- 3520 Two 1967 Sovereigns. F-275. BU. (Total: 2 pieces) (\$100-\$125)
- 3521 Four 1967 Sovereigns. F-275. BU. (Total: 4 pieces) (\$200-\$250)
- 3522 Six 1967 Sovereigns. F-275. BU. (Total: 6 pieces) (\$300-\$375)
- 3523 Two 1968 Sovereigns. F-275. BU. (Total: 2 pieces) (\$100-\$125)
- 3524 Four 1968 Sovereigns. F-275. BU. (Total: 4 pieces) (\$200-\$250)
- 3525 Six 1968 Sovereigns. F-275. BU. (Total: 6 pieces) (\$300-\$375)
- 3526 Golden quintet: (1) 1968 Sovereign. F-275. Elizabeth II. BU; and a Half Sovereign type set: (2) 1892 F-258. Jubilee head. F/VF; (3) 1897 F-262. Veiled head. F/VF; (4) 1903 F-266. Edward VII. AVF; (5) 1912 F-270. George V. VF, bent. (Total: 5 pieces) (\$185-\$225)



- 3527 1887 2 Pounds. F-256. Victoria jubilee bust. Choice BU, some light bagmarks on obverse. A similar coin realized \$750 in our June 1977 Doolittle-Russell sale.



- 3528 1887 2 Pounds. F-256. A second specimen and a perennial favorite. BU, a few very minor edge marks. (\$650-\$750)



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A Pride of Lions

Our pride consists of three 1839 Una and the Lion Pattern 5 Pound gold pieces. Certainly among the most beautiful and famous of all the world's gold coins, they are considered by some to be the most beautiful gold coins, and they are without a doubt among the most popular.

On the obverse is the lovely young head effigy of Queen Victoria while on the reverse is portrayed the allegorical Una (from Edmund Spencer's "Faerie Queen") leading the British lion, with a Latin legend above which translates to "God Directs My Steps."

Like the other British rarities in this sale, the three 1839 5 Pound patterns have been examined by the International Bureau for the Suppression of Counterfeit Coins, the authenticating service of the International Association of Professional Numismatists. They have been compared to the specimens and dies in the Royal Mint Museum and have been deemed genuine.



See Color Photo

- 3529 1839 Pattern 5 Pounds. F-251; S-3090. Lettered edge. Una and the Lion. A Brilliant Proof with handling marks. Myriad hairlines and some light scuffing have disturbed the Proof surfaces and there is a mark over the head in the field (possibly a planchet flaw). (\$8,000-\$12,000)



See Color Photo

- 3530 1839 Pattern 5 Pounds. F-251; S-3090. A second lettered edge specimen. Brilliant Proof with faint handling. Hairlines, though present, are much lighter than on the previous coin but there are four thin scratches in the reverse field. (\$8,000-\$12,000)



See Color Photo

- 3531 1839 Pattern 5 Pounds. F-251; S-3090. A third coin, this one with plain edge. A Proof (as were all specimens of this type) which has been extensively handled, resulting in the virtual elimination of the Proof surface. There are heavy hairlines, scratches and contact marks throughout and two scratches on the face of Victoria. Cleaned. (\$6,000-\$9,000)



3532 1887 5 Pounds. F-255. Victoria jubilee head. Bold EF. (\$800-\$1000)



3533 1902 5 Pounds. F-263. Edward VII. Matte Proof with some light handling evident on the high points. One-year type. Scarce. (\$1300-\$1600)



3534 1911 5 Pounds. F-267. George V. Proof-only issue. 2,812 struck. A Brilliant Proof which has been handled, resulting in many hairlines and contact marks, especially in the fields. Still, impressive, attractive and scarce. (\$1500-\$1800)

George V 1935 Crown in Gold



See Color Photo

3535 1935 Crown struck in gold. ESC-379. Linecar and Stone-47. George V Silver Jubilee commemorative. Raised lettering on edge. The above mentioned references state that between 25 and 30 pieces were struck in gold. Thus they are extremely rare. This specimen is a Choice and beautiful Brilliant Proof with frosted devices. A very few faint hairlines and some copper spots, typical on gold coins, are mentioned just for accuracy—but in no way do they detract from the magnificent appearance or desirability of this important coin. (\$5,000-\$7,500)

Note: For a similar coin in silver, please see Lot 4024.



3536 1937 4-piece Gold Proof Set. One-half, 1, 2 and 5 Pounds. F-271 to 274. George VI. All are Choice Brilliant Proofs but for some light hairlines and toning spots. In original presentation case. (Total: 4 pieces) (\$2250-\$2750)

British Trade Dollar in Gold



See Color Photo

3537 1900-B (Bombay) Trade Dollar in Gold. Y-T1. 34.9354 grams. Brilliant Proof, some hairlines apparent and some light violet toning about the periphery. Very rare. Could bring a strong four-figure price.

A Second Gold Trade Dollar



3538 1901-C (Calcutta) Trade Dollar in Gold. Y-T1. 26.8033 grams. A Brilliant Proof with hairlines and some scuffing in the fields. Very rare and valued as above.



3539 1937 Unofficial pattern, or fantasy gold medal. Edward VIII. 43.15 grams. Choice Brilliant Proof in box. (\$250-\$400)

CHECK YOUR BID SHEET CAREFULLY

—and—

MAIL YOUR BIDS EARLY!



Photo reduced

- 3540 1941 Gold presentation medal to commemorate the Atlantic Charter. Obverse: bust of Roosevelt facing bust of Churchill with flags of USA and Great Britain above. Reverse: open wreath around an unscripted field. 76.3 mm. 13.4 ounces of 22 carat gold. Matte Uncirculated in a plush case. (\$2250-\$2750)



Photo reduced

- 3541 Undated gold medal (1965?), being a copy of the famous "Waterloo" medal by Benedetto Pistrucci. Struck by John Pinches, London, in 22 carat gold in 63.5 mm size and having a gross weight of 5.5 ounces. On the obverse are the jugate busts of the allied sovereigns and on the reverse are the allied commanders on horseback with allegorical figures surrounding both. A full description of each allegory is included along with a certificate stating that this is medal number 12 of a mintage of only 250. Choice Matte Unc. in a plush box. (\$1000-\$1300)

Please see Lots 4043 and 4044 for similar medals in silver and bronze.



- 3542 1965 Gold medal on the 750th anniversary of the Magna Carta by Paul Vincze. 57.4 mm., 122.3 grams of 22 carat gold (as stamped on the edge along with the number 18). There is a tiny scrape above 15 of 1215 on the obverse, otherwise Choice Matte Unc. in case. (\$650-\$800)



- 3543 Undated (1965) 3-piece set of gold medals on the 25th anniversary of the Battle of Britain. Sizes are 22, 32 and 40 mm. Gross weight of 1.944 ounces of 18 carat gold. Crown over eagle and wreath. Reverse: Spitfire airplane with legend. Choice Brilliant Proofs in case. (Total: 3 pieces) (\$275-\$375)

- 3544 Undate (1965) 3-piece set of gold medals on the Battle of Britain. Exactly as above but no case. (Total: 3 pieces) (\$275-\$375)



- 3545 1966 Gold medal on the 900th anniversary of the Battle of Hastings and the victory of William the Conqueror over King Harold. 51.5 mm, 22 carat (stamped on reverse field) 128.9 grams. Choice matte finish Uncirculated in plush case. (\$650-\$800)

- 3546 Greece. 1884-A (Paris) 20 Drachmai. F-9. George I. Head. Reverse: arms. EF. (\$100-\$130)



- 3547 Guatemala. 1926 3-piece gold set. 5, 10 and 20 Quetzales. F-48, 49, 50; H-48, 49, 50. The final monetary gold coins of Guatemala, struck at the Philadelphia Mint, on the same standard as United States gold coins of the period. The 5 Quetzales is EF-AU, the 10 EF, the 20 AU-Unc. All are lustrous and have bagmarks, though these are lighter than usually seen. A very popular set. Also included is a custom-made white plastic case. (Total: 3 coins, 1 case) (\$1000-\$1300)

- 3548 1926 5 Quetzales. F-50; H-48. Type as above. Low mintage of 48,000. Lustrous AU. (\$175-\$225)



3549 Haiti. 1967 8-piece gold and silver Proof set consisting of the gold 20, 50, 100, 200 and 1000 Gourdes (F-1 to 5) and the silver 5, 10 and 25 Gourdes struck in .900 fine gold and 1.000 fine silver. Housed in plush issue case. Choice Brilliant Proofs, the silver lightly toned. (Total: 8 pieces) (\$1750-\$2250)



3550 Hejaz. AH 1334, Year 8 (1923) 1 Dinar. F-1. Husein Ibn Ali. Choice BU. (\$175-\$225)



3551 Honduras. 1888 1 Peso. F-7; H-2. First year of issue. Uncirculated. An above-average strike in pale yellow gold from clashed dies. At first glance, appears to have been cleaned, but we feel this is due to the dies having been wire-brushed prior to striking. This coin (the Stack's Globus specimen, Oct. 1972, Lot 889) is not as nice as our Blauvelt Collection coin (February 1977, Lot 3204), which realized \$950, but nevertheless is much finer than those usually seen. (\$600-\$800)



3552 Hong Kong. 1975 \$1000. F-1. Elizabeth II. Royal Visit Commemorative. Gem Proof in case. (\$300-\$350)

3553 1975 \$1000. F-1. Same as above. Choice BU in box. (\$225-\$250)



3554 1976 \$1000. Lunar Year coin. Elizabeth II. "Year of the Dragon." Choice Proof in case. (\$300-\$350)

3555 1976 \$1000. Lunar Year coin, as above. Choice BU in case. (\$225-\$250)



3556 1977 \$1000. Lunar Year coin. Year of the Snake. Choice Proof in case. (\$300-\$350)

3557 1977 \$1000. Lunar Year coin, as above. Choice BU in case. (\$225-\$250)

3558 Hungary. 1908 100 Korona. F-91R. Restrike. Emperor Franz Joseph standing. Reverse: arms. Choice prooflike BU. (\$170-\$195)



3559 1966 3-piece Proof set. 100, 500 and 1000 Forint. F-106a, b, c. Commemorates the 400th anniversary of the war with Turkey. Brilliant Proofs with a few light hairlines and cloudy areas. Case included. (Total: 3 pieces) (\$1200-\$1500)



- 3560 Iceland. 1961 500 Kronur. F-1. Jon Sigurdson commemorative. Brilliant Proof with contact marks and scratches, mostly on the obverse. Very rare in Proof! (\$450-\$600)

Note: Jon Sigurdson (1811-1879) was an Icelandic statesman and political activist who was instrumental in gaining from Denmark liberal reforms and an Icelandic constitution in 1874.



- 3561 1961 500 Kronur. F-1. Type as above. Choice BU. (\$240-\$280)

- 3562 1961 500 Kronur. F-1. Another as above. Choice BU but for a bagmark on the cheek. (\$240-\$280)



- 3563 1974 3-piece Proof set. Gold 10,000 Kronur (F-2) and the silver 500 Kronur (Y-22) and 1000 Kronur (Y-23). These commemorate the 1100th Anniversary of the Settlement of Iceland. All Gem Proof in case. (Total: 3 pieces) (\$225-\$275)

- 3564 1974 10,000 Kronur. F-2. Same as above. 1100th anniversary commemorative. BU, some die scratches evident in striking. (\$125-\$150)

GOLD COINS OF INDIA

- 3565 East India Company: Undated (1820) 1/4 Mohur. F-112. Standing lion. Reverse: Urdu inscription. VF, scratch on obverse. (\$85-\$110)

- 3566 East India Company: Undated (1820) 1/4 Mohur. F-112. As above. VF, with some edge bumps and nicks. (\$85-\$110)

- 3567 East India Company: Undated (1820) 1/4 Mohur. F-112. As above. VF, edge nicks. (\$85-\$110)

- 3568 East India Company: Undated (1820) 1/3 Mohur. F-113. Lion on shield. Reverse: Urdu inscription. VF. (\$100-\$125)

- 3569 East India Company: Undated (1820) 1/3 Mohur. F-113. As above. VF/EF with field scrapes and scratches. (\$100-\$125)



- 3570 East India Company: Undated (1820) 1 Mohur. F-110. VF. (\$125-\$150)



- 3571 East India Company: 1835 2 Mohurs. F-1. Restrike. William IV. Choice Brilliant Proof. (\$250-\$350)



- 3572 East India Company: 1841 Mohur. F-3. Victoria. Type with continuous obverse legend. Choice BU, struck on a slightly streaky planchet. (\$275-\$350)

- 3573 East India Company: 1841 Mohur. F-3. As above. EF. (\$175-\$225)



- 3574 East India Company: 1841 Mohur. F-3. As above but bust divides obverse legend. AU with lustre, some bagging and scratches on obverse. (\$175-\$225)



- 3575 1862 1 Mohur. F-4. Victoria as Queen. BU with some light bagging. (\$200-\$250)

- 3576 1862 1 Mohur. F-4. As above. AU, light bagging. (\$175-\$225)

- 3577 1870 5 Rupees. F-6. Victoria, thin face. (Restrike?) Brilliant Proof with light hairlines. (\$75-\$125)

- 3578 1870 10 Rupees. F-5. Victoria, thin face. (Restrike?) Brilliant Proof with hairlines. (\$100-\$150)

- 3579 1875 1 Mohur. F-4. Design as 1862. EF with obverse bagging. (\$135-\$185)

- 3580 1877 1 Mohur. F-10. As above but Victoria as Empress. VF-EF, obverse bagging. (\$125-\$175)

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3581 1879 1 Mohur. F-10. As above. (Restrike?) Brilliant Proof with some faint hairlines. (\$125-\$175)

3582 1881 1 Mohur. F-10. As above. EF/AU. (\$150-\$200)

3583 1882 1 Mohur. F-10. As above. EF/AU. (\$150-\$200)



3584 1888 1 Mohur. F-10. As above. Lustrous AU. (\$175-\$225)

3585 1891 1 Mohur. F-10. As above. EF. (\$135-\$185)

3586 1918-I (India) Sovereign. F-15. George V. Lustrous EF/AU. (\$55-\$75)

Rare Zodiac Mohur



3587 Hindustan (Mogul Emperors) AH 1031 (1622) Zodiac Mohur. F-175. 10.81 grams. Emperor Johangir. One of the famous and very popular series of zodiac mohurs, this being the PISCES type. Very rare. VF. (\$850-\$1250)

3588 Hyderabad: AH 1341 (1923) ½ Mohur. F-229. Mosque. Reverse: inscription in ornate design. 5.6 grams. Ex-Superior's Ruby Collection Part I. EF. (\$80-\$110)

3589 Iran. SH 1313 (1934) ½ Pahlevi. F-108. Riza Khan Pahlevi. AU. (\$100-\$125)

3590 Golden trio: (1) SH 1348 (1970) ¼ Pahlevi. F-116. AU; (2) SH 1349 (1971) ½ Pahlevi. F-114. BU; (3) SH 1350 (1972) 1 Pahlevi. F-113. BU. (Total: 3 pieces) (\$70-\$90)



3591 Isle of Man. 1965 3-piece Proof set. ½, 1 and 5 Pounds. F-1 to 3. Elizabeth II. Bicentenary of the purchase of the Isle of Man by Britain. Only 1,000 sets issued. Choice Brilliant Proofs in case. (Total: 3 pieces) (\$650-\$850)

3592 1965 1 Pound. F-2. Elizabeth II. Design as above. BU with two edge nicks on reverse. In box of issue. (\$75-\$95)

Scarce Platinum Set — Isle of Man



3593 1975 6-piece Proof set struck in platinum. Y-2b through 7b. Same as the regular issues in design. Struck by the Pobjoy Mint. Reported mintage of 600. Choice Brilliant Proofs in plush issue case. (\$1200-\$1400)

GOLD COINS AND MEDALS OF ISRAEL



3594 1960 20 Pounds. F-1. Herzl Commemorative. Prooflike Choice BU. (\$475-\$550)

3595 1960 20 Pounds. F-1. Herzl. Choice BU. (\$475-\$550)

3596 1960 20 Pounds. F-1. Herzl. Choice BU. (\$475-\$550)



3597 1962 50 and 100 Pounds. F-2 and 3. Chaim Weizman Commemorative. Proofs with "mem" mintmark. Lustrous, with a few hairlines and contact marks. With wooden presentation case. (Total: 2 pieces) (\$800-\$950)

Rare 50 Pounds Proof



3598 1964 50 Pounds. F-4. Commemorates the 10th Anniversary of the Bank of Israel. The rare "proof" version with mem below the menorah on obverse. Very few minted. Fully lustrous, prooflike and choice. In vinyl case of issue. (\$5000-\$6500)





3599 1964 50 Pounds. F-4. National Bank Commemorative. As above but the Uncirculated coin. Only 6,014 minted. In vinyl wallet of issue. Gem BU. (\$800-\$950)

3600 1964 50 Pounds. F-4. Another as above. Gem BU. (\$800-\$950)



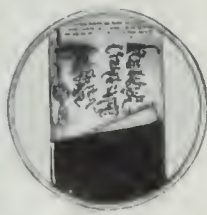
3601 1967 100 Pounds. F-5. Six Day War Victory Commemorative. Military emblem. Reverse: Wailing Wall. Proof with "mem." Choice and brilliant. In vinyl wallet as issued. (\$750-\$900)



3602 1968 100 Pounds. F-6. "Jerusalem." Commemorates the 20th Anniversary of Independence. Brilliant Proof. (\$375-\$475)



3603 1969 100 Pounds. F-7. "Shalom." Commemorating the 21st Anniversary of Independence. Choice Brilliant Proof. (\$325-\$400)



3604 1973 3-piece Proof set. 50, 100 and 200 Pounds. F-9 to 11. 25th Anniversary of Independence. All Choice Brilliant Proofs. In wooden presentation case. (\$500-\$600)



3605 1974 Gold and silver set of Ben Gurion commemoratives. (1) 500 Pounds gold. F-12. Choice Proof; (2-3) 25 Pounds silver. Y-7. Choice BU and Proof. In presentation case. (Total: 3 pieces) (\$225-\$275)

3606 1975 500 Pounds. F-13. "Israeli Bonds Commemorative." Choice Brilliant Proof. In issue box. (\$200-\$250)

3607 1958 Gold Liberation Medal. Haffner-M-A1. 27 mm. 15 grams. First official state medal. 10,000 struck. Judea Capta. Reverse: Israel liberata. Prooflike BU, a few light contact marks. (\$125-\$150)

3608 1958 Gold Liberation medal. Description as above. Prooflike BU with contact marks. (\$125-\$150)



3609 1961 Bar Mitzvah Medals. A 3-piece set in 18 carat gold in 19, 22 and 27 mm sizes. All are Choice BU but for a tiny planchet flaw on the altar on the obverse of the 27 mm piece. In official case. (Total: 3 pieces) (\$400-\$500)

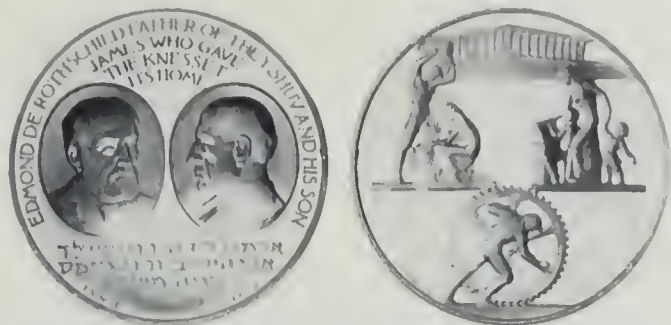


3610 1963 Gold Terra Sancta Medal. Commemorates the visit of Pope Paul VI to the holy land. 35 mm. 29 grams. Choice prooflike BU in olive wood box. (\$300-\$400)



3611 1965 Gold Masada Medal. Commemorating the excavation and restoration of the Masada rock fortress. 3000 minted. 27 mm. 15 grams. BU, in wallet of issue. Very scarce. (\$400-\$500)

3612 1965 Gold Masada Medal. Same as above but without case. BU. (\$400-\$500)



- 3613 1966 Gold medal honoring Edmond and James de Rothschild. 35 mm. 30 grams. Choice Brilliant Proof in wallet of issue. (\$375-\$475)



- 3614 1966 Gold "Jerusalem City-Coin Medal." 35 mm. 30 grams. Brilliant Proof in vinyl wallet. (\$325-\$425)



- 3615 1967 Gold Medal. Commemorating the Balfour Declaration. 35 mm. 30 grams. Choice Brilliant Proof in vinyl case. (\$500-\$600)

Note: The Balfour Declaration of 1917 was an official statement of policy by the British government expressing support of the Zionist movement to establish a Jewish homeland in Palestine.



- 3616 1969 Pair of El Al Israeli Airlines medals. (1) Gold medal 35 mm., 30 grams. Choice prooflike BU in vinyl case; (2) As above in silver and 45 mm. in size. Matte Unc. in box. (Total: 2 pieces) (\$750-\$900)

THE RED DEVIL REFERENCE COLLECTION

When Mr. George L. Lee, Jr., Chairman of the Board of Red Devil, Inc., leading hardware manufacturer located in New Jersey, decided to sell his firm's reference collection he chose Bowers and Ruddy Galleries here in California. He shares his reactions in a letter which appears on page 31 of our free 32-page booklet, "How to Sell Your Coins for the Best Price." Write for it!



- 3617 1970 Gold medal honoring the golden jubilee of the Keren Hayesod (United Jewish Appeal). 35 mm. 29 grams. Choice Brilliant Proof in vinyl wallet. (\$800-\$1000)



- 3618 Italy. Kingdom: 1814-M (Milan) 40 Lire. F-5. Napoleon I as King of Italy. BU and very scarce as such. (\$750-\$900)

- 3619 Umberto gold quartet: 1882-R (Rome) 20 Lire. F-21. Head. Reverse: arms. Grades range from VF to EF. (Total: 4 pieces) (\$200-\$225)

- 3620 1882-R 20 Lire. F-21. Umberto. BU. (\$50-\$70)



- 3621 1905-R 20 Lire. F-24. Victor Emmanuel III. Fully lustrous AU with bagmarks, abrasions and edge nicks, possibly from having been in a jewelry mount. Very scarce. (\$350-\$500)

- 3622 Jamaica. 1972 \$20. F-6. Commemorates the 10th Anniversary of Independence. Map and ships. Reverse: arms. In issue case. Gem Proof. (\$80-\$95)

- 3623 1972 \$20. F-6. As above. Gem BU. (\$60-\$75)



- 3624 1975 \$100. F-7. Honoring Christopher Columbus, Discoverer of Jamaica in 1494. Arms. Reverse: Columbus. Franklin Mint issue. Gem Proof in box. (\$110-\$140)

- 3625 1975 \$100. F-7. Another exactly as above. (\$110-\$140)

- 3626 1975 \$100. F-7. A third, exactly as above. (\$110-\$140)

- 3627 1975 \$100. F-7. As above but Gem prooflike BU. (\$90-\$120)

- 3628 Japan. 1964 Olympics 3-piece medal set. (1) Gold medal 22.7 mm., 7.25 grams, .750 fine. Sun over Olympic rings. Reverse: runners. Handled Proof; (2) Silver medal 30 mm., .925 fine, same design. Matte Unc.; (3) Bronze medal, same size and design as silver. Matte Unc. In issue box. (Total: 3 pieces) (\$50-\$75)

- 3629 Katanga, 1961 5 Francs. F-1. Bananas. Reverse: Baluba cross. Choice BU. (\$90-\$115)



- 3630 Keeling-Cocos Islands. 1977 150 Rupees. 150th Anniversary of the Islands. Contains ¼ ounce of pure gold. 2000 minted. Gem Proof in case. (\$150-\$200)

- 3631 1977 150 Rupees. Same as above but Gem prooflike BU. 2000 minted. (\$100-\$150)



- 3632 Kenya. 3-piece set: 1966 100, 250 and 500 Shillings. F-1 to 3. Jomo Kenyatta. All Choice BU with case for the 500 shillings coin. (\$700-\$900)



- 3633 Lesotho. 1966 3-piece Proof set. 1, 2 and 4 Maloti. F-1 to 3. King Moshoeshoe. All Choice Proofs in case. (Total: 3 pieces) (\$275-\$350)



- 3634 Liberia. 1965 25 Dollars. F-3. 70th Birthday of Tubman. Fully prooflike Gem BU. (\$150-\$200)

- 3635 Liechtenstein. 1946 10 Franken. F-18. Franz Joseph II. Head. Reverse: arms. Only 10,000 minted. Choice BU. (\$120-\$160)

- 3636 Luxembourg. 1963 (20 Francs). Durst-3. Grand Duchess Charlotte. BU. (\$60-\$80)

- 3637 Malta. 1972 10 Pounds. F-50. Arms. Reverse: stone stove. Choice prooflike BU. (\$45-\$60)

- 3638 Sovereign Order: 1961 4-piece Proof set. 1 and 2 Scudi silver, KM-14, 25, and 5 and 10 Scudi gold, F-1, 2. Maltese cross. Reverse: St. John the Baptist and Pashal Lamb. 1200 sets struck and mounted. Catalogue value: \$180. All Brilliant Proofs. (Total: 4 pieces)



- 3639 1962 4-piece Proof set. 1 and 2 Scudi silver, KM-15, 26, and 5 and 10 Scudi gold, F-3, 4. The rarest Order of Malta set with a mintage of only 200. Catalogue value: \$900. Choice Brilliant Proofs, card mounted. (Total: 4 pieces)

- 3640 1963 4-piece Proof set. 1 and 2 Scudi silver, KM-15, 26, and 5 and 10 Scudi gold, F-3, 4. Same designs as above. Choice Brilliant Proofs in card. 600 sets struck. Catalogue value: \$225. (Total: 4 pieces)

- 3641 1965 4-piece Proof set. 1 and 2 Scudi silver, KM-16, 27, and 5 and 10 Scudi gold, F-7, 8. Obverse: Grand Master De Mojana. Reverse: similar to previous coins. Gem Proofs in card mount. 1000 sets struck. Catalogue value: \$150. (Total: 4 pieces)

- 3642 1967 4-piece Proof set. 1 and 2 Scudi silver, KM-17, 29, and 5 and 10 Scudi gold, F-12, 9. Grand Master on obverse. Reverse designs similar to previous coins. 1000 sets minted in card mounts. Gem Proofs. Catalogue value: \$150. (Total: 4 pieces)

- 3643 1967 4-piece Proof set. Another set exactly as the last. Gem Proofs. Catalogue value: \$150. (Total: 4 pieces)

- 3644 1968 4-piece Proof set. 1 and 2 Scudi silver, KM-18, 30, and 5 and 10 Scudi gold, F-12, 10. Similar designs. 1000 struck and card mounted. Gem Proofs. Catalogue value: \$150. (Total: 4 pieces)

- 3645 Mexico. 2 Pesos lot: (1-5) 1945. F-170R. All BU (Total: 5 pieces) (\$45-\$55)

- 3646 2½ Pesos lot: (1-5) 1945 F-169R. All BU. (Total: 5 pieces) (\$55-\$65)

- 3647 5 Pesos lot: (1-5) 1955 F-168R. All BU. (Total: 5 pieces) (\$100-\$125)

- 3648 10 Pesos lot: (1-5) 1959 F-166R. All BU. (Total: 5 pieces) (\$200-\$250)

- 3649 1919 20 Pesos. F-171. Eagle. Reverse: calendar stone. Polished VF. (\$80-\$95)

- 3650 20 Pesos trio: 1959 F-171R. As above. BU. (Total: 3 pieces) (\$240-\$285)

- 3651 Pair of 20 Pesos: 1959 F-171R. As above. BU. (Total: 2 pieces) (\$160-\$190)

- 3652 1945 50 Pesos. F-172. "Centenario." Choice BU. (\$195-\$210)

- 3653 1945 50 Pesos. Another as above. BU. (\$190-\$200)

- 3654 1945 50 Pesos. A third. BU. (\$190-\$200)

- 3655 1945 50 Pesos. A fourth. BU, some adjustment marks on Victory. (\$190-\$200)

- 3656 1945 50 Pesos. A fifth. AU, bagging. (\$190-\$200)

- 3657 1947 50 Pesos. F-172R. BU. (\$190-\$200)

GOING! GOING! ALMOST GONE!

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- 3658 1947 50 Pesos. F-172R. Another. BU. (\$190-\$200)
- 3659 1947 50 Pesos. F-172R. A final piece. BU. (\$190-\$200)
- 3660 Gold lot: (1) 1955 5 Pesos. F-168R (restrike). Choice BU; (2-14) Group of tiny (10 mm) modern made Maximilian medals dated 1865. Head. Reverse: eagle. BU. (Total: 14 pieces) (\$50-\$75)



- 3661 Monaco. 1884-A (Paris) 100 Francs. F-11. Charles III. Only 15,000 minted. Lustrous AU. (\$425-\$500)



- 3662 1886-A 100 Francs. F-11. Charles III. Digs on check and in obverse field, otherwise About EF. Quite lustrous. (\$375-\$450)



- 3663 1966 Gold and Silver Proof Set: (1) 200 Francs gold. F-32. Choice Brilliant Proof, a few very light hairlines; (2) 10 Francs silver. Y-23. Lightly toned Choice Proof. On the 10th wedding anniversary of Prince Rainier and Princess Grace. 1000 minted. With a case for each coin. (Total: 2 pieces) (\$700-\$800)
- 3664 1966 200 Francs. F-32. Same gold coin as above, but the Choice prooflike BU version. 5000 struck. (\$475-\$550)
- 3665 Morocco. All 1372 (1953) Gold medal (25mm, 15.77 grams). Hooded head left within legend. Reverse: 5 pointed star over sun and rays with crown and umbrella above, date below. Near EF, a few edge bumps and nicks. (\$90-\$140)
- 3666 Netherlands. Pair: (1) 1913 10 Gulden. F-24. Wilhelmina. BU.

- (2) For East Indies: 1928 Ducat. F-22. Standing knight. Reverse: inscription. BU. (Total: 2 pieces) (\$75-\$90)

- 3667 1926 10 Gulden. F-26. Wilhelmina. BU. (\$50-\$75)
- 3668 1933 10 Gulden. F-26. BU. (\$50-\$75)

GOLD COINS OF NEWFOUNDLAND —An Extensive Selection—



- 3669 Newfoundland. 1865 \$2. F-1. Victoria. First year of issue. 10,000 minted. Lustrous EF. (\$160-\$185)
- 3670 1865 \$2. F-1. As above. EF, with considerable bagging and scratches. (\$140-\$165)
- 3671 1865 \$2. F-1. As above. VF. (\$120-\$145)
- 3672 1865 \$2. F-1. As above. VF, several digs on reverse. (\$85-\$110)
- 3673 1870 \$2. F-1. As above. 10,000 minted. Abt. EF, digs at the chin. (\$120-\$145)
- 3674 1870 \$2. F-1. As above. Abt. EF with bagging, cleaned. (\$120-\$145)
- 3675 1872 \$2. F-1. As above. 6,050 minted. A better date. VF+. (\$200-\$250)
- 3676 1872 \$2. F-1. As above. VF with scratches and some faint digs on reverse. (\$175-\$225)



See Color Photo

- 3677 1880 \$2. F-1. The key date with only 2,500 struck. EF with traces of lustre within the legend. Rare. (\$1000-\$1250)



- 3678 1880 \$2. F-1. Not quite as sharp around the edges as the above specimen, but similar in all other respects. EF. (\$1000-\$1250)



- 3679 1880 \$2. F-1. A third example of this rare date. VF with some scratches and digs in the fields. (\$700-\$900)

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.





3680 1881 \$2. F-1. 10,000 minted. Lustrous AU. A fine specimen for a type set. (\$185-\$225)

3681 1881 \$2. F-1. As above. A second lustrous AU coin, some faint bagging and a few very tiny edge nicks. (\$165-\$195)



3682 1882-H (Heaton) \$2. F-1. 25,000 minted and the date most often encountered. Some light bagging, otherwise lustrous AU-Unc. A premium coin. (\$200-\$250)

Note: As witnessed by this offering, strictly Uncirculated (or nearly so) Newfoundland \$2 gold coins are really quite scarce. Coins in choice condition are the exception rather than the rule, as most of the issued coins obviously circulated extensively and served very well their intended purpose as coins of the realm.

3683 1882-H \$2. F-1. As above. Fully lustrous AU. (\$175-\$200)

3684 1882-H \$2. F-1. Another lustrous AU coin. (\$175-\$200)

3685 1882-H \$2. F-1. EF with traces of lustre. (\$150-\$175)

3686 1882-H \$2. F-1. EF with some lustre. (\$150-\$175)

3687 1882-H \$2. F-1. As above. EF. (\$150-\$175)

3688 1882-H \$2. F-1. As above. VF-EF. (\$135-\$160)

3689 1882-H \$2. F-1. As above. VF. (\$120-\$145)

3690 1882-H \$2. F-1. As above. F+/Abt. VF. (\$75-\$100)

3691 1882-H \$2. F-1. As above. F-VF, porous surfaces and a heavy mount removal. (\$40-\$60)

3692 1885 \$2. F-1. 10,000 minted. AU, some very light bagging and a tiny reverse edge nick. (\$175-\$200)

3693 1885 \$2. F-1. As above. EF. (\$160-\$185)



3694 1888 \$2. F-1. Lustrous AU. (\$175-\$200)

3695 1888 \$2. F-1. As above. Lustrous AU. (\$175-\$200)

3696 1888 \$2. F-1. As above. A third lustrous AU. (\$175-\$200)

3697 1888 \$2. F-1. As above. VF-EF, usual bagging and a couple of tiny edge nicks. (\$135-\$160)



3698 Nicaragua. 1967 50 Cordobas. F-1; H-1. Centenary of the birth of poet Ruben Dario. 16,000 minted. Choice prooflike BU but for a tiny planchet flaw. In issue case. (\$225-\$275)

3699 1967 50 Cordobas. F-1; H-1. Same as above. Prooflike AU-Unc., some light hairlines. (\$200-\$250)



3700 1975 1000 Cordobas. F-3. U.S. Bicentennial Commemorative. Gem Proof. (\$150-\$200)

3701 1975 1000 Cordobas. F-3. Type as above. Prooflike BU. (\$110-\$150)



3702 Norway. 1886 20 Kroner. F-17. Oscar II of Sweden. AU. (\$325-\$375)

3703 Panama. 1975 100 Balboas. F-1. Balboa Commemorative. Arms. Reverse: bust. Gem Proof in official package by Franklin Mint. (\$100-\$125)

3704 1975 100 Balboas. F-1. Gem Proof as preceding. (\$110-\$125)

3705 1975 100 Balboas. F-1. Gem prooflike BU. (\$100-\$115)

3706 1975 100 Balboas. F-1. Gem prooflike BU. (\$100-\$115)

3707 Papua New Guinea. 1975 100 Kina. F-1. Independence commemorative. Head of Prime Minister Somare. Reverse: bird and value. Franklin Mint issue. Gem Proof in case. (\$140-\$165)

3708 1975 100 Kina. F-1. Same as above. Gem BU. (\$130-\$140)

3709 Peru. 1917 1 Libra. F-73; H-60. Arms. Reverse: Indian head. EF/AU. (\$50-\$65)

3710 1927 1 Libra. F-73; H-60. Type as above. Low mintage of only 8,360. Choice BU. (\$95-\$120)

3711 1959 50 Soles. F-79; H-65. Arms. Reverse: seated Liberty. 5,734 minted. Choice BU. (\$150-\$200)

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3712 1963 100 Soles. F-78; H-69. 7,342 minted. EF/AU, a 1/8" edge bump below the date. (\$250-\$325)

3713 **Philippines.** Pair of Pesos: (1) 1863 F-3. Isabel II. Head. Reverse: arms. F/Abt. VF, cleaned. (2) Same. VF, two impaired areas and scratches on obverse. (Total: 2 pieces) (\$70-\$90)

3714 1865 1 Peso. F-3. As above. Dirty Abt. VF, bent ever so slightly. (\$75-\$100)

3715 1868 1 Peso. F-3. As above. Lustrous EF. (\$120-\$150)

3716 Pair of 1868 1 Pesos. F-3. Type as above. (1) Abt. VF, polished and light scratches. (2) Abt. VF. (Total: 2 pieces) (\$100-\$125)



3717 1862 4 Pesos. F-1. Isabel II. EF with lustre. (\$160-\$190)

3718 1862 4 Pesos. F-1. As above. VF. (\$125-\$150)

3719 1863 4 Pesos. F-1. As above. EF, light bagging. (\$150-\$175)

3720 1863 4 Pesos. F-1. EF with some prooflike surface; light bagging and a few digs. (\$145-\$170)

3721 1863 4 Pesos. F-1. As above. Abt. VF. (\$120-\$150)

3722 Pair of 1863 4 Pesos. F-1. Type as above. (1) Polished Abt. VF, some light scratches and nicks. (2) Porous Abt. VF, probably worn as jewelry. (Total: 2 pieces) (\$140-\$180)



3723 1864 4 Pesos. F-1. As above. Lustrous lightly bagmarked AU, two line type planchet flaws on obverse upper right quadrant. (\$175-\$200)

3724 1868 4 Pesos. F-1. As above. EF with traces of lustre. (\$150-\$180)

3725 1868 4 Pesos. F-1. As above. VF/EF, a few light edge nicks. (\$125-\$150)

3726 1868 4 Pesos. F-1. As above. VF. (\$120-\$150)

3727 1868 4 Pesos. F-1. As above. VF. (\$120-\$150)

3728 1868 4 Pesos. F-1. As above. VF, a tiny obverse edge nick. (\$110-\$140)

3729 1868 4 Pesos. F-1. As above. VF, a tiny pit like depression at the cheek. (\$110-\$140)

3730 Pair of 1868 4 Pesos. F-1. As above. (1) VF, scratches on reverse under "P" where attempts were made to remove a spot. (2) Abt. VF. (Total: 2 pieces) (\$200-\$250)

3731 Trio of 4 Pesos: (1) 1862 F-1. Cleaned F/Abt. VF, heavy bagging. (2) 1865 VF, two heavy mounts removed. Scarce date. (3) 1868 VF, mounts removed at three places. An excellent lot for jewelry. (Total: 3 pieces) (\$175-\$225)



See Color Photo

3732 1882 4 Pesos. F-4. Alfonso XII. Fully lustrous BU. Rare. (\$1350-\$1600)

3733 **Poland.** 1925 10 and 20 Zlotych. F-44 and 45. 900th anniversary commemorative set. BU. (Total: 2 pieces) (\$130-\$160)

3734 1925 10 and 20 Zlotych. F-44 and 45. As above. BU. (Total: 2 pieces) (\$130-\$160)

3735 1925 10 and 20 Zlotych. F-44 and 45. As above. BU. (Total: 2 pieces) (\$130-\$160)

3736 1925 10 Zlotych. F-45. As above. BU. (\$55-\$70)

3737 1925 10 Zlotych. F-45. As above. BU. (\$55-\$70)

3738 1925 10 Zlotych. F-45. As above. BU. (\$55-\$70)

3739 Pair of 1925 10 Zlotych. F-45. Same as above. (Total: 2 pieces) (\$110-\$140)

3740 **Portugal.** 1883 5000 Reis. F-132. Louis I. Head left. Reverse: arms. EF. (\$150-\$200)



3741 **Rhodesia.** 1966 3 piece Proof set. 5 Pounds, 1 Pound and 10 Shillings. F-1,2,3. Elizabeth II. Commemorates the 1st anniversary of independence declared by Rhodesia in 1965. Struck at the South African mint. All Brilliant Proofs, the 5 pound having some faint hairlines and contact marks. In official case of issue. (Total: 3 pieces) (\$700-\$900)

3742 **Romania.** 1940 20 Lei. F-20. Carol II, on the 10th year of reign. Lustrous EF-AU. Scarce. (\$250-\$325)

3743 **Russia.** 1870 5 Rubles (St. Petersburg). F-126. Alexander II. Imperial eagle. Reverse: value and date. EF, some light scratches. (\$115-\$140)

3744 Three 5 Rubles: (1) 1898 F-140. Nicholas II. Reverse: arms. VF. (2,3) 1900. As above. EF and VF with digs. (Total: 3 pieces) (\$65-\$85)

3745 1897 7½ Rubles. F-138. Description as above. Scarce one year type. Abt. EF. (\$110-\$140)



- 3746 1897 7½ Rubles. F-138. As above. VF. (\$100-\$130)
- 3747 1897 7½ Rubles. F-138. A third. VF. (\$100-\$130)
- 3748 1901 10 Rubles. F-139. Type as preceding. Lustrous AU. (\$60-\$80)
- 3749 Pair of 10 Rubles: (1) 1899 F-139. Type as above. Cleaned VF, stains and an edge bump at 6:30 o'clock on reverse. (2) 1900 F-139. VF. (Total: 2 pieces) (\$95-\$125)
- 3750 1897 15 Rubles. F-137. Type as above. EF with a tiny rim cut. (\$110-\$140)
- 3751 1897 15 Rubles. F-137. As above. EF, an obverse edge bump at 7 o'clock. (\$110-\$140)
- 3752 1897 15 Rubles. F-137. Description as above. One year type. Abt. EF. (\$110-\$140)
- 3753 1897 15 Rubles. As above. Abt. EF. (\$110-\$140)
- 3754 1897 15 Rubles. As above. VF-EF. (\$100-\$130)
- 3755 1897 15 Rubles. As above. VF, some light bagmarks. (\$100-\$120)



- 3756 Soviet: 1923 10 Rubles (Chervonetz). F-141. Lustrous EF-AU. (\$200-\$250)



- 3757 Undated gold medal of modern manufacture but uncertain origin. 29.1mm, 16.9 grams. Honoring Russian composer Petr Ilich Tchaikovsky. Marked 900 (fine?) on reverse. Choice Brilliant Proof with frosted devices. (\$150-\$200)
- 3758 San Marino. 1974 2 piece set. 2 Scudi and 1 Scudo. F-3,4. Arms. Reverse: St. Marinus. Gem BU in plush box. (Total: 2 pieces) (\$110-\$135)
- 3759 1975 2 piece set. 2 Scudi and 1 Scudo. Arms. Reverse: value in wreath. Choice prooflike BU in plush box. (Total: 2 pieces) (\$100-\$125)
- 3760 1976 2 piece set. 2 Scudi and 1 Scudo. Three towers. Reverse: girl's head. Choice BU in plush box. (Total: 2 pieces) (\$100-\$125)
- 3761 Saudi Arabia. AH 1377 (1957) 1 Pound. F-2. Palm tree over swords. Reverse: value and date. BU. (\$75-\$90)

THE BEST DECISION!

Thinking of selling? You want the way which will earn you the highest cash price with the least amount of fuss and bother. In other words, you want Bowers and Ruddy Galleries. Thinking of selling? Your telephone call or letter will bring our immediate response.

- 3762 Serbia. 1879-A (Paris) 20 Dinars. F-3. Milan Obrenovich IV. EF, a tiny bump below the mint mark on reverse. Scarce. (\$150-\$180)



- 3763 Seychelles. 1976 1000 Rupees. Y-29. Independence commemorative. President Mancham. Reverse: tortoise. Choice prooflike BU in case. (\$175-\$225)
- 3764 1976 9 piece Proof set. 1 Cent through 1000 Rupees. Y-21-29. Independence commemoratives. President Mancham on obverse. Flora and fauna on reverses. All Choice Proofs in plush case. Only 1,000 sets struck. (Total: 9 pieces) (\$375-\$425)



- 3765 Sierra Leone. 1966 3 piece set. ¼, ½ and 1 Golde. F-1-3. On the 5th anniversary of independence. All Choice BU. Case included. (Total: 3 pieces) (\$650-\$800)
- 3766 Somalia. 1965 5 piece Proof set. 20, 50, 100, 200 and 500 Shillings. F-1-5. Commemorating the 5th anniversary of independence. President Osman. Reverse: arms. Brilliant Proofs with a few minor hairlines, in plush case. (Total: 5 pieces) (\$800-\$1000)
- 3767 South Africa. 1928-SA (South Africa). Sovereign. F-5. George V. Choice BU. (\$60-\$85)
- 3768 1952 ½ Pound. F-8. George VI. Reverse: Springbok. Prooflike AU-Unc. (\$75-\$100)



- 3769 1953 2 piece Proof set. ½ and 1 Pound. F-9,10. Elizabeth II. 1,000 2 piece sets minted. Brilliant Proofs with light hairlines and cloudy toning. In box. (Total: 2 pieces) (\$150-\$175)

- 3770 1957 ½ Pound. F-10. Elizabeth II. Choice Brilliant Proof. (\$70-\$90)
- 3771 Republic: 1962 2-piece Proof set. 1 and 2 Rand. F-11/12. Van Riebeck type. 800 2-piece sets minted. Brilliant Proofs in case. (Total: 2 pieces) (\$120-\$150)
- 3772 1963 2-piece Proof set. 1 and 2 Rand. F-11/12. Type as above. 1008 2-piece sets struck. Brilliant Proofs with some very light hairlines and a stain to the right of the bust on the ½ pound, in issue case. (Total: 2 pieces) (\$120-\$150)
- 3773 1964 9-piece Proof set. 1 and 2 Rand. F-11/12, and ½ cent through crown. Y-71/77. All Choice Proofs, some light toning on the silver. 3000 sets minted, in case. (Total: 9 pieces) (\$125-\$150)
- 3774 1965 2-piece Proof set. 1 and 2 Rand. F-11 and 12. Type as previous. 925 2-piece sets struck. Choice Proofs in case. (\$90-\$115) (Total: 2 pieces)
- 3775 1965 9-piece Proof set. 1 and 2 Rand. F-11 and 12 and 1c through 1R. Y-80-86. The gold is Choice, the silver and minor coins are toned with some spots. 5099 sets struck, in case. (Total: 9 pieces) (\$100-\$125)
- 3776 1966 Gold Coins: (1) 1966 1 Rand. F-12. Proof; (2) 1966 2 Rand. F-11. BU. (Total: 2 pieces) (\$90-\$115)
- 3777 1967 9-piece Proof set. 1 and 2 Rand. F-11/12, and Y-80/85, 87. 10,000 minted. All Choice Proofs, the silver 1 Rand is toned, in case. (Total: 9 pieces) (\$100-\$125)
- 3778 1968 9-piece Proof set. F-11/12. Y-86, 88/93. 10,000 struck. All Choice Proofs but for the silver and copper which have spotty toning. (Total: 9 pieces) (\$100-\$125)
- 3779 1969 9-piece set. F-11 and 12, Y-80/85, 94. All Choice Brilliant Proofs—without case. (Total: 9 pieces) (\$100-\$125)
- 3780 1973 2 Rand. F-11. Type as above. Choice BU. (\$50-\$70)



- 3781 1968 Krugerrand. F-13. A scarce early date. Choice prooflike BU. Current catalogue value: \$475.



- 3782 1969 Krugerrand. F-13. Final year of the scarcer early dates. Choice prooflike BU. Catalogue value: \$500.



- 3783 Spain. 1855 (Seville) 100 Reales. F-181. Isabella II. EF+ with considerable mint lustre. The bust of Isabella is weakly struck and there are a few rim nicks on the reverse over the crown. (\$250-\$300)
- 3784 1880 (1880) 25 Pesetas. F-193. Alfonso XII. Head right. Reverse: arms. AU with bagmarks. (\$125-\$150)



- 3785 Swaziland. 1968 1 Lilangeni. F-1. Independence Commemorative. Obverse: King Sobhuza II. Reverse: arms. 2000 struck but most melted. Choice Brilliant Proof with case. (\$300-\$375)



- 3786 Sweden. 1901 5 Kroner. F-72. Oscar II. Lustrous AU-Unc. (\$140-\$175)
- 3787 Switzerland. 1916 20 Francs. F-7. Head. Reverse: arms. BU. (\$50-\$75)
- 3788 1935-LB (Berne) 20 Francs. F-7. Official restrike. Type as above. Choice BU. (\$55-\$75)



- 3789 Tangier. Undated (1954) 1 Hercules. F-1. Private issue of Rothschild and Sons. One troy ounce of 916.7 gold. BU. (\$225-\$275)
- 3790 Tonga. 1962 ¼ Koula. F-5. Queen Salote Tupou III. Reverse: arms. 5000 minted. Choice BU. (\$75-\$95)
- 3791 1962 ½ Koula. F-2. Queen Salote Tupou III. Mishandled Proof. Many hairlines and a rim bump over "Salote" on obverse. A low-mintage issue. (\$140-\$175)



- 3792 1975 4-piece Gold Set. 25, 50, 75 and 100 Pa'anga. Y-37/40. Commemorates 100th year of Tonga constitution. Each obverse portrays a different monarch of the country. Low mintage. All Brilliant Proofs. (Total: 4 pieces) (\$550-\$750)

- 3793 1975 4-piece Gold Set. A second set, description as above. All Brilliant Proofs, a lint mark on 75 pa'anga reverse and some very faint hairlines. (Total: 4 pieces) (\$550-\$750)
- 3794 1975 7-piece Proof set. Constitution commemoratives. Same as above but with the three silver coins of 5, 10 and 20 Pa'anga. Y-34/6. Only 975 sets issued. All Choice Brilliant Proofs in case. (\$650-\$850)
- 3795 Tunisia. 1930 (Paris) 100 Francs. F-14. Ahmed Bey. Value and date in circle. Reverse: inscription in panel. 3000 minted. Lustrous AU. (\$100-\$125)
- 3796 Turkey. 1969 (1923 plus 46) 100 Piastres. F-91. Ataturk. Reverse: date in wreath. Lustrous AU. (\$55-\$75)
- 3797 Turks and Caicos Islands. 1974 50 Crowns. F-2. Commemorating the Centennial of Winston Churchill's Birth. Facing bust of Churchill. Reverse: arms. Gem Proof in leather case as issued. (\$75-\$100)
- 3798 1974 50 Crowns. F-2. Exactly as above. Gem Proof. (\$75-\$100)
- 3799 1974 50 Crowns. F-2. A third, same as above. Gem Proof. (\$75-\$100)
- 3800 1974 100 Crowns. F-1. Winston Churchill commemorative. Choice Brilliant Proof in very plush case. (\$150-\$200)
- 3801 1974 2-piece Proof set. 100 Crowns and 20 Crowns (silver). F-1 and Y-2. Commemorates Winston Churchill. Designs as above. Choice Proofs in plush case. (\$175-\$225)
- 3802 Pair of 1975 25 Crowns. F-5. Elizabeth II. Reverse: arms. One Gem Proof and one Gem BU. Case for the Proof included. (Total: 2 pieces) (\$75-\$100)
- 3803 Uruguay. 1930 5 Pesos. F-6; H-1. Centennial of the Republic. Artigas. Reverse: value. VF with heavy bagging. (\$100-\$140)



- 3804 Vatican. 1862-R (Rome) An. XVII 1 Scudo. F-227. Pius IX. From our Doolittle-Russell sale of June 1977, where it was described as "Lustrous AU, a few faint obverse scratches and bagmarks." It realized \$180 in that sale.
- 3805 Venezuela. 1930 10 Bolivares. F-6. Bolivar. Reverse: arms. Frosty BU, a few bagmarks and a faint scratch. (\$65-\$90)
- 3806 Western Samoa. 1976 100 Tala. Y-21. Commemorating the Bicentennial of the United States. Head of Tanumafili. Reverse: Pony Express Rider. Gem Proof in case. (\$140-\$180)
- 3807 1976 100 Tala. Y-23. Montreal Olympic Games Commemorative. Arms. Reverse: weight lifter. Gem Proof in case. (\$140-\$180)
- 3808 1976 100 Tala. Y-23. Exactly as above. (\$140-\$180)
- 3809 1977 100 Tala. Commemorating the Silver Jubilee of Queen Elizabeth II. Arms. Reverse: queen's bust over island scene. Gem Proof in case. (\$140-\$180)

- 3810 Yugoslavia. 1925 20 Dinars. F-1. Alexander I. Head left. Reverse: crown, value and date in wreath. One-year type. EF. (\$130-\$175)
- 3811 Miscellaneous. Two gold coins: (1) Austria. 1912 10 Corona. R-428R. Restrike. Franz Joseph. Choice BU; (2) Colombia. 1924 Medellin 5 Pesos. F-115. Bagmarked EF/AU with a heavy obverse edge nick. (Total: 2 pieces) (\$60-\$75)
- 3812 Miscellaneous golden trio: (1) Hungary. 1893-KB (Kremnitz) 20 Korona. F-92. Franz Joseph. AU-Unc., light bagging; (2) Japan. (1832) Tempo 2 Shu. F-34. 8x14mm. EF; (3) Nepal. (1881-1911) 1/128 Mohar. F-21. Virtually a gold flake. EF. A curious piece. (Total: 3 pieces) (\$80-\$110)



- 3813 Miscellaneous. Three 1963 Gold Medals. John F. Kennedy Memorial. 21.7 mm, 31.7 mm and 39.7 mm (shown above), in 18 carat gold, gross weight 1.944 ounces. All Brilliant Proofs in case. (Total: 3 pieces) (\$275-\$350)



- 3814 Miscellaneous. Three MCMLXVI (1966) Gold Medals honoring Dr. Albert Einstein. 22 mm, 32 mm and 40 mm (shown above) stamped "22" carat, total weight 69 grams. All Brilliant Proofs. Issued by Metalimport Ltd in case. (Total: 3 pieces) (\$375-\$475)
- 3815 Miscellaneous. Pair of gold cuff links: two half sovereigns in 14 carat gold mounts. One has head side (Edward VII) and the other has the tail side of an 1893 coin. Coins removable in clamp type mounts. Used. (Total: 2 pieces) (\$100-\$150)

RESULTS COUNT

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FIFTH SESSION

Saturday Afternoon, February 11. 1:00 p.m. Sharp. Lots 3816 to 4416

Coins of the World

SILVER AND MINOR ISSUES



3816 Albania. 1926-R (Rome) 5 Franka Ari. Y-8; D-1. Type with star below bust. President Amet Zogu. EF-AU, but polished. (\$200-\$250)

3817 Albania. 1970 3 piece silver NCLT proof set. In plastic wallet as issued. Hosch-13. Only 500 struck. Gem frosted Proofs. (Total: 3 pieces) (Catalog value \$150)

3818 Albania. Another 1970 3 piece proof set. As preceding. Gem frosted Proofs. (Total: 3 pieces) (Catalog value \$150)

3819 Australia. Dealer-investor lot. (1-10) Ten 1951 Florins. Y-23. "50th Jubilee" commemoratives. BU to Choice BU. A nice lot. (Total: 10 pieces) (\$50-\$60)

3820 Australia. 1936 Fantasy Crown. Edward VIII. Bust facing left, legend. Rev: Country, date and kangaroo. Brilliant Proof, a few faint hairlines. (\$50-\$75)

3821 Australia. Pair of silver crowns: (1) 1937 Crown. Y-20. George VI. Cleaned AU with numerous unfortunate marks on obverse field and rim. (2) 1967 Dollar. Unofficial issue. Reeded edge variety. Gem BU. (Total: 2 pieces) (\$60-\$80)

3822 Australia. Another pair of choice silver crowns: (1) 1967 Dollar. Unofficial issue. Bird in flight on obverse. Superb lilac toned Proof pattern (plain edge) in maroon colored case. (2) Another 1967 Dollar. Reeded edge variety. Gem BU. (Total: 2 pieces) (\$80-\$100)



3823 Austria. Tirol. Undated (1558-64) Taler, Hall mint. Voglhuber-48; Enz-41. Ferdinand I. Scarce. VF. (\$375-\$475)



3824 Austria. 1626 (Hall) Double Taler. D-3336; Enz-224. Archduke Leopold. Some scratches in reverse field, otherwise VF. (\$475-\$600)

3825 Austria. 1879 Double Florin. Y-19; D-31. Silver Wedding Anniversary. Jugate busts of Franz Joseph and Elizabeth. Rev: Seated female figure. Lustrous AU-Uncirculated. (\$50-\$75)

3826 Bahamas. Quartet of silver issues: (1-2) Two 1970 (45mm) 5 Dollars. Y-9. Gem BU. (3) 1975 (40mm) 2 Dollars. Y-40a. Gem frosty Proof in case as issued. (4) 1975 (50mm) 10 Dollars. Y-48a. Second Anniversary of Independence. Gem frosty Proof in case as issued. (Total: 4 pieces) (Catalog value \$90)

3827 Bahamas. Superb silver trio: (1) 1972 Two Dollars. Y-21. "Flamingoes." Gem BU. (2) 1970 Five Dollars. Y-9. Gem BU. (3) 1973 Ten Dollars. Y-27a. Independence day commemorative cachet. Envelope includes the coin in Gem Proof and a first day of issue 11 cent commemorative stamp plus certification. (Total: 3 pieces) (\$50-\$75)

3828 Bahamas. Group of choice crowns and sets: (1-9) 1966 9 piece Specimen set. Hosch-1. Cent through 5 dollars. Lightly toned specimens in official case. (10-16) 1966 7 piece set. Y-1-7. Cent through dollar. BU. In sealed plico film (official). (17) 1971 2 Dollars. Y-21. Gem BU. (18) 1974 2 Dollars. Y-40a. Gem frosted Proof in official case. (19) 1975 2 Dollars. Y-40. Gem BU on card of issue. (20) 1974 10 Dollars. Y-42. "First Independence." Gem frosted Proof in official case. (Total: 20 pieces) (Catalog value \$120)

3829 Bahamas. Five different Proof and Specimen sets. In plush cases as issued and all containing 9 different coins: (1) 1966 Specimen set. Hosch-1. Lightly toned Uncirculated. (2-5) 1969 (Hosch-3), 1970 (Hosch-4), 1971 (Hosch-5), and 1975 Proof sets. Gem Proofs. (Total: 5 sets) (Catalog value \$300)

- 3830 Bahamas. Another lot of Proof and Specimen sets. As preceding only 4 different sets. (1) 1966 Specimen set. Lightly toned Uncs. (2-4) 1969, 1970, and 1971 Proof sets. Gem Proofs. (Total: 4 sets) (Catalog value \$235)
- 3831 Belize. (1-8) 1974 8 piece solid sterling silver proof set. Cent (in silver) through 10 Dollars. Y-6a-13a. Gem frosted Proofs in official case. (Total: 8 pieces) (Catalog value \$145)
- 3832 Belize. (1-8) Another 1974 8 piece solid sterling silver proof set. As preceding. Gem frosted Proofs in official case. (Total: 8 pieces) (Catalog value \$145)
- 3833 Belize. (1-8) As preceding. 1974 8 piece solid sterling silver proof set. Gem frosted Proofs in official case. (Total: 8 pieces) (Catalog value \$145)
- 3834 Belize. (1-8) 1974 8 piece proof set (in standard metals). Cent through 10 Dollars. Y-6-13. Gem frosted set in official case. (Total: 8 pieces) (Catalog value \$50)
- 3835 Belize. (1-8) 1975 8 piece solid sterling silver proof set. Cent (in silver) through 10 Dollars. Y-11a-18a. Gem frosted Proofs in official case. (Total: 8 pieces) (Catalog value \$120)
- 3836 Belize. (1-8) Another 1975 8 piece solid sterling proof set. As preceding. Gem frosted Proofs in official case. (Total: 8 pieces) (Catalog value \$120)
- 3837 Belize. (1-8) Yet another 1975 8 piece solid sterling proof set. As preceding. Gem frosted Proofs in official case. (Total: 8 pieces) (Catalog value \$120)
- 3838 Belize. (1-8) 1975 8 piece proof set (in standard metals). Cent through 10 Dollars. Y-11-18. Only 1,095 struck. (Total: 8 pieces) (Catalog value \$80)
- 3839 Bermuda. 1793 Penny. C-1. George III. Scarce one year type. Red and brown VF-EF with some porosity in field. (\$65-\$85)
- 3840 Bermuda. 1936 Fantasy Crown. Edward VIII. Bust facing left, legend. Rev: Country, date and sailing ship. Brilliant Proof, a few faint hairlines. (\$50-\$75)
- 3841 Bermuda. Quartet of four different choice crowns: (1) 1959 Crown. Y-1. Choice BU. (2) 1964 Crown. Y-2. Gem Proof in official case. (3) 1970 Dollar. Y-8. Gem Proof in original sealed cellophane envelope. Scarce! (4) 1972 Dollar. Y-10. "Silver Wedding." Gem BU in blue plastic holder. (Total: 4 pieces) (\$75-\$90)
- 3842 Brazil. 1858 2000 Reis. C-194; E-70. Scarce date with only 21,558 minted. Lustrous AU. (\$110-\$150)
- 3843 British Virgin Islands. Dealer-investor lot: (1-18) Three 1973 6 piece proof sets. Hosch-1. Cents through Dollars. All with beautiful bird designs. Gem Proofs in official cases. (19-30) Two 1974 6 piece proof sets. Hosch-2. As above description. Gem Proofs in official cases. (Total: 30 pieces) (Catalog value \$75)

COINS OF CANADA

Dollars

- 3844 Six piece commemorative set: (1) 1935. George V. "Silver Jubilee." EF, once cleaned. (2) 1939 "Royal Visit." EF, cleaned, with surface abrasions on obverse. (3) 1949 "Newfoundland." AU, prooflike field. (4) 1958 "British Columbia." EF-AU, cleaned. (5) 1964 "Confederation." BU, bagging. (6) 1967 "Confederation Centennial." BU. (Total: 6 pieces) (\$55-\$70)

- 3845 Five piece commemorative dollar set in custom black plastic holder: (1) 1935 25th anniversary. BU, fully lustrous. (2) 1939 Parliament. Lustrous BU, unfortunate heavy marks in obverse field and face. (3) 1949 Newfoundland. Prooflike Choice BU. (4) 1958 British Columbia. Choice BU. (5) 1964 Confederation. BU. (Total: 5 pieces) (\$80-\$100)
- 3846 Another five piece commemorative dollar set in custom plastic holder. Includes: (1) 1935 George V. Silver Jubilee. (2) 1939 George VI. Royal Visit. (3) 1949 George VI. Newfoundland. (4) 1958 Elizabeth II. British Columbia. (5) 1964 Elizabeth II. Confederation. Set grades AU. All coins have been heavily polished. (Total: 5 pieces) (\$60-\$75)
- 3847 Trio of George V and VI issues: (1) 1936 EF, polished. (2) 1937 AU, light bagging. Some small rim nicks. (3) 1938 EF, once cleaned. Some small rim nicks. (Total: 3 pieces) (\$70-\$90)
- 3848 1938 Dollar. Golden toned BU. (\$80-\$100)

Rare 1939 Proof Dollar



- 3849 1939 George VI. Gem Proof with frosty devices — a few very faint hairlines — still superb! (\$750-\$1000)



- 3850 1945 Abt. EF, cleaned, with surface marks on obverse. (\$90-\$130)

Rare Specimen Maple Leaf Dollar



See Color Photo

- 3851 1947 Maple Leaf Specimen Dollar. Missing from most advanced collections. A few cloudy areas on the high spots (typical for specimens of this period) do not detract from this mirror surface specimen. Hairlines are visible under magnification. A lovely piece that should fetch a strong four figure bid! (\$1000+)



THANK YOU FOR YOUR PARTICIPATION!



3852 1947 Maple Leaf. Prooflike BU but for contact marks on obverse. (\$250-\$325)

3853 Another 1947 Maple Leaf. BU, some surface marks and several rim nicks. (\$225-\$300)



3854 1947 Pointed 7. AU, a few small scratches, 2 small rim nicks, and some surface marks. (\$175-\$200)



3855 1948 Prooflike BU. Abrasions on portrait and some bagmarks.



3856 Another 1948 Prooflike BU. Many hairlines and bagmarks. Some abrasions on neck.



3857 1948 Another BU with many small bagmarks and 2 rim nicks. (\$475-\$525)

3858 1948 AU with several digs on obverse portrait and rim marks on reverse. (\$425-\$500)

3859 1948 EF-AU, once cleaned. Rim bump at 7 o'clock on obverse. (\$400-\$475)

3860 Group of 12 different dollars: (1) 1950 Cleaned VF; (2) 1951 Borderline Unc., bagmarks and rim nicks; (3) 1953 Flat edge. EF-AU, abrasively cleaned; (4) 1954 BU, bagmarks; (5) 1955 BU, dig on cheek, scratches in field; (6) 1956 EF; (7) 1959 BU, lustrous; (8) 1960 EF-AU; (9) 1961 EF-AU, abrasively cleaned; (10) 1963 BU; (11) 1965 BU, cloudy spots and heavy bagging; (12) 1966 BU. (Total: 12 pieces) (\$75-\$100)

3861 Dealer lot of commemorative dollars: (1-50) 50 1964 Dollars. Confederation Meetings commemoratives. Nice BU lot. (Total: 50 pieces) (\$150-\$200)

Rare 1966 Small Beads Dollar



3862 Enclosed in a black custom holder, the rare 1966 small beads dollar is easily distinguishable next to the normal large bead variety. Only 485 pieces reportedly struck and a classic example of muling. Large beads is prooflike BU (bagmarks) and the small beads is a prooflike Choice BU with far fewer than the normal bagmarks. (Total: 2 pieces) (\$1200-\$1400)

Superb Set of 1967 Dollars —Regular Issue and Two Major Errors—



3863 1967 normal strike is Choice prooflike BU. The diving goose variety is Choice prooflike BU with a few surface marks on the obverse. The double struck variety is rotated 20 degrees from the original first striking and a second striking resulted in two distinct portraits of Elizabeth and a two-headed, two-tailed goose on the reverse. This specimen is a Choice prooflike BU with a few cloudy areas. A magnificent matched set and worthy of a premium bid! In custom plastic holder. (Total: 3 pieces) (\$750-\$1000)

3864 Dealer-investor lot of prooflike dollars in sealed cellophane strips. (1-70) 70 1968 Dollars. 14 strips. 5 coins to each strip. Brilliant Prooflike. (Total: 70 pieces) (Trends \$140)

3865 Dealer-investor lot of prooflike dollars in sealed cellophane strips. (1-25) 25 1969 Dollars. 5 coins to each strip. 5 strips in all. Brilliant Prooflike. (Total: 25 pieces) (Trends \$62)



- 3866 Dealer-investor lot of prooflike dollars. (1-17) 17 1972 Dollars. The Voyageur design (reverse) was resumed on this special collectors issue. All are Brilliant Prooflike. In cases of issue. (Total: 17 pieces) (\$150-\$185)
- 3867 Investors lot of prooflike dollars. In plush cases of issue. (1-4) Four 1973 Dollars. Prince Edward Island. (5-7) Three 1974 Dollars. Winnipeg Centennial. (8-11) Four 1975 Dollars. Voyageur reverse. All are Prooflike. (Total: 11 pieces) (\$45-\$60)
- 3868 Investor-dealer lot of prooflike dollars. (1-20) Twenty 1974 Dollars. Struck to commemorate the Winnipeg Centennial. Brilliant silver Prooflikes. In cases of issue. (Total: 20 pieces) (\$90-\$110)
- 3869 Dealer lot of prooflike dollars. In official cases. (1-8) Eight 1974 "silver" dollars. Winnipeg Centennial. All are Brilliant Prooflike. (Total: 8 pieces) (\$40-\$50)

Sets

- 3870 Four different date prooflike sets. Cents through Dollars in each 6 piece set. (1) 1956 set in blue plastic holder. Penny has a touch of toning and a small mark on obverse field. Balance of set is Brilliant Prooflike. (2) 1965 set in black plastic holder. Lightly toned Prooflike. (3) 1966 set in mint packaging. Brilliant Prooflike. (4) 1967 "Confederation" set in mint packaging. Brilliant Prooflike. (Total: 4 sets; 24 pieces) (\$110-\$135)
- 3871 Eight different prooflike sets. (1-8) 1960 through 1967. 1960 set has a touch of toning – other sets are Brilliant Prooflike. (Total: 8 sets; 48 pieces) (\$60-\$80)
- 3872 Investor-dealer lot of prooflike sets. All include the cent through the dollar (six pieces in each set) and all are in the original sealed plastic packaging and envelopes as shipped from the mint. (1-4) Four 1965 sets; (5-9) Five 1966 sets; (10-14) Five 1967 sets; (15-19) Five 1968 sets; (20-29) Ten 1969 sets; (30-33) Four 1972 sets; (34-35) Two 1973 sets; (36-37) Two 1974 sets; (38-39) Two 1975 sets. Brilliant Prooflike sets. (Total: 39 sets) (\$150-\$180)
- 3873 Investors lot. Six 1967 7 piece silver medallion presentation sets. Cent through dollar plus the 37mm medal. Issued to commemorate the Confederation Centennial. The silver coins are all toned a very dark slate color. Many show a slight checkered pattern in the toning (caused by the silk lining in the lid of the case resting on the coins). The pennies and nickels are brilliant. All are in plush red leatherette cases as issued. (Total: 6 sets; 42 pieces) (\$120-\$140)
- 3874 Investors lot. (1-20) 20 1968 prooflike sets. Six piece sets containing the cent through the dollar. All are in the original sealed plastic packaging and envelopes as shipped from the mint. Brilliant Prooflike sets. (Total: 20 sets; 120 pieces) (\$45-\$60)
- 3875 Investor-dealer lot. (1-10) 10 1969 6 piece sets. Cent through dollar. In black vinyl wallets with gold embossing – "Eaton 100" 1869-1969. "A century of service to Canadian shoppers." All are BU. (Total: 10 sets; 60 pieces) (\$25-\$30)



- 3876 1973 Double dollar Proof set. Includes the rare 1973 large bust quarter. This rare variety is the result of the muling of the 1973 Royal Canadian Mounted Police Centennial commemorative reverse die with an obverse die intended for the 1972 regular issue (caribou) reverse. This type of muling error is extremely rare in Proof coinage as the dies are carefully inspected for the most minute imperfections before being considered fit to coin Proofs. In black leatherette presentation case. All are Brilliant Proofs. (Total: 7 pieces) (\$175-\$250)
- 3877 Four double dollar presentation sets. (1-4) 1972, 1973, 1975, and 1976. Sets are in deluxe library style cases. All are Brilliant Gem Prooflike. (Total: 4 sets) (\$80-\$110)
- 3878 Four different double dollar presentation sets. (1-4) 1973, 1974, 1975, and 1976. Sets are in deluxe library style cases. All are Brilliant Gem Prooflike. (Total: 4 sets) (\$55-\$65)
- 3879 Trio of double dollar presentation sets. (1-3) 1972, 1975, and 1976. In deluxe library style cases. All are Brilliant Gem Prooflike. (Total: 3 sets) (\$70-\$95)
- 3880 Dealer-investor lot of double dollar presentation sets. (1-3) Three 1975 sets; (4) 1976 set. All four are Brilliant Gem Prooflike in library style cases. (Total: 4 sets) (\$55-\$70)
- 3881 Quartet of double penny presentation sets. Seven pieces in each set. All are in their official plush cases. (1-2) Two 1972 sets; (3) One 1973 set; (4) One 1976 set. All are Brilliant Prooflike. (Total: 4 sets) (\$30-\$40)

OLYMPIC ISSUES

- 3882 Series I. 1973 four piece Olympic proof set. Geographic motifs. Frosted Gem Proofs. (Total: 4 pieces) (Trends \$74)
- 3883 Series II. 1974 four piece Olympic proof set. Olympic motifs. Frosted Gem Proofs. (Total: 4 pieces) (Trends \$76)
- 3884 Another Series II. 1974 four piece Olympic proof set. As preceding. Frosted Gem Proofs. (Total: 4 pieces) (Trends \$76)
- 3885 Series III. 1974 four piece Olympic proof set. Early Canadian sports motif. Frosted Gem Proofs. (Total: 4 pieces) (Trends \$76)
- 3886 Series IV. 1975 four piece Olympic proof set. Olympic track and field sports motif. Frosted Gem Proofs. (Total: 4 pieces) (Trends \$76)
- 3887 Series V. 1975 four piece Olympic proof set. Water sports motif. Frosted Gem Proofs. (Total: 4 pieces) (Trends \$76)
- 3888 Series VI. 1976 four piece Olympic proof set. Team and body contact sports motifs. Frosted Gem Proofs. (Total: 4 pieces) (Trends \$76)



- 3889 Series VII. 1976 four piece Olympic proof set. Souvenir issues. Frosted Gem Proofs. (Total: 4 pieces) (Trends \$76)
- 3890 Complete set of Olympic coinage in prestige wooden cabinet. Series I through Series XII. Presented to Olympic fund donors. A beautiful Gem BU set. (Total: 28 pieces) (\$250-\$300)
- 3891 Another complete set of Olympic coinage. Series I through Series XII. An encapsulated Gem BU set. Face value is \$210. (Total: 28 pieces) (\$225-\$275)

MEDALS

- 3892 Pair of early medals: (1) 1867 bronze confederation medal by Wyon. Crowned and veiled head of Victoria. Reverse: allegorical group. 76.3 mm. Original. EF, a few spots and tiny edge nicks. In original plush (but very worn) box from Wyon, Regent St., London; (2) A second 1867 bronze medal, as above. EF, without box. (Total: 2 pieces) (\$75-\$125)
- 3893 1867 Silver confederation medal by Wyon. 76.3 mm. Description as above. EF, polished with a few contact marks on Victoria's cheek and a small reverse edge bump. Scarce. (\$75-\$100).



- 3894 1927 Silver medal. 76 mm. Official commemorative struck for the Diamond Jubilee of the confederation, 1867-1927. Issued by the National Committee. Matte finish. One surface scratch in field on obverse. A similar piece brought \$550 in the March 25-27, 1976, auction (Lot 168) held by Charlton Numismatics.
- 3895 1967 set of two Confederation Centennial medal in sterling silver. Description as Lot 3421. This is no. 38 of 100 pairs minted. Total weight: 478.5 grams. Choice Brilliant Proofs in a plush case. See lot 3421 for a similar set in 22 carat gold. (Total: 2 pieces) (\$125-\$250)

MISCELLANY

- 3896 (1-6) Cents. 1936 to 1968. F-BU; (7-20) 5 cents. 1965 to 1971. EF-BU, mostly BU; (21-39) 8 different dates, 1911 (VG), another Edward, no date, filler. 1943, 1944, 1961, 1966, one each. VF to AU. 1968 [9] EF to Choice BU, 1967 AU; (40-99) 25 cents. George VI. 1948 and 1950 VG to Fine. Elizabeth II. Mostly late dates. VF to BU; (100-101) Dollars. 1968 and 1969. Unc., bagmarks. 101 coins with a face value of \$25.66. Sold As Is—No Returns.

- 3897 Medals and dollars: (1) 1962 Dollar. Choice BU, light bagging. (2) 1967 "Confederation" Dollar. Lightly toned prooflike BU, some bagmarks. (3-6) Four piece 1965 variety set of dollars in custom holder. Prooflike BU set with some typical bagging. (7-9) Three 1967 "Confederation" silver medals in official leatherette holders. Toned Proofs. (Total: 9 pieces) (\$55-\$75)

- 3898 Cayman Islands. 1972 25 Dollars. Y-9. Silver wedding anniversary. Gem Proof in official case. (Catalog value \$95)

- 3899 Cayman Islands. Another 1972 25 dollars as preceding. Gem Proof in official case. (Catalog value \$95)

- 3900 Cayman Islands. Another 1972 25 dollars as preceding. Gem Proof in official case. (Catalog value \$95)

- 3901 Cayman Islands. Another 1972 25 dollars as preceding. Gem Proof in official case. (Catalog value \$95)

- 3902 Cayman Islands. 1974 25 Dollars. Y-10. Churchill commemorative. Gem frosted Proof in official case. (Catalog value \$55)

- 3903 Cayman Islands. Pair of proof sets. Two 1972 8 piece proof sets. Hosch-3. Cent through 5 dollars. Gem Proofs in official cases. Issue price \$40 per set. (Total: 2 sets; 16 pieces) (Catalog value \$120)

- 3904 Ceylon. 1951 6 piece proof set. Hosch-1. Cent through 50 cents. (1945 cent was included to make a complete set.) Gem Proofs. 1957 5 Ruppes. Y-41. "2500 Years of Buddhism." Brilliant Proof. (Total: 7 pieces) (\$40-\$60)

- 3905 Ceylon. 1957 Double proof set. Includes two 1 rupee and two 5 rupee coins. Y-40, 41. Only 700 sets struck at the Royal Mint to commemorate 2500 years of Buddhism. A beautiful proof set. Just a touch of iridescent toning. In blue case of issue. (Total: 4 pieces) (\$100-\$130)



- 3906 China. Empire. Fengtien. Year 24 (1898) Dollar. Y-87; Kann-244. Choice Brilliant AU-Uncirculated. (\$225-\$300)



- 3907 China. Republic. Kweichow. Year 17 (1928) Auto Dollar. Y-428. VF/VF+ with a well-defined automobile. One of the all time favorite and popular world crowns. (\$375-\$450)

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.



3908 China. Republic. Pattern 1936 10 Cents. K-838a. Only four specimens struck at Vienna Mint. Type without "A" mintmark. Ex-Superior June 1973, lot 223. Rare. Uncirculated. (\$250-\$350)

3909 Cook Islands. 1974 50 Dollars. Y-11. Churchill commemorative. Spectacular 58mm silver issue. Gem BU. In plush case. (Catalog value \$125)

3910 Cook Islands. Two 1972 7 piece proof sets. Y-1-7. Gem frosty Proofs in custom plastic holders. (Total: 2 sets; 14 pieces) (Catalog value \$40)

3911 Cook Islands. 1973 2 piece proof set. Y-9, 10. 1974 7 piece proof set. Y-1-7. Brilliant Gem Proofs in plastic holders fitted in plush custom cases as issued. (Total: 9 pieces) (Catalog value \$85)

3912 Cook Islands. 1973 9 piece proof set. Y-1-7, 9, 10. Cent through dollar plus the 42mm 7½ dollar and the 38mm 2½ dollar commemorative issues. Gem frosted Proofs in plastic holders fitted in leather bookshelf edition. (Total: 9 pieces) (Catalog value \$80)

3913 Cook Islands. 1974 9 piece proof set. Identical to preceding description except for date. Gem frosted Proofs in leather book. (Total: 9 pieces) (Catalog value \$85)



3914 Cuba. 1897 Souvenir Peso. Y-1; E-1. Type I. Only 828 struck. VF-EF, several rim marks; once cleaned and lightly polished. Scarce! (\$300-\$400)

3915 Curacao. Dealer-investor lot. (1-10) Ten 1944-D (Denver) 2½ Guildens. Y-10. BU to Choice BU. (Total: 10 pieces) (\$80-\$100)

Scarce Commonwealth Proof



3916 Cyprus. 1928 45 Piastres. Y-21. Only 525 pieces issued. Deeply toned with shades of blue, green and violet. (\$300-\$400)



3917 Czechoslovakia. Proof trio: (1) 1965 10 Korun. Y-71. Jan Huss commemorative. Arms. Rev: Bust. Lightly toned Proof with some obverse scratches. (2-3) 1965 25 Korun. Y-70. 20th anniversary commemorative. Types I and II. Choice Brilliant Proofs, one with toning. (Total: 3 pieces) (Catalog value \$82)

3918 Dominican Republic. Mixed date set. (1) 1955 Centavo. Y-15. BU; (2) 1951 5 Centavos. Y-16. AU; (3) 1953 10 Centavos. Y-17. BU; (4) 1952 25 Centavos. Y-18. Lustrous BU; (5) 1952 ½ Peso. Y-19. Lustrous AU; (6) 1952 Peso. Y-20. BU. (Total: 6 pieces) (\$40-\$55)

3919 Dominican Republic. Four different Uncirculated commemorative pesos. (1) 1963 Y-28. "100th Anniversary." BU, light bagging. (2) 1969 Y-30. "125th Anniversary." Choice BU. (3) 1972 Y-31. "25th Anniversary of Central Bank." Choice prooflike BU. (4) 1974 Y-32. "12th Central American and Caribbean Games." Choice prooflike BU. (Total: 4 pieces) (\$50-\$60)

3920 Dominican Republic. Trio of choice commemorative pesos. (1) 1969 Y-30. "125th Anniversary." Choice BU. (2) 1972 Y-31. "25th Anniversary of Central Bank." Choice prooflike BU. (3) 1974 Y-32. "Games Commemorative." Choice prooflike BU. (Total: 3 pieces) (\$35-\$45)



3921 Equatorial Guinea. (1-15) 1970 15 piece silver proof set in plush case of issue. Hosch-1-15. A particularly popular NCLT issue which included a depiction of Goya's "Naked Maja." Only 650 sets issued. Gem frosted Proofs. (Total: 15 pieces) (\$250-\$300)



3922 Eritrea. 1891 5 Lire. Y-4; D-27. Umberto I. Moderately toned EF, sharply struck and with prooflike fields. Scarce. (\$275-\$350)

3923 Ethiopia. (1-5) 1972 5 piece silver NCLT proof set. Hosch-12. Struck to commemorate the five monarchs of modern Ethiopia. Gem frosted Proofs in green leatherette case as issued. (Total: 5 pieces) (Catalog value \$75)

3924 Fiji. Group of choice crowns and minors. (1-6) 1969 6 piece specimen set in cellophane. Y-27-32. Cent through dollar. Gem Specimens. (7) 1969 Dollar. Y-32. Nice BU in plastic holder. (8) 1970 Dollar. Y-33. "Independence" commemorative. Copper-nickel Gem Proof in official case. (9) 1974 25 Dollars. Y-34. "Crown Colony" commemorative. Gem frosted Proof in official case. (Total: 9 pieces) (Catalog value \$95)

SEND YOUR BID SHEET EARLY!

- 3925 Fiji. Another group of choice crowns and minors. Description as the preceding lot — grades slightly different. (1-6) 1969 6 piece specimen set. Gem Specimens. (7) 1969 Dollar. BU, surface digs on obverse. Cased. (8) 1970 Dollar. Copper-nickel Proof. Cased. (9) 1974 25 Dollars. Gem Specimen coin in black cardboard holder. (Total: 9 pieces) (Catalog value \$80)



- 3926 Finland. Red government. 1918 5 Pennia. Y-32. Civil war issue. Mostly red and brown AU. Very scarce. (\$75-\$100)



- 3927 France. 1784-I (Limoges) Ecu. D-1333; Ciani-2187. Louis XVI. Brilliant Uncirculated with light gold toning. There are unfortunate and heavy adjustment marks mostly across the face of Louis and some faint ones on the reverse. (\$200-\$300)



See Color Photo

- 3928 France. 1815-A (Paris) 5 Francs. D-85. Napoleon I, as Emperor. A specimen of the historical "Hundred Days." Toned EF-AU, a few small edge bumps. (\$400-\$500)

Note: This standard Napoleonic imperial type was issued at eight different mints in 1815 during the period in which Napoleon returned from exile at Elba to his final defeat by the allies at Waterloo just over three months later.

- 3929 France. 1830-A 5 Francs. D-88. Charles X. Bold EF/EF+. (\$50-\$75)



- 3930 France. 1852-A 5 Francs. Y-13; D-94. Louis Napoleon as president of the republic. One year type. BU. (\$250-\$350)



- 3931 French Equatorial Africa. 1943 10 Centimes. Aluminum bronze. A scarce wartime issue not released into circulation and presumably replaced with the "rooster" type 50 centimes and 1 franc coins in brass and bronze. Rare. Choice Brilliant Uncirculated. (\$100-\$200)

- 3932 Fujairah. Three attractive silver proofs with space motifs. (1) 1969 10 Riyals. Hosch-4. "Moonlanding team." (2) 1969 10 Riyals. Hosch-5. "Apollo XII team." (3) 1970 10 Riyals. Hosch-19. Apollo XIII. "Winged Horses." All are Gem frosted Proofs. (Total: 3 pieces) (\$50-\$70)



- 3933 German East Africa. 1890 One Rupie. Y-4. William II. Brilliant Proof with hairlines and contact marks. Scarce. (\$100-\$150)



- 3934 1893 2 Rupien. D-32; Y-5. William II. First year of a two year type. Choice BU. (\$550-\$700)



- 3935 German New Guinea. 1894 1/2 Mark. Y-4. Brilliant Proof, cleaned and with a few tiny contact marks, hairlines and edge nicks. (\$150-\$200)



- 3936 1894-A (Berlin) 2 Marks. Y-6. Choice Uncirculated with attractive brown and blue toning. Very scarce, especially so in this state of preservation. (\$250-\$325)





See Color Photo

- 3937 1894-A Bird of Paradise 5 Marks. D-429; Y-7. Choice BU but for some bagging on the breast and wings of "birdie." A lovely coin, a perennial favorite, and rare so nice. (\$900-\$1200)



- 3941 Bavaria: 1832 Taler. D-568. Ludwig I. On Prince Otto of Bavaria becoming king of Greece. Lustrous AU/EF+, some light planchet lamination on reverse. (\$375-\$450)

COINS OF GERMANY



- 3938 Germany. Baden: 1907 5 Marks. D-537; Y-S29. Grand Duke Friedrich. On his death. Choice BU. (\$175-\$225)



- 3942 Bavaria: 1833 Taler. D-569. Ludwig I. Customs union. EF. (\$350-\$425)



- 3939 Bavaria: 1827 Taler. D-560. Ludwig I. On the founding of the Order of Ludwig. EF+, polished and with obverse bagging and an edge bump under the date. (\$325-\$400)



- 3943 Bavaria: 1834 Taler. D-572. Ludwig I. Loyalty monument. EF. (\$275-\$350)

- 3944 Bremen: 1865-B (Hannover) Taler. D-628. 2nd shooting festival. Arms. Reverse: inscription. Lightly toned AU-Uncirculated, lustrous and prooflike. (\$80-\$110)



- 3940 Bavaria: 1829 Taler. D-564. Ludwig I. Commercial treaty commemorative. AU, a circular planchet flaw to the right of the chin. (\$350-\$425)



- 3945 Brunswick-Wolfenbützel: 1686 2 Talers. D-114; Fiala-527. Rudolf August. VF-EF, two digs in upper left legend on reverse. Very scarce. (\$1350-\$1750)



3946 Frankfurt: 1847 2 Talers. D-641. Eagle. Reverse: value and date in wreath. VF+. (\$110-\$140)



3947 Frankfurt: 1860 1 Taler. D-649. BU. (\$120-\$150)

3948 Prussia: 1901 5 Marks. D-790; Y-S47. 200th anniversary of kingdom commemorative. Lightly hairlined Brilliant Proof. (\$100-\$150)

3949 Prussia: 1901 5 Marks. D-790; Y-S47. Same as above. BU. (\$60-\$80)

3950 Prussia. Silver trio: (1) 1831-D (Dusseldorf) Taler. D-763. Friedrich William III. F-VF. (2) 1888-A 2 Marks. Y-S37. Friedrich. One year type. Fully lustrous AU-Uncirculated. (3) 1902-A 5 Marks. Y-S45. William II. VF, cleaned. (Total: 3 pieces) (\$50-\$75)

3951 Saxe-Altenburg: 1903-A (Berlin) 5 Marks. D-816; Y-S6. 50th anniversary commemorative. Toned EF/AU. (\$150-\$200)



3952 Saxony: 1607 Taler. D-7566. Christian II with John George and August. AU with lustre. Scarce in this high grade. (\$250-\$300)



3953 Saxony: 1909 5 Marks. D-906; Y-S52. Friedrich August III. Leipzig University commemorative. Hairlined and handled Proof. (\$200-\$300)

3954 Saxony: 1909 5 Marks. D-906. As above. BU with some toning spots. (\$140-\$180)

Weimar Commemoratives

3955 1925-A (Berlin) 3 Marks. Y-50. "1000 Years of Rhineland." Design as following lot. Lustrous AU-Uncirculated. (\$40-\$50)



3956 1925-A 5 Marks. Y-51. Rhineland. Choice Brilliant Proof. (\$350-\$450)

3957 1925-F (Stuttgart) 5 Marks. Y-51. Rhineland. Choice BU. (\$100-\$130)



3958 1927-A 3 Marks. Y-53. Bremerhaven Centenary. Lustrous AU-Uncirculated. (\$175-\$225)

3959 1927-A 3 Marks. Y-53. Bremerhaven. AU. (\$150-\$200)



3960 1927-A 5 Marks. Y-54. Bremerhaven. Brilliant Proof with some hairlines and contact marks. Rare. (\$550-\$700)



3961 1927-A 5 Marks. Y-54. Bremerhaven. AU-Uncirculated. (\$400-\$525)





3962 1927-A 5 Marks. Y-54. Bremerhaven. AU. (\$375-\$475)



3963 1927-A 3 Marks. Y-56. Marburg University. Choice BU. (\$125-\$165)

3964 1927-A 3 Marks. Y-56. Marburg University. Choice BU. (\$125-\$165)

3965 1927-A 3 Marks. Y-56. Marburg University. Choice BU. (\$125-\$165)



3966 1927-F 3 Marks. Y-57. Tubingen University 450th year. Brilliant Proof with cloudy toning and some faint hairlines. (\$450-\$550)



3967 1928-D (Munich) 3 Marks. Y-59. Durer commemorative. Choice BU. (\$325-\$425)



3968 1928-A 3 Marks. Y-60. Founding of Nannburg. Choice BU. (\$125-\$175)

3969 1929-A 3 Marks. Y-62. Lessing commemorative. Head left. Reverse: Eagle. Choice BU. (\$50-\$75)



3970 1929-E (Muldenhut) 5 Marks. Y-68. 1000th anniversary of Meissen. BU. (\$450-\$550)



3971 1930-A 3 Marks. Y-69. Graf Zeppelin world flight. Choice Proof with cloudy toning. Scarce. (\$240-\$300)

3972 1930-G (Karlsruhe) 3 Marks. Y-69. Graf Zeppelin flight. AU with some scratches and a tiny rim bump. (\$60-\$80)

3973 1930-D 5 Marks. Y-70. Zeppelin. EF/AU. (\$125-\$150)

3974 1930-A 3 Marks. Y-71. Vogelweide. Seated figure. Reverse: Eagle. Bold EF+. (\$50-\$65)

3975 1930-D 3 Marks. Y-72. Evacuation of the Rhineland. Design as following lot. Choice BU. (\$50-\$70)



3976 1930-A 5 Marks. Y-73. Evacuation of the Rhineland. Choice BU. (\$175-\$225)

3977 1930-A 5 Marks. Y-73. Evacuation of the Rhineland. BU, cleaned. (\$160-\$200)



3978 1931-A 3 Marks. Y-74. Magdeburg. Choice BU. (\$175-\$225)

3979 1931-A 3 Marks. Y-74. Magdeburg. BU. (\$160-\$210)

3980 1932-A 3 Marks. Y-76. Goethe. Type as following lot. BU. (\$90-\$120)



3981 1932-F 5 Marks. Y-77. Goethe. Only 2,000 coins minted. A Proof, faintly multiple struck on obverse. This specimen has been handled with resulting hairlines, light scratches and contact marks. Rare. (\$1500-\$2000)



See Color Photo

3982 1932-A 5 Marks. Y-77. Goethe. BU and rare. (\$1500-\$2000)

3983 Gibraltar. Quartet of crowns: (1) 1967 Crown. Y-1a. First year of issue. Brilliant Proof in official case; (2) Another 1967 Crown. As above only BU. In lettered plastic holder; (3) 1968 Crown. Y-1. BU. In lettered plastic holder; (4) 1971 25 New Pence. Y-2a. Gem Proof in official case. (Total: 4 pieces) (\$65-\$85)

3984 Three different crowns: (1) 1967 Crown. Y-1a. First year of issue. Brilliant Gem Proof in official case; (2) 1968 Crown. Y-1. BU. In lettered plastic holder; (3) 1971 25 New Pence. Y-2. BU. In lettered plastic holder. (Total: 3 pieces) (\$40-\$55)

3985 Trio of crowns: (1) 1967 Crown. Y-1. BU. In lettered plastic holder; (2) 1971 25 New Pence. Y-2. BU. In lettered plastic holder; (3) Another 1971 25 New Pence. As above only Gem Proof in official case. (Total: 3 pieces) (\$30-\$35)

COINS OF GREAT BRITAIN



3986 Undated (1438-43) Groat. S-1309. Henry VI. London Mint. Lovely blue, brown and deep gold EF. (\$100-\$135)



3987 1831 Farthing. S-3087; C-71. William IV. Choice chocolate toned Proof. Scarce. (\$90-\$120)

3988 Uncirculated farthing lot: (1-100) 1948 Y-32. George VI; (101-140) 1956 Y-127. Elizabeth II. All BU to Choice BU, some with spots. Current *Standard Catalog* value is \$175. Sold As Is—No Returns. (Total: 140 pieces)

3989 Pair of halfpennies: (1) 1719 Plain edge and plain left shoulder strap. Peck-793. George I. EF/VF. nice portrait; (2) 1806 Soho. Scaby-3036. George III. Proof with some light handling and a few spots. (Total: 2 pieces) (\$75-\$100)



3990 1831 Halfpenny. S-3086; C-72. William IV. Chocolate toned bronzed Proof. Scarce. (\$110-\$140)

3991 Victoria halfpenny lot: (1) 1844 Brown AU; (2) 1853 Brown AU; (3) 1856 Red and brown Unc., irregular toning; (4) 1860 Beaded border. EF; (5) 1861 AU; (6) 1863 EF; (7) 1889 BU. Sold As Is—No Returns. (Total: 7 pieces) (\$90-\$120)



3992 1831 Penny. S-3084; C-73. William IV. Chocolate toned bronzed Proof. Rare. (\$175-\$225)

3993 1870 Penny. Y-18. Victoria. Reddish brown AU-Unc. A scarce date, especially in the higher grades. (\$60-\$80)

3994 Victorian penny lot: (1) 1858/7 AU; (2) 1860 Toothed border. LCW below shield. Reddish brown AU-Unc.; (3) 1876-H VF; (4) 1883 EF-AU, traces of luster; (5) 1897 BU, a spot or two. Sold As Is—No Returns. (Total: 5 pieces) (\$80-\$100)

3995 Pair of Edward VII coronation year pennies: (1) 1902 Reverse design with high horizon. Choice BU but for a few spots; (2) 1902 Reverse design with low horizon. Choice BU. (Total: 2 pieces) (\$60-\$80)

3996 George V penny lot: (1) 1911 Red Unc.; (2) 1912 Reddish brown Unc., obverse planchet flaw; (3) 1918-II VG/Fine; (4) 1918-KN Fine; (5) 1919-II Fine; (6) 1919-KN Fine; (7) 1922 Brown AU; (8-9) 1928 EF and Fine; (10) 1929 EF; (11) 1930 Red Unc.; (12-13) 1935 Red Unc., both with fingerprinting. Sold As Is—No Returns. (Total: 13 pieces) (\$50-\$75)

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3997 George VI penny lot: (1-2) 1949 Choice BU; (3-4) 1950 EF; (5-6) 1951 BU. Sold As Is—No Returns. (Total: 6 pieces) (\$70-\$90)

3998 Key date penny lot: 1950 Y-106. George VI. Thirteen coins, condition ranging from VF to EF, some spots and toning. Sold As Is—No Returns. (Total: 13 pieces) (\$100-\$150)

3999 Lot of Victorian coppers: (1-2) 1860 Farthings. Beaded type, Fine. Toothed type, AU; (3) 1876-H Farthing. VF; (4) 1880 Farthing. VF, scratches; (5-6) 1853 Halfpennies. VG and F-VF; (7) 1846 Penny. Reddish brown AU, edge planchet defect, still nice; (8) 1855 Penny. VF+; (9) 1862 Penny. Brown AU; (10) 1875 Penny. EF; (11) 1893 Penny. Red Unc., spots; (12) 1901 Penny. BU, spots. Sold As Is—No Returns. (Total: 12 pieces) (\$100-\$130)

4000 Uncirculated bronze lot: (1-10) 1929 Farthings. All BU; (11-20) 1953 Farthings. Prooflike BU (from Proof dies?); (21-30) 1955 Halfpennies. All BU. Total *Standard Catalog* value is \$80. Sold As Is—No Returns. (Total: 30 pieces)

4001 1887 Sixpence. Y-19. Victoria jubilee head. Toned Proof. (\$40-\$50)

4002 Shilling trio: (1) 1739 ESC-1201. George II. Bold VF; (2) 1758 ESC-1213. George II. EF; (3) 1821 ESC-1247. George IV. EF. (Total: 3 pieces) (\$65-\$85)

4003 1868 Florin. ESC-833: Y-8. Victoria gothic type. BU with some weakly struck areas. (\$120-\$150)

4004 1746 Halfcrown. ESC-606. LIMA below the bust. George II. An EF which has been cleaned. There are weak areas in striking, the 17 of the date is very weak, also some field scratches and a porous area on the obverse, a rim bump on the obverse. (\$40-\$60)



4005 1887 Double florin. Y-25; ESC-394. Roman I. Victoria jubilee type, as are all coins of this denomination. Choice blue toned Proof, a lovely coin. (\$150-\$200)

4006 Pair of Victoria Double Florins: (1) 1887 Roman I. ESC-394. BU, bagging on obverse, reverse nearly gem; (2) 1887 Arabic I. ESC-395. Choice BU but for a few edge nicks on reverse. (Total: 2 pieces) (\$90-\$130)

4007 1887 Arabic I Double Florin. Y-25; ESC-395. As above. Lightly toned, sharp and prooflike BU, most likely struck from Proof dies. (\$60-\$90)

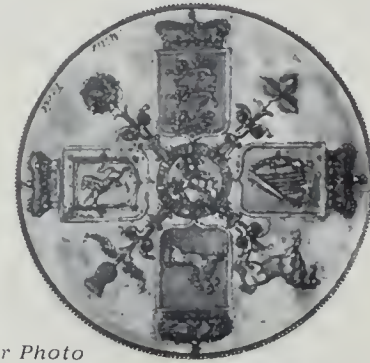
4008 Pair of Victoria Double Florins: (1) 1887 Arabic I. ESC-395. Prooflike BU, some obverse bagging and minor edge marks; (2) 1890 ESC-399. Lustrous AU, some obverse bagging. (Total: 2 pieces) (\$80-\$100)

4009 1888 Double Florin. ESC-397: Y-25. Type as above. A better date in this series. Choice BU. (\$70-\$100)

4010 1889 Double Florin. ESC-398: Y-25. As above. BU. (\$60-\$85)



4011 1818 (LIX) Crown. ESC-214: C-34. George III. AU. (\$175-\$225)



See Color Photo

4012 Undated (1820) Pattern Crown. ESC-221. George III. By Webb and Mills for Mudie. Toned Proof. There is a bright area and many fine scratches (tooling?) only on the cheek of George. Some slight hairlines and fine scratches in the fields. Very scarce. (\$650-\$900)



4013 1821 Crown. D-104; ESC-246. SECUNDO edge. George IV. Sharp EF, toned. (\$150-\$225)



4014 1845 Crown. D-105; ESC-282. Victoria young head. A lovely AU with attractive and original blue and brown toning. As young head crowns of Victoria are very scarce in high grades, this and the following lot should be given serious consideration. (\$500-\$650)





4015 1845 Crown. D-105; ESC-282. As above. Another high-grade young head crown; some light obverse bagging and a faint curving planchet flaw below the shield on reverse. Has been dipped. EF-AU. (\$375-\$475)

4016 1845 Young head Crown. Y-10. As above. VF/VF+, dig at chin of Victoria. (\$50-\$65)

4017 Pair of young head Crowns: (1) 1844 Y-10. Victoria. F-VF, some nicks and marks; (2) 1845 As above. VF, cleaned. (Total: 2 pieces) (\$75-\$100)



See Color Photo

4018 1847 Gothic Crown. D-106; ESC-288. UNDECIMO edge. Victoria. A lightly handled, toned Proof with some faint scratches on obverse. (\$600-\$800)



4019 1887 Crown. D-107; ESC-296. Victoria jubilee bust. Toned and hairlined Proof with a contact mark or two in the fields. Scarce. (\$250-\$325)

4020 1887 Crown. D-107; Y-26. Victoria jubilee head. Type as above. Prooflike BU. (\$75-\$100)

4021 1887 Crown. D-107; Y-26. Victoria. As above. Prooflike BU, cleaned and polished. (\$50-\$65)

4022 1889 Crown. D-107; Y-26. Victoria. Type as above. Frosty BU with a few minute edge nicks. (\$80-\$100)

4023 1890 Crown. D-107; Y-26. Same type as above. BU, a faint and minor scratch on reverse. (\$75-\$100)



4024 1935 Crown. Y-76; ESC-378. Raised edge lettering. George V. Silver jubilee. Lightly toned Proof with some faint hairlines. Only 2500 minted. Very scarce now. (\$300-\$400)



4025 1935 Crown. Y-76; ESC-378. Raised edge letters. George V. A second specimen as above. Toned Proof with faint hairlines. (\$300-\$400)

4026 Pair of Proofs: (1) 1936 Fantasy Crown of Edward VIII in silver. Head left. Reverse: St. George slaying the dragon. An unofficial issue commonly used by collectors desiring a crown-sized piece for this monarch. Choice Brilliant Proof; (2) 1953 Crown. Y-125. Elizabeth II coronation issue. Queen on horseback. Reverse: arms. Choice Proof. (Total: 2 pieces) (\$75-\$125)

4027 Crown lot of ten 1951 Festival of Britain crowns. Y-114. George VI. All Proofs, as was the entire issue. Sold As Is—No Returns. (Total: 10 pieces) (\$100-\$150)

4028 Crown lot. A second group of ten 1951 crowns, Y-114, as above. All Proofs. (Total: 10 pieces) (\$100-\$150)

4029 Crown lot: (1-5) 1953 Y-125. Elizabeth II coronation. All BU; (6-8) 1960 Y-136. New York Exhibition. One BU and two polished specimens; (9-12) 1965 Y-138. Churchill. BU; (13) 1972 25 New Pence. Y-145. BU. Good small dealer lot. Sold As Is—No Returns. (Total: 13 pieces) (\$55-\$70)

4030 Pair of Maundy sets: (1-4) 1902 1, 2, 3, 4 pence. ESC-2517. Edward VII. Choice toned Unc.; (5-8) 1933 1, 2, 3, 4 pence. ESC-2550. Choice prooflike Unc. with mottled toning. (Total: 8 pieces) (\$90-\$115)

4031 Mixed British lot: (1) 1865 penny. Y-18. Victoria, better date. VF; (2) 1696 sixpence. William III. AVF/Fine; (3) 1787 sixpence. George III. AEF; (4) 1709 shilling. Anne. VF/F; (5) 1711 shilling. Anne. VF; (6) 1787 shilling. George III. VF; (7) 1887 shilling. Victoria jubilee. AU; (8) 1889 shilling, large head as above. EF/AU; (9) 1899 shilling. Victoria. Old head. BU; (10) 1792 halfpenny token. "Lady Godiva." VF; (11) Undated (1642-44) shilling. Charles I. Oval shield. Slightly bent Fine+. Sold As Is—No Returns. (Total: 11 pieces) (\$100-\$140)

4032 Miscellaneous lot: (1) 1806 halfpenny. Fine, edge bumps; (2) 1922 halfpenny. Red Unc.; (3) 1937 threepence. Toned prooflike Unc.; (4) 1939 threepence. VF; (5) 1946 threepence. VF; (6) 1949 threepence. VF; (7) 1937 florin. Choice Proof; (8) 1950 florin. Proof; (9) 1951 florin. Choice Proof; (10-11) 1935 crowns. Y-76. BU; (12) 1960 crown. Y-136. Polished Die specimen. Sold As Is—No Returns. (Total: 12 pieces) (\$75-\$100)



4033 Elizabeth II lot, 1953 coins: (1) halfpenny; (2) penny; (3) threepence; (4) sixpence; (5) English shilling; (6) Scottish shilling; (7) florin; (8) halferown. All BU; (9) florin. Proof with contact marks and (10-13) a 1963 Maundy set, 1, 2, 3, 4 pence. Choice Proof. Sold As Is—No Returns. (Total: 13 pieces) (\$50-\$75)



4034 1927 6-piece Proof set. Ex Kensington sale, December 12-13, 1975, Lot 2353, where it was described as: "This beautiful set contains all of the silver issues of 1927. Only the halfcrown of this design was struck for circulation in this year. The designs of the other 5 denominations were not issued for circulation until 1928. A rare and desirable set, exceptionally well preserved. All are Choice Proofs with an occasional handling mark." (Total: 6 pieces) (\$275-\$325)

4035 1937 15-piece Proof set. A lovely set which includes all types of copper, brass and silver coins issued for circulation, plus a Maundy set. All are Choice Proofs with light toning and a few scattered hairlines. Quite above average and most impressive; the case is well preserved. Ex Kensington sale, December 12-13, 1975, Lot 2355. (Total: 15 pieces) (\$150-\$225)

4036 As preceding, 1937 15-piece Proof set. Silver issues are Choice toned Proofs. Coppers and brass threepence have oxidation spots. Case is nice (several small scuff marks). (Total: 15 pieces) (\$150-\$250)

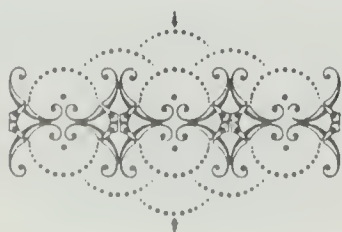
4037 1950 9-piece Proof set. George VI. Moderately toned Proofs with some oxidation spots on the coppers, and faint handling marks. In official red box (damaged). (Total: 9 pieces) (\$50-\$70)

4038 1951 10-piece Festival of Britain Proof set. Lightly toned Proofs (some hairlines and contact marks). In blue official box (damaged). (Total: 10 pieces) (\$50-\$75)

4039 1953 10-piece Proof set. Struck in honor of Elizabeth's coronation. Brilliant Proofs with just a hint of toning. In official maroon case. (Total: 10 pieces) (\$50-\$75)

4040 Nine 1953 9-piece coronation sets. Elizabeth II. Heavy, uneven toning. In original mint-sealed vinyl holders. (Total: 9 sets) (\$70-\$100)

4041 Group of Proof decimal sets issued for Great Britain and Northern Ireland: (1-3) Three 1970 8-piece sets; (4-7) four 1971 6-piece sets; (8) 1972 7-piece set; (9) 1973 6-piece set; (10) 1974 6-piece set; (11) 1975 6-piece set; (12) 1976 6-piece set. All are Gem Proofs in official mint holders. Sold As Is—No Returns. (Total: 12 sets) (\$80-\$110)



4042 1757 Indian Peace Medal for use in America. Bronze. George II. Early 19th-century restrike from a cracked obverse die. EF and very scarce. (\$150-\$250)

4043 Undated silver medal commemorating the Battle of Waterloo. Exactly the same as the gold medal offered earlier in this sale but in sterling silver. Weighs 118.43 grams. Please see Lot 3541 for a complete description. Number 50 of 5000 struck. Choice Matte Unc. in issue case. (\$50-\$75)

4044 Huge bronze Waterloo medal. Another undated Pistrucci Waterloo commemorative of unknown origin, this one in bronze and 140 mm (5½ inches in diameter). Description as preceding. Most likely an electrotype with both sides joined at the edge. EF, with residue of an old cleaning within the devices. An impressive piece. (\$50-\$100)

4045 1837-1937 set of seven coronation and jubilee medals in sterling silver commemorating events of the reigns of Victoria, Edward VII, George V, Edward VIII and George VI. Busts/arms and inscriptions. Issued by John Pinches (Medalists) Ltd, London. Number 44 of 250 sets issued. All Choice toned Proofs in case. (\$100-\$150)

4046 Undated sterling silver medal. 70 mm, 154 grams. Obverse: Queen Anne, half figure in profile. Reverse: allegorical female figure. Issued by John Pinches Ltd. of London. Number 12 of 250 struck. Choice Brilliant Proof in case. (\$50-\$100)

4047 Silver medal lot: (1) 1935 silver medal on the silver jubilee of George V. Royal couple/castle. 15.95 grams, 32 mm. Toned Unc.; (2) 1965 silver medal by Paul Vincze. 750th anniversary of Magna Carta. Signing scene/scroll. 92.2 grams fine silver, 57.2 mm. Matte Unc.; (3) 1965 silver-plated medal for Churchill. Bust/arms. 58 mm. Matte Unc.; (4) 1965-66 silver medal. Beatles commemorative. Busts of the four singers/their autographs in circle. 30.3 grams, 40 mm. Antiqued Unc.; (5) 1966 silver medal on the visit of H.R.H. Prince Philip to North America. Bust left/crowned monogram. 25.8 grams, 37 mm. Choice Proof. All in individual cases or boxes. Sold As Is—No Returns. (Total: 5 pieces) (\$50-\$100)

"Dear Judy Moran and Phil Starr:

"I want to take this opportunity in heartily thanking you both for sending me the enclosed auction lots for my inspection. All four coins are fantastically beautiful!!!

"Lately, I have been a little disappointed with your rival friends on the east coast, whose grading I feel has been a little lax; but, I am very happy to say that Bowers and Ruddy Galleries is still maintaining their high grading standards, as always.

"Phil Starr: As you requested to me over the phone, the 1926-S in Choice BU is better than the one I recently purchased from the other firm in question whose coin was graded Gem BU (65) Full Strike.

"The beautiful striking and uniform color of all of these lots is simply marvelous! You can bet I will be submitting generous bids on all of them. The 55 Double Die and the 22 Plain are both two of the finest examples that I've ever seen!

"Many thanks again for your kindness and courtesy as well as for such impressive coins. Can you tell I'm excited?! Ha." — an unsolicited testimonial from S.L.



- 4048 Greece. Orders and Decorations: Order of the Redeemer. First-class breast star by Lemaitre of Paris. Type 2 (since 1862) star of finely faceted silver with center medallion portrayal of Jesus Christ in natural colors on a gold background with blue enamel border. A beautiful decoration. EF. (\$250-\$325)

Note: The Order of the Redeemer was established on July 31, 1829, as an award for exceptional military or civil services to Greece by nationals or foreigners.



- 4049 Orders and Decorations: Order of the Redeemer. Badge of the order. Type 1 (1829-1862). White enamelled silver eight pointed cross with gold center medallion of King Otto I of Greece in a gold and blue enamelled border with Greek words Order of the Redeemer. Reverse has a white cross on a blue background. Eight of the sixteen points of the cross have chipped enamel. No ribbon. Scarce. (\$150-\$200)

- 4050 Guatemala. 1971 64 mm solid sterling silver medal designed by Dagoberto Vasquez, the renowned Guatemalan artist. Issued by the Societe de la Sculpture de Medailles and struck at the Franklin Mint. Obverse: portrait of Vasquez. Reverse: depiction of the creation of the world. Gem Uncirculated with antique finish. In custom case with stand. Catalogue value: \$70.

- 1051 Guernsey. 1956 6-piece Proof set. Y-6 to Y-8. Double set. Only 1050 minted. Brilliant Proofs in plush case as issued. Catalogue value: \$50. (Total: 6 pieces)

- 4052 Guinea. Quintet of silver Proofs: (1-4) Set of 4 1969 issues. 100 Francs (Hosch-1), 200 Francs (Hosch-2), 250 Francs (Hosch-4) and 500 Francs (Hosch-6). Gem frosted Proofs in wallet: (5) 1970 500 Francs. Hosch-28. Gem frosted Proofs in wallet. (Total: 5 pieces) (\$60-\$80)



- 4053 Four different Proofs: (1) 1969 200 Francs. Hosch-2. Kennedy portraits; (2) 1970 250 Francs. Hosch-17. Moon landing; (3) 1970 250 Francs. Hosch-23. Winged horses; (4) 1970 250 Francs. Hosch-24. Space motif. All are Gem frosted proofs. (Total: 4 pieces) (\$50-\$70)

- 4054 Haiti. 1971 9-piece silver pseudo proof set. Hosch-56. Nine different 10 gourdes. 10 mm each (crown size). Struck to commemorate various chiefs and leaders of the North American Indian tribes. Gem frosted proofs in case of issue. Issue price: \$135.



- 4055 Hong Kong. 1866 Dollar. Y-8. Victoria. BU, bagmarks and some unfortunate graffiti on reverse in legend. (\$175-\$250)

- 4056 Iceland. Three 1974 2-piece silver proof sets. Y-22 and Y-23. 500 and 1000 Kronur in each set. Commemorates the 1100th anniversary of the first settlement. Gem frosted proofs in official cases. (Total: 6 pieces) Catalogue value: \$105.



- 4057 India. Undated full brockage piece of an Indian rupee of Victoria. Type of Y-23 (obverse) issued from 1877-1901. EF, with a dig and a few scratches. A very interesting mint error. (\$100-\$150)



- 4058 1939 (Bombay) 1 Rupee. Y-57. Reeded edge. George VI. A very rare date, more so than its catalogue value suggests. EF/AU with some luster remaining. (\$150-\$200)

- 4059 1939 (Bombay) 1 Rupee. Y-57. Reeded edge. As above. A second specimen of this rare date. VF+/EF, a tiny rim lump at 10 o'clock on obverse. (\$100-\$150)

WHEN GREAT COLLECTIONS ARE SOLD...

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4060 1939 (Bombay) 1 Rupee. Y-57a. George VI. As above with security edge. An extremely rare coin and certainly one of the keys to the entire Indian series. AVF/VF. Though not commensurate with its rarity, a middle three-figure price is not unreasonable.

4061 Large silver lot consisting of 39 Quarter Rupees, 4 Half Rupees, and 38 Rupees. Assorted dates (including duplicates) of various monarchs from William IV through George VI. Condition ranges from Good to Uncirculated with a very few damaged coins, most in high grades and many AU and Unc. coins. A bonanza for the collector, dealer or Indian specialist. (Total: 81 pieces) (\$150-\$300)

4062 Trio of different Proof sets, all in original mint holders: (1) 1969 9-piece set. Hosch-8. Brilliant Proofs; (2) 1970 9-piece set. Hosch-9. FAO commemoratives. Brilliant Proofs; (3) 1972 9-piece set with mint token. Hosch-11. Brilliant Proofs. (Total: 3 sets) Catalogue value: \$90.

4063 As preceding lot. Identical dates and descriptions. (1) 1969 set; (2) 1970 FAO set; (3) 1972 set. Brilliant Proofs in original mint holders. (Total: 3 sets) Catalogue value: \$90.

4064 Indonesia. 1970 5-piece silver NCLT Proof set. Hosch-6. Gem frosted Proofs in wallet as issued. (Total: 5 pieces) Catalogue value: \$68.

4065 Iran. 1971 5-piece silver NCLT Proof set. Hosch-7. Struck to commemorate the 2500th anniversary of the Persian Empire. Gem frosted Proofs in blue wallet as issued. (Total: 5 pieces) Catalogue value: \$70.

4066 Ireland. Incomplete 1928 Proof set. Includes the halfpenny through the halferown (farthing missing). Y-2 to Y-8. Coppers are toned. Shilling and florin are hairlined, as is the halferown, which also has some scratches and heavy tarnish on the reverse. In official case. (Total: 7 pieces) (\$75-\$100)



4067 Eight-piece mixed date Uncirculated set. Includes the 1916 farthing (Y-1), 1913 halfpenny (Y-10) and 1916 penny (Y-11). All are red Uncs, with some oxidation areas. Also the 1912 threepence (Y-12b) in BU, 1915 sixpence (Y-13a) in BU (a rare date which catalogues for \$175 alone), 1912 shilling (Y-14) in BU, 1912 florin (Y-15) in BU, and 1912 halferown (Y-16) in BU. The entire set catalogues for \$385. In green plastic holder. (Total: 8 pieces) (\$200+)

4068 Isle of Man. 1975 6-piece sterling silver set. Y-2a to 7a. Gem BU in official holder. (Total: 6 pieces) Catalogue value: \$65.

COINS AND MEDALS OF ISRAEL

Please note: In the lot descriptions which follow, when the term "catalogue value" is used it refers to valuations in the "Standard Catalogue of World Coins" by Krause and Mishler, 1977 edition, by Krause Publications.

4069 Pair of Half Shekels: 1961 and 1962, Y-29 C.N. Feast of Purim. Both BU, one with a rim bruise on reverse. Catalogue value: \$68. (Total: 2 pieces)

4070 1963 1 Pound. Y-38. Hanukkah commemorative with North African lamp. BU with light golden toning. Catalogue value: \$125.

4071 Group of 1958 5 Pounds. Y-16. Menorah commemorative for the 10th anniversary of independence. All prooflike BU. (Total: 4 pieces) Catalogue value: \$114.

4072 Israeli group: (1) 1958 5 Pounds. Y-16. Menorah. Prooflike BU; (2) 1959 5 Pounds. Y-18. Exiles. Unc.; (3) 1960 5 Pounds. Y-20. BU; (4) 1965 5 Pounds. Y-41. Proof, with mem mark. Catalogue value: \$208.50. (Total: 4 pieces)

4073 1959 5 Pounds. Y-18. Ingathering of the exiles commemorating the 11th anniversary of independence. With mem mark. Proof, minor edge bump on obverse. Catalogue value: \$175.

4074 1959 5 Pounds. Y-18. Exiles. Mem mark. Proof with small obverse rim mark. Catalogue value: \$175.

4075 1960 5 Pounds. Y-20. Honoring Dr. Theodor Herzl and the 12th anniversary of independence. With mem mark indicating Proof issue. Catalogue value: \$175.



4076 1961 5 Pounds. Y-28. Bar Mitzvah commemorative. Proof, with mem. Catalogue value: \$200.

4077 1961 5 Pounds. Y-28. BU. Catalogues for \$140.

4078 1961 5 Pounds. Another BU, as above. Catalogues for \$140.

4079 1961 5 Pounds. A third BU, as above. Catalogues for \$140.

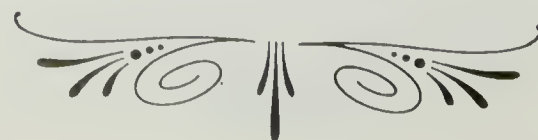
4080 1961 5 Pounds. Also BU, as above. Catalogues for \$140.

4081 1962 5 Pounds. Y-31. Commemorates the industrialization of the Negev and the 14th anniversary. Proof, with mem. Catalogue value: \$220.

4082 1962 5 Pounds. Y-31. Prooflike BU. Catalogues for \$185.

4083 1962 5 Pounds. Y-31. Another prooflike BU, also catalogues for \$185.

4084 1962 5 Pounds. Y-31. BU. Catalogues for \$185.





- 4085 1963 5 Pounds. Y-35. Seafaring. Proof. Catalogue value: \$675.
- 4086 1963 5 Pounds. Y-35. Seafaring. Proof with mem. One tiny edge bump on reverse. Also catalogues for \$675.
- 4087 1964 5 Pounds. Y-39. Israel Museum commemorative. Proof with mem. Catalogue value: \$220.
- 4088 1964 5 Pounds. Y-39. BU. Catalogues for \$140.
- 4089 1964 5 Pounds. Y-39. Another BU. Catalogues for \$140.
- 4090 1964 5 Pounds. Y-39. Prooflike BU. Catalogues for \$140.
- 4091 Pair of 1965 5 Pounds. Y-41. Knesset Building. One is Brilliant Proof with mem mark, the other BU. Catalogue value: \$135. (Total: 2 pieces)
- 4092 Pair of Proofs: 1966 5 Pounds. Y-42. Crown of life commemorative for the 18th anniversary. Both are Proofs with the mem mark, in issue wallets. Catalogue value: \$130. (Total: 2 pieces)
- 4093 Five-Pound pair: (1) 1966 Y-42. Crown of life. BU; (2) 1967 Y-43. Port of Eilat. Proof with mem. Catalogue value: \$135. (Total: 2 pieces)
- 4094 18th and 19th anniversary commemoratives: (1) 1966 5 Pounds. Y-42. Crown of life. BU; (2) 1967 5 Pounds. Y-43. Port of Eilat. Prooflike BU with faint golden toning. Catalogue value: \$105. (Total: 2 pieces)
- 4095 Another pair, as above. Both are BU and in vinyl holders as issued. Catalogue value: \$105. (Total: 2 pieces)
- 4096 A third pair, as above. The Y-42 is BU with a toning spot on obverse. Y-43 is frosty BU. These catalogue for \$105. (Total: 2 pieces)
- 4097 Pair of 1967 5 Pounds. Y-43. Port of Eilat. Proofs with the mem mark. In issue wallets. Catalogue value: \$190. (Total: 2 pieces)
- 4098 Trio of Proof 10-Pound commemoratives: (1) 1967 Y-44. Victory. Proof; (2) 1968 Y-47. Jerusalem, for the 20th anniversary. Proof; (3) 1969 Y-49. Shalom, for the 21st anniversary. Proof. Each is in the issue wallet. Catalogue value: \$117. (Total: 3 pieces)
- 4099 Another trio, identical to the preceding lot. Catalogue value: \$117. (Total: 3 pieces)
- 4100 A third trio, as above but the Y-44 piece is BU. In wallets as issued. Catalogue value: \$107. (Total: 3 pieces)
- 4101 1968 10 Pounds. Y-47. Jerusalem. Proof with a few light hairlines. Catalogues for \$50.
- 4102 Pair of 1968 10 Pounds. Y-47. Jerusalem. BU. One has golden toning; the other is frosty with a couple of minute rim nicks. Catalogue value: \$80. (Total: 2 pieces)
- 4103 Another pair, as above. Both are frosty BU. Catalogue value: \$80. (Total: 2 pieces)
- 4104 Trio of 1968 10 Pounds. Y-47. BU, one with faint golden toning. Catalogue value is \$120. (Total: 3 pieces)

- 4105 Four 1968 10-Pound pieces. Y-47. All are BU in wallets. Catalogue value: \$160. (Total: 4 pieces)
- 4106 Ten-Pound group: (1) 1968 10 Pounds. Y-47. Jerusalem; (2) 1969 10 Pounds. Y-49. Shalom; (3) 1970 10 Pounds. Y-52. Mikveh; (4) 1970 10 Pounds. Y-51. Pidyon Haben; (5) 1971 10 Pounds. Y-53. Science and Industry. All are Uncirculated. Catalogue value: \$147.50. (Total: 5 pieces)
- 4107 Another group of 10-Pound issues: (1) 1968 Y-47; (2) 1969 Y-49; (3) 1970 Y-52; (4) 1971 Y-53; (5) 1971 Y-51a; (6) 1973 Y-58. Catalogue value: \$193.50. (Total: 6 pieces)
- 4108 Pair of 21st Independence Day commemoratives: 1969 10 Pounds. Y-49. Shalom. Minted in San Francisco. Both Proof in wallet as issued. Catalogue value: \$90. (Total: 2 pieces)
- 4109 Four 1969 10-Pound pieces. Y-49. Shalom. All BU. Catalogue value: \$160. (Total: 4 pieces)
- 4110 Another foursome, as preceding. 1969 10 Pounds. Y-49. All BU in wallets as issued. Catalogue value: \$160. (Total: 4 pieces)
- 4111 Independence commemoratives for the 21st, 22nd and 23rd anniversaries: (1) 1969 10 Pounds. Y-49. Proof in wallet; (2) 1970 10 Pounds. Y-52. Proof; (3) 1971 10 Pounds. Y-53. Proof. Catalogue value: \$130. (Total: 3 pieces)
- 4112 Pair of Mikveh Israel School Proofs, both 1970 10 Pounds. Y-52. Minted at Berne, Switzerland, each in its issue wallet. Catalogue value: \$70. (Total: 2 pieces)
- 4113 Group of Pidyon Haben coins: (1-3) 1970 10 Pounds. Y-51; (4-6) 1971 10 Pounds. Y-51a. All are BU, some with areas of toning. Catalogue value: \$195. (Total: 6 pieces)
- 4114 Another group of Pidyon Haben coins: (1) 1970 10 Pounds. Y-51. Proof with a toning spot, center of reverse; (2) 1972 10 Pounds. Y-51b. Proof, frosty but with one cloudy spot on obverse; (3) 1973 10 Pounds. Y-58. Proof. Catalogue value: \$137.50. (Total: 3 pieces)
- 4115 Pidyon Haben coins: (1) 1970 10 Pounds. Y-51; (2) 1971 10 Pounds. Y-51a; (3) 1972 10 Pounds. Y-51b. All are Proofs in issue cases. Catalogue value: \$142.50. (Total: 3 pieces)
- 4116 Pidyon Haben coins: (1-2) 1970 10 Pounds. Y-51. Proof, in case; (3) 1971 10 Pounds. Y-51a. Proof, in case; (4) 1972 10 Pounds. Y-51b. BU. Catalogue value: \$192.50. (Total: 4 pieces)
- 4117 Pidyon Haben coins: (1) 1970 10 Pounds. Y-51; (2) 1971 10 Pounds. Y-51a; (3) 1972 10 Pounds. Y-51b; (4) 1973 10 Pounds. Y-58. All are Proofs in issue cases. Catalogue value: \$182.50. (Total: 4 pieces)
- 4118 Four 1971 10 Pounds. Y-53. 23rd anniversary coin commemorating science-based industries. Minted at Utrecht, Holland. All are Proofs in issue cases. Catalogue value: \$200. (Total: 4 pieces)
- 4119 Quartet of Proof commemoratives: (1) 1971 10 Pounds. Y-54. Let My People Go, including pin; (2) 1975 25 Pounds. Y-75. Israeli bond program; (3) 1976 25 Pounds. Y-78. 28th anniversary of independence; (4) 1976 25 Pounds. Y-79. Pidyon Haben. Each is Brilliant Proof and in its issue case. Catalogue value: \$170.50. (Total: 4 pieces)
- 4120 Uncirculated foursome: (1) 1971 10 Pounds. Y-54. Let My People Go, with pin; (2) 1974 25 Pounds. Y-71. David Ben-Gurion commemorative; (3) 1975 25 Pounds. Y-75. Israeli bond program; (4) 1976 25 Pounds. Y-78. 28th anniversary of independence. All are prooflike BU in issue cases. Catalogue value: \$89.50. (Total: 4 pieces)
- 4121 Pair of Hanukkah commemoratives: (1) 1972 5 Pounds. Russian lamp. Proof with mem mark; (2) 1976 10 Pounds. Dutch lamp. Proof with mem. Catalogue value: \$70. (Total: 2 pieces)

- 4122 Pair of Hanukkah coins: 1976 10 Pounds, Y-80. American lamp. One is Proof with mem; the second is a prooflike BU. Both are in issue cases. Catalogue value: \$30. (Total: 2 pieces)
- 4123 Proof commemorative pair: (1) 1976 10 Pounds, Y-80. Hanukkah with early American lamp; (2) 1977 25 Pounds. Not yet listed. Brotherhood in Jerusalem. Both are Proofs with mem marks, in issue holders. Catalogue value: \$60. (Total: 2 pieces)
- 4124 Recent commemorative pair: (1) 1976 10 Pounds, Y-80; (2) 1977 25 Pounds. Not yet listed. Brotherhood in Jerusalem. Both are prooflike BU in issue holders. Catalogue value: \$60. (Total: 2 pieces)
- 4125 Pair of Brotherhood in Jerusalem coins. 1977 25 Pounds. One is a Proof with mem; the second is prooflike BU. Both in issue cases. (Total: 2 pieces)
- 4126 1949 ten-coin presentation set: 25 Mils through 500 Prutot. Y-1/4, 6, 8 w/p, 10, 12 w/p, 13 and 14. While these coins saw no circulation, the set is notorious for being bagmarked, discolored and generally mishandled. This is an average set: the bronzes are slightly discolored and spotted, the aluminum pruta is Choice prooflike BU, the aluminum 25 mils is scratched with the appearance of an AU, the copper-nickel pieces are Choice BU, and the silver 250 and 500 prutot are BU. Catalogue value: \$250. In blue plastic case of issue. (Total: 10 pieces)
- 4127 Nine Israeli coins: (1) 1949 250 Prutot (silver), Y-13, BU; (2) 1949 500 Prutot, Y-14, BU; (3-4) 1958 Lira, Y-17, Law is Light, BU; (5) 1960 Lira, Y-19, Deganya, BU; (6-9) 1974 Lira, Y-46. All BU. Catalogue value: \$73.50. (Total: 9 pieces)
- 4128 Israeli mint sets: (1-4) 1963 6-coin Uncirculated set; (5) 1965 6-coin prooflike set; (6-13) 1966 6-coin prooflike set; (14-38) 1967 6-coin specimen set; (39-58) 1968 6-coin specimen set for Israel's 20th anniversary; (59-71) 1969 6-coin specimen set; (72) 1975 6-coin mint set; (73) 18-coin circulated set of trade coins with 6-coin Unc. set of 1963; (74) 6-coin set, 1 through 100 Pruta, mixed dates, circulated. Catalogue value: over \$300. (Total: 74 sets)
- 4129 1970 5-coin Proof Pidyon Haben set with scroll for the redemption of the first born son, Y-51. Toned Unc. in wooden case (top of case has some damage). Catalogue value: \$250. (Total: 5 pieces)
- 4130 1971 5-coin Proof Pidyon Haben set, Y-51a. Toned Unc. In wooden case with scroll. Catalogue value: \$237.50. (Total: 5 pieces)
- 4131 Another set, exactly as preceding. Catalogue value: \$237.50.
- 4132 Another set, exactly as preceding but in leather case with scroll. Catalogue value: \$237.50;
- 4133 Another set, precisely as preceding. Catalogue value: \$237.50.
- 4134 1973 5-coin Proof Pidyon Haben set, Y-53. Toned prooflike Unc. in wooden case with scroll. Catalogue value: \$200. (Total: 5 pieces)
- 4135 Five silver (35 mm) Pidyon Haben medal set in red issue case. Minted in England for De-Vere Coins. These feature the two-hands motif. Toned Unc. (Total: 5 pieces) (\$30-\$50)
- 4136 Sixty 38mm silver medals, part of "The Medallie History of the Jewish People" set. Produced by the Franklin Mint for the Judaic Heritage Society, each is marked Sterling on the edge. Proofs, in blue issue case. (Total: 60 pieces) (\$225-\$275)
- 4137 Nine 15mm silver medals commemorating historic cities in Israel. Sold by the Israel Government Coins and Medals Corporation, each is marked STERLING 935 on the edge and displays a different ancient coin on the reverse from each of the cities featured. The collection is housed in the green album of issue, and the medals' condition is as issued (1965-1966). Sold As Is—No Returns. (Total: 9 medals) (\$125-\$175)
- 4138 Official silver medal lot: (1) 1965 Museum; (2) 1966 Sinai; (3) 1966 Rothschild; (4) 1967 Balfour Declaration; (5-6) 1967 Jewish Legion; (7) 1969 El Al Airlines; (8-9) Keren Hayesod; (10-11) 1970 Masada; (12) 1971 Knesset; (13-14) 1973 25th anniversary. All are 45 mm and AU-Unc. Sold As Is—No Returns. (\$110-\$150) (Total: 14 pieces)
- 4139 Hanukkah medal lot: (1-24) 1970 Hanukkah greeting cards by Franklin Mint. Assorted, with bronze and copper-nickel Proof medals inserted. All are boxed Proofs; (25) 1970 Hanukkah medal in silver. Gem Proof, in holder. Sold As Is—No Returns. (Total: 25 pieces) (\$50-\$75)
- 4140 Lot of Franklin Mint holiday medallie greeting cards and medals: (1-3) 1968 3-piece set of Christmas cards with copper-nickel medals inserted. Prooflike BU; (4-6) 1968 Christmas medals as above but in plastic holders, all sterling silver Proofs; (7-9) 1969 3-piece set of Christmas cards with copper-nickel medals, all Gem BU; (10-12) 1969 sterling silver Proof set of 3, as above but in plastic; (13-16) 1970 sterling silver Proof set of four Christmas and Hanukkah medals in plastic, Choice Proofs; (17-20) 1970 4-piece silver Proof set as above. Sold As Is—No Returns. (Total: 20 pieces) (\$80-\$120)
- 4141 Official bronze and silver medal lot: (1) 1965 silver Masada 35 mm; all of the following are 59 mm bronze medals: (2-3) 1966 Rothschild; (4) 1966 Sinai campaign; (5-6) 1967 Jewish legion; (7) 1967 Balfour Declaration; (8) 1973 25th anniversary. All are as struck. Sold As Is—No Returns. (Total: 8 pieces) (\$40-\$50)
- 4142 Potpourri of Israeli medals, including eight "Seasons Greetings" medals (of various dates), one 1958 Judaea Capta silver medal, fifteen assorted greetings medals, five American Israel Numismatic Association medals (1973-1977), two bronze "Historic City" medals, bronze Frankenhuis collection medal, eight Canada-Israeli friendship medals, 1968 Hanukkah medals (silver and bronze) and Abba Eban medals (silver and bronze). Sold As Is—No Returns. (Total: 44 pieces) (\$60-\$90)
- 4143 Bank Notes of Israel. This set contains five notes in holder as issued by the Israel Government Coins and Medals Corporation: Half Pound (woman soldier), 1 Pound (fisherman), 5 Pounds (worker), 10 Pounds (scientist) and 50 Pounds (girl and young man). Pick-29, 30b, 31, 32a, and 33b. All are Uncirculated. Plastic sleeves show signs of sweating. Catalogue value (from 2nd edition of the *Standard Catalogue of World Paper Money* by Pick): \$95.50. Sold As Is—No Returns. (Total: 5 pieces)
- 4144 A second set of Israeli bank notes, exactly as preceding. Sold As Is—No Returns.
- 4145 Italy. Papal States: 1853-R (Rome) 2 Baiocchi, C-169. Lustrous red AU-Unc. (\$30-\$50)



- 4146 Tuscany: 1807 Dena, D-152. Charles Louis and Marie Louise. Lightly toned AU. (\$275-\$350)





4147 Kingdom: 1936 20 Lire. Y-91; D-147. Victor Emmanuel III. AU-Unc. with a very faint abrasion over the ear. Quite scarce. (\$800-\$1000)

4148 Jamaica. Nice group of specimen and Proof crowns: (1-2) 1970 1 Dollar. Y-34. Only 2,401 struck. Gem Proofs in official envelopes; (3-4) 1971 1 Dollar. Y-34. Only 1,586 struck. Gem Proofs in official envelopes; (5) 1972 1 Dollar. Y-37. 10th anniversary of independence. Gem specimen in card of issue; (6) another 1972 Dollar, as above but Gem Proof. (Total: 6 pieces) (\$55-\$75)

4149 Pair of 1976 10 Dollars. Y-44a. Admiral Nelson silver commemoratives. Gem frosted Proofs in issue cases. (Total: 2 pieces) (\$40-\$50)

4150 Three different Proof sets: (1-6) 1969 6-piece set. Hosch-4; (7-12) 1970 6-piece set. Hosch-6; (13-18) 1971 6-piece set. Hosch-8. Scarce, low-mintage issue (1,048 struck). All are Gem Proof sets in their official cases. (Total: 18 pieces) Catalogue value is \$138.

4151 Four different Proof sets: (1-6) 1969 6-piece set. Hosch-4; (7-12) 1970 6-piece set. Hosch-6; (13-18) 1971 6-piece set. Hosch-8. Scarce, low-mintage issue (1,048 struck); (19-26) 1974 8-piece set. Hosch-17. All are Gem Proofs in their official cases. (Total: 26 pieces) Catalogue value is \$193.

4152 Pair of Proof sets: (1-8) 1974 8-piece Proof set. Hosch-17; (9-16) 1975 8-piece Proof set. Hosch-20. Both contain cents through dollars. All are Gem Proofs, cased. (Total: 16 pieces) Catalogue value is \$120.

4153 Jordan. 1969 3-piece silver NCLT Proof set. Hosch-7. Gem frosted Proofs in issue wallet. Catalogue value: \$55. (Total: 3 pieces)

1913 Ivory Token Set



See Color Photo

4154 Keeling-Cocos Islands. Complete 7-piece set of ivory tokens dated 1913. Seldom offered in entirety. Includes the following (with serial numbers): (1) 5 Cents (number 4911), (2) 10 Cents (number 4955), (3) 25 Cents (number 4962), (4) 50 Cents (number 165), (5) 1 Rupee (number 892), (6) 2 Rupees (number 919) and (7) 5 Rupees (number 155). Nice color on all pieces except for the 50 Cents and 5 Rupees, which are faded. A similar set realized \$1500 in March 1977 at the Chicago International Coin Fair. (Total: 7 pieces)

4155 Four different Keeling-Cocos Islands 1913 ivory tokens. Includes the following (with serial numbers): (1) 25 Cents (number 2583). 50% red remains, some surface digs; (2) 1 Rupee (number 1121). 80% of the color remains; (3) 2 Rupees (number 701). 60% of the color remains; (4) 5 Rupees (number 915). 65% of the color remains, several surface digs. (Total: 4 pieces) (\$400+)

4156 Lithuania. Collector's lot: (1-6) 1925 1, 5, 10 and 50 Centai, 2 and 5 Litn. VF to EF; (7-8) 1936 2 and 5 Centai. VF; (9-11) 1936 5 Litai. All VF. (Total: 11 pieces) (\$45-\$60)



4157 Mexico. 1826-Mo J.M. 2 Reales. Y-S23. Choice BU. (\$100-\$125)



4158 1838-Go P.J. 2 Reales. Y-S23. Choice BU, slight flan porosity. (\$60-\$85)



4159 1860-Mo T.H. 2 Reales. Y-S23. Iridescently toned prooflike Unc. (\$100-\$125)

4160 1822 AR Proclamation of Augustin I (34 mm). Iturbide as Emperor. Fonrobert-6539. EF. (\$40-\$55)



4161 1919 20 Centavos. Y-44. Type II. Choice BU. (\$175-\$225)

4162 1921 2 Pesos. Y-51. Independence commemorative. Lustrous EF-AU. (\$75-\$100)



4163 Mexican pair: (1) 1949 "Troy Onza" bullion piece containing one ounce of pure silver (.925). Lightly toned AU; (2) 1950 5 Pesos. Y-66. Railroad. Lightly toned AU. (Total: 2 pieces) (\$35-\$45)

4164 Miscellaneous lot of popular silver issues: (1) 1933 Peso. Y-50. Lustrous EF-AU; (2) 1948 5 Pesos. Y-54. AU. Several small rim marks; (3) 1950 5 Pesos. Y-66. Railroad. EF-AU, small scratch in reverse field; (4) 1952 5 Pesos. Y-67. Hidalgo/wrath. AU, bagging; (5) 1960 10 Pesos. Y-79. Dual commemorative. BU, light bagging; (6-7) 1968 25 Pesos. Y-82. Type I. Olympics. Both are Choice BU. (Total: 7 pieces) (\$40-\$55)

4165 Monaco. Pair of commemoratives with conjoined busts of Princess Grace and Prince Ranier III on both pieces: (1) 1966 10 Francs. Y-23. 10th wedding anniversary. Choice BU; (2) 1966 AR medal. 45 mm. Reverse has standing figure of Charles III. Centenaire de Monte Carlo. Frosted Proof with cloudiness in field. In red official wallet. (Total: 2 pieces) (\$35-\$50)



4166 Netherlands. 1898 25 Cents. Y-24. Wilhelmina. Choice BU and very rare. (\$650-\$800)



4167 1896 1 Gulden. Y-22. Wilhelmina young head type. Choice BU and a very rare date. (\$500-\$650)

4168 Pair of crowns: (1) Utrecht: 1711 Ducaton (silver Rider). D-1832. Rider on horse. Reverse: arms. VF-EF, sea salvaged and now oxidized black; (2) 1874 2½ Gulden. D-236. VF, cleaned. (Total: 2 pieces) (\$50-\$100)



See Color Photo

4169 1898 2½ Gulden. D-237: Y-27. Wilhelmina with upswept hair. One-year type. Choice BU and scarce so nice. (\$450-\$550)



Bowers and Ruddy Galleries - For Quality and Value



4170 1956 Proof set: 1, 5, 10, 25 Cents, and 1 Gulden. Y-57/61. Wilhelmina. A rare, low-mintage set. Choice Proofs, with the coppers having mottled toning. (Total: 5 pieces) (\$125-\$175)



4171 Newfoundland. 1918-C 50 Cents. Y-17. George V. Lustrous AU-Unc. (\$75-\$100)

Superb Waitangi Crown



See Color Photo

4172 New Zealand. 1935 Crown. Y-6. Issued to mark the silver jubilee of George V. Rainbow toned Choice Proof. (\$1100-\$1300)



4173 Another 1935 Waitangi Crown. Y-6. As preceding, only this Proof is brilliant from cleaning. On the reverse is a circular area of porosity; hairlines and some contact and rim marks are also present. (\$700-\$950)

A COLLECTOR'S ITEM

This sale catalogue will become a collector's item. It's a matter of fact that our past great sale catalogues have become collector's items, often selling for much more than our original price.

When you consign your coins to a Bowers and Ruddy Galleries, Inc. sale they will become part of a truly great catalogue - one which will be a lasting tribute to your consignment and your collecting endeavors.

Rare Waitangi Proof Set



- 4174 1935 6-piece Proof set. Y-1 through Y-6. 3d through the Crown. One of the most popular of all modern Proof issues. Only 364 sets issued. This is a beautifully matched set—all are Choice Proofs with gray toning. In red cardboard box. (Total: 6 pieces) (\$1400-\$1700)

Rare 1937 Proof Set



- 4175 1937 5-piece Proof set. This is only the second 1937 Proof set we have been privileged to offer for sale. The Royal Mint (where this set was struck) reports that an estimated 200 sets were issued, yet only three or four were known at the time we offered the Curtis Paxman specimens in November 1974 (Lot 2101). This exceptional set contains the 3d, 6d, shilling, florin and halfcrown. Y-9 to Y-13. A Brilliant Proof set with a hint of toning on the periphery, some faint to moderate hairlines, and a few contact marks. The Paxman set realized \$3100, and this set should also bring a premium bid. (Total: 5 pieces)

- 4176 Silver trio: (1) 1936 Threepence. Y-1. George V. Choice BU; (2) 1937 Florin. Y-12. George VI. AU; (3) 1943 Florin. Y-12. Lustrous AU-Unc. (Total: 3 pieces) (\$40-\$55)

- 4177 Investor's or dealer's lot of Uncirculated sets in mint-sealed plastic envelopes: (1-4) Four 1965 sets, three in souvenir cardboard holders; (5) 1967 set. First decimal set; (6-7) 1968 sets; (8-9) 1969 sets. Cook commemoratives in red leatherette wallets; (10-11) 1970 sets. Royal Visit. In red leatherette wallets; (12-13) 1971 sets in red leatherette wallets; (14) 1972 in wallet; (15) 1973 in wallet. All coins are Uncirculated. (Total: 15 sets) (\$55-\$70)

- 4178 Collector's or investor's lot of late date sets: (1) 1967 7-piece set. Y-36 to Y-42. First set based on the decimal system. Brilliant polished standard specimen coins; (2-3) Two 1968 6-piece sets. Y-36 to Y-41. Brilliant polished standard specimen coins; (4-5) Two 1969 7-piece sets. Y-36 to Y-40, 43, 44. Cook commemoratives. Brilliant polished grade coins; (6-7) Two 1970 7-piece sets. Y-36 to Y-38, 39a, 40-42, 45. Royal Visit commemorative dollar. Brilliant standard specimen sets in blue wallets. (Total: 7 sets) (\$65-\$85)

- 4179 Group of Uncirculated New Zealand dollars: (1) 1967 Y-42. Decimal Currency commemorative. BU; (2-3) 1969 Y-44. Captain Cook. Choice BU; (4-5) 1970 Y-45. Royal Visit. BU; (6-7) 1971 Y-42a. BU; (8) 1972 Y-42a. Choice BU; (9) 1973 Y-42a. Choice BU. All are in lettered plastic holders. (Total: 9 pieces) (\$25-\$35)

- 4180 1972 7-piece Proof set. Hosch-16. Cent through dollar. Gem frosted Proofs in plastic holder. (Total: 7 pieces) (\$40-\$60)

- 4181 New Zealand group: (1-7) 1973 7-piece Proof set. Hosch-19. Cent through dollar. Gem frosted Proofs in plastic holder; (8) 1973 Proof dollar. Hosch-20. Gem Proof in official case. (Total: 8 pieces) (\$45-\$55)

- 4182 Nicaragua. Modern Proof group: (1-2) 1972 Cordoba. Y-25. Gem Proofs, in blue cases; (3-12) Two 1972 5-piece Proof sets. Hosch-2. 5 Centavos through the Cordoba. Gem Proofs, in blue cases. Catalogue value: \$40. (Total: 12 pieces)



- 4183 Norway. 1914 Krone. Y-41. Haakon VII. Choice lustrous Unc. with some light golden toning. (\$60-\$80)



- 4184 1907 2 Kroner. Y-34. Border watch commemorative. Scarce. EF-AU. (\$175-\$225)

COINS OF PANAMA

- 4185 Quartet of Crowns: (1) 1931 Y-16. EF with bagmarks and several severe scratches on both sides; (2) 1934 Y-16. Another EF. Very heavy bagmarks on both sides; (3) 1947 Y-16. Frosty Choice BU; (4) 1953 Y-21. 50th anniversary commemorative. Lustrous AU-Unc., many unfortunate scratches and deep marks. (Total: 4 pieces) (\$40-\$50)

- 4186 Four Proof crowns struck at the San Francisco Mint: (1-2) 1970 Balboa. Y-27. Only 3,776 struck; (3-4) 1971 Balboa. Y-27. 6,863 struck. All are Brilliant Gem Proofs in the original envelopes. Catalogue value: \$92. (Total: 4 pieces)

- 4187 Another foursome of Proof crowns minted at San Francisco: Four 1972 1 Balboa pieces. Y-27. Brilliant Gem Proofs in the original envelopes. (Total: 4 pieces) (\$50-\$60)

- 4188 Three 1970 5 Balboas. Y-28. Commemorates the 11th Central American and Caribbean Games. Brilliant Gem Proofs in official cards, as issued. (Total: 3 pieces) (\$40-\$50)

- 4189 Four 1970 5 Balboas. Y-28. As preceding only these are Gem BU specimens on their issue cards. (Total: 4 pieces) (\$35-\$40)

- 4190 1971 20 Balboas. Y-29. 150th anniversary of Central American independence. Brilliant Gem Proof in issue box. (\$60-\$75)



4191 Investor's lot of 10 1971 20 Balboas. Y-29. 150th anniversary of Central American independence commemoratives. An original roll—still sealed and in the white box as shipped. Gem BU. (Total: 10 pieces) (\$400-\$500)

4192 1973 20 Balboas. Y-30. Brilliant Gem Proof in box of issue. (45-\$55)

4193 Another 1973 20 Balboas. &-30. Brilliant Gem Proof in box of issue. (\$45-\$55)

4194 As preceding, 1973 20 Balboas. Y-30. Brilliant Gem Proof in box of issue. (\$45-\$55)

4195 As preceding, 1973 20 Balboas. Y-30. Brilliant Gem Proof in box of issue. (\$45-\$55)

4196 1974 20 Balboas. Y-30. Brilliant Gem Proof in box of issue. (\$45-\$55)

4197 As preceding, 1974 20 Balboas. Y-30. Brilliant Gem Proof in box of issue. (\$45-\$55)

4198 (1-5) 5 1966 6 piece Proof sets. First year of issue. Brilliant Gem Proofs. Catalogue value: \$137.50. (Total: 5 sets)

4199 5 1967 6 piece proof sets. Brilliant gem proofs. (Total: 5 sets) (\$75-\$85)

4200 (1-3) 3 1967 6 piece proof sets; (4-5) 2 1968 6 piece proof sets. (6) 1969 6 piece proof set. All are Brilliant Gem Proofs. (Total: 6 sets) (\$90-\$110)

4201 (1-5) 5 1968 6 piece proof sets. Brilliant Gem Proofs. (Total: 5 sets) (\$75-\$85)

4202 As preceding. (1-5) 5 1968 6 piece proof sets. Brilliant Gem Proofs. (Total: 5 sets) (\$75-\$85)

4203 As preceding. (1-5) 5 1968 6 piece proof sets. Brilliant Gem Proofs. (Total: 5 sets) (\$75-\$85)

4204 Quartet of 4 different date proof sets. (1) 1967; (2) 1968; (3) 1969; (4) 1971. All are Brilliant Gem Proofs. (\$60-\$75)

4205 Another investor lot: (1-10) Ten 1972 20 Balboas. Y-30. Original roll—sealed and in box of issue. Brilliant Gem Uncirculated roll. (Total: 10 pieces) (\$300-\$400)

4206 Another investor lot. (1-10) Ten 1974 20 Balboas. Y-30. Another original roll — in box of issue. Brilliant Gem Uncirculated roll. (Total: 10 pieces) (\$300-\$400)

4207 3 piece brass token set. Osorio Hacienda coffee picker's tokens. Includes the ¼, ½ and 1 Lata. (½ Lata is holed.) Nice EF-AU set. (Total: 3 pieces) (\$30-\$40)

1208 Papua New Guinea. Topical lot. (1-8) 1975 8 piece proof set. Y-1—Y-6. 7a. 8a. Beautiful animal and bird motifs on every coin. Gem frosted Proofs in official case; (9) 1975 10 Kina. Y-8a. 15 mm. Solid sterling silver issue with the majestic Bird of Paradise on the obverse. Gem frosted Proof in official case. Catalogue value: \$100. (Total: 9 pieces)

4209 Peru. 1839 44 mm AR proclamation issue. "Constitution" commemorative. FONROBERT-9062. EF/AU. (\$115-\$135)

PHILIPPINES

4210 Lot of 3 Quartos of Ferd. VII. All lion and globes obverse. (1) 1829-FM F Gilt. Basso-34; (2) 1829-FM Retrograde obverse. F-VF for issue. Scarce. Basso-34c; (3) 1834-FM VG, lacquered. Basso-41. (Total: 3 pieces) (\$70-\$90)



4211 1833 Zacatecas 2 Reales with Isabel II c/s. Y-S23. Host coin Fine, c/s Fine. Rare. (\$350-\$450)



4212 1828 "Manila" counterstamp. Basso-54. C/s over 1828 Peru 8R. Eliz. 112. Fine for issue. Date legible. (\$200-\$300)

4213 Pair of Ferd. VII counterstamps: (1) 1833 Peru 8R E-119. Basso-55. Host coin VG, corrosion and scratches. c/s VF; (2) 1830 Zacatecas O.M. 8 Reales E-896. Basso-55. Host coin F+ rim bumps and field scratches. c/s VF. F-7 counterstamps on Mexico 8 Reales are vastly underrated. Roughly one in thirty is F-7 compared to Y-II. (Total: 2 pieces) (\$60-\$80)

4214 Another pair of counterstamps: (1) 1832 Bolivia 8 Soles. E-80: Basso-56. Isabel II c/s. Host coin is Fine, c/s Fine; (2) 1833 Peru 8 Reales. E-119; Basso-55. Ferd. VII c/s. Host coin Fine, c/s VF. (Total: 2 pieces) (\$60-\$80)



4215 1859 2 Centavos pattern. Basso-77. Isabel II. EF-AU, light contact marks. Coin was probably lacquered at one time, as most are. Very scarce. (\$250-\$325)

4216 Lot of Isabel II coins: (1) 1867 10 Centimos. Y-3. Good; (2) 1868 10 Centimos. Y-3. Fine; (3) 1867 20 Centimos. Y-4. Good; (4) 1868 20 Centimos. Y-4. VF; (5) 1865 50 Centimos. Y-5. VG; (6) 1868 50 Centimos. Y-5. F+. (Total: 6 pieces) (\$70-\$90)

4217 1882 10 Centimos. Y-9. AU. Scarce. (\$60-\$90)



- 4218 Pair of Alfonso XII 10 Centimos: (1) 1883 Y-9. EF-AU; (2) 1885 Y-9. Unc. (Total: 2 pieces) (\$40-\$60)
- 4219 Lot of Alfonso XII 50 Centimos, all Y-11: (1) 1881 VF, cleaned; (2) 1882 Fine; (3) 1883 VF; (4) 1885 AU-Unc. (Total: 4 pieces) (\$65-\$80)
- 4220 1884 50 Centimos, Y-11. Key date. Fine with a rim bump. (\$40-\$60)
- 4221 1897-M (Manila) Alfonso XIII 1 Peso, Y-13. Borderline Unc., light friction only on the highest points. (\$60-\$80)
- 4222 Investor's lot of Alfonso XIII Pesos, all Y-13: (1) 1897-M EF, light corrosion, harshly cleaned; (2) 1897-M Lustrous EF; (3) 1897-M AU, nice. (Total: 3 pieces) (\$80-\$100)
- 4223 Lot of four coins: (1) 1903-(P) 10 Centavos, Y-18. Toned BU; (2) 1903-(P) 5 Centavos, Y-16. Proof; (3) 1904-(P) 5 Centavos, Y-16. Proof; (4) 1904-(P) 1 Centavo, Y-15. Toned Proof, light handling. (Total: 4 pieces) (\$55-\$70)
- 4221 Pair: (1) 1905-(P) 50 Centavos, Y-20. Circulated Proof which would grade EF; (2) 1905-(P) 10 Centavos, Y-18. Circulated Proof which would grade VF. (Total: 2 pieces) (\$60-\$75)
- 4225 Two high-grade Pesos: (1) 1903 (Philadelphia), Y-21. Lustrous EF-AU; (2) 1908-S (San Francisco), Y-25. Lustrous AU-Unc. (Total: 2 pieces) (\$50-\$60)
- 4226 Quartet of 1903 Proof coins: (1) 1903-(P) 50 Centavos, Y-20. Handled Proof with contact marks; (2) 1903-(P) 10 Centavos, Y-18. Proof with handling marks; (3) 1903-(P) 5 Centavos, Y-16. Proof; (4) 1903-(P) 1/2 Centavo, Y-14. Toned Proof. (Total: 4 pieces) (\$80-\$95)
- 4227 Pair: (1) 1903-(P) Peso, Y-21. Basso-125. Impaired Proof which would grade EF, harshly cleaned and polished; (2) 1904-(P) Peso, Y-21. Basso-125. EF, again harshly cleaned. (Total: 2 pieces) (\$60-\$80)
- 4228 Pair: (1) 1908-(P) 1 Centavo, Y-15; Basso-111. Proof with light handling marks; (2) 1908-(P) Peso, Y-25. Basso-126. Impaired Proof. No wear but light corrosion over 50% of surface. (Total: 2 pieces) (\$100-\$120)
- 4229 1906-(P) 1 Peso, Y-21; Basso-125. Impaired Proof which would grade EF. Extensive light surface abrasions. 500 minted. (\$80-\$120)



- 4230 1936-M (Manila) Commonwealth commemorative set, Y-26, 27, 28. 50 Centavos and 2-1 Pesos. BU. The pesos in this set were struck with a total mintage of 10,000 pieces and the majority of the mintage was dumped in Manila Bay during WWII. Probably no more than 2,000 sets exist in BU. (Total: 3 pieces) (\$210-\$260)
- 4231 1936-M 3-piece commemorative set. BU. As above but encased in a custom plastic holder. (Total: 3 pieces) (\$210-\$260)
- 4232 1936-M 3-piece commemorative set. As above, also encased in custom holder. BU. (Total: 3 pieces) (\$210-\$260)

- 4233 Four-coin commemorative lot: (1) 1936-M Peso, Y-27. EF, reverse field scratches; (2) 1936-M Peso, Y-28. EF-AU; (3) 1947-S 50 Centavos, Y-34. Toned BU; (4) 1947-S Peso, Y-35. Toned BU. (Total: 4 pieces) (\$120-\$150)
- 4234 Investor-dealer lot of choice commemorative silver crowns: (1-3) 1964 Pesos, Y-44. Mabini. Lustrous BU; (4-10) 1967 Pesos, Y-45. Bataan and Corregidor. Choice prooflike BU. (Total: 10 pieces) (\$45-\$60)
- 4235 Type set of U.S./Philippine coins. 22 different coins are present in this set, including a set of salvaged Quezon-Murphy-Roosevelt commemoratives. Other coins in the set will grade from VG to BU with an average grade of VF+. They twenty centavo mule is VF+. No 5 centavos mule is included. Types range from 1/2 centavo through one peso. Sold As Is-No Returns. (Total: 22 pieces) (\$115-\$135)
- 4236 10-piece set of Philippine commemorative coins: (1) Y-34. 1947-S MacArthur 50c; (2) Y-41. 1961 Rizal 50 centavos; (3) Y-35. 1947-S MacArthur peso; (4) Y-42. 1961 Rizal peso; (5) Y-43. 1963 Bonifacio peso; (6) Y-44. 1964 Mabini peso; (7) Y-45. 1967 Bataan peso; (8) Y-51. 1969 Aguinaldo peso; (9) Y-52. 1970 Pope Paul peso in copper nickel; (10) Y-52a. 1970 Pope Paul peso in silver. All coins are BU in a custom holder. (Total: 10 pieces) (\$40-\$50)
- 4237 1903-(P) (Philadelphia Mint) Proof set, Y-14/21. 1/2 centavo, 1 centavo, 5 centavos, 10 centavos, 20 centavos, 50 centavos, 1 peso. Average condition—the coppers unevenly toned and tarnished. The silver was once cleaned and has toned. (Total: 7 pieces) (\$180-\$210)
- 4238 Another 1903-(P) Proof set, Y-14/21. Slightly below average condition. Still Proof but with more handling marks on some coins than in preceding lot. (Total: 7 pieces) (\$160-\$190)
- 4239 1903 Proof set, Y-14/21. Essentially a better than average set. The coppers are nicely toned. The silver was all cleaned long ago and has retoned nicely. Usual light hairlines. (\$180-\$200)
- 4240 1904-(P) Proof set, Y-14/21. 1/2 centavo through 1 peso. Average condition as described above. (\$200-\$250)
- 4241 Another 1904-(P) Proof set, Y-14/21. 1/2 centavo through 1 peso. Condition of this set is below average, with light scratches on the peso and 20 centavos. Uneven toning on all coins. (Total: 7 pieces) (\$160-\$180)
- 4242 1904-(P) Uncirculated set, Y-14/21. 1/2 centavo through 1 peso. The silver pieces in this set are Choice original Uncirculated coins with a halo of patina around the periphery. The base metal coins are average condition. A Choice Unc. set such as this is much more difficult to obtain than the 1904 Proof set. (Total: 7 pieces) (\$180-\$230)
- 4243 Another 1904-(P) set, Y-14/21. 1/2 centavo through 1 peso. The set consists mostly of circulated coins and the average grade is EF. In custom Capital plastic holder. (Total: 7 pieces) (\$100-\$130)



Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



4244 1905-(P) short Proof set. Missing the one centavo coin. Otherwise Y-14/21. ½ centavo through 1 peso. Condition of the set is average as described above. Key set of the series with a mintage of only 471 sets. Quite scarce. (Total: 6 pieces) (\$475-\$500)

4245 1906-(P) Proof set. Y-14/21. ½ centavo through 1 peso. Set condition is average. Though not the lowest mintage of the series this set is the most popular date. Mintage of only 500 sets. (Total: 7 pieces) (\$425-\$475)

4246 1908-(P) Proof set. Y-14. 15, 16, 22, 23, 24, 25. ½ centavo through 1 peso. Above average condition. This is the only Proof set that was issued with the reduced size silver coins and, therefore, an important set for the type collector. Only 500 sets minted. Encased in custom Capital plastic holder. (Total: 7 pieces) (\$480-\$520)

DESK DRAWER TOKEN YIELDS \$1000 CASH!

"I am happy that I recently entrusted to you a token which had quietly lodged unnoticed in my desk for 30 years. Your succinct description and superb photographs elicited an impressive price of more than \$1000.00!" So reads in part a letter from Mr. George P. Williams of Kingston, Pennsylvania, on page 26 of our booklet, "How to Sell Your Coins for the Best Price." It's a treasure trove of valuable information about selling coins. Write for it. It's free for the asking.

The Roy Harte Collection of Philippine Currency

It is with great pleasure that we present the Roy Harte collection of Philippine guerilla and emergency notes and bank notes of the Philippine Islands. The collection of guerilla currency is the most extensive we have ever catalogued and it should be noted that many of the pieces contained in the collection were relatively available 10 or more years ago but today are virtually never offered for sale. Many notes in the collection are, in fact, plate notes used in Neil Shafer's remarkable compendium, "Philippine Emergency and Guerilla Currency of World War II." Because of the conditions under which these notes were printed, issued and used it is amazing that so many varieties

survived in collectible condition to be enjoyed by the numismatic fraternity today. The overall condition of the notes contained in this collection is, relatively speaking, excellent.

To truly appreciate the fascinating history of these unusual notes, we would refer the reader to Neil Shafer's book, mentioned above. In all cases we have used his work to catalogue and identify the notes contained in this collection. Bank notes are catalogued by Shafer numbers found in "A Guide Book of Philippine Paper Money," and, again, we would refer the interested buyer to that reference.

Guerilla Currency

4247 Apayao Province. (1) APA-123. EF. Unpriced in Shafer. Scarce. Bohol Province. (2-9) Complete set. BOH-101 through 114 w/variety of BOH-103. Mostly Unc. Bohol Municipal Issues. (10-12) Anteguera. BOH-202, 203, 205. (13-15) Calape. BOH-351, 352, 353. (16) Clarin. BOH-422. (17-19). Jagua. BOH-471, 471a, 473a. (20-27) Loon. BOH-601, 602, 602a, 603, 604, 604a, 623, 624. (28-33) Maribojoc. BOH-651, 652, 653, 661, 662, 663. (34-37) Tubigon. BOH-751, 752, 753, 754. An extensive lot of the rare Bohol municipal issues as well as other desirable notes. Condition will range from G to Unc. Overall above average condition for the issues. Well worth a substantial bid. (Total: 37 pieces) (\$150-\$210)

4248 Cagayan Province. (1) CAG-112. VF. Rare. (2-22) CAG-141 (3 notes), 142 (3 notes), 143, 144, 152 (2 notes), 154, 155 (2 notes), 155a, 155b (3 notes), 156, 157 (3 notes), 157a. Capiz Province. (23-33) CAP-104 (2 notes), 105, 204, 221 (2 varieties), 225 (5 varieties). Over \$150 catalogue value. Well worth that much or more due to the scarcity of the Capiz issues. Again, overall better than average condition for the issues. (Total: 33 pieces) (\$150-\$200)

4249 Cebu Province. (1-13). CEB-101 G., 103 Unc., 105 Unc., 106 Unc., 107 Unc. (2 notes), 107 VF, 108 Unc. (2 notes), 118 Unc. (4 notes). Cullion Leper Colony. (14) CUL-100 F. Some duplication in this lot but the condition is terrific. (Total: 14 pieces) (\$70-\$90)

4250 Ilocos Norte Province. (1-3) Initial series ILC-104, 107, 108. (4-5) First series ILC-123 (2 varieties). (6-19) Second series. ILC-142, 144, 146 (2 varieties), 147 (3 varieties), 148 (3 notes), 149 (2 varieties), 150 (2 varieties), (20-31) ILC-155 (4 varieties), 158 (3 varieties), 159 (4 varieties), 160. Catalogue value of this lot of scarce notes is \$180 and worth every penny of it. (Total: 31 pieces) (\$160-\$200)

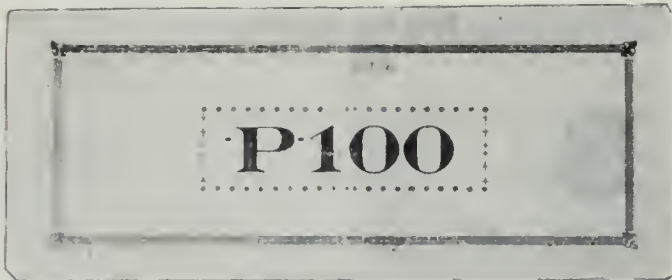
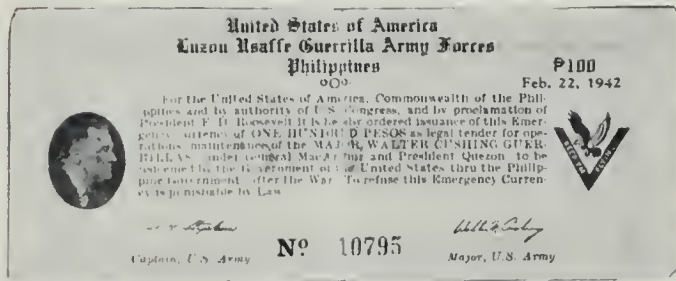
4251 Ilocos Norte Province. (1-12) Fourth series. ILC-165 (4 varieties), 167 (3 varieties), 168 (5 varieties), (13-18) Fifth series. ILC-175 (4 varieties), 177 (2 varieties), (19-22) Sixth series ILC-187 (4 varieties), (23-25) Seventh series. ILC-197 (3 varieties). The grade of this and the above lot is far superior than most Ilocos Norte notes. Very scarce lot. (Total: 25 pieces) (\$80-\$110)

4252 Iloilo Province. (1-10) 1st Provincial issue. ILO-101, 102, 103 (2 colors), 104, 105, 106, 107, 108 (2 control numbers). (11-44) ILC-106 (34 different control numbers and letters), (45-62) ILC-107 (17 different control numbers and letters), (63-94) ILC-108 (31 different control numbers and letters). A very interesting lot with a large variety of scarce control numbers. Excellent lot for the advanced collector. Many Uncirculated notes included. (Total: 94 pieces) (\$180-\$230)

NORTH CAROLINA TO CALIFORNIA WHY?

Why did one of North Carolina's most prominent numismatists select Bowers and Ruddy in California to sell his coins? The answer appears on page 25 of a booklet we invite you to send for: "How to Sell Your Coins for the Best Price." It's free for the asking.

- 4253 Iloilo Province. (1-11) ILO-204, 205, 206, 207, 208, 209, 210, 210a (2 notes), 211 (2 notes). (12-15) ILO-207 (4 different control letters). (12-39) ILO-208 (28 different control letters). (40-53) ILO-208 (14 different control letters). (54-69) ILO-209 (15 different control letters). (70-72) ILO-209 (3 unusual serial numbers). Again many better grade notes and a wide variety of different control numbers. (Total: 72 pieces) (\$260-\$300)
- 4254 Iloilo Province. (1-11) Third provincial issue. ILO-224, 226, 227 (6 different control letters), 228, 230. (12-26) Fourth provincial issue. ILO-234, 235 (2 notes), 236 (2 notes), 237 (8 notes—various varieties), 238. (27-30) Treasury Cert. of 1944. ILO-254 (3 notes). Many high-grade notes, including many Uncirculated pieces. Virtually a complete set of the Iloilo issues from 1943. (Total: 30 pieces) (\$90-\$120)
- 4255 Iloilo Municipal issue. Jordan. ILO-303. 20 centavos. The only municipal issue known from the Province of Iloilo and extremely rare. This note is no. 380A, the plate note in Shafer. A desirable note missing from most advanced collections of guerilla currency. F/VF. (\$90-\$120)
- 4256 Isabela Province. (1) ISA-105. One Peso. F. (2) ISA-106 2 Pesos. F; (3) ISA-107 5 Pesos. (4) ISA-108 10 Pesos (2 varieties) VF. ISA-109 20 Pesos EF. Very rare provincial issue. The 20 peso note is the plate note in Shafer. Missing from nearly all collections. (Total: 6 pieces) (\$180-\$240)



- 4257 Luzon Usaffe Guerilla Army Forces. LUZ-101. 100 Pesos. VF. A very scarce and extremely popular note. The text of the note embodies the story of guerilla currency. In the opinion of the cataloguer, the note is undervalued in Shafer. Highly desirable. (\$90-\$120)
- 4258 Negros Occidental Province. (1-5) First 1941 issue. NOC-101. 1 Peso. VF. NOC-103. 5 Pesos (3 notes—2 signatures) F. NOC-104. 10 Pesos. VF (6-12) Second 1941 issue. NOC-202a. 20 Centavos. VF. NOC-202b. 20 Centavos. F. NOC-203a. 50 Centavos. EF. NOC-204. 1 Peso. EF. NOC-205. 2 Pesos. VF. NOC-206. 5 Pesos. AU. NOC-207. 10 Pesos. Unc. A nice lot of some very scarce issues. The catalogue value is over \$150 and the condition and scarcity of the notes would warrant a comparable bid. (Total: 12 pieces) (\$150-\$170)
- 4259 Negros Occidental Province. (1-4) First 1942 issue. NOC-310. 2 Pesos. F. NOC-311. 5 Pesos. F. NOC-312. 10 Pesos (2 notes—F and AU). (5-15) Second 1942 issue. NOC-321. 5 Centavos. EF. NOC-322a. 10 Centavos. VG. NOC-323. 20 Centavos. AU. NOC-324. 50 Centavos. VF. NOC-325. 1 Peso. (2 notes—FR and VF). NOC-326. 2 Pesos. EF. NOC-326a. 2 Pesos. AU. NOC-327. 5 Pesos. (2 notes, both Unc.). NOC-328. 10 Pesos. Unc. Negros Oriental Province. (16-17) First 1942 issue. NOR-103. Twenty Centavos. G. NOR-105. 1 Peso. VF+ rare! (Total: 17 pieces) (\$160-\$180)

- 4260 Mindanao Island. (1-4) First Issue (N.D.) MIN-101. 2 Pesos. VF. MIN-102. 5 Pesos. Fair. MIN-103. 10 Pesos. Fair. MIN-104 20 Pesos VF. (5-11) Second Issue, First Printing 1943. MIN-201. 5 Centavos Unc. MIN-203. 20 Centavos. EF. MIN-208. 10 Pesos EF to Unc. MIN-209. 20 Pesos G. (12-15) Second Issue, Second Printing 1943. MIN-211. 5 Centavos EF. MIN-212 10 Centavos AU. MIN-216. 2 Pesos EF. (16-26) Second Issue, Third Printing 1943. MIN-222. 10 Centavos (VF and AU). MIN-223. 20 Centavos VF. MIN-224. 50 Centavos F. MIN-225 1 Peso AU. MIN-226 2 Pesos VG. MIN-227 5 Pesos F. MIN-228 10 Pesos VF (2 notes). MIN-229 20 Pesos VF. (Total: 26 pieces) (\$90-\$120)
- 4261 Mindanao Island. (1-29) The 1944 Printings. MIN-252 10 Centavos VF. (2 notes) MIN-252a 10 Centavos VF. MIN-253. 20 Centavos VF. MIN-255 50 Centavos EF (2 notes). MIN-255 50 Centavos (3 notes, 1F, 2 Unc.). MIN-258 1 Peso F. MIN-259 1 Peso VF. MIN-263 2 Pesos Unc. (2 notes). MIN-267 2 Pesos Unc. (2 notes). MIN-268 5 Pesos Unc. (2 notes). MIN-271 5 Pesos VF (2 notes). MIN-272 5 Pesos EF. MIN-273 10 Pesos AU. MIN-274 10 Pesos VF. MIN-276 10 Pesos AU (3 notes). MIN-278 20 Pesos VF (2 notes). MIN-280 20 Pesos VF. MIN-281 20 Pesos Unc. The 1945 Issue (30-41) MIN-292 20 Centavos Unc. (3 notes). MIN-292a (3 notes —F and 2 AU). MIN-293 20 Centavos VF. MIN-294 40 Centavos F. MIN-295 1 Peso F. MIN-296 2 Pesos VF. MIN-297 5 Pesos EF. MIN-298 10 Pesos Unc. (Total: 41 pieces) (\$110-\$140)

- 4262 Misamis Occidental Province. (1-2) MOC-103 20 Centavos AU. MOC-104 50 Centavos Unc. Romblon Province (3) ROM-102 10 Centavos VG. (Total: 3 pieces) (\$60-\$80)

- 4263 Mountain Province. (1-42) MOU-101 5 Centavos (3 notes). MOU-102 10 Centavos (2 notes). MOU-103 20 Centavos (3 notes). MOU-104 50 Centavos. MOU-105 1 Peso (4 notes). MOU-106 2 Pesos (5 notes). MOU-108 Ten Pesos (3 notes). MOU-115 1 Peso (7 notes). MOU-116 2 Pesos (5 notes). MOU-117 5 Pesos (41 notes). MOU-118 10 Pesos (4 notes). A very interesting lot in that virtually all of the duplication of the various notes in fact represents many different varieties of counter-signatures. Lot will grade VG to Unc. with an average grade of VF. Approximate catalogue value \$250. (Total: 42 pieces) (\$210-\$240)

- 4264 Negros Island. (1-6) 1943 Printing. NEG-101 1 Peso Unc. NEG-102 5 Pesos VG. NEG-103 10 Pesos F. NWG-106 100 Pesos F. (7-24) 1944 Printing. NEG-20 1 Peso VF. NEG-202 1 Peso (2 notes). NEG-202a 1 Peso Unc. NEG-203 5 Pesos F. NEG-203a 5 Pesos VF. NEG-204 10 Pesos VF. NEG-204a 10 Pesos VF. NEG-205 G. NEG-205a 20 Pesos VG. NEG-205b 20 Pesos VF (2 notes) NEG-304 20 Pesos F. Free Negros Military. (30-31) NEG-501 1 Peso Fair. NEG-502 2 Pesos VF. Catalogue value approx. \$100. (Total: 31 pieces) (\$80-\$100)

- 4265 Palawan Province. (1-5) PAL-142 2 Pesos VF. PAL-154 10 Pesos VF. PAL-155a 20 Pesos F (3 different varieties of paper). (6-12) Brookes Point. PAL-242 2 Pesos F (2 different sizes). PAL-253 5 Pesos VF. PAL-271 1 Peso VF. PAL-272 2 Pesos VF. An excellent selection of very scarce Palawan issues. Most of the notes in this lot are the actual plate notes in Shafer. Well worth a record bid. (Total: 12 pieces) (\$140-\$160)

- 4266 Palawan Municipal Issues. (1-3) Balabac. PAL-616 1 Peso VF. DAL-617 2 Pesos VF (2 notes). (4-6) Cagayancillo. PAL-665 60 Centavos VF. PAL-678 5 Pesos F. PAL-679 10 Pesos F. (7-10) Cuyo. PAL-752 5 Centavos F. PAL-756 1 Peso G. PAL-758 5 Pesos VF. PAL-777a 2 Pesos VF. (11) Taytay. PAL-927 5 Pesos G. A fantastic lot of rare municipal issues from Palawan. An excellent opportunity for the advanced collector to obtain notes that may not be offered again for years to come. (Total: 11 pieces) (\$200-\$250)



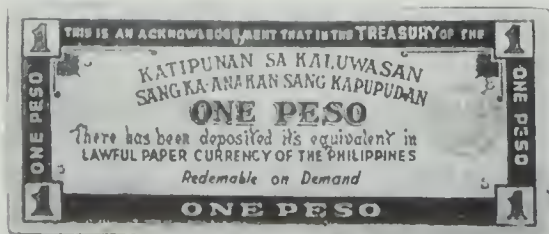
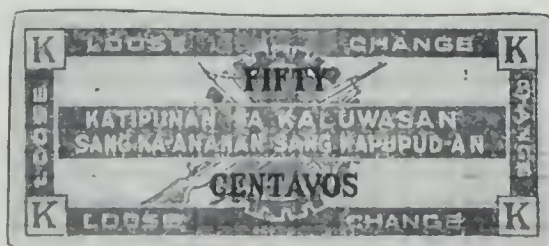
Bank Notes

4267 Samar Province. (1-10) First Currency Board Issue 1943. SMR-104 50 Centavos (3 notes—1 G, 2 Unc.). SMR-105 1 Peso VF. SMR-106 2 Pesos (3 notes—1 G., 2 VF). SMR-107 5 Pesos Unc. (2 notes). SMR-108 10 Pesos EF. (11-14) Second Currency Board Issue 1944. SMR-116 2 Pesos VF (3 notes). SMR-118. 10 Pesos F. Unlisted in Shafer. (15) Currency Committee Issue 1943. SMR-137 5 Pesos G. (Total: 15 pieces) (\$120-\$160)

4268 Samar Municipal Issues. (1-10) Balangiga—First Issue. SMR-171 5 Centavos. Black o/p G (2 notes). Purple o/p. VF. SMR-172 10 Centavos VF. SMR-173 20 Centavos G (2 notes). SMR-175 1 Peso Unc. SMR-176 2 Pesos Unc. Second Issue. SMR-187 5 Pesos AU (2 notes). (11) Basey 1943. SMR-203 20 Centavos Fair. (12-15) Calbiga. SMR-272 10 Centavos VG. SMR-273 20 Centavos F. SMR-274 50 Centavos F. SMR-274a 50 Centavos F. Guiuan. (16-17) 1st Gov't. Issue. SMR-325 1 Peso F (2 notes). (18-19) 4th Gov't. Issue. SMR-353 20 Centavos G. SMR-364 50 Centavos F (2 notes). (20) 2nd Military Issue. SMR-383 20 Centavos VG. (21) 3rd Military Issue. SMR-407 5 Pesos VF. (22-28) 4th Military Issue. SMR-423 20 Centavos VG. SMR-427 2 Pesos VF. SMR-428 5 Pesos VF. SMR-429 5 Pesos VF. SMR-430 5 Pesos VF. SMR-431 5 Pesos VF. SMR-431 5 Pesos VG (blue paper). (29-31) 5th Military Issue. SMR-446 2 Pesos VG. SMR-447 5 Pesos VF. SMR-448 5 Pesos F. (32) 6th Military Issue. SMR-457 5 Pesos F. Oras (33) SMR-574 50 Centavos Unc. Salcedo (34-35) SMR-771 G. SMR-785 1 Peso VF. (36-37) SMR-805 1 Peso F. SMR-806 2 Peso F. An incredible lot of the scarce to rare Samar municipal issues. Small hoards of these notes appeared on the market 10 years ago and since that time have rarely been offered. Over 30 different notes. (Total: 35 pieces) (\$210-\$260)

4269 Leyte Province. (1) LEY-119 5 Pesos F. (2) Hindang LEY-171 5 Centavos VF. (3-4) Maasin LEY-215a 1 Peso VF. LEY-251 5 Centavos Unc. (5) Ma-Ba-Hi-Hin-In. LEY-274 VG. Nueva Vizcaya Province. (6-8) NUV-101 20 Centavos (2 notes F and EF). NUV-102 1 Peso VF. A nice lot of some very scarce issues. (Total: 8 pieces) (\$90-\$100)

4270 Iloilo Province. (1-2) ILO-237 5 Pesos VF. ILO-254 AU. Negros Islands. (3-4) NEG-205b 20 Pesos F. NEG-303 10 Pesos VG. Negros Occidental Province. (5-13) NOC-312 10 Pesos VG. NOC-321 5 Centavos VF (2 notes). NOC-326 2 Pesos VF (2 notes). NOC-327 5 Pesos VF (2 notes). NOC-328 10 Pesos F. (14) Palawan Province. Unidentified 20 Centavos Fair. A mixed province lot with some better notes included. (Total: 14 pieces) (\$45-\$60)



4271 Katipunan Issue. KKKK-101 50 Centavos Unc. KKKK-102 1 Peso Unc. Very scarce and extremely desirable issue. The reader is referred to Page 400 of Shafer for the fascinating account of these notes. (Total: 2 pieces) (\$110-\$140)



4272 Aguinaldo Revolutionary Issue 1898. 5 Pesos red underprint. Ref. p. 16 Shafer guide book of Philippine paper money. Unc. Very scarce and popular issue from the short-lived Aguinaldo Republic in the Philippines. (\$160-\$190)

4273 Silver certificates. (1) S-5 1906 2 Pesos. Forbes-Manning. F w/small hole above red 2. (2) S-6. 1906 2 Pesos. Harrison-Manning. VG w/small hole in seal. (3) S-7 1906 2 Pesos. Harrison-Fitzsimmons. F+ w/hole in red 2. (Total: 3 pieces) (\$35-\$50)

4274 Silver certificates. (1) S-9. 1903 5 Pesos. Wright-Branagan. VG/F w/small hole. Very rare. (2) S-10. 1910 5 Pesos. Forbes-Barrett. VG w/small hole. Rare. (3) S-13. 1910 5 Pesos. Harrison-Fitzsimmons. EF w/small hole. Scarce. (Total: 3 pieces) (\$120-\$150)

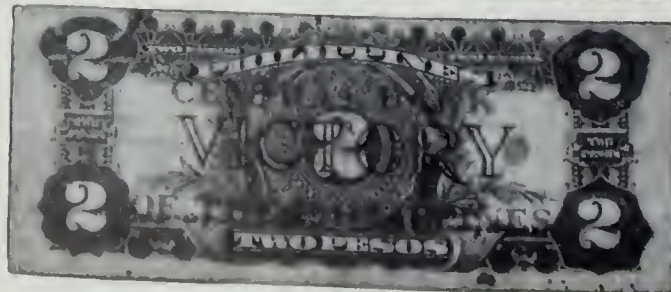
4275 Silver certificates. (1) S-25. 1908 20 Pesos. Harrison-Manning. VG. Rare. (2) S-26. 1908 20 Pesos. Harrison-Fitzsimmons. F/VF. (Total: 2 pieces) (\$140-\$180)

4276 Treasury certificates. (1) S-37. 1924 1 Peso. Wood-Lagdamed as acting treasurer. AU/Unc. light stains. Rare condition (2) S-38. 1924 1 Peso Wood-Lagdamed as treasurer. F/VF. (3) S-39. 1924 1 Peso. Stimson-Lagdamed. VF. (Total: 3 pieces) (\$70-\$85)

4277 Treasury certificates. (1) S-40. 1929 1 Peso. Davis-Lagdameo. G. (2) S-41. 1929 1 Peso. Roosevelt-Lagdameo. VF. (3) S-42. 1929 1 Peso. Murphy-Lagdameo. F. (4) S-43. 1936 1 Peso. EF. (5) S-44. 1941 1 Peso. EF. (6) S-46. 1941 1 Peso. F. (7) S-47. Series 66 1 Peso. Unc. (8) S-48a. Series 66 1 Peso. Bold o/p Unc. (9) S-48b. Series 66 1 Peso. Medium o/p. Unc. (10) S-48c. Series 66 1 Peso. Thin o/p. Unc. (Total: 10 pieces) (\$75-\$95)

4278 Treasury certificates. S-43. 1936 One Peso. CU. Investor or dealer lot of 10 crisp notes. (Total: 10 pieces) (\$30-\$40)

4279 Treasury certificates. (1) S-52. 1924 2 Pesos. Stimson-Lagdameo. F. (2) S-54. 1929 2 Pesos. Murphy-Lagdameo. Star note. F. (3) S-55. 1936 2 Pesos. VF. (4) S-56. 1941 2 Pesos. VF stains. (5) S-57. Series 66 2 Pesos. Osmena-Hernandez. (6) S-58. Series 66 2 Pesos. Roxas-Guevara. AU. (7) S-60. Series 66 2 Pesos. EF. (8) S-61. 1918 5 Pesos. VG. (9) S-62. 1924 5 Pesos. F. (10) S-63. 1929 5 Pesos. G stains. (11) S-64. 1936 5 Pesos EF. (12) S-66. 1941 5 Pesos. VG. (13) S-69. Series 66 5 Pesos. EF. (14) S-70. Series 66 5 Pesos. EF. (Total: 14 pieces) (\$85-\$100)



4280 Treasury certificate. S-59. Series 66 2 Pesos. Osmena-Hernandez signature with the Central Bank overprint. Shafer lists this note as "none known" but here it is! Another note recently exchanged hands in Manila in excess of \$300. The condition of this note is a ragged Good but this in no way diminishes its desirability. A unique opportunity for the collector of rare notes. (\$300-\$400)

- 4281 Treasury certificates. (1) S-72. 1924 10 Pesos. VF. (2) S-73. 1929 10 Pesos. VG. (3) S-74. 1936 10 Pesos. F. (4) S-76. 1941 10 Pesos. F. (5) S-79. Series 66 10 Pesos. EF/AU. (6) S-80. Series 66 10 Pesos. Unc. (Total: 6 pieces) (\$60-\$75)
- 4282 Treasury certificates. (1) S-83. 1929 20 Pesos. F. (2) S-84. 1936 20 Pesos. EF. (3) S-87. Series 66 20 Pesos. EF. (4) S-89. Series 66 20 Pesos. AU/Unc. (5) S-90. Series 66 20 Pesos. G. (6) S-95 Series 66 50 Pesos. EF. (7) S-97. Series 66 50 Pesos. G. (Total: 7 pieces) (\$90-\$110)
- 4283 Treasury certificates. (1) S-106. Series 66 100 Pesos. EF/AU. (2) S-117. Series 66 500 Pesos. AG. (Total: 2 pieces) (\$140-\$160)
- 4284 Philippine National Bank. (1) S-120. 1917 10 Centavos. Unc. (2) S-121. 1917 20 Centavos. AG. (3) S-122. 50 Centavos VF. (4) S-123. 1917 1 Peso Unc. Very scarce emergency issue. (Total: 4 pieces) (\$60-\$80)
- 4285 Philippine National Bank. S-131. (1919 or 1920) 5 Pesos. 1912 Bank of Philippine Islands overprinted for use by the Philippine National Bank. A very rare note particularly since this piece will grade Very Fine with some stains that don't detract greatly from its overall appearance. These notes are normally found in very poor condition since they circulated both as BPI and PNB issues. Well worth a record bid. (\$120-\$160)
- 4286 Philippine National Bank. (1) S-125. 1921 1 Peso. Mercado-Unson. EF (2) S-126. 1924 1 Peso F/VF. (3) S-127. 1916 2 Pesos. G. (4) S-128. 1921 2 Pesos G w/clip stain and VICTORY hand-inked on rev. (5) S-130. 1916 5 Pesos. Mercado-Concepcion. EF star note. (6-7) S-132. 1921 5 Pesos. (2 notes, EF and VF w/VICTORY hand-inked on rev.). (8-9) S-133. 1937 5 Pesos. AU. (Total: 9 pieces) (\$70-\$90)
- 4287 Philippine National Bank. (1-4) S-135. 1916 10 Pesos. Mercado-Concepcion. VF+. S-136. 1921 10 Pesos. F. S-137. 1937 10 Pesos AU (2 notes). (5-6) S-138. 1919 20 Pesos VG w/Singapore stamps reverse. S-139. 1921 20 Pesos F. (7-8) S-141. 1920 50 Pesos EF (2 notes). (Total: 8 pieces) (\$180-\$210)



- 4288 Philippine National Bank. S-142. 1920 100 Pesos. VF. A beautiful example of a note that is rarely offered for sale either in Manila or in the U.S. Missing from most collections and highly desirable. (\$250-\$300)
- 4289 Bank of the Philippine Islands. (1-5) S-144. 1912 5 Pesos. Garcia-Hord. G heavy stains reverse. S-145. 1912 5 Pesos. Garcia-Sendres VG dirty. S-146. 1920 5 Pesos. VG/F. S-147. 1928 5 Pesos. Fine, ink graffiti obverse. S-148. 1933 5 Pesos. VF (6-8) S-152. 1920 10 Pesos F. S-153 1928 10 Pesos F pin holes. S-154. 1933 10 Pesos. VG/F. A nearly complete group of the 5 and 10 Pesos of this series. (Total: 8 pieces) (\$90-\$120)

- 4290 Bank of the Philippine Islands. (1-4) S-157. 1912 20 Pesos. Garcia-Sendres. VG. S-158. 1920 20 Pesos. VG. S-159. 1928 20 Pesos VG/F. S-160. 1933 20 Pesos. F star note. Four different notes in this lot with the very scarce star note. (Total: 4 pieces) (\$90-\$110)
- 4291 Bank of the Philippine Islands. (1) S-163. 1912 50 Pesos G stains and small hole. (2) S-164. 1928 50 Pesos VG/F 4090 total printed. Two very scarce and desirable notes. (Total: 2 pieces) (\$120-\$160)
- 4292 Bank of the Philippine Islands. S-167. 1912 100 Pesos. G. 5000 notes printed. Another very rare note. (\$90-\$120)
- 4293 Central Bank (1949 series). (1-14) CB-1. 5 Centavos Quirino-Cuaderno (4 notes). CB-2. 5 Centavos. Magsaysay-Cuaderno. CB-3. 10 Centavos. Quirino-Cuaderno (2 notes) CB-4. 10 Centavos. Magsaysay-Cuaderno (2 notes). CB-5. 20 Centavos. Quirino-Cuaderno. Scarce. CB-6. 20 Centavos. Magsaysay-Cuaderno. CB-7. 20 Centavos. Garcia-Cuaderno. CB-8. 50 Centavos. CB-9. Half Peso. A complete set of the Central Bank fractionals with a few extras—all Crisp Uncirculated. The 20 Centavo Quirino signature is one of the real sleepers in the entire series. (Total: 14 pieces) (\$25-\$30)
- 4294 Central Bank (1949 series). (1) CB-2. 5 Centavos. Proof no. 751/31. CU slightly dirty. (2) CB-4 10 Centavos. Proof no. 752/111. CU. (3) CB-6. 20 Centavos specimen note. CU. An interesting lot of Proof and specimen fractional notes. Very scarce. (Total: 4 pieces) (\$80-\$95)
- 4295 Central Bank (1949 series). (1-4) CB-10. 1 Peso. Macapagal-Castillo. Star note EF/AU. CB-10 1 Peso. Macapagal-Castillo. Counterfeit F. CB-10 1 Peso. Marcos-Castillo CU. CB-10 1 Peso Marcos-Calalang. CU. (5) CB-11. 2 Pesos. Macapagal-Castillo. Star note AU. (6-7) CB-12 5 Pesos Magsaysay-Cuaderno AU/Unc. CB-12 5 Pesos Garcia-Cuaderno. AU/Unc. (8) CB-13. 10 Pesos. Magsaysay-Cuaderno CU. (9-10) CB-14. 20 Pesos. Garcia-Castillo. Counterfeit. VF. CB-14. 20 Pesos. Macapagal-Castillo. Star note. CU. A very interesting lot with a variety of unusual notes. Well worth a substantial bid. (Total: 10 pieces) (\$80-\$120)
- 4296 Central Bank (1949 series). (1) CB-15. 50 Pesos. Star note CU. (2) CB-16. 100 Pesos. CU. (3) CB-17. 200 Pesos. VF+ w/ink initials reverse and attempted erasure obverse. (Total: 3 pieces) (\$210-\$260)
- 4297 Central Bank (1949 series). (1) CB-10. 1 Peso. Quirino-Cuaderno. Specimen note CU. (2) CB-11. 2 Pesos Magsaysay-Cuaderno. Proof no. 841/104. CU. (3) CB-12. 5 Pesos. Magsaysay-Cuaderno. Proof no. 127/59. Green reverse. CY. (4) CB-12. 5 Pesos. Specimen note. CU. A special lot of four rare Proof and specimen notes. (Total: 4 pieces) (\$140-\$180)
- 4298 Central Bank (1949 issue). (1) CB-13. 10 Pesos. Specimen note. CU. (2) CB-14. 20 Pesos. Specimen note. CU. Both Magsaysay-Cuaderno signatures. Very scarce. (Total: 2 pieces) (\$120-\$140)
- 4299 Central Bank (1949 series). CB-15. 50 Pesos. CU. This note is very unusual in that it is obviously either a specimen or Proof note. The serial number is A000000 and it is printed in purple ink on both sides. However, there is no SPECIMEN or PROOF marked on the bill. There is "M.M. 716/46" penciled lightly on the margin, which would indicate a Proof note. Quirino-Cuaderno signature. Extremely rare. (\$150-\$200)



CHECK YOUR BID SHEET CAREFULLY
and
MAKE YOUR BIDS EARLY!



4300 Central Bank (1949 series). CB-16. 100 Pesos. Quirino-Cauderno. Specimen note with "SPECIMEN-CANCELLED, DE LA RUE & CO., LTD." in oval stamp on obverse and "SPECIMEN NO. 26" on bottom margin. CU. Rare. (\$200-\$240)

4301 Japanese Invasion Currency. "CO-PROSPERITY" propaganda notes. (1) J-16 One Peso. EF. (2) J-17 5 Pesos. EF. (3) J-18 10 Pesos EF. (Total: 3 pieces) (\$70-\$90)

4302 Grab-bag lot of Japanese Invasion money. Over 450 notes are included in this lot, with 13 different types present. Also included are: J-6. Approximately 100 pieces AU. J-7. Approximately 100 pieces AU. J-12. Approximately 100 pieces AU. J-8. Block set from 1 to 81 missing only 41 and 78. The balance of the notes consists of a variety of denominations, plate numbers, errors and other unusual notes. A fantastic lot for investors, dealers or JIM rag-pickers. (Total: over 450 pieces) (\$80-\$120)

4303 Japanese invasion money. Another dealer-investor lot of invasion currency consisting of the following: J-1. One Centavo. Approx. 300 notes. CU. J-3. Ten Centavos. Approx. 800 notes. CU. J-4. 50 Centavos. Approx. 100 notes. CU. (Total: approx. 1200 pieces) (\$90-\$120)

4304 Japanese invasion money. Investor or dealer lot. J-1. One Centavo. PK Unc. (9 notes). J-1. One Centavo. P/AC Unc. (10 notes). J-1. One Centavo. P/AK Unc. (210 notes). J-3. Ten Centavos. PV Unc. (210 notes). J-3. Ten Centavos. PU. Unc. (100 notes). J-4. 50 Centavos. PI Unc. (210 notes). J-6. 5 Pesos. PD Ave. circ. (20 notes). J-7. 10 Pesos. PE Ave. circ. (100 notes). J-10. 10 Pesos Plate nos. 1-40 ave. circ. (400 notes). (Total: 1269 pieces) (\$120-\$180)



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Coins of the World Continued

4305 Portugal. Pair of choice 50 Escudos; (1) 1968 Y-70. 500th anniversary of Cabral's birth. Choice BU; (2) 1969 As Y-75. 500th anniversary of Vasco de Gamma's birth. Superb Matte Proof. (Total: 2 pieces) (\$40-\$55)

4306 Puerto Rico. 1896 5 Centavos. Y-1. Alphonso XIII. Arms. Reverse: value and date. Choice BU and very popular now. (\$40-\$50)

4307 Russia. 1878 Half Ruble. Y-24. Alexander II. Lustrous Uncirculated with light golden and blue toning, some faint hairlines on reverse. (\$75-\$95)



4310 1898 Ruble. D-295. Nicholas II. Alexander II Memorial commemorative. Lightly toned Unc. Very scarce in this grade. (\$450-\$600)



4308 1834 Ruble. D-285. Nicholas II. Memorial to Alexander I. EF/AU. (\$170-\$220)

4309 Silver Ruble trio: (1) 1896 Y-59. Nicholas II. Fine; (2) 1921 Star type. Y-84. Lustrous AU-Unc.; (3) 1924 Worker type. Y-90. Lustrous AU-Unc. with bagging. (Total: 3 pieces) (\$40-\$50)



4311 1912 Ruble. D-297. Nicholas II. Alexander III Memorial commemorative. Toned Proof with light handling and faint hairlines. A very rare coin and especially so as a Proof. (\$1250-\$1500)

4312 1915 Ruble. D-293; Y-59. Nicholas II. Very scarce date. About EF with a minor edge bump or two. (\$110-\$140)

4313 Russian roundels: (1-18) Two 1974 9-piece mint sets. Leningrad Mint. Prooflike sets in plastic holders. Hosh-15; (19-36) Two 1975 9-piece mint sets. Leningrad Mint. Prooflike sets in plastic holders. Hosh-16; (37) 1975 Rouble. Y-142. Gem BU in holder. (Total: 37 pieces) (\$35-\$45)

AUCTION INFORMATION!

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- 4314 St. Helena. Pair of Proof Crowns: 1973 25 Pence. Silver commemorative crowns. Y-1a. Tercentenary. Gem Proofs in official cases. (Total: 2 pieces) Catalogue value: \$37.



- 4315 Salvador. 1925 Colon. Y-30; E-15. 400th anniversary of the founding of Salvador. Only 2,000 minted. Choice lightly toned Unc. (\$275-\$325)

- 4316 Serbia. Pair of choice Dinars: (1) 1904 Dinar. Y-20. Peter I. Head right. Reverse: crowned value and date in wreath. Key date to this series. Choice BU with Proof surfaces; (2) 1912 Dinar. Y-20. Type as above. Choice Unc. The obverse is toned blue, pink and violet. The reverse is brilliant. (Total: 2 pieces) (\$60-\$75)

- 4317 Seychelles. Crown trio: 1974 10 Rupees. Y-20a. Gem frosted silver Proofs in their official cases. (Total: 3 pieces) (\$45-\$55)

- 4318 Ten-Rupees group: (1) 1974 Y-20. Copper nickel. Gem BU in lettered plastic holder; (2) 1974 Y-20a. Silver issue. Gem frosted Proof in official case; (3) 1976 Y-28a. Independence commemorative. Gem frosted Proof in official case. (Total: 3 pieces) (\$30-\$40)

- 4319 Group of Proof sets: (1-14) Two 1969 7-piece Proof sets. Y-10 to 16. Gem Proofs in official red cases; (15-22) 1976 8-piece Proof set. Y-21 to Y-27, 28a. Gem frosted Proofs in official blue case. (Total: 22 pieces) (\$50-\$75)

- 4320 Sierra Leone. Pair of Proofs: 1974 Leones (crowns). Y-12a. 10th anniversary of bank. Gem Proofs in official cases. Catalogue value: \$42. (Total: 2 pieces)

- 4321 Singapore. 1975 10 Dollars. Y-11. 10th anniversary commemorative. Gem frosted Proof in wooden case, as issued. 3,000 minted. (\$30-\$40)

- 4322 1973 6-piece Proof set. Y-1 to Y-6. Cent through dollar. Set number 184 out of 1,000 struck. Gem frosted Proofs, encapsulated in wooden box of issue. Catalogue value: \$100. (Total: 6 pieces)

- 4323 South Africa. Nine different, choice crowns (5 shillings and 50 cent denominations): (1) 1948 Y-48. George VI; (2) 1949 Y-48; (3) 1951 Y-53; (4) 1952 Y-56. Capetown; (5) 1953 Y-67. Elizabeth II; (6) 1956 Y-67; (7) 1957 Y-67; (8) 1958 Y-67; (9) 1963 Y-77. The 1956 is BU, while the rest are Choice BU. (Total: 9 pieces) (\$70-\$100)



- 4324 1959 5 Shillings. Y-67. Key date. Choice BU. (\$175-\$225)



- 4325 Southern Rhodesia. 1946 2 Shillings. Y-20. George VI. Rare! Fully lustrous BU with some contact marks on the obverse. (\$350-\$450)

- 4326 Surinam. 1962 5-piece Proof set. Cent through guilder. Hosch-1. Only 600 struck at the Utrecht Mint. Brilliant Proof in case, as issued. Catalogue value: \$100. (Total: 5 pieces)



- 4327 Sweden. 1632 Silver medal by Sebastian Dadler. Wiecek-74; Hildebrand-57. 56.6 mm and 45.9 grams. Gustavus II Adolphus. 1611-1632. Struck to commemorate Sweden's victory at Breitenfeld (near Leipzig) during the Thirty Years War. Obverse: facing bust in ornate border. Reverse: king standing over his enemies. A similar medal dated 1631 in approximately AU condition realized 1375 marks (about \$600 U.S.) in an October 1976 German auction. This specimen is VF with tiny edge bumps and some contact marks. Rare. (\$350-\$450)

- 4328 1962 5 Kronor. D-358C; Y-86. Gustav VI Adolph. 80th birthday commemorative. BU. (\$60-\$80)



- 4329 Switzerland. Luzern: 1814 4 Franken. D-364. EF. (\$225-\$275)



SALE CONDUCTED BY
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- 4330 1842 4 Franken. D-372; Y-1S. Chur in Graubünden shooting festival. Only 6,000 minted. Lightly toned Unc. with a few light bagmarks. Scarce and popular, as are all issues of the Swiss shooting taler series. (\$700-\$900)



- 4334 1863 5 Francs. D-381; Y-7S. La Chaux-de-fonds shooting festival. BU. (\$250-\$300)



- 4331 1857 5 Franken. D-378; Y-4S. Bern shooting festival. Bold EF+, (\$240-\$280)



- 4335 1865 5 Francs. D-382; Y-8S. Shooting festival at Schaffhausen. Lustrous AU. (\$135-\$165)

- 4336 1867 5 Francs. D-383; Y-9S. Shooting festival at Schwyz. EF, lightly polished. (\$100-\$130)

- 4337 1869 5 Francs. D-384; Y-10S. Shooting festival in Zug. Low mintage of 6,000. Cleaned AU. An obverse edge nick and some reverse bagging. (\$150-\$175)

- 4338 1872 5 Francs. D-385; Y-11S. Shooting festival at Zurich. AU. (\$115-\$140)

- 4339 1874 (5 Francs). D-386; Y-12S. Shooting festival at St. Gallen. AU. (\$115-\$140)

- 4340 1874 (5 Francs). D-386; Y-12S. St. Gallen. A second AU coin. (\$115-\$140)

- 4341 1876 5 Francs. D-387; Y-13S. Lausanne shooting festival. BU. (\$90-\$115)

- 4342 1881 5 Francs. D-389; Y-15S. Fribourg shooting festival. BU. (\$85-\$110)

- 4343 1881 5 Francs. D-389; Y-15S. Fribourg shooting festival. BU. (\$85-\$110)

- 4344 1883 5 Francs. D-390; Y-16S. Lugano shooting festival. AU/EF. (\$60-\$75)

- 4345 1883 5 Francs. D-390; Y-16S. Lugano. EF. (\$50-\$65)

- 4346 1885 5 Francs. D-391; Y-17S. Bern shooting festival. Choice BU. (\$90-\$115)

- 4347 Shooting festival trio: (1-2) 1934 5 Francs. Y-44. Fribourg. Both lustrous prooflike AU; (3) 1939 5 Francs. Y-47. Lucerne. Choice BU. (Total: 3 pieces) (\$100-\$130)

- 4348 Tonga. Pair of 1969 countermarked, gilded (oil search) commemorative sets. Hosh-18. Dated 1968 but c/m 1969. 1 and 2 Pa'angas. BU sets in official case. (Total: 4 pieces) (\$30-\$40)

- 4349 1975 3-piece set. Y-34 to 36. Includes the 5, 10 and 20 Pa'anga silver constitution centennial commemoratives. Brilliant frosted Proofs. (Total: 3 pieces) (\$80-\$100)

- 4350 Another 1975 3-piece set. Identical to the preceding lot. Brilliant frosted Proofs. (Total: 3 pieces) (\$80-\$100)



- 4333 1861 (5 Francs). D-380; Y-6S. Shooting festival at Nidwalden. Sharp and lustrous prooflike AU. (\$175-\$225)



PLAN TO ATTEND THE SALE!

- 4351 **Trinidad and Tobago.** Pair of Proof sets: (1-5) 1966 5-piece set. Hosch-1. Lightly toned Proofs in official red case; (6-13) 1972 8-piece set. Hosch-5. Gem set in official case. Catalogue value: \$54. (Total: 13 pieces)
- 4352 1972 8-piece Proof set. Hosch-5. Cent through 10 dollars. Gem Proofs in official case. Catalogue value: \$65. (Total: 8 pieces)
- 4353 **Tunisia.** 1969 10-piece silver Proof set in case of issue. All coins are 40 mm in size (crowns) and have majestic designs of Hannibal, Neptune, St. Augustine and Venus, to mention a few. NCLT issue but very popular. Gem Proofs. (Total: 10 pieces) (\$100-\$130)
- 4354 Another lot identical to the preceding. 1969 10-piece Gem Proof set. (Total: 10 pieces) (\$100-\$130)
- 4355 Yet a third Gem Proof set, exactly as the preceding. (Total: 10 pieces) (\$100-\$130)
- 4356 A fourth Gem Proof set, identical to the preceding. (Total: 10 pieces) (\$100-\$130)
- 4357 A final 1969 Proof set. Golden toned Gem Proofs, also in official red case. (Total: 10 pieces) (\$100-\$130)
- 4358 **Turks and Caicos Islands.** Quintet of crowns: (1-3) 1969 Crown. Y-1. BU, some bagmarks. In lettered blue plastic holders; (4-5) 1969 Crown. Y-1. Choice Brilliant Proof in official case. (Total: 5 pieces) (\$35-\$45)
- 4359 1687 silver medallion. 54 mm. Restrike of an early medal issued by James II and given to the salvage team that recovered treasure from a Spanish ship which sank during a hurricane about 1630. Obverse: conjoined busts of James II and Maria. Reverse: ship, salvage crew in longboats, legend and date. Golden toned prooflike BU, with numbered certificate. (\$50-\$75)
- 4360 **Uganda.** 1969 6-piece silver NCLT Proof set. Hosch-9. Two through 30 shillings (massive 60 mm coin). Issued to commemorate the visit of Pope Paul VI in 1969. Gem frosted Proofs in brown leatherette wallet. Catalogue value: \$100. (Total: 6 pieces)
- 4361 **Umm Al Qaiwain.** 1970 4-piece silver NCLT Proof set. Hosch-5. Includes the 1, 2, 5 and 10 Ryals. Only 500 issued. Gem frosted Proofs in wallet. Catalogue value: \$50. (Total: 4 pieces)
- 4362 **Vatican.** Silver medal lot of six 38.8 mm pieces of modern manufacture. All portray various Popes and religious scenes. Choice Brilliant Proofs. Sold As Is—No Returns. (Total: 6 pieces) (\$40-\$50)
- 4363 **Western Samoa.** 1969 Tala. Y-8. 75th anniversary of Robert Louis Stevenson. Gem Proof in case of issue. (\$90-\$125)
- 4364 1970 Tala. Y-9. Commemorates the 200th anniversary of Captain Cook's voyage. Gem Proof in case of issue. (\$50-\$70)
- 4365 1970 Tala. Y-9. Exactly as preceding: Gem Proof. (\$50-\$70)
- 4366 1972 Tala. Y-11. 3,000 minted. Roggeveen commemorative. Gem Proof in official case. (\$55-\$75)
- 4367 1974 Tala. Y-19a. Gem Proof in case of issue. (\$30-\$40)
- 4368 Another 1974 Tala. Y-19a. Gem Proof in issue case. (\$30-\$40)
- 4369 1976 Tala. Y-20a. Silver independence commemorative. Gem frosted Proof in case of issue. Catalogue value: \$90.
- 4370 Another 1976 Tala. Y-20a. Also Gem frosted Proof in issue case. Catalogues for \$90.
- 4371 1976 Tala. Y-22a. Montreal Olympics commemorative. Gem Proof in case of issue. (\$25-\$45)
- 4372 1977 Tala. Queen Elizabeth's royal jubilee commemorative. Gem Proof in case of issue. (\$30-\$50)

- 4373 Investor's or collector's lot of Western Samoan issues: (1-7) 1967 7-piece specimen set. Y-1 to Y-7. Gem specimens in cellophane packaging; (8-14) 1974 7-piece specimen set. Y-13a to Y-19a. Gem specimens in custom plastic holder; (15) 1969 Tala. Y-8. Stevenson. Choice BU; (16-17) Two 1970 Talas. Y-9. Capt. Cook. Choice BU; (18) 1974 Tala. Y-19. Choice BU; (19-22) Four 1976 Talas. Y-20. Independence. BU; (23) 1977 Tala. Elizabeth's silver jubilee. Choice BU. All Talas are in lettered blue plastic holders. (Total: 23 pieces) (\$50-\$70)
- 4374 1974 7-piece Proof set. Y-13a to Y-19a. 1 Sene through 1 Tala (dollar). Gem frosted Proofs in plush issue case. Catalogue value: \$80. (Total: 7 pieces)
- 4375 Another 1974 7-piece set, as preceding. Gem frosted Proofs in plush issue case. Catalogues for \$80. (Total: 7 pieces)

WORLD MISCELLANY

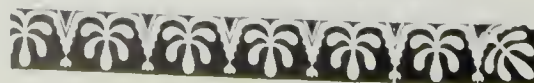
- 4376 Group of choice African crowns: **Ghana** (1) 1958 10 Shillings. Y-1. Proof, light hairlines; **Liberia** (2) 1962 Dollar. Y-17. AU-Unc., bagmarks; (3-4) 1973 5 Dollars. Y-18. Popular elephant design. Gem Proofs in official holders; **Nigeria** (5) 1968 10 Francs. Stalking lion; **South Africa** (6) 1952 5 Shillings. Y-39. Capetown. AU, bagmarks; (7) 1964 50 Cents. Y-77. Choice BU; **Zambia** (8-9) 1965 5 Shillings. Y-4. Brilliant Proof in case, and BU. (Total: 9 pieces) (\$75-\$100)
- 4377 African Proof coins and sets: **Ivory Coast** (1) 1966 10 Francs. Hosch-1. Gem frosted Proof; **Niger** (2) 1960 1,000 Francs. Hosch-2. Gem frosted Proof; **South Africa** (3-9) 1968 7-piece Proof set. Hosch-72. Cent through Rand. Coppers have oxidation spots, with the balance being Brilliant Proof. In official case: (10-16) 1969 7-piece Proof set. Hosch-75. Cent through Rand. Brilliant Proofs, no case. (Total: 16 pieces) (\$45-\$60)
- 4378 Pair of popular African Proof sets: **Lesotho** (1-4) 1966 4-piece silver set. Hosch-5. NCLT. Struck to commemorate the independence of Lesotho (formerly Basutoland). Choice Proofs in official case; **Swaziland** (5-9) 1968 5-piece silver set. Hosch-6. NCLT. Commemorates independence. Brilliant Proofs, faint hairlines. Catalogue value: \$97. (Total: 9 pieces)
- 4379 Another pair of Lesotho and Swaziland Proof sets, identical to the preceding. Catalogue value: \$97. (Total: 9 pieces)
- 4380 African Proofs: **Nigeria** (1-6) 1959 6-piece Proof set. Hosch-1A. Halfpenny through 2 shillings. Restrikes, issued in small quantities in 1973. Brilliant Proofs in official blue cases; **South Africa** (7) 1963 50 cents (crown size). Y-77. Select specimen: prooflike BU, faint hairlines; **Zambia** (8) 1965 5 shillings. Y-4. Brilliant Proof, hairlines. (Total: 8 pieces) (\$65-\$80)
- 4381 **Andorra** (1-2) 1965 2-piece silver Proof set. Includes the 25 and 50 Dinars. Gem Proofs in black issue box; **El Salvador** (3-4) 1971 2-piece silver Proof set. Hosch-4. 1 and 5 Colones. Gem frosted Proofs in vinyl wallet. (Total: 4 pieces) (\$30-\$45)
- 4382 Pair of Proof sets: **Austria** (1) 1965 4-piece Vienna University Proof set. Hosch-12. Commemorative stamp and color picture enclosed with coins in leather case. Golden toned Choice Proofs; **Guyana** (2) 1967 5-piece Proof set. Hosch-1. Lightly toned Proofs in official case. Catalogue value: \$49. (Total: 2 sets)



RUTH MINSHULL'S COMMENTARY

When Ruth Minshull of Ann Arbor, Michigan consigned her coins to us she had some words to say once she received her check. Read them in our 32-page "How to Sell Your Coins for the Best Price" booklet, which is yours free on request.

- 4383 West Indies lot: **Barbados** (1) 1974 Ten Dollars. Y-8a. Sterling silver. Gem frosted Proof on official card; **British Virgin Islands** (2-7) 1973 6-piece Proof set. Hosch-1. First official coinage. Cent through Dollar (Roberts' birds). Gem frosted Proofs in official case; **Cayman Islands** (8) 1974 Five Dollars. Y-8. Gem frosted Proof on official card; **Jamaica** (9-14) 1969 6-piece Uncirculated set. Y-29 to Y-34. Cent through Dollar. BU in sealed cellophane holder; **Trinidad and Tobago** (15) 1972 Ten Dollars. Y-16. 10th anniversary of independence. Gem Proof in official case. Catalogue value: \$95. (Total: 15 pieces)
- 4384 **Bermuda** (1) 1793 Penny. C-1. George III. AVF, numerous marks; **Cyprus** (2) 1928 45 Piastres. Y-21. 50th anniversary. Lustrous EF-AU, nice. (Total: 2 pieces) (\$45-\$65)
- 4385 Five different Proof Crowns in their official issue cases: **Bermuda** (1) 1964 Y-2. Brilliant Proof; **Bhutan** (2) 1966 3 Rupees. Y-9a (silver). 40th anniversary of the accession of Jigme Wangchuck. Brilliant Proof; **Cuba** (3) 1965 Souvenir Peso. Reeded edge. Brilliant Proof; **Isle of Man** (4) 1976 Crown. Y-21a. Bicentenary of American independence. Silver. Gem Proof; **Jamaica** (5) 1974 Ten Dollars. Y-39a. Morgan commemorative. Gem frosted Proof. (Total: 5 pieces) (\$65-\$85)
- 4386 Choice British Commonwealth Crowns—a baker's dozen: **Bermuda** (1) 1959 Y-1. BU; (2-3) 1964 Y-2. Both BU; (4-6) 1972 Y-10. Silver wedding. Gem BUs in blue lettered cases; **Cook Islands** (7) 1970 Y-46. BU in lettered plastic holder; (8) 1972 Y-7. BU; **Guernsey** (9) 1972 Y-16. Silver wedding. BU in lettered plastic holder; **Jersey** (10) 1966 Y-27. Norman Conquest. BU; **New Zealand** (11) 1967 Y-42. BU; (12) 1969 Y-44. Cook's voyage. BU, in lettered plastic holder; **St. Helena** (13) 1973 Y-1a. Tercentenary. Gem Proof in official case. (Total: 13 pieces) (\$80-\$115)
- 4387 Trio of popular crowns: **Ceylon** (1) 1957 5 Rupees. Y-41. 2500 years of Buddhism. AU; **Cyprus** (2) 1928 45 Piastres. Y-21. 50th anniversary. Lustrous EF-AU; **Straits Settlements** (3) 1904 Dollar. Y-25. Lustrous AU. (Total: 3 pieces) (\$45-\$60)
- 4388 Attractive crown lot: **Colombia** (1) 1956 Peso. Y-72. Mint door. Choice BU; **Curaçao** (2) 1944-D (Denver) 2½ Gulden. Y-10. BU, planchet flaw on obverse; **Dominican Republic** (3) 1963 Peso. Y-28. 100th anniversary. BU; **Panama** (4) 1947 Balboa. Y-16. BU, bagmarks; (5) 1953 Balboa. Y-21. 50th anniversary. BU, bagmarks; (6) 1970 5 Balboas. Y-28. 11th Central American and Caribbean Games. Choice Proof in official card. **Peru** (7) 1934 Sol. Y-36. AU. (Total: 7 pieces) (\$55-\$75)
- 4389 Crowns from the Caribbean: **Cuba** (1) 1965 Souvenir Peso. Reeded edge. Brilliant Proof in issue case; **Dominican Republic** (2) 1963 Peso. Y-28. 100th anniversary. BU; **Haiti** (3) 1968 10 Gourdes. Hosch-12. Choice frosted Proof; **Jamaica** (4) 1966 5 Shillings. Y-26. Games. BU; (5) 1974 Ten Dollars. Y-39a. Morgan. Gem frosted Proof in official case. (Total: 5 pieces) (\$50-\$70)
- 4390 Pair of Proof Crowns: **Chile** (1) 1968 5 Pesos. Hosch-1. Gem frosted Proof in green wallet; **Cuba** (2) 1965 Souvenir Peso. Lettered edge variety. Very scarce. Gem Brilliant Proof in official case. (Total: 2 pieces) (\$50-\$70)
- 4391 Quartet of choice Cook Island crowns: (1-2) 1970 Dollar. Y-46. Royal visit. One Gem Proof in official case, and one Gem Unc. in lettered holder; (3-4) 1972 Dollar. Y-7. Gem Proofs in lettered holders. (Total: 4 pieces) (\$50-\$75)
- 4392 Great Britain and Commonwealth commemorative coins: Complete 5-piece silver Proof crown set from Bermuda, Gibraltar, Great Britain (scarce), Guernsey and the Isle of Man. Struck in 1972 to commemorate the silver wedding anniversary of Elizabeth and Prince Philip. Gem Proofs in official cases. (Total: 5 pieces) (\$100-\$135)
- 4393 Another 5-piece set, identical to the preceding. (\$100-\$135)
- 4394 As preceding, only two complete 5-piece Uncirculated sets. (Total: 10 pieces) (\$30+)
- 4395 British Commonwealth commemorative Crown set: 4-piece silver Proof Crowns from Bermuda, Gibraltar, Guernsey and the Isle of Man. Struck in 1972 for the silver wedding anniversary of Elizabeth II and Philip. Gem Proofs in official cases. (Total: 4 pieces) (\$75-\$100)
- 4396 Another lot identical the the preceding. (\$75-\$100)
- 4397 A third lot of Commonwealth commemorative Crowns, identical the the preceding. (\$75-\$100)
- 4398 A final lot, identical to the preceding. (\$75-\$100)
- 4399 British and British Commonwealth commemorative Crowns and sets: **Great Britain** (1-4) Four 1971 5-piece sets. Y-139 to Y-143. First decimal coinage. BU and in blue wallets; (5) 1972 25 New Pence (crown). Y-145. Silver wedding issue. BU in lettered holder; (6-8) Two 1973 50-Pence pieces. Y-146. "E.E.C." commemoratives. BU in lettered holders; **Isle of Man** (9-10) Two 1976 commemorative Crowns. Independence issues. Gem Proof in official case, and Gem BU in lettered holder; **Jersey** (11-14) 1966 4-piece Proof set. Hosch-5. Gem Proofs in case. (Total: 14 pieces) (\$45+)
- 4400 British Commonwealth Crowns: **Bermuda** (1) 1972 Dollar. Y-10a. Silver wedding issue. Gem Proof; **Canada** (2) 1972 Dollar. Prooflike; **Cook Islands** (3) 1973 2 Dollars. Y-8. 20th anniversary of coronation. Gem Proof; **Great Britain** (4) 1973 50 Pence. "E.E.C." commemorative. Proof, cased; **Guernsey** (5) 1972 25 New Pence. Y-16a. Silver wedding issue. Gem Proof; **Isle of Man** (6) 1972 25 New Pence. Y-8a. Silver wedding issue. Gem Proof; **New Zealand** (7) 1973 Dollar. Y-42a. Gem Proof. (Total: 7 pieces) (\$110-\$125)
- 4401 Lot of Latin American Crowns: **Bolivia** (1) 1873 (Potosi) F.E. Boliviano. Y-64. VF+ but cleaned; **Brazil** (2) 1889 2,000 Reis. C-201. E-84. VF, cleaned and with numerous surface marks; **Chile** (3) 1884 Peso. Y-48. E-131. EF, cleaned and with rim bumps; **Ecuador** (4) 1943-Mo 5 Sucres. Y-56. EF, cleaned; **Venezuela** (5) 1935 5 Bolivares. Y-24. AU. (Total: 5 pieces) (\$40-\$60)
- 4402 Silver Crown sextet: **France** (1) 1824-W (Lille) 5 Francs. C-181. AEF, cleaned; **Germany** (2) 1967-D 5 Marks. Y-112. BU; **Japan** (3) M. 24 (1894) 1 Yen. Y-A25. EF+, cleaned; **Luxembourg** (4) 1963 100 Francs. Y-38. BU; (5) 1964 100 Francs. Y-40. BU; **Portugal** (6) 1899 1,000 Reis. Y-24. EF+, cleaned. (Total: 6 pieces) (\$60-\$75)
- 4403 Miscellaneous sets: **Great Britain** (1-16) Two 1970 8-piece Proof sets. Hosch-22. Gem Proofs in official holders; **Iceland** (17-22) 1970 6-piece set. 10 Aurar through 50 Kronur. BU; (23-24) 1974 2-piece set. 500 and 1,000 Kronur. Y-22. 23. Gem frosted Proofs; **Ireland** (25) 1966 10 Shillings. Y-17. BU; **Philippines** (26-28) 1903-S Peso. Y-21 VF-EF; 1963 Peso. Y-43 Bonifacio; 1970 Piso. Y-52 Nickel Pope Paul VII issue. Choice BU. (Total: 28 pieces) (\$35-\$55)
- 4404 Mixed worldwide lot: An assortment of 125 coins of the world in all metals, including a fair amount of silver (no gold). Among them are 3 1964 Austrian 50 Schilling Olympic Proofs, a 1967 2-piece Sovereign Order of Malta Proof set, and a 7-piece 1965 Austrian Proof set. There are a number of British coins, including 1953 issues in Unc., 5 Churchill Crowns, a 1960 AF Crown, a 1937 silver coronation medal, a 1966 25 and 50 Forint Proof set of Hungary (catalogues for \$12.50), 2 Indian Y-97 10 Rupees in Proof, and many, many others. A fine lot for the collector, dealer, or treasure hunter. Condition ranges from Good to Proof, mostly upper grades. Sold As Is—No Returns. (Total: 125 pieces) (\$85-\$135)
- 4405 Groups of sets and Crowns: **China** (1-4) 1965 5, 10, 50 and 100 Dollars. Sun Yat Sen. All BU, cased; **Order of Malta** (5-6) 1964 1 and 2 Scudi. Proof; **West African States** (7-9) 1968 5, 10 and 100 Francs in case. Prooflike BU; **Cyprus** (10) 1957 100 Mils. Y-39. BU in case; **Iran** (11) 1971 AH 1350 100 Rials. 11-5. Proof; **Monaco** (12) 1966 10 Francs. Y-23. Prooflike BU. (Total: 12 pieces) (\$90-\$125)



- 4406 Lot of Piedforts and Proofs: **Cambodia** (1) 1953 50 Centimes Piedfort Essai. Y-13. Proof; **Madagascar** (2) 1953 5 Francs Piedfort Essai. Y-5. Unc. **Morocco** (3) AH 1366 20 Francs. Y-15. Piedfort Essai Proof; (4-6) 3-piece Proof set. AH 1371 10, 20 and 50 Francs. Y-49 to Y-51. Proofs in box; **Tunisia** (7) 1954 5 Francs. Y-63. Piedfort Essai Unc.; **South Vietnam** (8) 1953 50 Xn. Y-3. Piedfort Essai AU. Cat. \$70. (Total: 8 pieces) (\$125-\$175)
- 4407 Three silver Crowns: **Egypt** (1) 1939 20 Piastres. Y-86. AU-Unc.; **Muscat and Oman** (2) AH 1378 Ryal. Y-12. BU; **Portugal** (3) 1960 20 Escudos. Y-65. BU, bagmarks. (Total: 3 pieces) (\$55-\$75)
- 4408 Silver Crown lot: **Greece** (1) 1963 30 Drachmai. Y-47. BU; **Hungary** (2-3) 1938 5 Pengo. Y-48. St. Stephan. Prooflike BU; (4-5) 1972 50 and 100 Forint. Y-118, 119. Choice Proofs; (6) 1974 100 Forint. Y-123. Gem Proof; **India** (7) (1960-70) 10 Rupees. Y-90. Gandhi. Proof; **South Korea** (8) 1970 500 Won. H-5. Choice Proof; **Poland** (9) 1974 100 Zlotych Proba. KM-N9. Proof; **Vatican** (10) 1933-34 10 Lire. Y-18. VF. (Total: 10 pieces) (\$80-\$110)
- 4409 Silver Crown lot: **Afghanistan** (1) SH 1299 2½ Rupees. Y-47. EF, weak as usual; **Albania** (2) 1968 10 Leke. H-2. Choice Proof; **Andorra** (3) 1964 50 Dinars. Choice Proof; **Bulgaria** (4) 1885 5 Leva. Y-7. EF+, cleaned; **Estonia** (5) 1930 2 Krooni. Y-16. EF; **Ethiopia** (6) 40 mm fantasy Crown. Choice Proof. (Total: 6 pieces) (\$100-\$130)
- 4410 Silver and base metal medal lot: (1-6) Mixed date (1960s) .999 fine silver medals commemorating events in British history by Britannia Commemorative Society. Each is 44.5 mm and weighs 40.9 grams. All Choice Brilliant Proofs; (7) Undated silver medal 34.7 mm by World Proof Numis. Asso., honoring U Thant. Prooflike BU; (8-10) As above in bronze. Prooflike BU; (11) Undated silver medal by WPNA 34.6 mm honoring Schweitzer. Matte Unc. (Total: 11 pieces) (\$60-\$90)
- 4411 **France**: 1967 calendar medal in silver. 97 mm, weighing 14 ounces. Winged Father Time carrying sickle and sand timer. Reverse: skeleton and woman. Choice antique finish Unc. (\$75-\$100)
- 4412 Seven brass and bronze medals: (1-4) 1965 Saskatchewan Diamond Jubilee medals. 30 mm. All BU; (5) Pilgrimage medal. New York Cathedral Church of St. John the Divine. 32 mm. BU; (6) 1976 NSAI. 39 mm medal. Sable collic and longhair abyssian on obverse and reverse. BU; (7) 1968 North Dakota historical society (Peming County) commemorative. 36 mm. Choice Unc., antiqued. (Total: 7 pieces)
- 4413 Trio of silver issues struck in honor of Sir Winston Churchill: (1) 40 mm medallie Crown with portrait of Churchill on obverse. Reverse has hand raised in V for Victory sign. Gem Proof in red case; (2-3) Pair of 20 crowns from the Cayman Islands and Turks and Caicos Islands. Dated 1974. In leather and wood case. Gem Proofs. (Total: 3 pieces) (\$30+)
- 4414 **Paper money**: An interesting collection of world bank notes, including such better items as an example of Chinese burial money, Spain 500 Pesetas 1928 (Pick-77) in VF+, and Egypt 25 Piastres 1941 (Pick-1) in Good. Condition is mostly average circulated. There are 75 notes plus a few pseudo issues not counted. Sold As Is—No Returns. (Total: over 75 pieces) (\$50 up)
- 4415 **Paper money**: Comprehensive collection of military currency. A large collection of about 220 pieces offered as a lot. Very little duplication. Philippine guerilla money is well represented, along with Japanese occupation currency, Allied currency (British Military Authority, Pick-M2—M6), also German issues, including a few Nazi notes (Nazi occupation of Ukraine). Also includes Jewish concentration camp money of Theresienstadt and a booklet entitled "Financial Facts of the World War II," showing coins and notes with actual bank notes in the booklet and a fascinating fiscal account of the period. Probably very scarce, as we have not seen another. Lot should be examined. Condition is normal for these issues, ranging from Fair to CU, with many high-grade notes. Sold As Is—No Returns. (Total: over 200 pieces) (\$150-\$250)
- 4416 **Philippine guerilla currency** collection consisting of 34 pieces of Japanese invasion notes. Condition is mostly CU, with some Indonesian items included. Very little duplication. Sold As Is—No Returns. (Total: 34 pieces) (\$30-\$40)



Helpful



Mail Bidding Suggestions

by Bob Korver, Auction Department Manager

For the new as well as the seasoned mail bidder, here are some helpful suggestions and hints which will help to increase your bidding success. I've numbered the following paragraphs for your reference ease in the event you wish to ask further questions about any aspect. Have a question? Write or call and I or a member of the Auction Department staff will gladly answer it!

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet in as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references.

3. I've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots, you are legally bound to pay for them.

6. Please keep in mind current price levels when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin

sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There's no harm in bargain-hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt.

8. You may pay for your auction lots with Visa or Master Charge, but a small percentage increase must be added to your invoice to cover our charges in this regard.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not over-write any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit your bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful!

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16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$--- and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. A B&R customer representative will bid for you from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. This is a popular service, and I invite you to take advantage of it!

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18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. An expanded article, "How You Can Bid SUCCESSFULLY by Mail," appeared in our Fairfield Collection catalogue (October 1977) and also in our Roy Harte Collection catalogue (November 1977). A Xerox copy of this article is yours free for the asking.

20. Thank you for your participation. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

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The Bowers and Ruddy Galleries staff includes Bill Hawfield (General Manager), Q. David Bowers (President), The U.S. Coin Department: Richard Kosta (manager), John Murbach, Bruce Lorch, and Jim Jones. Don Suter is the manager of our Investment Department. Frank Draskovic and Judy Cahn (co managers) of the Foreign Department and our Auction Department: Robert Korver (manager) and Phil Starr.

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